

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, SEPTEMBER 4, 1992

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CHANGES IN MANSER FOOD SERVICE IN REVIEW

by Mike Davis
staff reporter

Last year at this time, you walked into the Manser Dining Hall and you had no choice of where to eat. This year, a variety of places are available to the Mansfield student. Now, there is a choice between the Manser Dining Hall, the South Side Court, the Mountie Den, and the crowd pleaser, Itza Pizza.

There is a new food service company working for the students. ARA Services' Food Service Director Richard Anderson stated that the people working for this company come from all over the country.

Anderson, a native Texan, said that the whole operation has, "All been real successful." When asked about the response from the students, he stated, "Everyday, the counts are a little bigger than the last day." He went on to say that everyone has been enjoying the change and that he is looking forward to the future.

This project took only about three months to finish, and looks like a strong step forward for the campus dining hall. But one thing that does confuse the students is the "flex dollar". What is it, and how do you use

it?

The answer is simple. Each student has a meal package and a certain number of flex dollars. You can use the flex dollars at any one of the four places. What happens is that you buy whatever you want from the dining area of your choice. The total purchase is subtracted from your balance and you now have a new flex balance.

The other option is to use your cash equivalency. What most students don't know is that you can use your meal plan not only at the Manser Dining Room, but at any one of the four places. This gives you variety without having to spend your money or your flex dollars. Flyers will be out shortly explaining further all of the options available to the student.

Kyle Renninger, a student at Mansfield University, said the new food operation is a good change from last semester. Renninger also stated that, "I like it because it's available when the cafeteria is closed."

Another bright spot in the dining area are the new renovations to Manser Hall already planned for next summer. There are going to be stations next year: stations like Cafe' fea-



Manser employee Tammy VanNess scans freshman Kyle Renninger's meal card.

PHOTO BY SUSANA SLAUGHTER

tures (entrees), Kettle Classics (soups), Deli Corner (sandwiches made in front of you), Allegro (pasta), From the Grill (grilled foods), and Changing Scenes (special of the day). And, there will still be the Salad Garden (salads and things) and Sweet Things (desserts).

Bookstore manager "Just says no!"

Attempted summer hold-up thwarted

by Tracey Bellesfield
staff reporter

A freshman student was charged with disorderly conduct in July after allegedly attempting to hold-up the campus bookstore.

On Wednesday, July 8, 1992 at 11:50 a.m., Joel Kargbo of 507 Cedarcrest B entered the bookstore in lower Manser. According to Phyllis Griffin, bookstore manager, Kargbo walked around the store before approaching the check-out with a book and a tee-shirt which was suspiciously wrapped around his hand.

He then muttered in a low voice three times for the cashier to empty the drawer. When she refused, he started to

pay for the book and shirt revealing that he had no weapon under the wrapped shirt. He then said that he had only been joking and left.

Another bookstore clerk was in the office at the time and proceeded to call Campus Police. The officer took down a description of Kargbo and he was apprehended shortly after.

Kargbo was taken to Campus Police and then to Michael LeMasters, director of Residence Life, where he was charged with a fifty dollar fine by Mansfield University.

The employees of the bookstore also filed charges against Kargbo to which he pleaded not guilty. A trial was then held where the accused and two clerks

testified.

The borough report stated that Kargbo was charged with disorderly conduct and fined again.

According to the police report, Kargbo claimed he was only joking around and that the employees of the bookstore knew who he was. Yet Griffin claimed he was not familiar to her or any of the other workers.

"With all the students that go through here everyday there is no way that we could possibly recognize every face. In my twenty-seven years of working here we have never had an incident like this happen," Griffin said.

Repeated attempts to contact Kargbo were unsuccessful.

Students to decide Rec Center's fate with September vote

by Chris Wineberg and Becky Jo Megargel
staff reporters

Mansfield University may soon have its own version of Gold's Gym, if students approve construction of a new \$3.6 million recreation center in a September vote.

A student vote is tentatively set for September 21 and 22. If the students approve the new recreation center, then the vote goes on to the board of trustees. Next, it's on to the board of governors for a final approval during their October meeting. If the referendum passes all three voting processes, bids for construction will be accepted.

The center would be built on Academy St. where the Art Haus used to be. Construction may start as early as

November '92, said Joseph Maresco, vice president of student affairs. The most recent construction estimate was \$3,592,837.

The new facility would offer an indoor track, raquetball courts, an aerobics room and exercise machines.

Memberships will cost approximately \$100 per semester to cover the construction costs and maintenance fees. The recreation center will be open to area residents during university breaks in order to generate revenue and decrease student membership costs, Maresco said.

Maresco plans to hold a series of informative meetings in the Residence Halls during the week prior to the referendum. Ultimately, the student body will decide whether or not Mansfield needs a recreation center, he said.

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Sea turtle population recovery may take 70 years

Raleigh, N.C. (CPS)- It will take at least 70 years for the Southeastern U.S. loggerhead sea turtle to recover from its threatened state even if current protection regulations are maintained, a graduate student at North Carolina State University says.

In a paper presented to the Ecological Society of America in Honolulu, Selina Heppell outlined loggerhead research findings that she

conducted with advisor Dr. Larry B. Crowder, a professor of zoology, and two other researchers.

The team used a computer model to forecast future turtle population trends and concluded that a tenfold population increase would be needed before the mammals could be considered out of danger of extinction. It would take even longer, as many as 70 years, until the turtle recovers from

a threatened state.

The researchers noted that even if protective devices were required on fishing trawlers in ocean and inland sound waters, a tenfold population recovery could take as much as 30 to 40 years.

The computer model, based on 20 years of data on loggerhead turtles near Little Cumberland Island,

Ga., took into consideration how much an individual turtle at a particular stage of life can contribute to the future growth of the population as a whole.

The study reveals that protecting the larger juveniles and adults is more important than protecting eggs or hatchlings because the older turtles have a higher reproductive value.

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Middle States accredits Mansfield University

by Shawn Harkness
Staff Reporter

Mansfield University gained full academic reaccreditation from the Middle States Association over the summer, with the commission praising the school's honesty in identifying problems and working to correct them.

The Middle States report was vital to the school's existence, said Dr. Celeste Sexauer, head of the university's Middle States committee. Without accreditation, the school would have lost all federal funding and students would have found it difficult to pursue graduate work.

The university began compiling data from every department in the fall of 1989. The university then looked at the department reports and compared these reports to the standards set by the Middle States Association. The committee then made self recommendations on how the school could meet or exceed standards in areas where the school was not up to par, Sexauer said.

After the self-study report was prepared by the university, the Middle States Association visited Mansfield in April 1992 to see how the school was operating, and to verify the information in the university's report. The Middle States Association then had to decide on accreditation and what recommendations it would make to the university.

During the past summer, Mansfield received the final report from the Middle States Association, a one page letter stating that the university had been accredited and that the association was not making any additional recommendations. It is very

unusual that Middle States didn't make any additional recommendations for the university. Sexauer said that this shows that the university is meeting today's educational standards.

"What we do here works for us," Sexauer said.

The main reason that Middle States did not make any additional recommendations is that the university had done a thorough job in identifying problems and developing ways to correct them. Sexauer said that the university wanted to be open in identifying any shortcomings; that nothing would be hidden. Associate Provost Sandra Linck, who also worked with Middle States, agreed that the openness of the university was important.

"They were struck by our honesty. That is what they complimented us on," Linck said.

Mansfield University President Rod Kelchner said that this was something for the university to be proud of. He cited the report as, "A significant event in this school's development."

Many of the recommendations made should be in place within the next couple of years. Among the more noticeable changes to be made, according to the report, would be to, "Create a larger student center and expand fitness/recreation facilities." According to Kelchner, the university is not required to build the new recreation center. If the students did not approve the referendum to build a new recreation center, then the university would have to find some other way to expand facilities. The report also recommended the renovation of North Hall as a new library.



WNTE pledges to be better than ever

by Brian Neuls
staff reporter

WNTE, Mansfield University's student run radio station officially went back on the air on Wednesday, September 3 and with a base staff of more than fifty full and part-time students, they plan to upgrade all departments and shows.

"This year the radio station has renewed its F.C.C. license and has purchased brand new equipment for use this year," said Marc Sanders, WNTE general manager. "Last year we were plagued by faulty management and bad leadership."

"We have upgraded all of our news and specialty shows. We will also be covering every football game, home and away, and most of the basketball and baseball games.

This is definitely going to be the best year that the radio station has ever seen."

Dr. Priscilla Travis, faculty advisor of the radio station, urges everyone interested to come and sign up for the radio station. No one AT will be turned away, and by the end of the first semester a student could have a broadcasting license and be on the air.

Students can also be on the technical or business end of the station, handling the logging board, the sound equipment or doing advertising and business related items. Students of all majors are easily incorporated into the radio station due to the variety of jobs available. There is no need to have any background in communications, and plenty of positions are still open.

Parents become involved in students' educations

By Christopher Makley
staff reporter

Television advertisements extolling the need for parental involvement in children's education abound. Now, with the help of Shelly Grace and Rural Service's new program, parents in northern Pennsylvania won't have any excuse not to become involved.

Originating in April of 1992, Parents As Education Partners Program (PEPP) comes from a 1984 study by the Pennsylvania Association of Colleges and Universities stating that parents were the biggest factors in their children's educational plans. Grace, a Mansfield University graduate who now coordinates the program said, "[We're] looking for students who are academically capable and who would benefit from PEPP, although some programs would be available for everyone—not just for members and their parents."

The program will run throughout the school year and will

include students from the Austin, Westfield, Cowanesque, Troy, and Canton area schools, participating in various activities, depending on their year in school. Third and fourth graders would be working in global/cultural awareness programs, such as visits from the International and Native American students of M.U. Seventh and eighth grade kids would focus on different careers and alternatives to the classic 4-year college program. Tenth grade students and their parents would be helped in refining goals and future aspirations. SAT courses would also be made available to these students.

When asked what her reasons for the program are, Grace said, "I would like to see students and parents become more excited about education, and through our program I hope to open their eyes to the number of opportunities there are for them".

Volunteers for this program are needed. If you'd like to donate time to this worthwhile program, or would like more information, please contact Ms. Grace or Rural Services at 662-4976.

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The Flashlight's mission is to serve you

The Flashlight wishes to welcome all new and returning students and faculty to a new semester at Mansfield University. Along with a new semester comes new students with new ideas.

We will strive to be informative and provide a forum for all students' ideas. But the key to getting your ideas across to the campus community is to get involved. The Flashlight, along with a host of other student organizations, is here for students to come together to make a difference. Most everyone wants to make a difference, but how to do it is the question on a small campus such as Mansfield. Getting involved and pioneering changes is one major way of making a difference.

We at the Flashlight are open to any and all ideas raised by the students. Our aim is to be objective as possible. The Flashlight, unlike most newspapers, is not here for the money. Nor do we boast of any Pulitzer Prize winning staff reporters (yet). We are here to serve Mansfield University and its community.

We aren't afraid to tackle tough issues. Nor are we intimidated by students, professors or the administration. In the past we have confronted head-on many controversial issues and have been, for the most part, successful in covering them. We feel students have a right to know what is going on throughout the campus. We try to clarify issues so the average student can understand the importance of what goes on around them.

The Flashlight is undergoing changes this semester. There are many new faces that bring new talent and ideas. What our reporting staff lacks in experience it makes up in enthusiasm and interest in producing a good college newspaper. We expect to start a little slowly, but we'll improve as the semester goes forward.

We acquired two new columnists. Dave Barry is an outstanding humor columnist who won the 1988 Pulitzer Prize for distinguished commentary. He is also a best-selling author and writes regularly for the Miami Herald. Mike Royko is also a Pulitzer Prize winning commentator who writes regularly for the Chicago Tribune. Royko's journalism career began during the Korean War, but he is anything but old-fashioned. His sharp wit and imagination put a new twist on conventional wisdom. These two columnists will add a bit of humor as well as knowledgeable insight to the editorial pages in the Flashlight.

We will also be running two new comic strips, Non Sequitur and Life in Hell. These are a bit more liberal than what the Flashlight has printed in the past, but the Flashlight needed to be altered a bit.

We hope the Flashlight will grow as the semester moves on. Although this issue is only eight pages, we hope to double to 16 pages by mid-semester. We have the potential to do this with the help of new equipment and a larger staff.

The growth of this paper also depends on you, the students, both as readers and contributors. As our readers, we depend on you to let us know if we are doing a good job or not. We depend on the feedback of the campus and community to make improvements. Whether it be praise or hate mail, send it to us. Let us know how you feel. We look forward to hearing from you.

In the meantime, enjoy the Flashlight and have an exciting and challenging semester.



Court limits women's freedom to choose

by Kristen Shaw

Is it really a surprise that abortion rights advocates are unhappy with the Supreme Court's recent abortion decision? True, its ruling on *Planned Parenthood v. Casey* reaffirmed the theoretical right of a woman to terminate a pregnancy, as guaranteed by its 1973 *Roe v. Wade* ruling. For that, pro-choice activists were expected to be grateful.

But by upholding the so-called "reasonable restrictions" of the Pennsylvania law, ostensibly seeking political middle ground, the high court has succeeded only in compromising women's fundamental rights.

Conservative America has long hailed the American tradition of freedom — independence of speech and thought and the liberty to pursue happiness and enjoy freedom from state intrusion. Government, it held, has a limited role in the life of the individual.

Apparently these freedoms do not extend to women. Freedom does not seem to include the right to make decisions about one's own body.

The court's *Casey* ruling reasserts a woman's fundamental right to make reproductive decisions and yet simultaneously nullifies that right by insisting that states are free to enact laws that restrict it — laws that suggest that women aren't capable of making important decisions, that they will enter into these decisions lightly without "proper" state enforced controls.

States are given the freedom to choose to restrict abortion rights while women are denied that same freedom. Contrary to that tradition so valued by Americans, the state thus assumes the role of moral deliberator that has historically been left to the individual. Does the state pretend to possess a loftier

understanding of when abortion is moral and when it is immoral?

By withdrawing from the individual the right to examine moral considerations and make a choice, as it did in the *Casey* ruling, the Supreme Court has revealed that it suffers a conventional bias. Some Americans still do not believe that women are capable of acting as moral agents. They think that, just as in the past they were controlled by patriarchal husbands, women still need patriarchs — in this case the court — to make the really "big" decisions.

The court and many legislators evidently feel that a 24-hour "cooling off" period will help a woman regain her senses and shake off the emotional feebleness so characteristic of her sex. But does anyone really believe that without such a state mandate, a woman will not pause to consider her options? Presumably the court feels the 24 hours and a state-contrived lecture by her doctor will set her straight.

Given that the state does not trust individuals to weigh moral and practical alternatives in such a situation, it is astounding that it allows individuals to bring children into the world without restriction!

By leaving it to a majority of mostly male lawmakers in each state to decide how to restrict a woman's constitutional right to control her reproduction, the court has created the probability that most will legislate discrimination. By encouraging state regulation, the court has demonstrated that while *Roe v. Wade* supposedly guarantees a woman's constitutional right to make reproductive decisions, all women in America are not equal.

When, due to burdensome restrictions, it becomes virtually impossible

to get an abortion in one state, a wealthy, mobile woman is still free to cross state, even national, boundaries to exercise her rights.

Poor women are not, and neither are women with abusive husbands or parents. Their rights are effectively denied them by practical circumstance and, more importantly, by the failure of their state government to preserve the rights of all its citizens regardless of their race, religion, sex, or socio-economic condition.

While women in the rest of the developed world enjoy virtually unhindered access to abortion and autonomy over their reproductive lives, the rights of American women remain at the whim of a court which doubts even their ability to behave as rational adults.

The Republican Party's 1992 platform agenda clearly expresses its intent to seek a constitutional amendment to ban legal abortion altogether. And while the Democratic platform supports choice, individual members of Congress supply mostly lip service in the fight to preserve abortion rights.

If American women want to ensure that their reproductive rights are restored and safeguarded once and for all, they will have to announce that decision on Nov. 3 by electing pro-choice candidates, including many more women, to the House and Senate and to the White House.

If the current Congress is not afraid to approve anti-choice appointments to the Court, and the president is not afraid to trumpet his opposition to women's reproductive rights, perhaps a Congress truly representative of the American people would not be afraid to safeguard a right the overwhelming majority of Americans want protected.



DAVE BARRY

Commentary

Once again it's time for the popular educational feature "Ask Mr. Language Person," brought to you this week by Ray's House of Fine Adverbs. Remember Ray's motto: "Proudly Serving You, Eventually."

Our first grammar question today comes from concerned reader Brian Cameron of Elora, Ontario, who writes: "Just what does it mean when someone says, 'But, by the same token'?"

A. In grammatical terminology, this is what is known as a "constipating conjunction." It is used to separate two statements that would sound stupid if they were right next to each other.

Examples:

—"Unemployment will definitely decrease. But, by the same token, it could increase."

—"In 27 years of marriage, Todd never noticed Marie's tentacle. But, by the same token, he was a fine tennis player."



MIKE ROYKO

Commentary

Every day I learn something new about "traditional family values," one of this year's trendiest political issues.

My latest lesson came from Charles Black, a senior adviser to the Bush campaign.

He told a gathering at the Republican Convention that family values include the right of children to have voluntary prayer in public schools.

This surprised me, since I thought that children already had that right. And that they have always had it.

When I was a lad in public schools, it was not uncommon for some of us to sit and offer up silent prayers that Mrs. Purvis would not call on us to answer questions about the reading assignment because we hadn't read it.

I know for a fact that Slat Grobnik prayed all the way through high school that he would have a carnal experience before he reached the age of 30.

So when school begins this year, millions of public school children will be praying. Some will pray that they don't

Mr. Language Person addresses grammar pitfalls

Q. In the song "The Joker," what is the mystery word that Steve Miller sings in the following verse:

"Some people call me the space cowboy
Some people call me the gangster of love
Some people call me Maurice

'cause I speak of the (SOMETHING) of love."

A. According to the Broward County Public Library, the word is "pom-patus."

Q. What does "pom-patus" mean?

A. Nothing. Steve made it up. That's why some people call him "the space cowboy."

Q. How come we say "tuna fish"? I mean, tuna IS a kind of fish, right? We don't say "tomato vegetable" or "milk dairy product" or "beef meat," do we? And how come we call it "beef"? How come we don't say, "I'll have a piece of cow, rare"? And how come we say "rare"?

And how come the waiter always says, "Did you want some dessert," instead of, "Do you want some dessert?" Does he mean, "DID you want some dessert, before you found those hairs in your lasagna?" And how come

everybody says "sher-BERT," when the word is "sher-BET"? And how come broadcast news reporters end their reports by saying, "This is Edward M. Stuntgoat, reporting." What ELSE would we think he's doing? Hemorrhaging? And how come some people call Steve Miller "Maurice"?

A. Those particular people call EVERYBODY "Maurice."

VICE PRESIDENT QUAYLE (reading from a cue card): You forgot the "e" in "tomatoe." Alsoe "Ontarioe."

Q. Last year, when your son, Robby, was doing a fourth-grade homework assignment that required him to use the word "combine" in a sentence, what sentence did he write?

A. He wrote: "Unfortunately, many people have died being shredded by a combine."

Q. Are you making that up?

A. No.

Q. Are you concerned about it?

A. No. But, by the same token, yes.

Q. According to a March 18, 1992, New York Times article sent to you by

alert reader Melanie Allen, what were Russian anarchists chanting at a Moscow street demonstration?

A. They were chanting: "Eat Gaseous Worms." The Times states: "Nobody figured out what this was supposed to mean, but this slogan stirred considerable emotion."

Q. "Gaseous Worms" would be a good name for a rock band.

A. Yes. Another one would be "Raymond Burr's Legs."

Q. What do The Dalai Lama's friends call him in informal social settings?

A. They just call him by his first name.

Q. They call him "The"?

A. Yes. They say, "Hey, The! Don't hog all the Tater Tots!"

Q. According to alert reader Wes Munsil, what can the letters in "H. ROSS PEROT" be rearranged to spell?

A. "SHORT POSER." Two other combinations, developed by top editors in the style section of the world-famous Washington Post, are "SPORT HORSE"

and "POSH RESORT."

Q. Did they work these out company time?

A. Of course. They are journalists.

Q. Speaking of journalists, did an alert reader named Dennis Fazekas recently send you an article from the Tulare, Calif., Advance-Register concerning a prisoner who escaped from the Tulare courthouse?

A. Yes.

Q. And what did the headline say?

A. It said: COURT ESCAPEE STILL ON THE LAMB

TODAY'S TIP FOR NOVEL WRITERS: Remember that you can make big money if your novel is made into a movie, so in your writing, always be alert for opportunities to include scenes that will appeal to the motion-picture industry.

WRONG: "Apprehensively, Hugo entered the room."

RIGHT: "Apprehensively, Hugo entered the room and found Julia Roberts in there naked."

VICE PRESIDENT QUAYLE: You forgot the "e" in "Hugoe."

Kids will always have a prayer in school

get pimples. Others that they will pass an algebra test.

True, under our laws, the teachers can't lead the children in formal, organized prayer, or set aside time for this purpose. But why should they? For all a parent knows, that teacher might be a member of a secret cult that worships parking meters or some such false idol. Is that the kind of person they want giving their child religious guidance?

And it is especially difficult at a time when churches of all faiths have fallen upon hard times, with collections and donations down because of the recession and the flighty nature of today's young people. Are Republicans in favor of churches shutting down and preachers being put out of work because of unfair competition from schools?

Besides, any theologian will tell you that for a prayer to be valid, it isn't necessary for it to be uttered aloud at a given time or place, including the schools.

I recently discussed this with Dr. I.M. Kookie, a noted expert on a lot of stuff, including religion.

He said: "No, you don't have to pray out loud. In fact, it is better if you don't."

Why is that?

"Well, what if you

are praying that the teacher will let you go to the bathroom so you can sneak a smoke? You wouldn't want her to hear you say that, would you?"

I suppose not. But what about the proper demeanor while praying? Is it necessary for your head to be bowed, your hands clasped, and the prayer whispered or muttered?

"Not at all. You can pray while looking at the ceiling with your eyes crossed. Or while you are hanging upside down on the monkey bars in schoolyard. The Lord won't mind."

How do you know he won't mind?

"Because he hasn't said she minds. And until he sends word, it must be OK. And if she minded, why did he make some people cross-eyed and create monkey bars?"

That's true. But I notice you refer to the Lord as he and as she. Can you explain that?

"Sure. We are created in his image, right?"

So it is said.

"Well, that can mean a lot of things. Maybe he looks like you: bald, a little overweight, a big beak, beady eyes with bags under them."

I'd be flattered.

"Or maybe the Lord looks like Jane Fonda."

An interesting

thought.

"Or a New York bag lady."

An even more interesting thought.

"How about a midget?"

Possibly, but I can't picture the Lord as a midget, especially if he is wielding his mighty and swift sword.

"It could be a little sword. But for the sake of this discussion, let us assume that the Lord looks like Ronald Reagan."

That would please Republicans.

"OK, a nice-guy Lord, and he is sitting up there in his heavenly quarters, a California-style mansion with a good view of the universe. And one of his aides comes in and drops a stack of prayer memos on his desk for him to answer. He picks up the top memo and looks at it. It is from a kid who is praying that the school lunch is not the same old bland macaroni and cheese. But the memo says that the kid was picking his nose when he silently made the prayer. Now, what do you think the Lord is going to say?"

Use a handkerchief, I would imagine.

"Nah, what kind of understanding is that? He would know that kids can be disgusting little buggers because he made them that

way. So if it is a Ronald Reagan kind of Lord, he gives a little chuckle and says: 'I don't like bland macaroni and cheese myself. Switch that kid's lunch to pizza.'"

Do you really believe that?

"Why not? Unless the Lord is black, in which case he might make it fried chicken. Of course, if the Lord is a black Democratic liberal, that would mean he believes in political correctness and would not order up fried chicken because that is a stereotype, even though it tastes better than macaroni and cheese. But there are other possibilities."

Such as?

"Maybe he or she isn't listening. So it wouldn't matter if the kid prays silently or if the whole class jumps up and down and yells hallelujah. They're stuck with the macaroni and cheese, which might explain why school lunches taste the way they do."

Do you think that is possible that he isn't listening?

"Well, they start off these political convention sessions with a prayer, don't they?"

I believe so.

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THROUGHOUT
THE YEARS

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BANNER (by 9/30)
FLOAT (by 9/30)

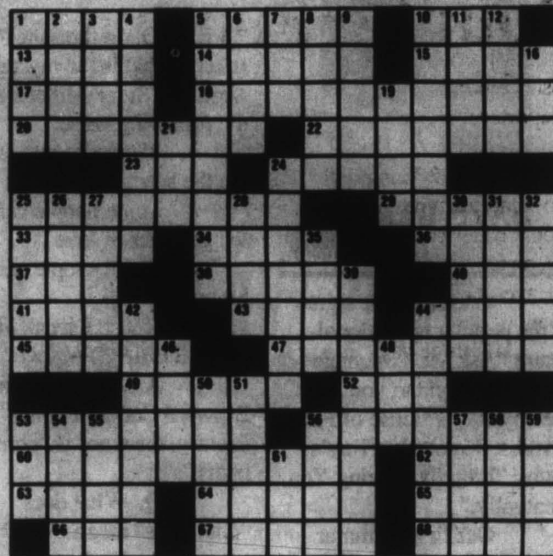
Available at:
STUDENT ACTIVITIES/
UNION OFFICE
209 MEMORIAL HALL
or at res. hall desk

ACROSS

- 1 Son of Noah
- 5 Pled —
- 10 Sweet potato
- 13 Alliance letters
- 14 Shaped like an egg
- 15 Time periods
- 17 Bedouin
- 18 Grass cutters
- 20 Lend a hand
- 22 Line of flight
- 23 Steals
- 24 Bone: pref.
- 25 Short approach to the green
- 29 Single Eydie
- 33 Some actors
- 34 Outer: pref.
- 36 Term of affection
- 37 — Peron
- 38 Put away
- 40 To and —
- 41 Hence
- 43 — alcohol (solvent)
- 44 Ship
- 45 Hangs on to
- 47 Bar connecting wagon wheels
- 49 "— among ladies"
- 52 Kind of verb: abbr.
- 53 Practical one
- 56 Fruit
- 60 Quibble over fine points
- 62 Shove
- 63 Adolescent
- 64 Declaim
- 65 A Gardner
- 66 Eng. river
- 67 Lifts
- 68 Wild plum

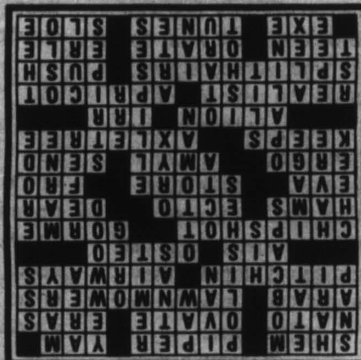
DOWN

- 1 Make a sharp retort
- 2 Mata —
- 3 Coup d'—
- 4 Women's head-gear of old
- 5 Shines
- 6 Russ. ruler
- 7 Handle roughly
- 8 Lab vessels
- 9 Pardon
- 10 "Of true wood, of —"
- 11 Region
- 12 Martin or Moore —
- 16 Draft org.
- 19 Salem's state: abbr.
- 21 Possessive
- 24 Footstool
- 25 Nerve
- 26 Le —, Fr. port
- 27 Reflection
- 28 Eight: pref.
- 30 Direct attention
- 31 Fr. river
- 32 Wear away
- 35 Antelope
- 39 Egg-shaped figures
- 42 Like some stones



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ANSWERS



- 44 Hash marks
- 46 Cut
- 48 Go astray
- 50 "Strike while the iron —"
- 51 Jap. city
- 53 Alphabet sequence
- 54 Sword
- 55 Author Haley
- 56 Funny Johnson
- 57 Ringlet
- 58 Christiania
- 59 Biblical you
- 61 Fleming or Smith

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SPORTS

Mountie Football Squad Ready to Start Season

By Josh Leiboff
staff reporter

The 1992 Mansfield University Football team has ridden an emotional roller coaster so far this pre-season, a ride which will end at rival Lock Haven on Saturday afternoon at 1:30 p.m.

Only three days into pre-season camp, the already inexperienced offensive line suffered the first setback of the season when both Tony Grego, a graduate student, and red-shirt freshman Wes English left camp for personal reasons. Both were projected by head coach Tom Elsasser to be starters on the offensive line.

The roller coaster took an upswing when Grego (Bergenfield, NJ/Bergenfield High School) reentered camp last Saturday. Unfortunately, the same day during an intrasquad scrimmage, freshman free safety Sheldon Thompson (Rochester, NY/East HS), a transfer student from Division I Cincinnati, injured his knee and will miss at least Saturday's game.

"The greatest disappointment of the pre-season was the injury to Sheldon," Elsasser said of Thompson. "He is a tremendous impact player. We now strengthen the offensive line and scramble in the secondary."

Strengthening the offensive line was exactly what the Mounties needed, since the five starters from last year's 5-5-1 squad are all gone. Only junior guard Tom Murphy (Cortland, NY/Cortland HS) has starting experience on the offensive line.

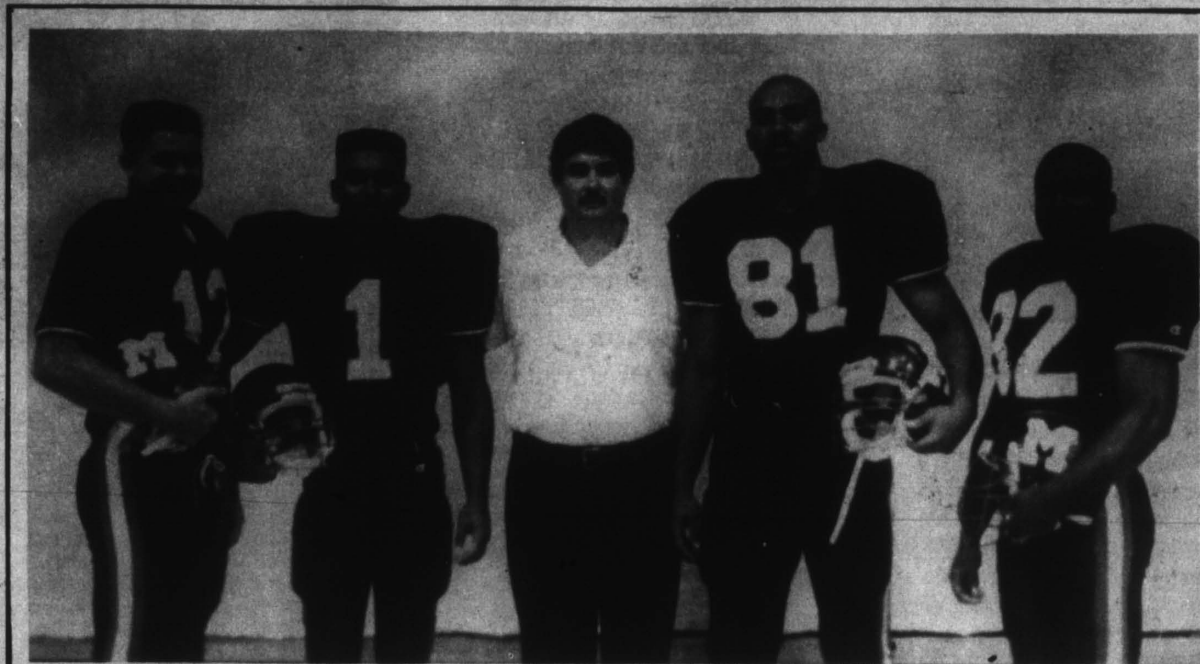
Grego was a defensive tackle before being switched to offensive guard this Spring, while sophomore giant Ray Cortina (St. Mary's, PA/St. Mary's HS) should start at one tackle spot with senior Mike Vanca (Binghamton, NY/Johnson City HS) at the other tackle. Freshman Tim Griffiths (Coatesville, PA/Coatesville HS), an All-State selection, will get the starting nod at center.

What the Mounties lack in experience on the offensive line, they more than make up for in the skill positions.

Leading the returning players will be senior quarterback Bill Bair (Ridley Park, PA/Ridley HS). Bair has been named a preseason All-American three times. In 1991, Bair was ranked sixteenth in Division II and third in the Pennsylvania State Athletic Conference (PSAC) in total offense with an average of 231.3 yards per game.

Bair holds 16 school records, including career passing yards (5,223), career completions (431), and career total offense yards (5,792), all of which place Bair among the leaders in PSAC history. Backing up Bair for the third straight season will be junior Gary Gaetano (Endwell, NY/Endwell HS).

Senior Dean Stewart (LaSalle, Que./LaSalle HS) will spearhead the rushing attack for the Mounties. A three-time PSAC All-Conference and Pre-Season All-American selection, Stewart was the top ball carrier in yards per attempt in the PSAC-East last season. Stewart rushed for 5.0 yards per carry in 1991.



Mountie football captains Bill Bair, Rich Nicholson, Coach Tom Elsasser, Walter Hartshorn and Dean Stewart

Running behind Stewart this season will be sophomore Jason Shilala (DuBois, PA/DuBois HS), junior Jeff Benoit (Port Colbourne, Ont./Port Colbourne HS), and freshman David Jett (Williamsport, PA/Williamsport HS).

Nowhere are the Mounties as strong or as deep as they are at the receiving positions, returning six players with 10 or more receptions in 1991.

Leading the receiving corps will be Pre-Season All-American Selection junior John Miller (Morton, PA/Springfield HS), who caught 51 passes for 591 yards and 6 touchdowns last season. Miller also returns kickoffs and punts for the team. Miller holds the school records for both punt and kickoff return yardage.

Also returning at the wideout position are junior Mike Jackson (Brook Haven, PA/Chester HS), sophomore Jason Miller (Morton, PA/Springfield HS), sophomore Jason Grow (Lykens, PA/Williams Valley HS), and Mansfield University Track standout sophomore Mark Doherty (Wayne, NJ/Wayne Valley HS), who holds numerous MU track records. Seniors Walter Hartshorn (Upland, PA/Chester HS) and Scott Habers (King's Park, PA/King's Park HS) will again split time at tight end. The two combined for over twenty catches last season.

The kicking game could be as strong as the receiving corps with senior Matt Stehman (Shamokin, PA/Shamokin HS) returning at the place kicking position. Over the Summer, Stehman was named to the Sporting News Division II All-American team, becoming the first MU player to achieve that honor. In only one season with the Mounties, Stehman has already broken or tied a number of school records, including field goal accuracy (13-18, 72.2%), FG in a game (3), points per season (68), and consecutive FG (10).

Senior Mike Hurley (Plano, TX/Wayne Hills HS) will handle the kicking duties while senior Bill Godfrey (Abington, PA/Abington HS) will handle kickoffs.

The defensive line will be

anchored by junior Scott Frick (Scranton, PA/Central HS). Frick, the leading returning tackler from 1991, will move from tackle to nose guard for the 1992 season. Also on the line will be junior Chris Jordan (Rochester, NY/East HS), and sophomore Mike Sedun (Elizabethtown, PA/Elizabethtown HS).

The linebackers will be led by senior Brett Ickes (Newville, PA/Big Spring HS). Ickes, a part-time starter last year, will be joined by sophomores Paul Dandoy (St. Mary's, PA/St. Mary's HS) and Dave Leigado (East Stroudsburg, PA/East Stroudsburg HS), and freshman Ben Welwood (Phillipsburg, PA/Phillipsburg HS).

Senior Rich Nicholson (Media, PA/Penncrest HS) will lead Mansfield's 1992 secondary along with part-time 1991 starters sophomore Marwin Reeves (Milton, PA/Milton HS) and junior Robb Colyer (Whippany, NJ/Whippany Park HS). Sophomore nickel back Stephen Boyce (Wellsboro, PA/Wellsboro HS)

will also start along with sophomore Mike Buriak (Waterville, PA/Jersey Shore HS), who will step in to take Thompson's place.

"If attitude has anything to do with success, then I feel that we'll have a fine football team," Elsasser said.

The Mounties kick-off the 1992 season against rival Lock Haven.

"Lock Haven has a run and shoot offense with very skilled players," Elsasser said. "Their quarterback is young, though, hopefully we can make some big plays on defense before they can get into a groove."

"If we get Matt Stehman inside the 25 yard line then that's three points on the board," Elsasser said. "If our offensive line gives Bair enough time to do his job, as well as giving the running backs good blocking, then we'll be ok."

The Mountaineers first home game will be against Cortland, on September 19.

NCAA removes itself from loan investigation

CHARLOTTESVILLE, Va. (CPS) - The NCAA removed itself from part of an investigation into questionable loans at the University of Virginia, citing a conflict of interest because its executive director was Virginia's athletic director when student athletes allegedly received illegal funds.

The NCAA announced that it has hired James Park Jr., a Lexington, Ky., attorney and former Kentucky Court of Appeals Judge to investigate any connection Dick Schultz may have had to loans made to students from 1981-87, the time that Schultz was employed at the university.

Officials said that hiring an outside investigator was unprecedented in the organization's history. Park will deal only with any connections

to Schultz. The rest of the probe is being conducted by NCAA investigators.

"The stories that are going around are a bit confusing," said Louise Dudley, a spokesperson at Virginia. "The regular enforcement staff will deal with the part of the investigation that doesn't involve Dick Schultz."

A 550-page report from internal investigators, released in April, said that from 1982 to 1990, 30 athletes received 45 loans totaling \$14,949 from the Virginia Student Aid Foundation, the school's athletic fund-raising division.

The NCAA prohibits athletes receiving monies that are not available to all students.

Storytelling festival returns to Mansfield

by Amy Harple
staff reporter

The twelfth annual Northern Appalachian Storytelling Festival will be held in Straughn Auditorium on September 11th and 12th. This year's festival will include the talents of Utah Phillips, Jay O'Callahan, Diane Ferlatte, and David Novak. Each of these performers have interesting backgrounds and a lot to offer audiences.

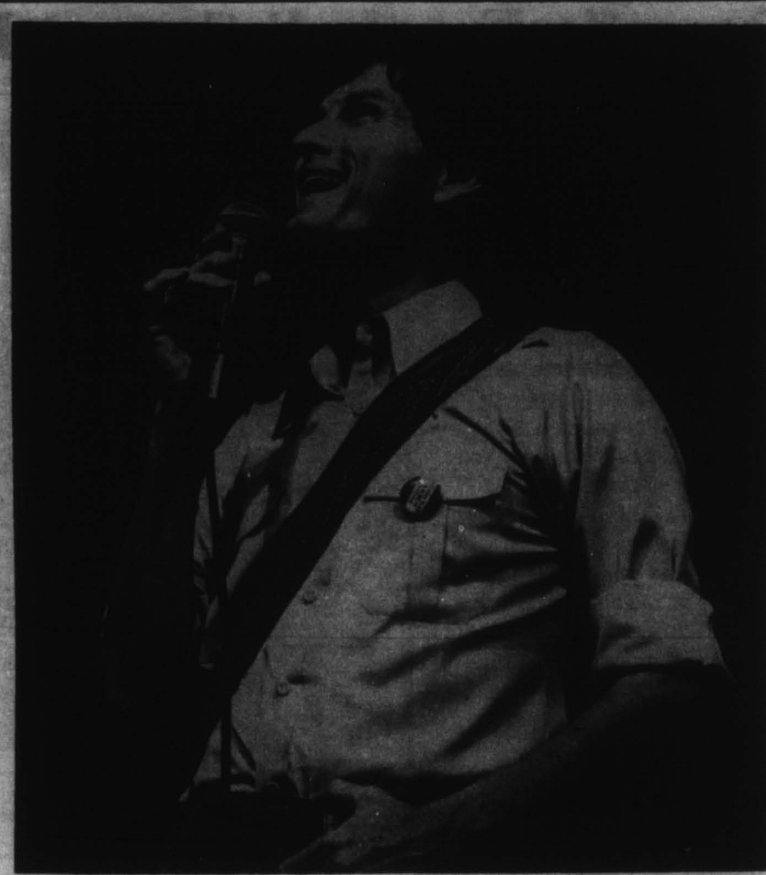
Utah Phillips is a member of the Industrial Workers of the World. He uses his songs and stories to teach his audiences the needs of the blue collar worker. He ran for the U.S. Senate on the Peace and Freedom Party ticket in 1968 and announced his candidacy for the 1988 presidential election, on the Sloth and Indolence ticket. Utah Phillips also spent a portion of his life traveling on the railroads "hobo style." He performed in the story telling festival here in Mansfield once before during the early

1980's.

Jay O'Callahan hails from Massachusetts and was in the education field before becoming a storyteller. He is renowned for his ability to relate to his audiences with the classic themes of his stories.

Diane Ferlatte is originally from New Orleans and now resides in California. She specializes in stories concerning African-Americans. She is an advocate of literacy and explores tales from many cultures.

David Novak travels across America enlightening audiences with his unique brand of storytelling. He utilizes many talents during his presentations some of which are mime and circus skills. Although the festival actually begins on the 11th, there are some surprises in store for the 10th. On Thursday night in Straughn Auditorium there will be a free performance by various artists who will be auditioning for next year's festival. Dr. Vernon Lapps, director of Speech, Communication and



1991 Storyteller Gamble Rogers



Bobby Norfolk in action

Theatre departments, stated that these performers will be coming from New York, Pennsylvania and Maryland. Dr. James Glimm of the English department will be the master of ceremonies. Being a storyteller himself, Glimm will also attempt to entertain the audience.

In addition to the performance Thursday night in Straughn Auditorium, there will be a free performance on the green located on the corner of U.S. Route 15 and U.S. Route 6. This performance will begin at 6:30 p.m. and will be given by David Novak, one of the tellers at this year's festival.

The main festival begins at 7:30 p.m. Friday night with the feature show. Beginning at 10:30 p.m. at lasting approximately one and a half hours will be the ghost story portion of the festival. Additionally, there will be two matinees on Saturday afternoon one at 1:30 p.m. and the second at 3:00 p.m. For those with an added interest, master classes in storytelling will be held at the Comfort Inn on Saturday morning. According to Lapps, these classes usually

have at least 30 in attendance. Cost is \$35 for one class or \$60 for both sessions. Registration forms for these classes as well as pamphlets describing the festival are available in the Residence Life Office in Pinecrest 120. All are welcome to attend.

Funds allowing the storytelling festival to take place are provided by many organizations. Some of these include: the Committee on Diversity, the Fine Arts Committee, Elmira Savings Bank, Pennsylvania Council on the Arts, and many area schools who provide funding in exchange for performances.

Lapps stated that between two and three thousand people attend the festival each year. This figure includes the students at the schools that the festival visits. Eric Bass, S.G.A. president went to his first festival last year. "I had never been to on before," he said, "It was not what I was expecting. It made me want to go again. Students should get out and see it!"

CALENDAR

Friday, Sept. 4

Zanzibar in the HUT sponsored by BPO starts at 10 p.m.

Saturday, Sept. 5,

MAC movie in Allen Hall, "Father of the Bride" starring Steve Martin and Diane Keaton. Show starts at 8 p.m.

Zanzibar will start rocking in the HUT at 10 p.m. with music sponsored by Mansfield University's own WNTB.

Sunday, Sept. 6,

Kappa Alpha Psi annual

smoker in 204 Memorial Hall at 3 p.m.

MAC Movie in Allen Hall at 8 p.m.: "Father of the Bride".

Monday, Sept. 7,

Labor Day — No Classes!!!! Enjoy the day off.

Tuesday, Sept. 8,

Red Cross Blood Drive in Laurel Lobby from 10:45-4:45 p.m. Please come and give the gift of life. 12:30 p.m. Convocation in Steadman Theater. 4 p.m. Signup deadline for

Recreational Tennis (singles, doubles, coed, men's, women's) in G10 Decker Gym.

Aerobics registration Manser Lobby from 10 a.m.-4 p.m. *(No Zanzibar advisory board meeting today.)

Wednesday, Sept. 9,

4 p.m. signup deadline for Men and Women's Recreational Softball in G10 Decker Gym. SGA Elections; Vote 11 a.m.-1 p.m. in Manser Lobby. Aerobics registration in

Manser Lobby 10 a.m.-4 p.m.

8:30 p.m. at the HUT; MAC Coffeehouse. SGA Meeting in 204 Memorial Hall at 9 p.m. Free popcorn at the Rec Desk for anyone who knows President Kelchner's wife's name, from 11 a.m.-1 p.m.

Thursday, Sept. 10, Aerobics Registration in Manser Lobby from 10 a.m.-4 p.m. SGA Elections from 11 a.m.-1 p.m. Vote in Manser Lobby.

Zanzibar will open at 9 p.m. in the HUT sponsored by "Tri Sigs".

Friday, Sept. 11,

Last day to turn in Incomplete Grades. Free pool at Memorial Hall Rec Desk from 11 a.m.-4 p.m.

Deadline for Homecoming Queen candidate forms is TODAY.....

The Music will be vibrating the dance floor when Zanzibar opens at 10 p.m. in the HUT sponsored by BPO.

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, SEPTEMBER 11, 1992

VOLUME 72, ISSUE 2

Campus parking policy changes

by Tracey Bellesfield
staff reporter

If you plan on parking a car at Mansfield University this year, then take notice of some recent changes in the campus' parking policy.

According to Chief Gregory Hill, director of Campus Police, the university's parking policy and traffic rules have been in revision since November 1991.

After surveying the campus to see if parking for staff, faculty, and students was adequate, it was realized that there were more employees than employee parking spaces and more commuter parking spaces than commuter students.

As of this semester 26 commuter spaces on Clinton Street have been converted. Twenty-one of them were made into employee spaces. The remaining five are 15-minute flasher spaces.

"The flasher spaces enable students to legally park their cars for a quick stop in to the bookstore, Maple clinic and other dorms. All they have to do is leave their flashers on for a fifteen minute maximum," Hill said.

A total of eight 15-minute spaces can be found this semester on campus.

Another change that has taken

place deals with parking tickets and traffic court.

The previous policy stated that after receiving four parking tickets, a student was mandated to appear in front of Mansfield University Traffic Court Committee where it would be decided if the student would be allowed to keep their parking privilege or not.

Starting this year, in an attempt to do away with the traffic court, after receiving five tickets a student's parking permit is withdrawn. This can last for the semester or the year depending on the circumstances of the tickets and when the penalty was received.

If the student who received the ticket doesn't think that it was deserved, they should appeal it with the director of police.

If after the director's decision the student still is not pleased they may appeal it once more to the traffic court whose decision is final.

"We're hoping that this will make the system run more efficiently," said Hill.

Any students who have questions pertaining to the new policy can pick up a copy of parking and traffic rules, regulations, and information at the University Police Office, 101 Recreation Center.



PHOTO BY DALE BRICKLEY

Officer Jennifer Jones issues a parking citation.

Restless nights (and days) in Cedarcrest

by Ivey Welshans

During the first week of the fall semester, the approximately six-hundred residents of Cedarcrest were bombarded with eight fire alarms.

The times of the alarms varied, however three of the alarms interrupted the residents after midnight. The scenes featured students in their pajamas, bathrobes, and even wrapped in towels from quickly having to exit the showers.

According to Dawn Weaver, assistant director of Residence Life, "All of the fire alarms, with the exception of the one occurring on August 30th, were a result of students tampering with the system."

Michael Lemasters, director of Residence Life, elaborated on the process taken if a student is found causing the alarms. Lemasters stressed that setting off fire alarms is a very serious criminal

offense. He said that criminal charges would be pressed through the university police. The charges are specifically based on what the student did to cause the alarm. Lemasters also added that the particular student would also be required to appear before a university hearing board where suspension from Mansfield University would be recommended.

The residents' reactions were all very similar, with the majority of them feeling frustration over the myriad of fire alarms that were encountered in such a short period of time.

Jenn Sisco, Cedarcrest resident, stated, "I feel that the fire alarms were a ridiculous waste of time."

Kelly Nardowicz, another Cedarcrest resident said, "Well, the fire alarms were just not cool. I was in the shower during one of the alarms and that just wasn't cool."

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Opinions.....pages 6 & 7
Mans and Field Reports.....page 8
Life in Hell.....page 10
Sports.....page 11
1990's Weekend Review.....page 12

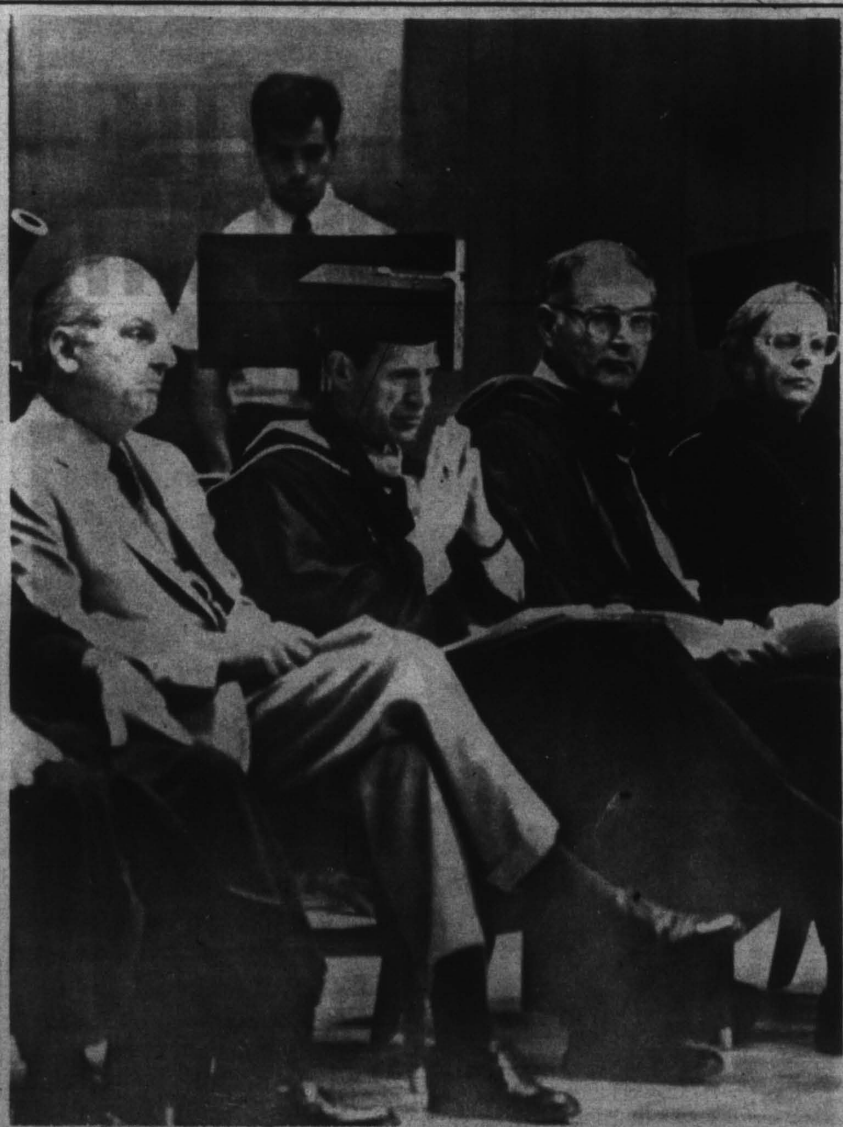


PHOTO BY DALE BRICKLEY

Convocation was held Tuesday, September 8, 1992 at Steadman Theatre. James R. Houghton, far left, Chief Executive Officer of Corning Inc. was the guest speaker. Seated next to Houghton, from left to right are President Rod Kelchner, Provost George Mullen and Communication Professor Priscilla Travis.

Coffeehouse Vignette

by Mitchell Hillman
features editor

I was going to write a straight-forward review for the first coffeehouse of the year. All things considered, I don't believe that would be fair to either the performers or myself, so I am not going to do it. What I will do is offer a vignette and give a feel of what coffeehouse is all about.

Coffeehouse is brought to this university by the creativity of the Mansfield Activities Council. Every Wednesday night beginning around 8:30 a collection of weirdos, hippies, and freaks meet at the Hut and play music for two or three hours. No, it is not as scary as it sounds. It is a very

cool time. It also breaks up the week, so think of it as a stress reliever. Free soda and doughnuts are available for mass consumption too. If you dig food and music, show up.

The music is as diverse as the crowd. There always seems to be acoustic rock and a lot of classic rock covers. There is usually some straight-forward rock (well, Millenium plays often). There is hardly any country-western at coffeehouse. Recently, there has been a good share of "alternative" numbers (not as much since Battersea Blues disappeared, though). There is usually something that will appeal to most musical tastes.

The crowd and its reaction is something to watch in itself. Between the cheering, jeering, dancing and

clapping, the crowd participates nearly as much as the performers. There has always been a certain core crowd that can be depended on to be there (mostly the frequent performers or the reviewer). Every year Coffeehouse attracts more and more people and the crowd is continually changing. I was particularly impressed by the crowd this past week; the turnout was enormous. It was one of the largest crowds I've ever seen there (and I have been going there forever). I hope that the attendance is this large by mid-semester. I am pretty sure that it will be, because normally the crowd grows as the semester moves on, (mostly because students begin to realize what a good time it is).

Last week's coffeehouse was

a chaotic night of entertainment, music and fun. There were a lot of seasoned veterans performing with good-spirited vigor. They seemed to be glad to be back on stage. Especially surprising was the amount of new talent and performers for the first Coffeehouse. At moments it seemed laughable, but it was all well-intentioned fun. My performance was certainly laughable (thank you, Doug Thomas). From now on, kids beware; the cynical reviewer will be watching.

I can't wait to see how Coffeehouse progresses this semester. There's a lot of promise to make it better than ever. If everyone keeps performing and people keep attending, it will be one hell of a semester. Keep on keeping on. Next week...a triptych!

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Mike Davis

(they must be freshman!?!)

Campus Police Beat

Friday, September 4: A report of criminal mischief was filed pertaining to an incident on 5th floor Cedarcrest that involved a broken toilet handle.

Saturday, September 5: A report of criminal mischief was filed pertaining to an incident on 1st floor Cedarcrest that involved a broken sink.

Wednesday, September 9: Charges were filed by Officer Stock of the Mansfield University police department against MU student Barry Ravegumm. The charges stem from an incident that occurred September 6, 1992 in Hemlock where Ravegumm allegedly entered the ladies' shower, and include criminal trespassing, disorderly conduct and harassment.

Thursday, September 10: The fire alarm in Pinecrest was activated by steam in the 6th floor bathroom.

The Flashlight

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FLASHLIGHT MEETINGS

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News program in Mansfield a possibility

by Mike Davis

A television station on campus? Could that be? The town of Mansfield doesn't even have a television station. But it appears that some of the students here at Mansfield University are going to create a real-life news program.

Once a month, there will be a 15 or 30 minute news program on television run by the students at Mansfield, and produced entirely by the students. The students will fulfill roles like camera person, producer, reporter, and anchor person.

But this will not be a Mansfield University news program. It is going to be a community based news program. The students will be going out to the town of Mansfield, interviewing business men and women, and getting news stories for the show, which will be broadcast right here on campus.

Dr. Howard Travis, communication professor, who is advising this program, stated that this is going to be a community television station. He has many ideas about how to

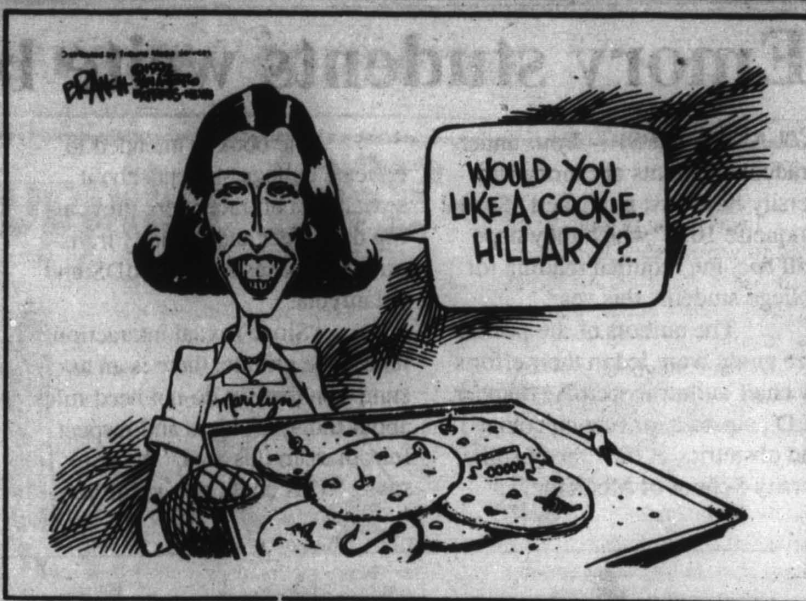
make this a successful program, but the difficult part is going to be just getting this whole thing off the ground.

"We are just going to tackle it and see what we come up with," Travis stated. He went on to say that hopefully, the first show will air the first week in October and that, "We're very excited and ready" to start this program.

A Mansfield University student organization called EMA or Electronic Media Association will be the group in charge of making this whole thing work. One member of this organization, sophomore Rob Weigand, stated that this will be a very good experience for the students, especially the communication majors.

"The communication department as a whole is ready, willing, and able to move forward into a news program," Weigand said.

Some of the news featured in this program will be provided by the Flashlight. There is no name set for the news show yet, but a music theme has already been written and established for it.



M.U. President Rod Kelchner recently outlined his goals for the university this year.

President's plans publicized

Kelchner outlines goals for MU

by Chris Wineberg
staff reporter

Mansfield University President Rod C. Kelchner explained a little about his personal goals for Mansfield University and all of its members for the '92-'93 academic year.

In an interview he stated that these goals were "to show that we want to do things, we don't want to stand still." He cited Mansfield's institutional plan as an example of one goal that will be on the list every year. This plan was adopted as a ten-year plan to improve the university between 1990 and 2000. Kelchner said, "It's my responsibility to make sure the plan doesn't get shelved somewhere and collect dust."

He also emphasized the importance of Mansfield in relation to the other thirteen state schools, making sure we are in compliance with things like the most recent Affirmative Action policies and other system-wide mandates. Special projects such as the Center for Effective Teaching, the

Native American Institute and the First Year Experience are also part of the list.

The President also mentioned the recent Middle States review as an important issue. "We can't say Middle States is over; forget that, because eventually they will arrive again. We can't afford not to take their report seriously."

As for the university's financial situation, the president says it is his responsibility for a good financial plan, but it all hinges on the amount of money that comes from the state and federal government. The President says he is expecting a much tighter year than years past because of anticipated state and federal cutbacks, increasing operating costs and the fact that, "a dollar just doesn't go as far as it used to." He also said that a major part of the financial plan is calculating for the, "what ifs?"

In conclusion, Kelchner said, "These goals were selected intentionally so that we're going to move ahead."

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Emory students write book on sexual etiquette

ATLANTA (CPS) — Four undergraduate students at Emory University have just published "Sexual Etiquette 101," which they hope will become required reading for college students this year.

The authors of the pocket-size guide were led in their efforts by chief author Robert A. Hatcher, M.D., a professor of gynecology and obstetrics at the Emory University School of Medicine.

The book is intended to educate college students about sexuality, contraception, preventing date rape, and sexually transmitted diseases such as AIDS and chlamydia.

"Since sexual interactions tend to be private, there is an assumption that we do not need rules about thoughtfulness and respect for others in this area," the book says. "This could not be further

from the truth."

Deborah Cates, a junior at William and Mary College, worked on the project this summer while attending a summer program in family planning and sexuality at Emory.

"I wrote the 10 rules of sexual etiquette," says Cates, who said the book will be sold on college campuses and used as a

textbook for wellness classes.

Cates' rules are as follows: "Be sure sexual activity is consensual," "No means no," "In sexual situations, always be thinking ahead," "Be prepared," "Communicate openly," "Share responsibility in a sexual relationship," "Respect sexual privacy," "Don't sexually harass individuals," and "Be considerate of others."

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Campus crime raises concerns

by John Williams

(CPS)—The image of a quiet college campus may be just that—image—as faculty, administrators and students are coming to terms with the reality that crime and violence take place in the most pastoral of settings.

"You will find crime on any college campus. You have a large concentration of people and valuable property, and the 17-25 age group is the most highly victimized group in the nation," said Bill Whitman, director of the Campus Safety and Security Institute. "Colleges can't protect everyone all the time."

Campuses nationwide have to cope with crime, from minor theft to murder, and only recently has the issue moved to the forefront of public awareness and acceptance that it does exist.

"The first thing to recognize is that no campus is crime-free or violence-free," said Clarinda Raymond, co-director of the Campus Violence Prevention Center at Towson State University in Baltimore. "They denied themselves into the belief that they are ivory towers. They are not."

The U.S. Department of Education has published new rules in the Federal Register that, if enacted, would require colleges and universities to release an annual security report containing campus security policies and procedures as well as campus crime statistics.

For now, students and their parents may want to know about the school's reputation, its academic achievements or athletic programs, but safety and crime statistics are generally not mentioned.

"We need to educate parents and students. Campuses are not sanctuaries," said Whitman, of Campus Safety, an organization that audits campuses nationwide on security measures and standards.

In a survey on college compliance with crime disclosure rules, Whitman wrote that "Colleges and universities no longer enjoy the unquestioned confidence of staff, students, and parents when it comes to safety and security on campus. There have been too many documented cases of deception and cover-up for institutions to expect the public to take them at their word."

The Campus Violence Prevention Center found that out of 437 institutions responding to a national campus crime survey in 1990, there were eight on-campus murders, 429 sexual assault cases, 215 rapes, 139 strong-arm robberies, 95 violent incidents against gays and lesbians, 219 similar attacks against ethnic minorities and 259 reports of arson.

Consider some of the national statistics:

- One out of every four college women has been raped or sexually assaulted.

- Ninety-five percent of violent crime on campus is related to drugs or alcohol.

- Eighty percent of campus crime involves student against student.

The most dangerous places on campuses are dorms, where more crime takes place than other areas on campuses, Raymond said.

"There is a lot of low-level

crime, such as stealing from dorm rooms, which doesn't get reported. In cases of sexual assault, there is also a low level of reporting by students and colleges," said Alan McEvoy, of Wittenberg University in Springfield, Ohio. He is chair of the Sexual assault on Campus Conference, scheduled to be held in Orlando, Fla., in October.

McEvoy, who studies campus crime, said the crime with the most frequency on campuses is probably underage drinking and substance abuse, but "very little is probably done about it," he said. "Acts of personal violence are the most serious."

Experts say that in cases of violent crime, especially in rape and sexual assault, alcohol plays a leading factor.

"Students should avoid alcohol. It is involved in almost every acquaintance rape," said Andrea Parrot, a professor at Cornell University. "There is a double standard involved. A good girl doesn't get drunk, but if she does and goes back to a male's room, she's asking for it."

Of all major crimes, it is perhaps rape and sexual assault that are the most underreported.

Mary Koss, a professor at the University of Arizona, conducted a 1985 survey on 32 campuses, in which 15.4 percent of college women recalled an incident since their 14th birthdays that met the legal definition of rape. Eight of 10 rapes involved someone the victim knew and 57 percent of the rapes happened on a date, her survey found. At least 50 percent of the victims and 75 percent of their attackers had used intoxicants at the time of the assault.

Despite these statistics, there is still reluctance to report such crimes to campus authorities. Koss' study found that less than 5 percent of college student rape victims reported the assaults to the police; almost half told no one.

Parrot gave several reasons why sexual assaults aren't reported:

- The victim knows the assailant and they may have common friends. She may be afraid that their friends would take sides, and she wouldn't be believed.

- She may have been drinking, and the perception would be that she "asked" for the assault.

- Friends may tell her it really

wasn't rape.

- There may be pressure from her family or the institution not to report the assault because of reputation, either for the victim or the school.

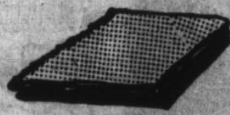
There are no standard mechanisms to report crime on campuses. In some cases, the resident advisor is told of the crime; in other cases, the administrator may get involved in the investigation. The campus police department, or city or county authorities, will be notified of any crime.

This lack of uniform reporting procedures is changing somewhat, at least in the area of rape and sexual assault. The Higher Education Reauthorization bill, which President Bush recently signed into law, includes the Campus Sexual Assault Victims Bill of Rights Act, which was sponsored by U.S. Rep. Jim Ramstad, R-Minn.



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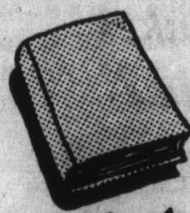
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College is full of animals

by Jeff Schnauffer
special correspondent

MOORPARK, Calif. (CPS) - College life may be crazy sometimes, but at one California college, it's literally a zoo.

Each year, about 50 students from across the United States and abroad are accepted into the Exotic Animal and Management Program at Moorpark Community College, where they learn to feed lions, train a monkey to help a paraplegic, entertain a crowd with a California sea lion, and even make a vulture into a movie star.

"This is the only exotic animal training program at a community college in the country," said Lynne Doria, assistant director of the program. One student came from Norway to enter the program, she said.

This unique nature of the program is what lured Dennis Walker, 22, from Oregon.

"I always wanted to work with animals but I never wanted to go to veterinarian school. This way, I could work hand-on with the animals, and I didn't have to sit in a classroom all day," Walker said.

The demands on the

students, however, are no laughing matter, even if they are working with hyenas.

Students are up before dawn, nearly seven days a week. They arrive early to feed and care for the animals, then take classes during the day. With nearly 200 animals on the nine-acre compound, there is a lot to learn.

Students can choose from a variety of specializations in the two-year program, including Animal Training, Zoo Keeper Training, and Exotic Animal Health Technology. In these classes, they may learn how to train a monkey to turn around so it will take a shot in its rump or how to provide medical care to an endangered species.

The theories students learn in the classroom are the put into action at the college's Teaching Zoo. Students spend countless hours learning to appreciate and care for animals like pythons, camels, tigers, spider monkeys and pigs.

Walker is spending his first year getting to know a timberwolf. "Our goal is to get it out of the cage. We take it on walks and stuff."

For those who finish the program, the rewards are rich. The program boasts a 90% job placement rate for graduates.

OPINIONS

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Fall calendar makes little (or no) sense

Now that we're into the semester and our \$2.65 bookstore academic planners are getting full, it's time we really took a look at the calendar. Is there really a need to start classes two whole weeks before Labor Day? The university may save a little money by not having to heat campus for a week in December. But aside from a heating bill, running this campus in December should be just as economically efficient as running it in August.

Consider that students had to return to school with more than a week remaining in August. That means many students trying to get summer jobs were passed over because most employers want summer help through Labor Day, or students had to lie to get jobs, knowing they would quit in August.

As students, the only consolation is that we should be home earlier for Christmas. Although, as one student said, we get here earlier every year and it seems like we never get out any sooner.

Does the administration have any idea what it is actually like to be a student who is forced to follow this incredibly unrealistic schedule?

Thanksgiving is the one holiday burnt-out students look forward to as the first real break of the fall semester. However, with only two and a half days off, it's not much more than a weekend at home. If you plan to work, you leave you very little vacation at all. In the past, students were given a fall break, similar to the ever-popular spring break, but that was abolished after a student petition was circulated and passed.

This is assuming we make it to the Thanksgiving break, since students will be taking 14 straight weeks of classes before Thanksgiving, only to return the next week and have to begin preparing for finals. This schedule is definitely a procrastinator's nightmare. Stress? Any student that thinks they can put off class projects until after Thanksgiving better think again. It's a darn good thing Mansfield doesn't have a clock tower!

This schedule exposes anyone involved in the university community to an academically, emotionally, and physically exhausting semester, an environment that is no longer conducive to learning. And isn't learning what we're all here for?

Consider also that the Music Department will be presenting its Christmas concert on December 3. How many people are in the Christmas spirit the week after Thanksgiving, with the last day of classes being December 4.

Why are we forced to follow a calendar like this?

When the Flashlight questioned the logic of a similar fall calendar last year, we were told by the administration that the schedule is made up two years in advance and a schedule is not an easy thing to create. There are many campus organizations and alternatives that need to be taken into account, we were told.

But isn't the point of planning ahead to insure that bad ideas don't actually become policy? After the fall schedule was released in 1991 a petition was circulated to change it. Nothing ever came of it. This sent the campus community the message that the people responsible for the calendar decided it was easier not to alter the calendar, even though it was a bad one, because it was already done. Now, everyone is forced to endure a calendar this year that most people knew was poor last year.

Perhaps when the next calendar committee meets they can avoid a schedule like this one.



Abortion doesn't liberate women

By Christina Diaz

No matter how the justices said it, the result was unclear and unmistakable. In a stunning 5-4 decision, the justices clearly and completely reaffirmed *Roe v. Wade* as a positive judicial decision for our country. Any willingness that the Court had shown in the past few years to rectify the damage done to our nation by the tragic 1973 *Roe v. Wade* decision was completely eradicated.

The pro-abortion forces of the country wailed that they were dealt a loss because the court upheld the moderate regulations of the Pennsylvania Abortion Control Act (The Supreme Court upheld regulations supported by a vast majority of Americans, including parental consent, 24-hour waiting period and informed consent). But the second half of their decision was the strong and vehement reaffirmation of *Roe*.

Roe has been hailed as a landmark decision. It is also a decision that has cost our generation dearly. Since 1973, abortion, cloaked in the euphemistic terms of "choice," "reproductive freedom," and "a woman's right," has taken the lives of 26 million unborn children. That's roughly the equivalent of one-third of our generation.

Beneath the patriotic and emotion-filled slogans of "a woman's right to control her own body," and "every child a wanted child," lie the cold, hard realities of abortion. The reality of abortion is that with every single abortion, an innocent unborn child loses its life. The abortions not only take the life of the unborn child, it forever changes the life of the woman. These are the truths that you won't hear from the abortion advocates. Consider these additional facts:

The majority of abortions are performed before the 12th week. By that time all body systems are present and functioning, brain waves are detectable, and the unborn child's heart is beating.

There are 1.6 million abortions performed every single year. That's 4,320 a day, 180 per hour, three per minute, and one every 20 seconds.

Abortion poses serious risks to women, both psychological and physical. Some of the physical complications of abortion may be: excessive bleeding and cramping, fever/cold sweats, intense pain, infections, and vomiting. An abor-

tion may also result in a woman's inability later on in life to conceive a child, miscarriages, scarring of the uterus, or even stillbirths.

Aside from the physical complications, abortion can also inflict severe emotional trauma to the woman. Studies have shown that the emotional reactions might include: guilt and extreme depression, anger, rage, suicidal urges, uncontrollable crying and feelings of intense grief, especially when seeing other babies or young children.

These are only a few of the facts that you won't hear at the local abortion clinic. Why aren't women given this basic information before making a life and death decision and undergoing an abortion? Pro-abortion organizations, like Planned Parenthood and the National Abortion Rights Action League, have continually opposed any "right-to-know" bills that would ensure that a doctor be required to give women all the information they need to make an informed decision.

How can the decision to abort, to willfully end the life of an unborn child, be considered a woman's "right" when she is denied full and complete information about the developing unborn child, the alternatives to abortion, and the physical and emotional risks that accompany abortion? True feminism and honest respect for women does not make women feel compelled to kill her own child in order to survive in this society.

The abortion controversy tears at the very fabric and heart of what it means to be a society. It affects the very core of what it means to establish a common understanding and mutual respect for all members of a society. If society is unwilling to respect and protect the most defenseless and innocent of all its members, how can the rights of any member be guaranteed?

Martin Luther King, Jr., one of the greatest dreamers and fighters for equality of all time, once said, "Injustice anywhere is a threat to justice everywhere." That is no less true today than when Dr. King spoke those words. The horrible injustices experienced by the unborn threaten the rights of all people through the erosion of a simple respect for life. If one person's life, that of any unborn child, is dispensable, how can we guarantee that anyone's right to life will be respected?

Abortion advocates tell us that abortion is necessary to improve the quality and status of women. Look at society now. What has improved for women? Percentage of single mothers living in poverty? Increased. Rate of child abuse? Increased. Teen-age pregnancy? Increased. Is this the utopia that the abortion advocates promise us? In my assessment as a feminist, it falls dreadfully short of true equality for women. Abortion has been handed to women as a "quick fix," allowing society to escape its true responsibility to women.

As college students, we are the dreamers. We are the ones who are constantly looking and searching for a way to make this a better world. As pro-life activists, we seek to improve this world by ending the violence and destruction inflicted on our nation through the practice of abortion. We fight to see that this reign of violence ends. We work to provide women facing crisis pregnancies with real choices that are life-affirming for both the mother and the child.

We are the ones who have survived this reign of destruction; we are the ones who can make the change necessary so that all human rights are respected, regardless of age, sex, race, religion, or state of development.

Editors Note: The preceding editorial is the second of a two part series. The pro-choice editorial was printed last week.

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



DAVE BARRY

Commentary

Rapt about the Royals

Prince Andrew, the Queen Mother, "Fergie", Prince Todd, the Queen Aunt, the Duke of Dempster, the Queen Uncle, Lady Catharine Herringbone-Infrastructure, "Doober", the Queen Distant Relative and the Earl of Wonking-Up-on-the-Shrubbery.

We Americans love them all. We cannot get enough of these people, who are constantly making fascinating remarks such as:

"Rather."

"Quite."

"Very Much."

"I should say."

"I rather should very much quite say."

In 1985 I was in a large press corps on hand at the airport to watch Charles and Diana arrive for a visit in Palm Beach, Fla. As they walked past where we were standing, several journalists, looking for a News Angle, yelled: "HOW WAS YOUR TRIP?" And Charles said: "Very nice!" You can imagine the stir this created. From the back of the crowd came the panicked voices of journalists who feared they had missed the story.

"WHAT DID HE SAY?" they shouted.

"He said, 'Very nice!'" other journalists

responded. Everybody wrote this down as though it were a nuclear secret. During the same royal visit I sat in a press bus next to two journalists who had a 45-minute argument, becoming quite emotional at times, over whether to describe Diana's shoes as burgundy or cranberry.

As well they should. Because we're fascinated by the royals' shoes, along with their weight problems, their bald spots, their ears, their hats and their yappy little royal dogs. We're even more fascinated by the way the royals have to find marriage partners in a gene pool so small that it is more of a gene raindrop, the result being that today, after 273 generations of interbreeding, everybody in the royal family has the same set of fingerprints. (If a royal person commits a crime, the only way the police can tell which one did it is by analyzing polo-pony droppings left at the scene.)

And we're EXTREMELY fascinated when the royals put on comical outfits and hold massive fairy-tale weddings, which are so rich in tradition and history that by the time the ceremony is over, both parties are so sick of each other that they spend

their entire married lives standing eight feet apart and wearing facial expressions characteristic of a person trying to suppress a burp the size of a Canadian air mass. We LOVE this.

Of course not all of you are fascinated. Some of you are saying: "Why are we so OBSESSED with these dreary people? Didn't we fight a revolution to get rid of this self-appointed permanent ruling class of bloodsucking parasites, so we'd have the right to be governed by an ELECTED permanent ruling class of blood-sucking parasites? Besides, has any member of the British royal family, in modern history, said or done anything remotely interesting that did not involve falling off a horse? So why on Earth should we CARE about them?"

It would be easy to dismiss the Americans who are fascinated with British royalty as nothing but a bunch of brain-dead, no-life celebrity moonies, but we must not do this, because one of them is my wife. No, the reason we're fascinated by the royals is: They're better than we are. Admit it! They are! For one thing, they have SENSATIONAL manners.

Remember when President Bush launched his lunch on the Japanese prime minister? If that had been Prince Charles, nobody would ever have noticed, because the Prince would have suavely disguised it as a royal remark:

PRINCE CHARLES:

I should (suavely ducks his head under the table) ratherRAALPHGGACK (suavely raises his head back up) very much.

JOURNALISTS IN THE BACK: What did he say?

OTHER JOURNALISTS: He said "I should ratherRAALPHGGACK very much."

(Everybody writes this down, including the prime minister.)

Also you would never see Prince Charles playing saxophone on "Arsenio." French horn, maybe. The point being that the royals have WAY more class than we do, which is why we should continue to be obsessed with them in molecular detail. Although in all fairness, I should point out that I made up the part at the beginning about Charles' waxing his legs. He was waxing Prince ANDREW'S legs. Linda, call Beth.

Heaven knows why God is a GOP issue



MIKE ROYKO

Commentary

"You think that maybe God is a Republican?" Slat Grobnik asked.

I don't know. My guess is that he's non-partisan. Why do you ask?

"Well, listening to some of the Republicans, they talk like God is an honorary chairman of their party. Even President Bush slammed the Democrats for not mentioning God in their party platform. You think God really cares if he's in a party platform that hardly anybody reads anyway?"

I've never heard a theologian express that view.

"From what I can tell, most party platforms are a lot of baloney. So I figure God would probably say: 'Hey, if you're going to make a lot of phony promises, don't do it in my name, O.K.?'"

I'm not sure he'd phrase it that way, but that could be his sentiment.

"And what about his son?"

What about him?

"He was Jewish,

right?"

On his mother's side, yes.

"And he was kind of liberal, right?"

In some ways, I suppose.

"Well, he said the poor are blessed. And so are the merciful. And that the meek are going to inherit the Earth. You didn't hear nobody at the Republican Convention putting in good words for the poor or the merciful or the meek. Pat Buchanan sounded like he'd like to hang 'em from a tree. And what about the rich Republican fat cats?"

What about them? "Didn't God's son put the whammy on the rich? He said something like woe to them. And that a rich guy has about as much chance of getting into heaven as a camel has in getting through the eye of a needle. Boy, put that in the Republican platform and see what happens to contributions."

Yes, he frequently made harsh statements about the rich. Especially those who were tightwads. He was in favor of giving your riches away.

"See? If that ain't a liberal, I don't know what is. And I think he was in favor of taxes, too."

I'm not sure about that.

"Sure. When some guys came to him and tried to con him into bum-rapping the taxes, he pointed at the coin that had Caesar's mug on it and said that they should give Caesar what he has coming. Which meant not beefing about paying taxes. You don't find that in the Republican platform, either. And what about the hooker?"

What hooker? "That Mary Magdalene. He said she's going to heaven, but all the rich fat cats ain't. Now, if that ain't liberal, I don't know what is. And the thief, too."

What thief? "Remember, the one on the other cross. I mean, the guy was a criminal, which is why they nailed him up there. But he gets an ironclad promise that he's going to the kingdom. Hah, all the fat cats are still trying to get through the eye of a needle, and some crook walks right through the pearly gates. Hey, if he showed up today, you think he could get into one of those fancy private country clubs a lot of the Republicans belong to?"

Jesus in a country club?

"Yeah, if he goes in and applies, and says that his mother was Jewish, the old blackball would come out, right?"

At some clubs, I suppose they would exclude him on that basis.

"Imagine that, some membership chairman saying: 'Sorry, Jesus, we believe in you and all that, but right now our membership list seems to be filled up.'"

Well, he could apply at one of the predominantly Jewish country clubs.

"Yeah, but he couldn't get in there, either. There ain't no way they'd let a carpenter in. No status. And he couldn't afford the down-stroke or the dues. Besides, he'd probably want to carry the bag for the caddy, which would embarrass everybody."

Well, this is all mere conjecture. In answer to your original question, we have no way of knowing if God is a Republican, a Democrat, an independent, or if he even takes an interest in such matters.

"Then the Republicans ought to stop acting like he's one of them. And if they

keep doing it, the Democrats ought to say: 'Hey, if God is a Republican, how come his son was a Jewish liberal?'"

Because we don't know that, either.

"Come on. What about turning the other cheek when someone whacks you? And loving your enemies. And giving hell to the money changers. Hah! Put a blast on the money changers in the Republican platform and the Dow Jones would drop 3,000 points."

Well, I don't think God should be an issue in the political campaign.

"Me either. And I bet God doesn't think so, too. So I wish he'd send down a sign to the Republicans to lay off."

What kind of sign? "One Republican speechwriter and one bolt of lightning, and that would be the end of it."

That would do it.

"And if Dan Quayle is smart, he'll get off the course when it gets cloudy."

THE FLASHLIGHT

For All the Latest

News, Sports, Features, Notices, Rambling, Babble, Gobbledygook, Kvetching, Singing, Dancing, Cattle, Hamsters, Luggage, Fashions, Hip, Hop, Hype, Potted Plants, Words and General Chaos.

THE WILD SIDE

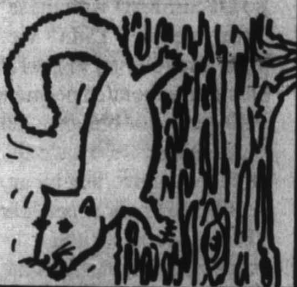
Wild Kingdom

By Anthony Rubino, Jr.

"Happiness is like a sunbeam, which the least shadow intercepts"—Chinese Proverb

Skippy's Adventure

Once upon a time there was a cute, fuzzy, little squirrel named Skippy. All spring and summer long, Skippy would work very hard gathering nuts for the long winter ahead. Oh how he loved to prance and frolic in the warm sun. He was very, very happy.



Then one day, in late summer, when Skippy was returning to his cozy nest to prepare for a long nights sleep, he was crushed to death by a passing Yugo.



The End.

© Anthony Rubino, Jr., 1992

Other Children's Stories By Wild Kingdom:

- "What's in Fluffy's mouth?"
- "Casper the—Not So Friendly—Alligator"
- "The Deer and the Headlights"
- "Foamy the Rabid Monkey's Big Adventure"

Distributed by Tribune Media Services

Mans & Field WE'RE BA-ACK

Dear Mans and Field:

Even though Mansfield University has a strict policy about not drinking on campus, sometimes I just gotta have a beer while studying. I'm 21, so I can't understand the problem. Several of my friends have been busted, and I'm afraid that I'm next. What precautions should I take?

Sincerely,
Paranoid

Dear Paranoid,

I understand that everyone has these urges at times, however, you have to think about where the University stands. We live in a state where the legal age to consume alcohol is 21. The University cannot willingly break the law. Allowing those students who are legal to drink would encourage those who are underage to drink. Not to mention how difficult it would be to enforce this dichotomous rule. If you have any questions contact the Residence Life office, Campus Police or your R. A.

Sincerely yours,
Mans

Dear Drunken Sot,

First off, use a condom. That's a real good precaution.

If you think the campus is going to change it's policy just because you can't do your College Algebra without drinking, you've got another think coming. What you really need is some time management skills. If you got your homework done earlier, you'd have time to go off campus. And if you can't control your "drinking" long enough to get off campus, you should seriously consider contacting Alcoholics Anonymous at 1-800-332-6718. And it won't even cut into your beer funds like getting a campus fine would.

If I see you downtown...

The next one's on me,
Field

If you have a question or a problem that you would like Mans & Fielded, please drop a line to the Flashlight, c/o MANS & FIELD, 217 Memorial Hall.



RHUBARB

NON SEQUITUR

BY
VIEV



THE WASHINGTON POST WRITERS GROUP
VIEV



The
Wild
Side

"... And the
hermaphorditic
clowns threw
anthrax spore
at the
children."

THE FLASHLIGHT'S TOP TEN LIST

Don't worry folks.
Dave said it's O.K.

From the home office in Blueball, PA
Submitted by Christopher Van Epps

ROD KELCHNER'S TOP TEN CAMPAIGN PROMISES IF HE WERE RUNNING FOR PRESIDENT

10. Air Force One to be used for flybys during Mountie football games.
9. Immediate expulsion from the country for Family Value violations.
8. Spelling lessons for the cabinet.
7. Freshly baked cookies for foreign dignitaries.
6. Less Government regulation of business municipalities, more rock.
5. First Lady Joan Kelchner to be kept in line, dammit!
4. National Guard to be replaced with Campus Security.
3. New windows for the whole country!
2. Non-Stop Rock 'n Roll Dance Party (Sorry, that's a Don Kerchner Campaign Promise)
1. Read my lips: No New Changes!

FEATURES

Notes From the Other Side- Give Me Indie Rock!

by Mitchell L. Hillman
features editor

It was a long cold summer and now it will be a longer, colder school year. Welcome back kids to Notes From the Other Side. This first installment of my heavily opinionated views will concern music. This year I am not only features editor of this here paper, but also Music Director of WNTN. Great...

This summer I went underground. Further than I have ever gone before. I hope I stay there. I have been digging the alternative music scene for about seven years now. This in itself is no mean feat. However, as the years progress I find myself delving further below the surface of music culture.

Six or seven years ago if you claimed that you liked REM, U2, the Cure, or the Smiths you were a weirdo. Well, I did and I was. If you claim to any of those now you could be mistaken for a mall rat. I still like these bands, don't misunderstand, but there is better stuff to be gotten. To me the music in today's true "alternative" scene is better than anything that has preceded it (excepting the Velvet Underground.)

"What is alternative?" you may ask. Damned if I know. It used to mean a type of music beyond the mainstream. Something not publicly accepted. Something has happened in the past few years, the line has become blurred. Former "alternative" acts like REM and U2 are just as popular as any top 40 crap. This is disturbing. The term alternative though was invented to describe the large mass of 1980's musicians that followed the punk explosion and were popular with college students. At that time, the aforementioned bands were not on the billboard charts and did mostly appeal to the college crowd. That college crowd is now programming our radio stations and making room for accessible alternative music in corporate radio-land. But the good-ole boys of college radio just are not alternative anymore. I am not saying they do not put out good music anymore; that's undeniable. I am saying they are as alternative as Queen.

Perhaps the tag "alternative" should be finally put to rest. No one knows what it defines anymore, but many seem to care. Some will even make up a definition to defend their views. In the past few years, new

music tags have exploded: power pop, grunge, dinge, sludge, post-mope, ambient guitar, drone, noise rock, noise pop, hate rock, industrial speed metal... yeah, whatever.

One element that is certainly blurring the line as to what is mainstream and what is not, is the corporate music world. Overall, major labels in music suck. That's right Warner Bros., CBS, MCA, and any other label you find in a Sam Goody. Recently, however, majors have been buying the alternative scene as fast as they can discover it. At least some of the bands have retained their integrity after selling their souls to these corporate juggernauts and are still worthy of praise. Some of these include: Sonic Youth, Helmet, Hole, Smashing Pumpkins, L7, Urge Overkill, and of course Nirvana (any Nirvana slackers can f---k off, but that's another matter entirely.) At least some of these can maintain their values and underground status despite selling themselves.

Let's look to the underground, kids. The heart of where tomorrow's music is coming from today. Due to happenstance this also turns into a geography lesson. There are several regions of the country that are producing cool bands every day. They range from pop to punk and all seem to be on hometown independent labels. The new underground also seems to have a penchant for keeping vinyl records alive (remember your disco 45's collection.)

Lets turn our ears to the sounds of the fabulous Northwest. It has produced great bands like Mudhoney, Pearl Jam, Nirvana, Soundgarden, and that's just Seattle. The region still has a hell of a lot to offer. Specifically it has great bands and great independent labels.

Sub-Pop is the grand-daddy of it all, the birthplace of nearly every Seattle band on the pop charts. With new acts like Afghan Whigs, Seaweed, Big Chief, Sebadoh, and Codeine they can't lose. There are many other labels too: Estrus, Empty, C/Z, Pop Llama, and K records just to name a few. All of these labels have incredible music from up- and-coming artists like Mono Men, Gas Huffer, Treepeople, Gnome, and the legendary Beat Happening. Enough of the Northwest.

As we hit the Atlantic shore we discover three focal points: New York, D.C., and Chapel Hill, N.C.

(which one doesn't seem to belong?) Since it makes the least sense I will explain the North Carolina stop...

Superchunk. Superchunk and its own Merge records are two of the coolest musical machines since punk. The band is one of the best and punk poppiest since the Buzzcocks. It's label and hometown have spawned a deluge of underground sounds including the noisy Polvo, the surf sounding Metal Flake Mother, the speedy Erectus Monotone, and the droning ambience of Seam. There are many others, believe me.

Further north we approach the Capital City. Here we find a split ticket of pure hardcore and noise pop (but what are tags?). Where bands are, labels follow (or vice versa). D.C. is the home to Dischord, Simple Machines, Slumberland, Teen Beat, and those are just the record labels. What they have to offer is punk-jazz: Nation of Ulysses; hardcore: Fugazi, Jawbox, etc. (yeah, like you know what I am talking about), and a slew of power pop: Bratmobile, Bikini Kill, Kicking Giant, Velocity Girl, Tsunami, the incredible Unrest, and thousands of others. This is a hot scene; the people are nice, and the shows are cheap.

New York's New York produces hate rock... pure and simple grindcore: Helmet, Cop Shoot Cop, Action Swingers, Jon Spencer's Blues Explosion (which is neither) and a slew of lesser known angry young men. Anger, frustration, and fear are the contents of the big apple rotten to the hardcore. There is a lighter side with off-beat pop combos like Bongwater and Fish and Roses, and noise-pop like Sugartime. None of these are exactly "nice" hands. Of course, when was the last time a "nice" band came out of NYC.

To some extent there is even a mid-west scene, but like its geography its contents are spread out from Ohio to Minnesota. Beginning in the Buckeye State we have the aforementioned Sub-Poppian Afghan Whigs. How long they will be on an indie label could be calculated in minutes. Ohio has also produced Scraw!, new press darlings of the Foxcore movement (an unlikely term for female punk bands.)

In the windy city we have a couple of cool bands and some really cool labels. Tar is the top of the heap, with their sheet metal guitars and their

wall of noise. Their noise and the sounds of Jesus Lizard are fronting the aural assault of Touch and Go records, an incredible label with a lineup including Big Black, Rapeman, Didjits, and soon Royal Trux. A smaller label is Quarterstick which has the pure punk of Pegboy, the poetry of Rollins, and the only Irish band worth listening to, Therapy?, a band memorable for their chorus of "Potato Junkie"—"I'm bitter/ I'm twisted/ James Joyce is fucking my sister." Poetry... pure poetry.

Chi-town also has a small but incredible label called Drag City. This label has discovered one of the best groups of the young decade, Pavement. Pavement aren't really from Chicago, they really are not from anywhere (although the bass player is from Lancaster.) Their debut album *Slanted and Enchanted* is easily the best album of 1992. The songs that Pavement produces (spread over 3-7" singles, 1-10" single, the album, and a new single) have completely changed my perception of music and how it is made. Perhaps they are the next big thing but I hope not. If you like anything else I have said in this article, go buy this album immediately.

Further north we hit our last stop of the Minnesota/Michigan scene featuring the monstrous Amphetamine Reptile record label. This label was home to both Helmet and Tar. This is the mid-west Sub-Pop. The label has the raunchy Cows, the punky Halo of Flies, noisy Surgery, Vertigo, God Bullies, and much more. This is Minneapolis' second wave (for those just tuning in Husker Du, Replacements, and Soul Asylum were the first wave). To think this label was originally a small subsidiary of Twin/Tone is sickening.

Sure, this geography lesson could be longer. But it won't be. I could tell you about Florida, Texas, Boston, and the cool Cali groups. Anyone that's actually interested can do some research on their own for that (or you could just ask me).

To be totally honest I would gladly take all the Lollapalooza groups (plus Teenage Fanclub and maybe even Nirvana) and boot them out the door, if I could just have more of this indie rock. Not to say that any of those bands are bad (they are damn good in fact), but I would much rather have more groups that are as individualistic as Pavement or Superchunk.

Poet's Corner

Roses are red, Violets are blue;
Yeah, whatever; See ya'

SUBMIT YOUR POETRY
NOW! YOUR FEATURES
EDITOR NEEDS TO FILL
MORE SPACE WITH
CULTURALLY
MEANINGFUL STUFF!
SHORT STORIES EVEN!
FLASHLIGHT OFFICE- 217
MEMORIAL HALL



CAMPUS BULLETIN BOARD

FORUM

An Opportunity for Students and Faculty Members to Discuss Issues of Interest and Importance.

Place: Cedarcrest Rec. Room
Date: Tuesday, Sept. 15, 1992
Time: 7:00 p.m.

WHO SHOULD BE PRESIDENT?

The Case for BUSH
The Case for CLINTON

Moderator:
Rod Kelchner

Discussants:
Hector Valdivia
William West

STANLEY HAWTHORNE #241-319
31 YEAR OLD INMATE COLLEGE
STUDENT SEEKING SINCERE
CORRESPONDENCE, WILL
ANSWER ALL LETTERS TODAY.

PLEASE WRITE:
STANLEY HAWTHORNE
PO BOX 1368 (241-319)
MANSFIELD, OHIO 44901

ATTENTION
All Student Organizations

Homecoming is Saturday,
October 3, 1992.

This years theme is:
MOUNTIE SPIRIT
THROUGHOUT
THE YEARS

Please pick up your
applications for:
QUEEN (by 9/11)
BANNER (by 9/30)
FLOAT (by 9/30)

Available at:
STUDENT ACTIVITIES/
UNION OFFICE
209 MEMORIAL HALL
or at res. hall desk

ANNOUNCEMENT

BLOOD DRIVE
TUESDAY, SEPT. 22
LAUREL A - 1B LOUNGE
PLEASE GIVE THE GIFT OF
LIFE!

ANNOUNCEMENT

Exchange Programs

Informational events regarding the exchange programs we have set up with Russia and Australia and a proposed student exchange program with universities world-wide will be held as follows:

Study Abroad Seminars

Topic: Summer, Fall, or Spring in Australia (remember summer starts in Dec. there)

Where/When: Mon. Sept. 14 - 4:15 pm in Retan 201

Speaker: Dr. John Heaps, Dr. Steve Bickham

Topic: Spring in Volgograd

When/Where: Mon. Sept. 21 - 4:15 pm in Retan 201

Speaker: Dr. George J. Allen

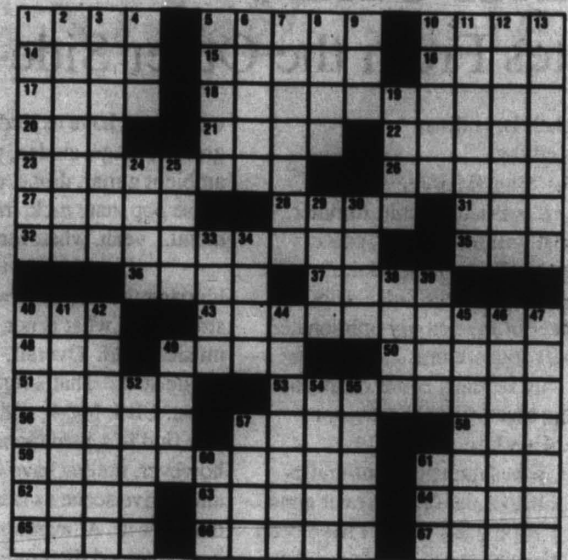
Topic: International Student Exchange Program

Where/When: Tues. Sept. 22 1:00 pm in Retan 207

Speaker: Dr. Celeste Sexauer, Kim Gee

If you plan to attend one of these meetings, call 4564 or stop in Retan 111 to sign up. Students interested in study abroad who cannot attend the meeting should schedule an appointment in Retan 111.

- ACROSS
- 1 Assumed character
 - 5 Neck parts
 - 10 Local stir
 - 14 Author Hunter
 - 15 Ease
 - 16 Underdone
 - 17 Krupa or Kelly
 - 18 Solid ground
 - 20 Wife
 - 21 Wings
 - 22 Speaks violently
 - 23 Bridge supports
 - 26 Action center
 - 27 Estonian city
 - 28 Paris airport
 - 31 Moral lapse
 - 32 Poe heroine
 - 35 Do handwork
 - 36 Human or rat
 - 37 Hardy heroine
 - 40 Tax man
 - 43 Society's seamy side
 - 48 Bee talk
 - 49 Ornamental stone
 - 50 Moslem prince
 - 51 Begin
 - 53 Begin
 - 56 Freshet
 - 57 Entwined
 - 58 John - Passos
 - 59 Solemn person
 - 61 Certain bill
 - 62 Small land mass
 - 63 Mimics
 - 64 Vissl d'
 - 65 Ooze
 - 66 Irascible
 - 67 Customer
- DOWN
- 1 Boat race
 - 2 Swamped
 - 3 Portable light
 - 4 Chemical suffix
 - 5 Of birth
 - 6 Poplar
 - 7 Sunshade
 - 8 Raison d'
 - 9 Red or Black
 - 10 Franciscan
 - 11 Most comprehensive
 - 12 Ancient Asian land
 - 13 Feudal farm worker
 - 19 Skirmish
 - 24 Lead performer
 - 25 Wind instrument
 - 29 Network of nerves
 - 30 Village's look
 - 33 Quito's land: abbr.
 - 34 Offer temporarily
 - 38 Practiced natation
 - 39 A few
 - 40 Body of a car
 - 41 Aim
 - 42 Friendly
 - 44 Breaks the cipher
 - 45 Performs
 - 46 Fr. poet - de Lisle
 - 47 Bureau
 - 49 Scoff
 - 52 Precipitous
 - 54 Open
 - 55 Untidy
 - 57 Help with the dishes
 - 60 Held a meeting
 - 61 Gr. letter



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ANSWERS

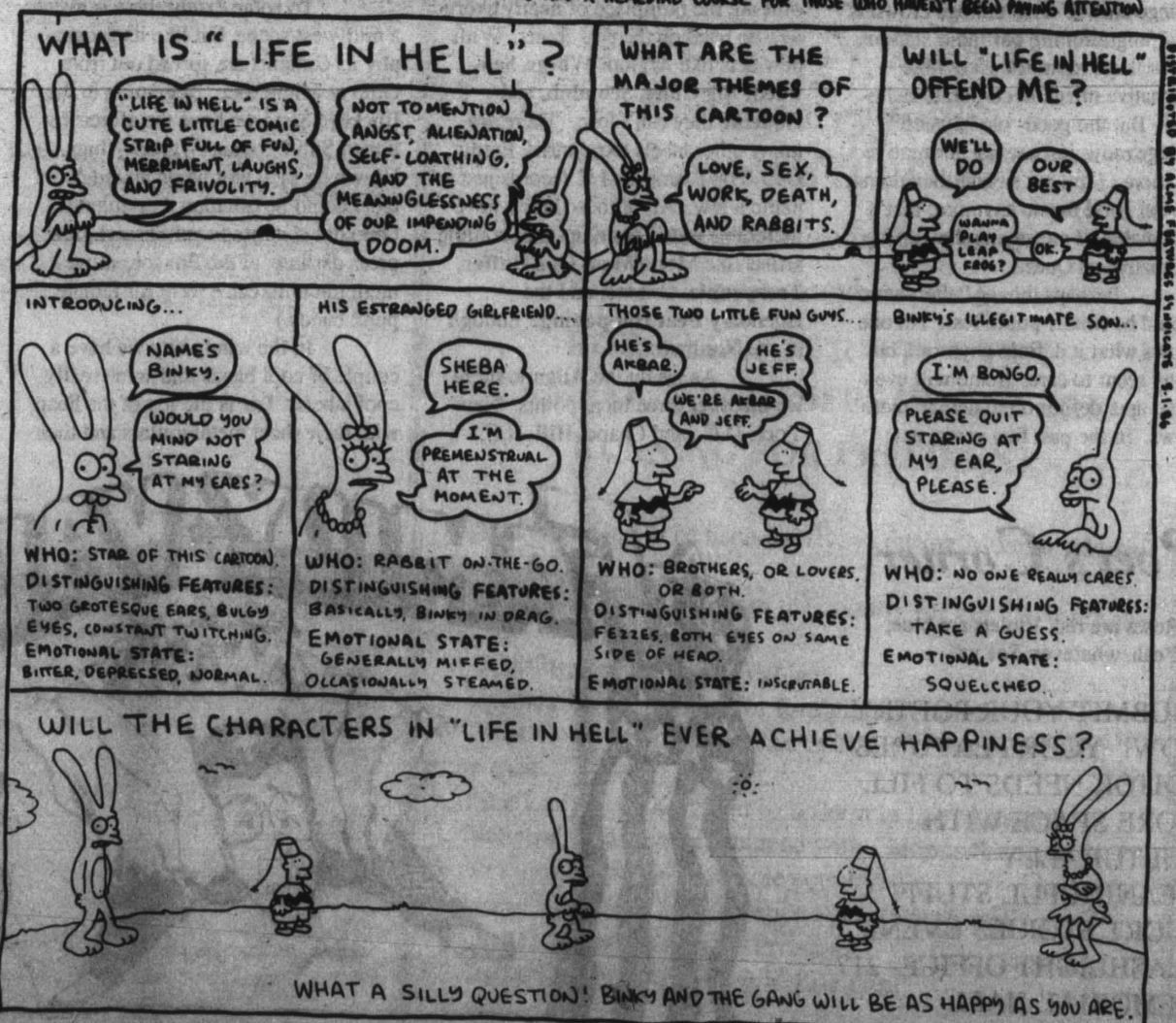


LIFE IN HELL

©1986 BY
MATT
GREENING

HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION



SPORTS

Mansfield travels to Buffalo State Saturday

Mounties hope to bounce back after loss to Lock Haven

The Mansfield University football team will hit the road for the second straight week, this Saturday, September 12, when they travel to Buffalo for a first ever meeting with the Bengals of Buffalo State College. Kickoff is set for 1:30 p.m. at Coyer Field.

The Mountaineers will be out to rebound from a frustrating 32-26 setback at Lock Haven last Saturday, while this is the opening game of the 1992 season for the defending Eastern College Athletic Conference (ECAC) Northeast Champion Bengals.

Mansfield's opening day loss to Lock Haven was the Mountaineers first set back to the Bald Eagles since 1986 and offset a record-setting performance by MU's All-American and Harlon Hill candidate, Bill Bair.

Although Mansfield dominated the game statistically, outgaining the Bald Eagles by over 200 yards (545 to 338 yards in total offense), Lock Haven turned two blocked kick returns and a fumble return into 10 points.

"We played very well offensively and held our own defensively," said head coach Tom Elsasser. "But we're outplayed on special teams. In my 10 years as a college head coach, I've never seen anything like it."

Lock Haven got on the scoreboard first after picking up a fumble in their own territory and returning it 48-yards to set up a one-yard touchdown run.

Mansfield came right back behind the arm of Bair and strong legs of senior Dean Stewart, who would gain 146 yards on the day, his 10th career 100+ outing, to tie the game at 6-6 when Bair found senior tight end Walt Hartshorn open over the middle for a 25-yard touchdown.

It was the first of a record tying three touchdown catches on the day for Hartshorn. In an event that would happen twice more on the afternoon, senior Matt Stehman's extra-point attempt was blocked.

The Bald Eagles took a 13-6 advantage early in the second quarter before Bair once again would tie the score with another touchdown strike to Hartshorn, this one good for 47 yards.

Lock Haven then used a 66-yard kickoff return to take a 20-13



Mansfield quarterback Bill Bair (#12) and running back Dean Stewart (#32) against Lock Haven on Saturday, September 5, 1992

lead, before Mansfield drove to the LHU one yard line where Stewart was stopped short of the goal line as the half expired.

Late in the third period the Mountaineers drove deep into Lock Haven territory where Stehman attempted a 42-yard field goal. The kick was blocked and returned for a 70-yard touchdown, extending the Bald Eagle lead to 27-13.

Mansfield cut the lead to 27-20 on the next possession as Bair completed four of five passes, including two to junior Mike Jackson for gains of 43 and 21 yards, to set up a five yard scoring toss to Hartshorn.

Lock Haven would add a 27-yard field goal with 3:21 left in the fourth quarter, increasing its lead 30-20.

Bair then marched the Mountaineers 79 yards, hitting sophomore Jason Miller for a 10-yard touchdown. However, Stehman's extra-point attempt was once again blocked and returned 91 yards for a two-point defensive score. The

Mountaineers on-side kickoff attempt failed with the final score ending 36-26.

Defensively the Mountaineers were paced by senior Rick Nicholson with two interceptions and sophomore Dave Delgado and junior Robb Coyle with 13 and 11 tackles respectively.

The Mountaineers will not find the going any easier this week at Buffalo State. The Bengals are returning 18 starters from last year's best-ever 9-2 record.

"Buffalo State is coming into this game with a lot of high expectations," said Elsasser. "The only teams they have lost to in the last two years are Ithaca and Cortland State. They

have been nationally ranked in a number of pre-season polls and have just about everybody back. We will need to play a near-perfect game to come away with a win."

The potent Bengal offense is lead by senior quarterback Jim Weigel who led the ECAC Upstate New York quarterbacks in passing efficiency last season, hitting on 82 of 154 attempts for 1,330 yards and 16 touchdowns.

1991 ECAC Upstate Co-Rookie of the Year Lou Mueller returns at tailback where he rushed for 821 yards last year. Mueller could be even more effective this season behind an offensive line that returns intact.

Bair receives PSAC honors

Mansfield University quarterback Bill Bair, was selected as the Pennsylvania State Athletic Conference Eastern Division Player of the Week for his outstanding performance against Lock Haven University.

In an opening day 32-26 loss at Lock Haven, Bair completed 31 of 39 passes for 377 yards, including touchdowns of 5, 10, 25, and 47 yards. He was intercepted just once and picked up an additional 21 yards on the ground.

The 6'0", 180 lbs., senior, from Ridley, PA, established new single-game school records for completions (old record 26 set twice by Bair in 1990 and 1991) and passing yards (old record 556 yards set by Craig Jobs against Kutztown in 1986).

"Bill Bair had a career day and with his outstanding career that's really saying something," said head coach Tom Elsasser. "In my 10 years as a head collegiate coach, I've never



Bill Bair, PSAC player of the week

seen a better performance by a quarterback."

Bair also became the first player in the Mountaineers 101-year football history to surpass the 6,000 yard mark in career total offense. Bair has amassed 6,192 yards, ranking him 10th on the all-time PSAC career list.

Success in the field...hockey

Freshman forward Andrea Wilson scored both of Mansfield University's goals in a 2-0 win over King's College in Division II field hockey action Monday afternoon.

Wilson, a walk-on from Chambersburg, PA, scored her first goal on a pass from senior forward Julie Wildman at the 12:30 mark in the second half.

Six minutes later, Wilson again scored after taking a pass from sophomore Kelly Bland.

"We got off to a little bit of a slow start in the first half," said first year head coach Edith Gallagher. "But really played well in the second half. We were aggressive on offensive

and Cathy White was perfect in the net."



Julie Wildman, M.U. field hockey player from Chambersburg, Pa

Mansfield gears-up for 1890's weekend

by Jeanne Spangler
staff reporter

Don't be surprised if, when you wake up on Friday, September 25, you see Mansfield as it looked 100 years ago. Look for people dressed in period clothing all weekend, women in long dark skirts and white shirts, and men in dark pants with suspenders and flat brim hats. Look for the town to be brimming with activity, including balloon flights and a motorless parade. And, more importantly, watch for the highlight of the Fabulous 1890's Weekend, the centennial of the world's first night football game, to be held Monday night.

"The weekend will bring a focus into Mansfield and show that the community and the university can work together and have an event like this," said Irene Litz, executive secretary of the Mansfield Chamber of Commerce.

The idea to have a weekend to celebrate to the first night football game came to light when sports director Steve McCloskey found out that the first night football game was held in Mansfield. He decided to re-enact the first night game, and the idea expanded into the community, where the idea for the Fabulous 1890's Weekend was born. The 1890s Committee was formed. It includes the Mansfield Chamber of Commerce, Mayor Ronald Remy, Dennis Miller, director of Public Relations for Mansfield University, Sports Director Steve McCloskey, and Chester Bailey, who is "kind-of the county historian," according to Miller. It was Bailey who first learned about the night football game when he was a student at Mansfield in the 1930's.

Both the community and the university are getting involved with the celebration. The downtown shopping area is decorating store windows with 1890s antiques, and most of the store owners are dressing up for the occasion. Many community organizations, such as the Mansfield Jaycees, the Mansfield Kiwanis, the Rotary Club, Lions Club, and many others have also volunteered their time.

"[The stores]...most of them have done their windows or had their windows done, and the store keepers are planning on dressing in 1890's period clothing. Everyone seems to be



A scene from a football game in the 1890's.

looking forward to it," Litz said.

"The University has the first night football game, but it's played in the community. It's the perfect tie. There seems to be a great interest on campus, and we're asking for the school's involvement," said Remy.

"There will also be national television coverage, and we're hoping students participate, because it's their image," Remy said.

The students of Mansfield's Football Club are playing in the centennial game, and many of the campus organizations are coming together to make the weekend successful.

"We are also hoping that some of the campus organizations, like the fraternities and sororities and other clubs would make an 1890's float for this parade and then use it for homecoming," Remy said. Students are also urged to dress up for the weekend and participate as much as they can.

Miller thinks that students should at least feel proud about their university.

"Everyone should be really proud, because we played the world's first night football game, under electric lights, and that was the idea of the students. So they should be proud," Miller stated.

THE FABULOUS 1890'S WEEKEND AT MANSFIELD

Schedule of Events

Friday, September 25

- 4-7 p.m. Smorgasbord at Holy Child Church
- 6 p.m. Hot Air Balloon Launch (Smythe Park)
- 7 p.m. President's 19th Century Fashion Show (Under the tent, Smythe Park)
- 8 p.m. Bonfire (tentative)
- 8:30-11 p.m. Square Dance (Tent, Smythe Park)
- Music by Dean McNett

Saturday, September 26

- 6 a.m. Balloon Flight
- 7 a.m. Breakfast, United Methodist Church (Academy St.)
- 10 a.m. Motorless Parade
- 10 a.m.-5 p.m. Antique Show (Warren Miller Elementary)
- 10 a.m. Farmer's Market (Green)
- Al Smith's Folks on Green (rendezvous)
- 12 noon Chicken Barbecue (Lion's Club, Smythe Park)
- 2 p.m. The Flying Wallendas's, Smythe Park

All Day:

- Antique Show
- Old Time Craft Booths
- Food Booths
- Pageant Wagon Variety Shows
 - Jim Gimm (12:30 p.m.)
 - Wallendas (2 p.m.-2:30)
 - Spare Parts (4 p.m.-5 p.m.)
 - Barbershop Quartet
 - Clowns in Park
 - Horse and Carriage Rides
- 5 p.m. Chicken and Biscuit Dinner, Mansfield United Methodist Church
- 6 p.m. Balloon Flight
- 6:45 p.m. Bingo (Catholic Church)
- 8 p.m. Meet Mark Twain- One Man Show, Straughn Hall, MU campus
- 8 p.m. Old Time Movies and Popcorn (Tent, Smythe Park)

Sunday, September 27

- 6 a.m. Balloon Flight
- 7 a.m. Breakfast, United Methodist Church
- 12 noon Ox Roast, Smythe Park
- Farmer's Market
- Flea Market
- Bingo (Jaycees in tent)
- 1 p.m. Brass Quintet (Pageant Wagon)
- 2 p.m. Centennial Birthday Cake Cutting by MU
- President Rod Kelchner, Smythe Park
- Fabulous 1890's Commemoration Cake Cutting by Mayor Ron Remy, Smythe Park
- 2:30 p.m. Spare Parts (Pageant Wagon)
- 3 p.m. Contest Judging for:
 - Top Three Ladies Hats
 - Best Beard, Mustache and Mutton-chops
 - Top Three Ladies Period Clothes
 - Top Three Mens Period Clothes
 - Top Three Childrens Period Clothes
- 3 p.m. 1890s Games and Contests
 - Pie Eating
 - Hoop Rolling
 - Bag Races
 - Horseshoe Pitching Contest
- 3:30-4 p.m. Spare Parts
- 4 p.m. Voices of America (Pageant Wagon)
- 5 p.m. Ox Roast Sandwiches
- 7 p.m. Tent Service "A Re-Creation of an 1890s Sermon in a 1990s Time Frame." Speaker: Dr. Richard Oman

Monday, September 28

- CENTENNIAL OF THE WORLD'S FIRST NIGHT FOOTBALL GAME!!
- 7 a.m. Breakfast, United Methodist Church
- 1 p.m. Punt, Pass and Kick Contest, Smythe Park
- 4 p.m. Duck Race
- 5:30 p.m. Orson Wilcox Memorial Drop Kick Contest
- 6:45 p.m. Mansfield University Marching Bands Presentation
- 7 p.m. Centennial Football Game: Mansfield University vs. Wyoming Seminary
- Halftime: Re-creation of the World's First Night Football Game Centennial Tribute Performance by the Wallendas (Time tentative)
- 9:45 p.m. Centennial Fireworks

CALENDAR

Friday, Sept. 11
Last Day to turn in incomplete grades.
Homecoming Queen Candidate Deadline.
Zanzibar in the HUT with BPO at 10pm.

Saturday, Sept. 12
Home Baseball: MU vs Ithaca College at Shaute Field at 1:30pm.

MAC MOVIE in Allen Hall: "White Men Can't Jump" at 8:00pm.
Zanzibar in the HUT with WNTE at 10:00pm.

Sunday, Sept. 13
MAC Movie in Allen Hall: "White Men Can't Jump" at 8:00pm.

Monday, Sept. 14
Last day to complete "Intent to Graduate" form for May/August '92 graduates.

Tuesday, Sept. 15
Zanzibar Advisory Board Meeting at the HUT at 1:00pm.

Wednesday, Sept. 16
Free Popcorn at the Rec Desk in Memorial Hall to any one wearing the School colors (red/black) from 11:00am to 1:00pm.
COFFEEHOUSE at the HUT sponsored by MAC at 8:30pm.

Thursday, Sept. 17
Zanzibar at the HUT, sponsored by the Tri-Sigs at 9:00pm.

Friday, Sept. 18
Free Pool at the Rec Desk from 11:00am to 4:00pm.
Zanzibar at the HUT with BPO at 10:00pm.

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, SEPTEMBER 18, 1992

VOLUME 72, ISSUE 3

Brawl closes Z-bar early Saturday

by Amy Harple
staff reporter

A brawl involving nearly 50 people that witnesses said was caused by drunkenness and racial tension broke out at Zanzibar last Saturday.

Students that attended Zanzibar Saturday night said the fighting originated when an intoxicated white student harassed a black student. This behavior apparently led to at least four other fights.

Ben Gambrell, a bouncer at Zanzibar stated, "I stopped a lot of people from pushing and shoving."

When asked about admitting intoxicated students into Zanzibar, Gambrell said, "As long as they're not causing any problems at the door we have to let them in. They have paid their activities fees too."

The fighting escalated to the

point where approximately 50 students were involved. The campus police were on the scene by 1:30 a.m. Campus police reportedly turned on the lights and announced that everyone must evacuate the building. Zanzibar was shut down approximately 20 minutes early.

Bob Dyer, assistant manager of Zanzibar said, "We've had some incidents before, nothing big."

Dyer said Zanzibar has not had an incident such as this for approximately one year.

"If nothing had been done, possibly it would have gotten out of hand," Dyer said.

The Flashlight made attempts to review the campus police report on this incident. Unfortunately, campus police stated that they could not find the report.



Zanzibar was the scene of several fights Saturday night.

Several Mansfield Parties Raided

by Bronwyn Medland
staff reporter

The Mansfield borough police broke up three parties last weekend, one of which resulted in the citation of several Mansfield University students for possession of alcohol and intent to distribute.

The bust that resulted in the above citations occurred shortly before midnight, Sunday, September 13. Ten police officers from four departments were called to 97 Sherwood Street after several complaints from the surrounding neighborhood were registered, according to this Monday's edition of the Elmira Star-Gazette.

Among those cited in this incident were: Paul Maguire, 20; Matthew Shultz, 20; Matthew Zamperini, 19; Jason Shilala, 19; Tiffany Witcoskie, 19; and Christi Knights, 20; all of whom are Mansfield University students.

Also cited were two juveniles ages 17 and 15.

Kerry Jones, (20), another student cited with intent to consume alcohol, protested her citation. "I was there for 15 minutes. I had no alcohol. I didn't even pay to get in. According to the police, I had 'intent' because I was there. If I happened to be on the Brooklyn bridge, could I be cited for intent to jump off? It's just really stupid."

The two other busts took place on Sullivan Street and resulted in three other MU students being given citations.

The first of these busts took place on Thursday, September 10, at 134 Sullivan Street, for which David Dvorin, 21, was cited with hosting a disorderly party.

The second of these busts took place on Saturday, September 12, at 144 Sullivan Street for which Johnathan Evans, 19, and Chad Sheridan, age not given, were also cited for hosting a disorderly party.

Two issues to be decided in September 20 and 21 referendum

by Chris Wineberg
staff reporter

The proposal for a new recreation center will be set before the student body in a referendum September 20 and 21. Students will vote on two issues. The first is whether or not Mansfield students want a new recreation facility. The second issue is whether they agree to pay for it or not.

The most recent estimates have come in at 4.7 million dollars, which is a little less than twice what the original costs were estimated to be. According to Vice-president of Student Affairs, Mr. Joe Maresco, the increase in cost was a result of under-evaluation by the first feasibility firm. Construction costs alone are estimated at 3.4 million and the costs of maintenance and upkeep will be added on top of that. He said, "We weren't speaking with forked tongues, we were

basing our estimates on inaccurate information."

The university will borrow the money and pay off the loan through a Building and Operating fee. This fee will be collected from every undergraduate student that will have access to the facility. Students who plan to graduate before the center opens will be exempt from this fee. This includes students who are now Juniors and Seniors. All other full-time students will pay a \$103 mandatory fee, which will be in effect when the Spring tuition bills are sent out.

Maresco said, "It's important to remember that this was a student initiated project. Students need to know that it's a building for them."

Maresco also said that students wanted more from their Mansfield experience, and that the idea was proposed in order to make

M.U. competitive with the other state schools. The sentiment seems to have changed over the two years since it was first proposed.

Freshman Megan Haught said, "I wouldn't use it. I don't like the fact that I have to pay a fee, even if I don't use it."

Junior Rob Rafaj is also opposed to the idea, saying, "If the university continues to raise the cost of attending Mansfield, people will transfer."

The university plans to rent out the facility to area residents and the Health and Physical Education Department in order to generate revenue and keep the student fees low. Employees of Mansfield will also have access to memberships at a higher rate than the students pay, but these fees would be optional. The majority of the money will still come from the student body.

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Music Video Awards at Coffeehouse

by Mitchell L. Hillman
Features editor

Last week Coffeehouse presented the MTV Music Awards. This was kind of cool and kind of lame. It was cool because I had nothing better to do on Wednesday (except to slave my life away in the Flashlight Office) and I was hungry. It was lame because MTV really has no place at Coffeehouse. It was cool because students without TV's could stare at a giant screen at the Hut and eat free food. It was lame because hardly anyone was there. While I was there I figured I would review the awards.

This is the first year that I

have watched the MTV Music Awards and pretty much agreed with the results. I also enjoyed several of the live performances and thought the presenters did a good job. For anyone that saw the awards this is remedial, but now I get to add my opinion.

The show opened up with the Black Crowes performance of "Remedy." It was true to the album version, which, after spending a summer listening to commercial rock (yechh!) radio, I have grown tired of. It was a good performance nonetheless, hey someones got to keep rock around.

Cruising into awards Eric Clapton deservedly won Best Male Video for "Tears In Heaven." Despite myself I really like that song and I am

glad to see it win an award. Best Director was won by Van Halen and company for "Right Now." I don't like Van Hagar, let's get that straight right now, but that video kicks ass.

Bobby Brown led off the following couplet of live performances. At this point many found time to get a Coke or smoke a cigarette. Everyone rushed in, however, to see U2 live in Detroit. The Irish stars did a great rendition of their current hit "Even Better Than the Real Thing."

Back to the awards. Arrested Development won the award for Best Rap Video for the song "Tennessee." I was overwhelmed with joy that they won this. "Tennessee" is one of the best songs of the year, and the video deserved the award. My joy was killed by Def Leppard performing "Let's Get Rocked" live, big deal. An inevitable disappointment was Queen winning Best Video from a Film with "Bohemian Rhapsody." This song was played way too much on WNTF last spring. You know this group doesn't exist anymore don't you.

A live performance followed. Nirvana played "Lithium" loud and live. This performance really put my faith back in the band. Between Chris taking a pounding from his bass and Kurt impaling an amp with his guitar, I was impressed. Not only that, but Kurt cut off all of his hair. The Red Hot Chili Peppers won the Break-through Video award for "Give It Away." The best thing about that was the speech the group gave when they accepted.

After this there was an unexplained cluster of four live performances. First up was a mellow number by rock dinosaur Elton John, he still has a lot of talent in him. Pearl Jam followed this with a tremendous rendition of "Jeremy." Eddy Vedder sings with all of his force and emotion which as interesting to see as it is to hear. The Chili Peppers played next and although they began with the chords of "Under the Bridge" they quickly turned to "Give It Away." It was kind of sad to see John not playing guitar. It was really great when

everyone joined the group on stage (including members of Fishbone.) The final of the four performances was Michael Jackson performing "Black and White" live (supposedly) in London. You know, I think I would really like to see Jackson live, just for the experience. He is the worlds biggest pop star.

Speaking of Michael Jackson, his Video Vanguard Award was up for grabs next. Guns 'N' Roses got it for their contribution to video history. I am glad they got it, they are kings of video. They also added that winning it had nothing to do with Jackson.

Winning my award for best presentation of an award was Luke Perry and Howard Stern ("Fartman"). The Best Hard Rock/Heavy Metal video was won by Metallica for "Enter Sandman." This was followed by a really cool message heavy speech. En Vogue played next and killed the moment.

The all important Viewers Choice Award was given to the Red Hot Chili Peppers. After a month of voting the socks have it. Best Female Video was awarded to Annie Lennox for her song "Why?"—Why? Has anyone seen this video, I haven't.

Eric Clapton then played a great live rendition of "Tears In Heaven." Clapton started to cry even. Color me impressed.

Nirvana then won two back to back awards. Best Alternative Video and Best New Group was taken by "Smells Like Teen Spirit." Rightfully so, they hated every minute of it. Somehow I picture them smashing their awards at the next recording session. U2 won Best Group for "Even Better...", at least they didn't go away awardless. The last award was for Best Video and Van Halen got it. Maybe that's cool maybe it's lame.

The whole shebang ended with Guns 'N' Roses performing "November Rain" with Elton John (what the hell?) Anyway, the awards were all predictable and there was a three tie for first. I hope this doesn't happen again at Coffeehouse. I like live music on Wednesday's.

WNTF 89.5 FM

Tuesday Nite Lineup

8-10 Proverbs and Other Verbs
10-12 Amphetamine Underground

(they must be upperclassmen!?!)

The Flashlight

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features editor

Shawn Hartley
Bronwyn Medland
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EVERY
MONDAY
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Spring '93 exchange scheduled between Volgograd and Mansfield

by Ivey Welshans
and Megan Connell
staff reporters

This summer Mansfield University had a visit from three Russian professors and one head of the Volgograd State University. Their visit was to observe the education and life here in Mansfield.

While here, they toured some of the more scenic and exciting places in the area and also attended a picnic in the yard of Mansfield University President Rod Kelchner.

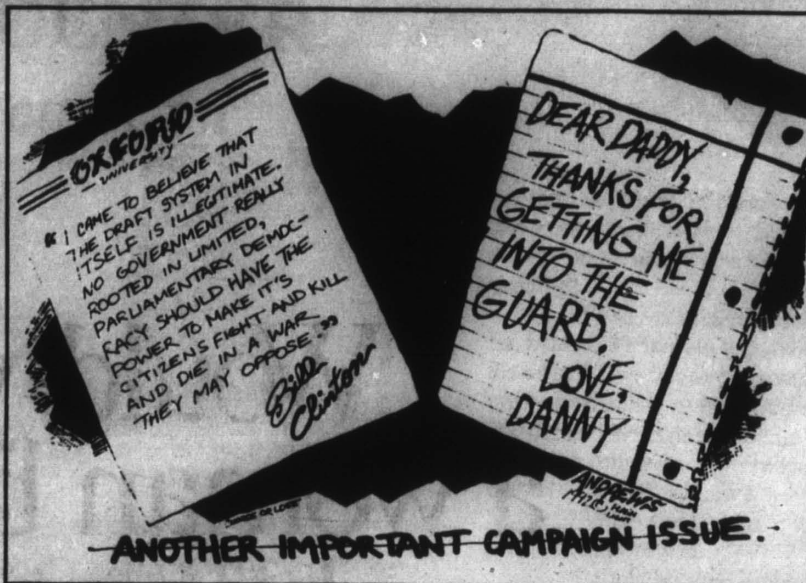
According to Sandra Linck, assistant provost, the visit to Mansfield by the Volgograd State University officials was so close to the fourth of July that it was ideal to have a picnic. Decorated in red, white, and blue, the president's yard showed off American zeal.

An agreement soon followed, with officials from Mansfield and Volgograd signing a five-year contract

for the exchange of four students and one professor for one semester per year. This agreement will allow both exchange students and professors to experience a new way of life. This exchange will also allow the Mansfield population to expand their horizons by learning about the Russian culture, and teaching about the American culture.

The student and professor exchange was to begin this semester with the Russians coming to Mansfield, however, they experienced problems with their visas. The exchange will now occur this coming spring with both Volgograd and Mansfield students and professors completing the journey.

According to Dr. Celeste Burns Sexauer, director of education, applications are now being accepted for students interested in traveling to Volgograd State University for a semester. The program is geared toward non-Russian speaking students who are in good academic standing. It



will consist mainly of intensive language and cultural courses.

Students accepted into the program will pay their tuition and living expenses to Mansfield University and will also have the additional cost of air fare, visas, and other necessary documents. Any financial aid received by the student can be used toward the educational expenses. In addition, all participants will be issued a healthy stipend to cover various expenses.

After being chosen the four students along with Professor Hal Schwartz, chairman of the Computer

Science department, will attend several workshops to prepare for the trip. The workshops will ready the students for the vast cultural differences between the United States and the former Soviet Union.

Interested students will be required to fill out an application and obtain two faculty references to be considered for the student exchange. An informative meeting will be held September 21, 1992 at 4:15 p.m. in Retan Center. If interested and unable to attend the meeting, please contact Dr. Celeste Burns Sexauer at 4564.

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Mansfield University: a place for children?

by Glenda Stoneback
staff reporter

Mansfield University is still holding on to its hopes for a "child development center" on campus but financial issues are causing a delay, according to Dr. Sandra Linck, associate provost.

Because of recent cuts in the school's budget, funding for the center is difficult, and the state of the national economy is making grant money harder to obtain, according to Linck.

"But we still want to do it," says Linck, who has already gotten zoning approval for the center on Wilson Drive directly across from the commuter parking lot.

Many people will benefit from the center. Non-traditional students and faculty members with children will be able to have their children close by while they are on campus. Education students will have a place to go to observe children. Also, the center would open up more jobs for students.

The students would be screened by the state police for this job, as state law requires of anyone who works with small children.

Many of the parents may also want to get involved by volunteering at the center between classes. Tammy Davenport, a non-traditional freshman with two children, thinks this is a good idea.

"Most of the time I have an hour or two here and there when I could volunteer," said Davenport.

The parents may also want to spend lunch with their children and watch them play in the fenced-in playground that will accompany the center.

The committee for the center wants it to be "more than just babysitting," and Linck warns against calling it a "day care".

"It's not just a day care," she says, "There are opportunities for the kids to learn."

Why not just put the center in the bottom of the renovated North Hall or the new recreation center? According to Linck, there are many state laws that would make that impossible. One of them is the American Disabilities Act, which states that any child-care facility must be completely handicapped-accessible. Also, Linck believes that the Wilson Drive location will be more convenient for the commuters.

Name that building?

by Matt Peterson
staff reporter

Several buildings on campus might be getting a name change in the near future. The buildings in question are the Home Economics Center, the Recreation Center, and all the residence halls.

"There are enough good people to dedicate these buildings to," said Mansfield University President Rod C. Kelchner, assuring that name changes would not be made to confuse

students.

Who specifically deserves dedication is the issue. "The criteria are pretty loose," said Kelchner, even though a committee was organized in 1964 to determine what names should be considered.

This committee narrowed possible names down to four categories. These categories were personalities, historical, botanical, and other.

Personalities include people (preferably deceased) who have greatly contributed to Mansfield's

educational system.

The historical category is made up of persons significant in Northern Tier history.

Botanical names would be drawn from Northern Tier flora.

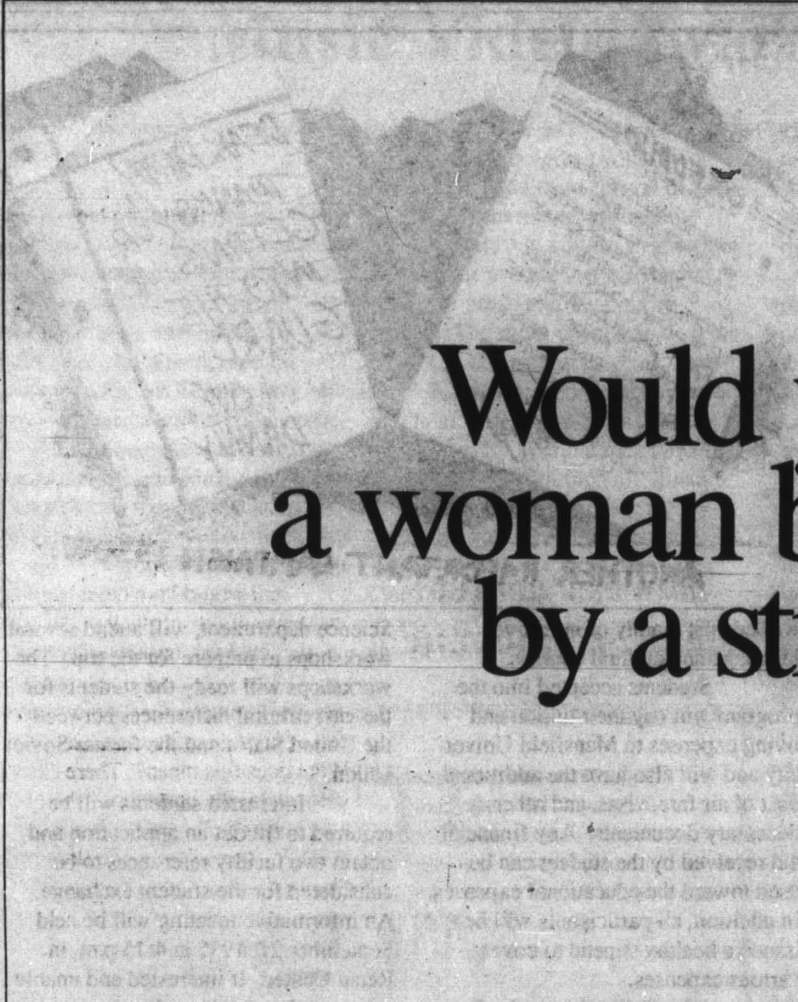
And, of course, other is all names not included in previous categories.

The criteria are pretty vague and were never officially approved. Such stipulations as requiring the persons honored to be dead have been overturned, such was the case when

Straghn Auditorium was dedicated to former Mansfield University President Straughn during his lifetime.

Kelchner assures that when a dedication is decided upon there, will be a celebration and memorial service held.

So, if you would like to suggest a person who you think best embodies the spirit of Mansfield, please write a letter to Kelchner's office telling who should be considered and why.



Would you help
a woman being raped
by a stranger?

How about
a woman being raped
by a friend?

You're at a party. There's lots of drinking going on. Some guys are having sex with a young woman whose drink they've spiked. You don't interfere, thinking it's no big deal.

Well, the law sees it differently. Because if she's unable to give her consent to having sex, it's considered rape. A felony. Punishable by prison.

It benefits everyone for you to stop it from happening. You'll be keeping a woman from tremendous emotional pain if you do. And you could be helping your friends commit a crime if you don't.

REC CENTER

Pro and Con



SUZZY WORMUTH

Commentary

Rec center should be built

by Suzzy Wormuth

On Monday and Tuesday, students of Mansfield University will be asked to vote on the construction of a new Recreation Center. Four years of planning and design will be put to the students' decision whether to kill the idea or to proceed as planned.

It is the students' decision because we are the ones footing the bill and we need to support the construction now, as we did two years ago. The University is unable to accommodate our needs for updated facilities, so we must help ourselves.

It seems so long ago that the first student referendum was held. An overwhelming 70 percent of the students approved the project and set the wheels in motion in 1990.

Since that time, because of design and cost changes, Joseph Maresco, vice-president of student affairs, and Hugh Schintzius, have gone to all the appropriate levels to gain approval, and the next step is to gain student acceptance.

But what exactly is the Rec Center?

The Recreation Center would be a student-funded, student-run facility designed to accommodate a large number of students.

The building will include an aerobics area, weight and exercise rooms, three basketball courts which can be used for nine badminton, and nine volleyball courts, three or five racquetball courts, and locker room facilities and offices.

The Recreation Center will be paid for by the students. There will be a fee of approximately \$110 tacked on to tuition fees each semester per student, but the fee will only be added to tuition bills of students who will be enrolled at MU when the facility is open for use.

And, finally, why do we need to vote again? This project was already approved once, and since the first approval approximately \$200,000 was spent on design and consulting, Maresco said. Also, the Art Haus was demolished for the land.

The main reason why we are being asked to vote on the Rec center is because of cost increases.

In 1990, we were given an estimate of \$2.5 million and an additional feature of a three-lane

indoor track which now has been deleted from the plans.

As the project proceeded, it became obvious to Maresco and Schintzius that an error had been made in cost and size estimates. They contracted another company to do a feasibility study and discovered that the error had been in excess of \$1 million.

The center will be presented to us at a cost of \$3.4 million to construct and an additional \$1.1 million to furnish and maintain. The money from a loan at a 6 percent interest rate with a 20-year payment plan which would bring the total repayment amount up to approximately \$5 million.

The students will be responsible for such bills as electricity, water and sewage, and so forth. Instructors, maintenance, and everything that goes along with owning property and running a facility will be up to the students, Maresco said.

But, only the students that will get actual use out of the building will pay for it.

A facility of this size and technology would be a definite plus to the student life at the university. In the four years I have spent at MU, I have heard more complaints about facilities and lack of things to do than I can count. The building may ease some of those complaints, and pacify some of the restlessness caused by attending a school in a somewhat isolated area.

It is time that Mansfield updates its equipment and buildings. We need to keep a competitive edge with other schools. We need to better our environment by adding assets to the campus, not by serving administrative whims such as resurfacing the tennis courts after ordering the cancellation of the university tennis team.

The idea for the Recreation Center originated from a student some four years ago in hopes of giving all students something to use and enjoy. It is up to us, the current students of Mansfield University, to see to the construction of this building.



MARC SANDERS

Commentary

New rec center would cost too much

by Marc Sanders

The main reason I oppose the new recreation center is simple and can be articulated with the use of two syllables: Mon-ey. Over the average college career, (4 years or 8 semesters) a student would pay a total of \$824.00. For those who prefer to live in the present, you will pay \$103.00 a semester. ONE HUNDRED AND THREE DOLLARS? Listen to how the people bitch and moan at the bookstore when they pay for their books and then think about how much \$103.00 really is. And \$103.00 for what reason?

Mansfield University currently has a recreation center. If one is interested in playing basketball the current recreation center has a more than ample surface. In addition to basketball, the recreation center can be used for street hockey, indoor soccer, baseball, softball, volleyball, badminton, running, walking, frisbee throwing, aerobics, square dances, musical chairs and tiddlywinks tournaments to name just a few.

Zanzibar is regularly used for aerobics and dance classes. Decker Gymnasium has three full basketball courts, a utility (wrestling) gym, a pool and full locker facilities. Total all that up and there sure are a ton of athletic and recreational activities in which one could participate in buildings that are already standing on campus.

This list could even include other recreation areas like the track, the band practice field and the football practice field. It should be very clear

that there are plenty of places where one could partake in physical exercise. So why do we need a new recreation building?

If I haven't convinced you so far, hold on. I am about to pull out all the stops. I have to admit it sounds pretty good on the surface, but when you dig into the facts something surprising comes up. Do you know exactly what is in this brand new building? When you find out it will surprise you.

I would love being able to make use of one of the 9 volleyball courts, the 3 full basketball courts, or the 9 badminton courts and probably so would many other people. But all these playing surfaces are on one level. What does this mean? There can't be groups playing basketball when others are playing volleyball or badminton. WHY? There is only one floor and the playing surfaces are all to be outlined on it (i.e. the lines for the basketball courts and the volleyball courts will overlap).

Aerobics rooms are nice, but as stated above Zanzibar is a more than adequate facility. Why do we need a stair climber machine, come on? That doesn't even deserve a rebuttal. In essence, the facilities on campus now, though perhaps more spread out, are more than comparable to the new facilities being built.

And honestly, what percentage of the current MU population use the provided recreational facilities?

Not a large number, and certainly not enough to warrant a new facility.

Because the new athletic facilities aren't in short supply currently at Mansfield University, and the economic implications of okaying such a plan would be detrimental, the prospect of building a new recreation center seems useless. The expense, nearly \$5 million, is far too big for a building whose need has certainly not been proven.

We the brothers of Phi Kappa Theta social fraternity are inviting you to join us in our rush week activities. Rush week begins on Monday, September 21. Rush week will go as follows:

Mon. - Info Night 9:00 p.m. Maple Lounge

Tues. - Smoker 8:00 p.m. at the house

Wed. - Dart/movie night 8:30 p.m. at the house

Thur. - Volleyball & Picnic 6:00 p.m. at the house

Fri. - Bids go out

If you have any questions feel free to stop at the house, (70 East Wellsboro St.), or give us a call at 662-7763. We look forward to seeing you.

OPINIONS

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Resist apathy: rock the vote

We here at the Flashlight would like to emphasize the importance of student interest in campus issues.

Early next week, the administration is offering students the opportunity to choose whether or not they would like to have a new Recreation center built on the Mansfield campus.

We feel that it is very important for every student to get out and vote. We also feel that it is important for students to make an educated choice in this matter. That is why we have dedicated several articles in this issue to presenting not only the facts (as we have received them) about the proposed Rec center, but also opinions on both sides of the issue.

We encourage everyone to read these articles and editorials and to form their own opinion about the Rec center. But the responsibility of the students does not stop there.

The responsibility of students for improving the university lies in students' actions, not their thoughts. It is your responsibility to create and intelligent and informed opinion, and then to register that opinion by voting either "Yes" or "No" on the referendum.

The Flashlight has attempted to be unbiased in its presentation of our information about the Rec center. We have included two editorial articles, each of which falls on either side, pro and con, of this issue.

We hope that this edition of the Flashlight gives you the information you need to decide whether to vote to approve or reject the Rec center, and we hope that this article motivates you to go out and express your opinion through voting.

Earth to Mansfield-- Are you reading us?

As many of you may know, the Opinions page in the Flashlight has two major components. The first of these is what you're reading now, that is, the editorial written by the Flashlight staff. The rest of the page is normally reserved for letters to the editor.

We value your opinion and want to know what you're thinking. For our first issue, we ran a College Press Service editorial, since we had no letters.

We hoped that be the time our second issue rolled around, we'd have something written by our readers to run in that space. Unfortunately, no such letters were forthcoming. Thus, we ran another CPS story.

Finally, this week we had letters to run. And we have.

We're sure you'd all rather read what you fellow students think than what someone who works for CPS believes.

What we're really asking is for some feedback to let us know that everything we do is not in vain.

So, please, when you see something either in this paper or in your everyday life that angers, excites, inspires, or disgusts you, take the opportunity offered to you and tell someone else about it. Others probably feel like you do, and maybe something will be done about it.



Attempted bookstore holdup just a joke

To the editor:

This letter is a reader's response to an article written in the first Flashlight of the semester. It pertains to the attempted holdup of the bookstore on campus. How could you let the reporter of the article write about something that happened back in July? Why was the complete address of the accused printed in the paper? Finally, why didn't the reporter make a much more serious attempt to contact Mr. Kargbo?

The incident took place during the summer. At that time, most of the students of this university were worrying about how much money they were making, or whether or not they have on too much suntan lotion. The students that were here didn't think of it as a holdup, but as

a stupid thing to do. The fact is he was only joking. He did not have anything over his hands as printed in the article. He did not ask her three times for the money. She did not play a hero role and "Just Said No!" When she looked surprised and acted very nervous, he told her then it was only a joke.

The reporter also included everything about Mr. Kargbo except his social security number and date of birth. Since when did the Flashlight start printing the home address of a criminal incident? Was the Flashlight looking for something to beef up the paper in order to get more readers? Many people would like to know why?

The reporter of the article probably couldn't catch a cold going sledding butt

naked in a snowstorm. A feeble attempt was made in order to grab a response from Mr. Kargbo. I spoke to Mr. Kargbo personally. He was very easy to catch up with. His roommate simply left him a message, and Mr. Kargbo returned my call.

The initial damage that Mr. Kargbo suffered was minor as compared to the loss of friendships and hardship he had to face the second time around. The article should have been printed at the appropriate time, in July. The next time somebody wishes to write an article one-sided and with addresses and phone numbers, they should consider publishing it in the New York Post. There it'll find a peaceful home.

Benjamin Gambrell III

Education vs. physical education

To the editor:

I am one of many students whose primary concern at a school of higher education is, strange as it may sound, my education. I am also not alone in the community of students who do not wish to waste more money on said education than that which is absolutely necessary. I would then want to be well informed on situations, proposals, etc. that would increase the amount of my somewhat less than considerable assets to be spent on schooling. I am not.

It would clearly be in the best interest of this administration to make the campus more aesthetically pleasing, thereby increasing enrollment without increasing tuition. The increase would be seen in activity fees which are considered "nominal" fees and generally left out of promotional literature and catalogs.

The new recreation center currently being rammed down the throat of the student body by the Kelchner administrations' favorite lackey, S.G.A. (Student Government Association), is in my estimation, preposterous. This center would most certainly be used only by a fraction of the student body, yet we will all be expected to pay for it.

According to Eric Bass, president of S.G.A., with whom I spoke earlier this week, there will be another vote to decide the fate of the proposed project later this month. I can't help but wonder though, if these votes are really going to be counted, why blueprints have already been drawn up.

I would like to see The Flashlight do an in depth analysis of the proposal so that we may make an informed decision.

Stuar. W. Shaw

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.

NEWS
TIP?
4986



DAVE BARRY

Commentary

Recently I read an alarming fashion article in The New York Times.

I should note that I have never been on the cutting edge of fashion. I'm more on the trailing edge of fashion, or even the discarded cardboard box of fashion that the blade of fashion was originally packaged in.

For example, it wasn't until this year that I went out in public with my shirt buttoned all the way to the top, and no tie. Before that I always followed the Official 1961 Guy Fashion Code, which said that if you buttoned your top button, you were a fairy, and Joey Maglio and Steve Stromack might stuff you into your locker and leave you there for the duration of the school year. (Granted, they might do this anyway, but it was more likely if your top button was

On the almost-cutting edge of fashion

buttoned.)

At some point, I think during the Carter administration, fashions changed and some guys started buttoning their top buttons. But I never had the courage to do this until just recently, when my wife, for my 45th birthday, gave me a very stylish (for me) shirt, which I would describe as "green," and in a bold birthday mood, I wore it to a restaurant buttoned all the way up. Nothing bad happened, although I did sporadically emit wads of high-velocity, semi-chewed food as a result of constantly whirling around to see if people were laughing at me.

So I'm making some progress toward fashion hipsterhood. Someday I may even wear an earring. Of course this would have to be after my death. And even then, I'd want the casket to be kept closed, in case Joey and Steve came to the funeral.

My point is that I am not in the avant-garde (literally, "hot tub") of fashion. That's why I was so alarmed by an article that appeared in the Aug. 3 New York Times under the headline: "Women's

Designers Unveil a New Ease For Men." This article concerns top women's fashion designers who are now making clothes for men. At the top of the page is a photograph of an outfit from Perry Ellis: The model, a broad-shouldered man, is wearing boots, a rugged lumberjack-style plaid shirt and...tights. No pants. No shorts. Just a pair of tight-looking tights. The model is frowning. He doesn't look like he's experiencing A New Ease For Men. He looks like a man who realizes that he's walking around in public dressed like a cross between a lumberjack and the Mary Martin starring as Peter Pan.

I bet he's also worrying about how he's going to work things out in the men's room.

Even more alarming is the look being proposed for men by designer Donna Karan. According to The Times, the program for Ms. Karan's fashion show describes her designs as follows: "Take the sexiness of Indiana Jones. The earnestness of Mr. Smith in Washington. The relaxed glamour of Gary Cooper." The Times article

has a photograph of a muscular male model wearing a Donna Karan outfit consisting of a jacket, no shirt, and — here comes the New Ease For Men part — a SKIRT. Really. It's a wraparound plaid skirt, quite short. The Times describes it as a "sarong" style skirt, and notes that "its masculinity is shored up by a garrison belt."

It most certainly is. I look at this outfit and the image that leaps into my mind is Gary Cooper, standing on some dusty Wild West main street, facing down a gang of bad guys:

COOPER: Bart, I want you and the rest of these varmints to get out of town.

GANG MEMBER: Hey! He's wearin' a skirt! Sarong-style!

OTHER GANG MEMBERS: Let's shoot him! BART: Hold it, boys! That there's a Donna Karan!

COOPER (grimly): That's right, Bart. And you'll note that its masculinity is shored up by a garrison belt.

BART: First we'll hang him. THEN we'll shoot him.

Speaking of var-

mints, Ms. Karan would also like you men to start covering your heads with designer bandannas, and so would Calvin Klein. The Times printed a photograph of a model wearing one of Calvin's outfits consisting of a head bandanna and an enormous three-piece suit that is spacious enough to easily hold the model and at least one head of cattle.

The thing is, right now I can't imagine wearing any of these outfits, but that's exactly how I used to feel about buttoning my top button. I'm wondering if, 25 years from now, I might be stomping crankily around the house, complaining that it's my bowling night and I can't find my official team sarong. So I'm thinking that maybe, instead of making fun of these fashion designers, I should respect them for having the vision and courage to point the way to the future for the rest of us. Maybe it's time I wrote something POSITIVE about the fashion industry. And I will.

Just as soon as I see a leading male designer wearing tights.



MIKE ROYKO

Commentary

A reader has raised a question about presidential campaigns.

"I keep hearing about this issue and that issue," he says. "but what I've never understood is, who decides what becomes an issue?"

A very good question, as candidates like to say. Some issues are issues because everybody agrees they are issues. The economy is the most obvious example. Those with money want to keep it. Those without money want some.

Other issues, such as family values, are created by the professional manipulators, pollsters and spin artists who hustle ideas for the candidates.

But other issues just pop up as a result of reporters and TV producers being a constant presence on the campaign trail.

Let us imagine that Bill Clinton is out for his morning jog and a dog dashes out of a yard toward one of Clinton's legs.

And let us say that Clinton's foot swings in an arc and his toe makes contact with the dog's rib cage. The dog

yelps and runs away.

The scene would be captured on TV and in photographs and would be flashed across the nation. By the evening TV news hour and when the newspaper presses rolled, it would become a major story: "Clinton kicks dog."

At his next meeting with the press, Clinton would be asked: "Governor, why did you kick that dog?"

He would answer: "I didn't kick that dog. I was jogging and the dog ran into my foot."

On the next news hour, the story would begin: "Presidential candidate Bill Clinton today denied that he kicked a dog." The headlines would say: "Clinton blames dog for rib woes."

Dog lovers would then phone radio talk shows and say: "That man says he is for the underdog, but he goes around kicking them."

And suddenly we would have a new issue.

Clinton would confer with his spin doctors, and at his next briefing, he might say: "After reviewing the videotape of that incident, it appears that I might have reacted instinctively, with my subconscious telling me that the dog might bite, so it is possible that without intending to, I let my foot hit the dog's ribs. But I did not set out to kick that dog. I love dogs and all other animals, except rats

and poisonous snakes."

So the day's headline would say: "Clinton waffles on dog issue."

When the McGoofy Group did its next show, host McGoofy would bark: "Clinton and the dog: Did he kick it or didn't he? Morton."

"Uh, kicked it, but not on purpose."

"Eleanor."

"Vicious beast deserved what it got."

"Fred."

"Tried to kill it, just as he will the American taxpayer."

"Jack."

"Who the hell cares?"

McGoofy: "The verdict, He brutalized it, and there goes the mutt vote!"

On his show, Robert Novak would grimace and snarl: "Not since Lyndon Johnson picked up his pet beagle by its ears have we seen such a display of insensitivity to the feelings of millions of canine-loving..."

Teams of investigative reporters would be sent to Arkansas by The New York Times, Chicago Tribune and Los Angeles Times to interview longtime Clinton observers about his attitude toward dogs.

cats, swinging them by the tail. Enough to make you weep."

Whole others would say: "Piffle, I have seen big hounds try to rake his leg off, and he just turned the other leg and petted them and fed them Dog Yummies. A saint, that man is."

They would track down the childhood acquaintances, one of whom would say: "Yep, I remember when he kicked my old dog Blue, kicked 'em so hard that Ol' Blue died, and we buried him in our back yard. It's time the rest of the country knew."

But another childhood acquaintance would say: "When my dog Blue got a chicken bone caught in his throat, Bill jumped right in and used the Heimlich maneuver and mouth to mouth and saved Blue's life. I remember thinking way back then: 'That boy's gonna be president someday.'"

At his next news conference, Clinton would be

asked: "Governor, there are conflicting views on your attitude toward the kicking of dogs."

He would snap: "I believe I have answered those questions fully, and we should move on to other matters, such as whether President Bush's dog actually wrote that book or a ghost writer did it."

Which would lead to stories that said: "Gov. Bill Clinton, showing the strain of the long campaign, grew snappish with reporters and refused to answer question about the growing issue of dog kicking."

The Wall Street Journal would have an editorial that said: "In light of the candidate's sidestepping of this issue, one can understand the deep apprehension of the multibillion-dollar dog-care industry."

And if you don't believe that's how issues get started and grow, well, just ask Murphy Brown.

THE FLASHLIGHT

For All the Latest

News, Sports, Features, Notices, Rambling, Babble, Gobbeldygook, Kvetching, Singing, Dancing, Cattle, Hamsters, Luggage, Fashions, Hip, Hop, Hype, Potted Plants, Words and General Chaos.

THE WILD SIDE

Wild Kingdom

By Anthony Rubino, Jr.

"A man should live if only to satisfy his curiosity."—Yiddish Proverb

ASK MR. COLLEGE

Q. Dear Mr. College: Sometimes, on weekends, my room-mate comes in as late as midnight, I suppose he tries to be quiet. But he always ends up waking me up! What should I do to stop this inconsiderate behavior?—Sleepy

A. Dear Sleepy: He comes in *AS LATE AS MIDNIGHT*?! Ooooo! This *IS* serious. Normally I don't advocate violence, but in this case...well, *GOD MAN! WHAT CHOICE DO I HAVE?* I think you should messily kill and dismember him (*JUST KIDDING*). Lighten up pal.

Q. Dear Mr. College: People make fun of me constantly. All over campus, everywhere I go it's insults, insults insults. Oh Mr. College, Why is this. Why? Why? Why? Please tell me! Please! Please! Please!—Beside Myself

A. Dear Beside: I don't know for sure. I can only guess. But I think it's because you're really annoying, annoying, annoying.

Q. Dear Mr. College: Don't you hate it when you ask a person a question, and their answer has nothing to do with what you asked?—Curious

A. Dear Curious: Let me just say this about that; many times in life you will encounter objects or things which are different than what one might expect. It is our ability to rise above this that separates us from the apes. That and the opposable thumb.

Q. Dear Mr. College: Why do you have such a lousy attitude?—Curious

A. Dear Curious: I don't have a lousy attitude you stupid idiot.

Q. Dear Mr. College: For the daily double: He's short and rich, he had the itch. Our light he lit, he ran he quit.—Alex

A. Dear Alex: Who is...Ross Perot?!

Q. Dear Mr. College: Can you help me? I just don't know what to do! Nobody takes me seriously!—Frustrated

A. HA HA HA HA HAI That's a good one! You kill me!

HEY! Got a question or comment for Mr. College?
Go ahead. Make my day.

Send questions, comments, and valuable cash prizes to:
Mr. College • P.O. Box 431 • Gaithersburg MD • 20884-0431

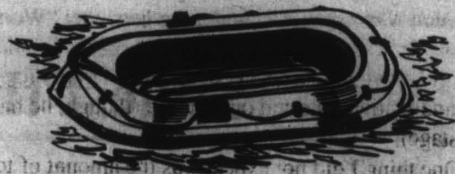
© Anthony Rubino, Jr., 1992



DEMOCRATIC
PRESIDENTIAL
NOMINEE
BILL CLINTON

McLEN 1992

Distributed by Tribune Media Services



Inflatable Dinghy

Mans & Field

Dear Mans & Field,

Last semester I was dating this great guy. Over the summer we never saw each other and eventually we broke up. Now I see him almost every day with his new girlfriend. Whenever I see them, I get so jealous I can hardly stand it. I want him back. What should I do?

Signed,
Green with Envy

Dear Green with Envy,

I realize how difficult it must be to see your ex-boyfriend with someone else, but I recommend that you don't rush into anything. It is only the beginning of the semester. If in a few weeks you still feel the same way, maybe you should talk to him. Until then, remember that not all relationships last forever. Maybe these two won't stay together. But, you must give him the chance to find out for himself.

Sincerely yours,
Mans

Dear Jealous Martian,

First off, stop writing stupid, whiny letters and get a grip. A big grip. Scums like this are a dime a dozen. If you couldn't take the time to keep in touch over the summer, why should you care about him now? If it's so obvious that you're carrying a torch for this guy, no man in his right mind would even think of approaching you. So, cast your line into more fertile waters. As the old saying goes, "There's plenty of fish in the sea."

And you might get a better bite.

Reel in a big one,
Field

THE FLASHLIGHT'S TOP TEN LIST

*Don't worry folks.
Dave said it's O.K.*

From the home office in Wayne, NJ
Submitted by Christopher Van Epps

TOP TEN OBSCURE MANSFIELD UNIVERSITY ORGANIZATIONS

10. The Scratch 'N Sniff Committee
9. Dukakis Underground
8. The Bleeding Heart Liberal Pacifist ROTC's
7. The Sherry Swillers
6. Goosesteppers
5. The Saddle Soap-on-a-Rope Club
4. The Rec Center Wrecking Crew
3. Organization for Students with Dented Self-Esteem
2. The National Fraternity of Weenies
1. The Clam Club

FEATURES

Notes From the Other Side- Neil!...Diamond?

by Mitchell L. Hillman
features editor

If it wasn't for Neil Diamond I wouldn't be alive. Let me explain. About 20 plus years ago my parents went to see Neil Diamond at some arena in Dallas. Well, in the post concert frenzy, and with my future siblings being asleep or out of the way, my parents fell into a giddy mood. It was on the late night of the concert that this writer was conceived. The fact that my parents can pin point my conception like this is a bit odd (and rather sad). Nonetheless, I fear that because of this I have always felt a certain responsibility to appreciate Mr. Diamond's music and ability. Thus, some two decades later I went to see the Jewish Elvis (as he is oft referred) live in concert.

On August 9, of this past summer I saw Neil Diamond perform for two hours and fifteen minutes at the Spectrum in Philadelphia. Perhaps as a sense of closure, perhaps as a bit of nostalgia, perhaps I was humoring my parents. Either/Or I endured this entertainer and found myself standing and clapping. Could I actually like this mans music and performance? The fact is, I seemed to, from then on I went with the flow.

Diamond performs with the skill of a charlatan, or a skilled magician. Booming "Thank You!" after each song or trick. It was a game of slight of hand (er rather slight of voice.) He performed most of his infamous hits intermingled with new material from his "Lovescape" album. Mostly it was hit after hit (No, he did not do "Heartlight.") I was especially surprised when he played "Red, Red Wine" and practically paid homage to UB40's cover of it. It sounded as if he was covering their song!

The Spectrum was sold out that night, and for the next two nights. Diamond, along with a ten person back up band displayed his entire oeuvre of talents and abilities. The crowd went crazy with every moment of music. The audience was constantly clapping dancing, and singing along. These people loved him. I couldn't blame them, he put on a hell of a show.

I went to the show expecting a crowd of forty to fifty year olds with long hair and Harley shirts. Sure there were a lot that fit that description, but the age range was between twelve and ninety-five and everything. At times I wanted to sing along (no, really) but the fifty-six year old woman behind me was doing her own strident version of every song (much to my aggravation.) Diamond got several standing ovations and one encore (though, he had only moved six feet from the stage).

One thing I did not expect was the amount of technology involved in putting on the show. First of all he was on a rotating stage with his band. He also had a state of the art laser light show that went on about every third song. This was a spectacular display of mirrors and light that put even me into a daze. At moments I wondered if I was watching Neil Diamond or Pink Floyd (no floating pig thank god.)

What amazes me is that after nearly thirty years of show business this man has such a devout following. He has set attendance and box office records at the Spectrum, Madison Square Garden, and Greek Theatre in L.A. His current tour is sold out, which nearly everyone of his tours has been. Many bands would die to have such a loyal following (some have: The Doors, Hendrix, the Grateful Dead... damn they're not dead yet are they?) This man has got it all popularity, fame, talent(undeniable at this point), and mass appeal.

Despite all of this, no one will actually come out and say "Yeah, Neil Diamond is great." He is one of the worlds most popular entertainers and yet is still considered less than cool. For chrissakes this man has always felt sideburns were fashionable. His songs are about love, sex, loss, loneliness, fear, death, and real life. If anyone else would write such things they would be king (though Dylan's not wearing a crown.) That brings up another point altogether, he writes his own songs. Diamond is just not another easy listening voice, there is also a mind behind it.

Maybe it is just the fact that Neil Diamond was responsible for my birthe or maybe he is just damn good. maybe I am out of my mind. I can't resist the work of this man and the concert made me appreciate him even more, he still sounds as young as ever. Maybe I have been listening to too much Indie rock...

Poet's Corner

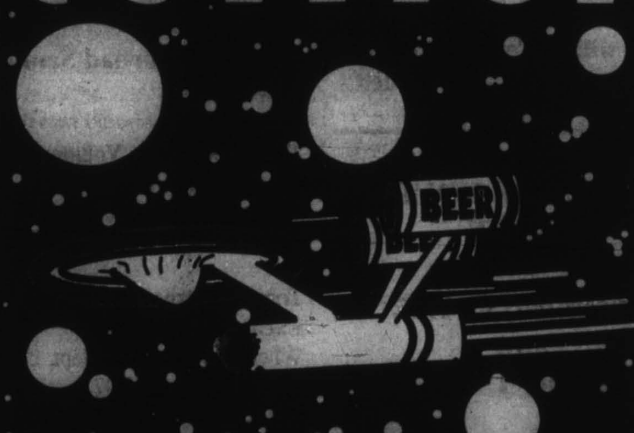
Plaid is the color of the sun,
But paisley is much more fun.

HEY LOSERS! SUBMIT
YOUR POETRY NOW!
YOUR FEATURES EDITOR
NEEDS TO FILL MORE
SPACE WITH CULTURALLY
MEANINGFUL STUFF!
SHORT STORIES EVEN!
FLASHLIGHT OFFICE- 217
MEMORIAL HALL

Wild Kingdom

By Anthony Robbins, Jr.

COLLEGE



—the final frontier. These are the voyages of the college student. Their four — or five — or sometimes six — year mission: To explore strange new worlds; To have sex, drink beer, and party without reservation; To boldly ignore the reading assignments up until the last possible dwindling moments before the final exam

EVERY STINKIN TIME!!

Anthony Robbins, Jr. 1992
Distributed by Tribune Media Services

YA DIG?



Distributed by Tribune Media Services

THE GREENMAN REVIEW

RICKER



"AND YOU WONDER WHY I WAS SO EXCITED ABOUT ROSE PEROT..."

CAMPUS BULLETIN BOARD

SKI CLUB MEETING

"Come on Out"

Date: Sept. 24, 1992
Time: 7 pm - 8:30 pm
Location:
Maple B Conference Room
Subjects covered: Trips, dues,
Killington, rentals
There will be Food and Drink
and Door Prizes and a Video

VOTE FOR YOUR QUEEN

September 30, 1992
and
October 1, 1992

(10:00 - 3:30)

Memorial Hall

Who's Who Applications

Now Available in
204 Memorial

(Deadline is October 15th)

ATTENTION

All Student Organizations

Homecoming is Saturday,
October 3, 1992.

This years theme is:
**MOUNTIE SPIRIT
THROUGHOUT
THE YEARS**

Please pick up your
applications for:

**BANNER (by 9/30)
FLOAT (by 9/30)**

Available at:
**STUDENT ACTIVITIES/
UNION OFFICE
209 MEMORIAL HALL
or at res. hall desk**

ANNOUNCEMENT

**BLOOD DRIVE
TUESDAY, SEPT. 22
LAUREL A - 1B LOUNGE**

**PLEASE GIVE THE GIFT OF
LIFE!**

ANNOUNCEMENT

Exchange Programs

Informational events regarding the
exchange programs we have set up
with Russia and Australia and a
proposed student exchange program
with universities world-wide will be
held as follows:

Study Abroad Seminars

Topic: Spring in Volgograd
When/Where: Mon. Sept. 21 -
4:15 pm in Retan 201
Speaker: Dr. George Mullen

Topic: International Student
Exchange Program
Where/When: Tues. Sept. 22
1:00 pm in Retan 207
Speaker: Dr. Celeste Sexauer,
Kim Gee

If you plan to attend one of these
meetings, call 4564 or stop in Retan
111 to sign up. Students interested in
study abroad who cannot attend the
meeting should schedule an
appointment in Retan 111.

Attention May and August Graduates

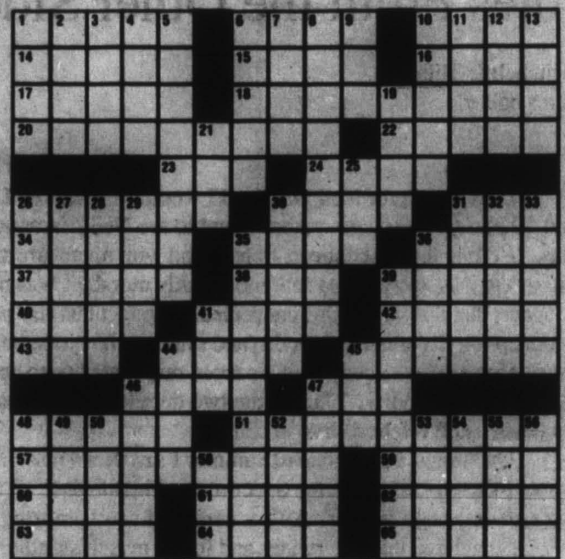
All students should make
application for their diploma at the
Student Records Office South Hall
112 no later than September 14,
1992.

ACROSS

- 1 Muffler
- 6 Br. stable area
- 10 Flasco
- 14 Kitchen
utensil
- 15 Essayist
- 16 Woodwind
- 17 Palmer to pals
- 18 Pleasant
aspect
- 20 Completely
heatless
- 22 Chemical
compound
- 23 Oriental
discipline
- 24 Pottery stuff
- 26 Headwear
- 30 Singe
- 31 Life-saving
letters
- 34 Comic Bean
- 35 Vessel
- 36 Law
- 37 Getting older
- 38 Sesame
- 39 Write one
- 40 Got a lift
- 41 Gong
- 42 Stashed
- 43 Canonized
female: abbr.
- 44 Egg on
- 45 Explates
- 46 — Stoker
(creator of
D. J. Cula)
- 47 Legate: abbr.
- 48 Saunter
- 51 Certain dishes
- 57 Sub-freezing
temperature
- 59 Martini item
- 60 Give out
- 61 Nobleman
- 62 Mink relative
- 63 The greatest
- 64 And others:
abbr.
- 65 Loma —

DOWN

- 1 Springs
- 2 Horse follower
- 3 Cartoonist
Peter



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ANSWERS



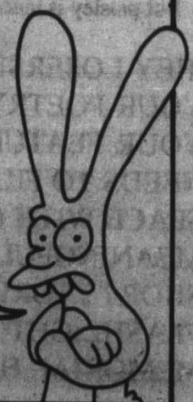
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| 38 Resort town | 49 Note |
| 39 Impetuosity | 50 Radar item |
| 41 Snake | 52 Odd: Scot. |
| 44 Burgeoned | 53 Countertenor |
| 45 Electrical unit | 54 Josip Broz |
| 46 Stains | 55 Balanced |
| 47 Bikini for one | 56 Waterless |
| 48 Egg on | 58 Letter |

LIFE IN HELL

©1989
BY MATT
GREENING

FORBIDDEN WORDS OF THE 1990s

A-LIST	DRAMEDY	LIFESTYLE	PETER PAN SYNDROME	SURROUNDSOUND
AUTO SHADE	DRUG KINGPIN	LIFESTYLES OF THE RICH AND FAMOUS	PICTIONARY	SWATCH
BABY BOOMER	DRY BEER	LIPOSUCTION	POLITICALLY CORRECT	SYNTHPOP
BATMAN	DUDE	LITE BEER	POSTMODERN	TELEVANGELIST
BETAMAX	DWEEB	LOTTO	POSTPUNK	T.G.I.F.
BICOASTAL	ECLECTIC	MAKE MY DAY	POWER BREAKFAST	A THOUSAND POINTS OF LIGHT
BIG CHILL GENERATION	ELECTROFUNK	MALE BONDING	POWER LUNCH	TOFUTTI
BIMBO	EVIL EMPIRE	METALHEAD	QUALITY TIME	TRANCE CHANNELING
BOOMBOX	FOXY	MINDSET	RAD	TRIVIAL PURSUIT
CALIFORNIA RAISINS	GET WITH THE PROGRAM	MINIMALISM	RAMBO	TUBULAR
CAREERIST	GLITZ	MINIMALL	READ MY LIPS	ULTRA ANYTHING
CASSINGLE	GO FOR IT	MINISTORAGE	REAGANITE	VERNACULAR
CELEBUTANTE	GORBY	MOMMY TRACK	REFUSENIK	VIDIOT
CELLULITE	G-SPOT	NEO-GEO	ROBO ANYTHING	WACK
CHIC	GRAPHIC NOVEL	NEO ANYTHING	ROCK OF THE 90'S	WACKO
CHILL OUT	HAPPENIN'	NERD	ROCKTOBER	WACKY
CLAMATION	HEADBANGER	NETWORKING	ROCKUMENTARY	WANNABE
COCOONING	HIGH CONCEPT	NEW AGE	SHOP TIL YOU DROP	WILDING
CODEPENDENCY	HOMEBODY	NEW WAVE	SIGNIFICANT OTHER	WIRED
CONCEPTUAL	HYPertext	NEW ANYTHING	SOUND BITE	WORKAHOLIC
CROSSANDWICH	HYPER ANYTHING	NINJA	SPOKESMODEL	WUSS
CYBERPUNK	ILLIN'	NUTRASWEET	SUBTEXT	YUPPIE
DANCERCIZE	INFOTAINMENT	OUTRAGEOUS	SUBVERSIVE	ZIP IT
DEF	INTERFACE	PALIMONY	SUPERSTAR	ANYTHING IN HELL
DICEY	JAZZERCIZE	PASSIVE- AGGRESSIVE	SUPER ANYTHING	ANYTHING IS HELL
D.L.K.	JUST SAY NO	PEACEKEEPER MISSILE		ANYTHING FROM HELL
DIRTY DANCING	KINDER, GENTLER NATION	PEOPLE METER		
DON'T WORRY, BE HAPPY	LIFE'S A BEACH			



SPORTS

Mounties hope to duplicate the dream season

by Mike Davis
staff reporter

Another year, another Mansfield University baseball team. There are many high hopes and aspirations on the part of the players, coaches, and students after what was seen last season when the Mountaineers went all the way to the final World Series game.

It was a season that this entire university will never forget; the "Dream Season". The team went into the final game of the College World Series with a 39-11 record but came up short with an 11-8 loss to Tampa. Their final record was the highest

finish of any northern Division II team in the country. In the final poll, the Mountaineers ended up ranked number two in the country.

"This was just icing on the cake," stated head coach Harry Hillson. Their biggest win was the win over arch-rival Shippensburg (PA) when they beat them for the conference championship. "It takes a lot of luck to go as far as we did last year. That's why the win against Shippensburg was our best win," stated Hillson.

But a new season is definitely here, and the hopes for Mansfield baseball to do what they did last year are hurt

by the loss of a few key players. Al Probst, the Mounties junior catcher last year, was selected in the 17th round of the major league amateur draft last year by the Houston Astros. Tim Fenton, their third baseman, who was selected to the third team All-American and first team GTE Academic All-American is also gone. Three others lost are shortstop Steve Brown, and pitchers Jeff Lefrois, and John McCoy.

So far this season, the Mounties are 2-1 with games left against LeMoyne at home this Sunday at 12:00, the 27th at Ithaca, and October 4th at LeMoyne.

Coach Hillson said that their real focus this spring is that, "We want each guy to reach his potential." And when the spring comes around, "Our goal is to put a team to compete for the Conference Championship," stated Hillson.

Paul Neatrou, who is on this year's Mansfield baseball team, stated that, "I am looking forward to being part of this year's team and we'll do the best we can to have a good, solid year."

Mansfield baseball is definitely looking ahead to the present and future, hoping that they can do what they did just a year ago.

Mansfield still hoping for a win

The Mansfield University Mountaineers will be out to snap a frustrating two game losing streak, this Saturday, September 19 when they host the Red Dragons of Cortland State in the 1992 home opener. Game time is set for 1 p.m. at Karl Van Norman Field.

The game marks the 21st meeting of the two schools in the series, which first started with a 12-0 Mansfield win in 1899. Cortland holds a 3-12-5 advantage, including wins over the Mountaineers during each of the last two seasons.

Last week, the Mountaineers suffered their second straight setback of the 1992 season when Buffalo State scored in the last six minutes to pull out a 21-17 win. Nationally ranked Cortland State improved to 2-0 with a 23-17 win at Montclair State.

The Mountaineers took a quick lead at Buffalo, taking the opening kickoff and marching 71 yards in seven plays. Senior quarterback Bill Bair hit sophomore wideout Jason Grow over the middle with a 35 yard pass for the first score of the game. The Bengals of Buffalo State answered with two quick scores of their own on their first two possessions to take a 14-7 advantage halfway through the first quarter.

Early in the second quarter, the Mountaineers would tie the score at 14-14 on a four yard Bair-to-Mike Jackson aerial. On their next possession, Bair would drive Mansfield to the Buffalo State 4 yard line, but a Bair-to-John Miller pass was ruled out of bounds and the Mounties took the lead on a 31 yard field goal by All-American kicker Matt Stehman.



Mike Hurley, Mansfield punter, is kicking while defense keeps the rush back.

Mansfield would hold its 17-14 lead until Buffalo drove 77 yards, scoring on a one-yard plunge with 6:55 to play. The Mountaineers would have the ball twice more before the end of the game but would lose it once to an interception and once on downs.

"It's frustrating," said head coach Tom Elsasser. "We need to be more consistent in all four quarters. We played well enough to win both of our first two games and our attitude is good, but we will have to play a perfect game to beat Cortland."

Mountaineer senior quarterback Bill Bair, continued his march through the school and PSAC record

book by completing 26 of 46 passes for 279 yards and two touchdowns at Buffalo State.

The senior from Ridley Park, Pa., now has 41 TD tosses in his career, tying him with Craig Jobs for the all-time school career record. Bair also moved into the PSAC top ten in career statistics, moving into seventh place past IUP's 1991 Harlon Hill finalist Tony Aliucci with 489 career completions. He now ranks ninth in PSAC career passing yards with 5,880.

Currently the PSAC-East top passer with a rating of 131.1 points, Bair has completed 57 of 85 passes for 656 yards and six TD's while being intercepted five times in the Mountaineers first two games.

Despite being held to only 69 yards against Buffalo State, senior running back Dean Stewart is the PSAC-East top rusher averaging 105 yards per game. Stewart needs 152 all-purpose yards to become only the third player in school history to surpass the 3,000 yard career mark and 189 yards rushing to surpass Robert Funderburk's career record of 2,611.

Senior punter Mike Hurley set a new career mark in punting yardage with his first attempt of the afternoon. Hurley currently has booted the ball for 6,236 yards, one shy of the career mark of 1984 grad Brian Zinger.

The Miller brothers, junior John and sophomore Jason, top the Mountie receiving corps with 13 catches apiece. John has 128 yards to little brother Jason's 121, but Jason has two TD grabs.

The defense is lead by senior Rich Nicholson, who tops the PSAC so far this season with three interceptions. Sophomore Dave Delgado leads the team in tackles with 21, while sophomore Mike Sedun has two sacks.

Field hockey team takes first loss

The Mansfield University field hockey squad was dealt their first defeat of the young season Monday, as they lost to the University of Scranton, 2-0.

Mansfield, 2-0 coming into the game, was out-shot 25-4 but held on, thanks in part to a fine defensive effort and goal keeping. Goal keeper Kathy White allowed only two late first-half goals while turning away 17 Scranton shots.

The Mounties are off to a quick start with wins over Kings College and Marywood. They will take their 2-1 record into the Pennsylvania State Athletic Conference Thursday when they travel to meet Bloomsburg.

Cross-Country in Division I meet

The Mansfield University cross-country team recently competed in the Penn State Invitational on the Blue and White Course on the Penn State Campus.

Despite being only one of two non-Division I track teams at the meet, the Mounties enjoyed a fine showing. Mansfield, which competes at the Division II level of competition, placed 10th in both the men's and women's division.

Leading the charge for the men over the 5.33 mile course was senior Scott Collins as he finished 93rd

with a time of 28:39. He was followed by Tony Carter at 123rd with a 29:52 and Steve Pike at 135th in 30:22.

Leading the women in her first collegiate meet was freshman Jodie Esworth who finished 51st in 21:04 over the women's 3.1 mile course. Leslie Denhardt followed her in 69th place in 22:25 while Kathleen Brennan and Holli Coats finished 70th and 71st, respectively.

The Mounties will be back in action Saturday when they travel to Oswego, NY for the Oswego Invitational.

Storytelling Festival Returns to MU

By Mitchell Hillman
Features editor

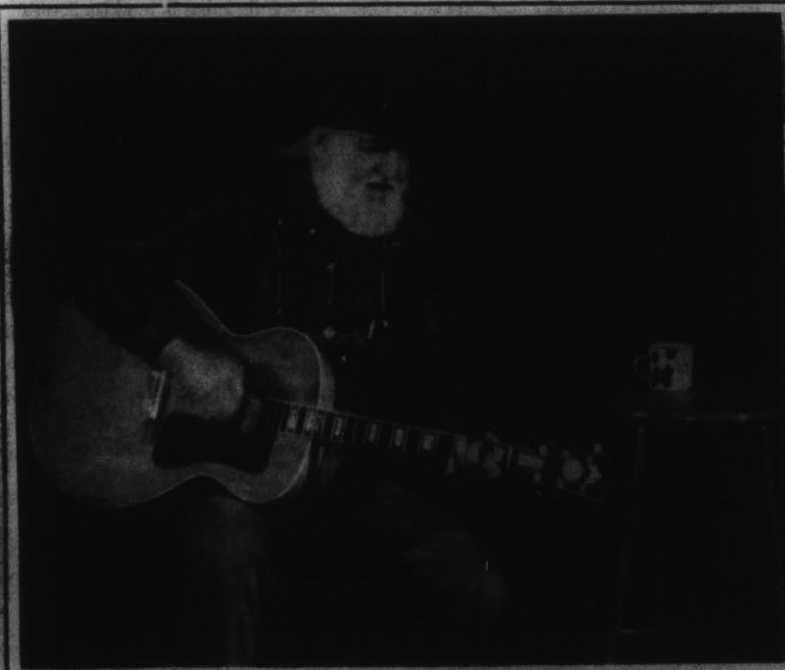
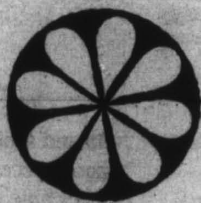
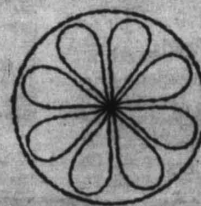
Last weekend Mansfield University held the twelfth annual Northern Appalachian Storytelling Festival. The talent consisted of Diane Ferlatte, David Novak, Jay O'Callahan, and Utah Phillips. Each storyteller had his or her own style and unique material.



"I liked David Novak," said Jacob Brazil, "Because he appealed to the child in all of us."



"Jay O'Callahan expressed his stories dynamically," said Jeff Leiboff, "He used both emotion and nostalgia with great effect."



"It was an enjoyable experience and I would definately go again," said Amy Harple. "I liked Utah Phillips political commentary."



"I enjoyed Diane Ferlatte's stories the best," said Shawn Hartley, "I especially liked the way she mixed her stories with sign language, in effect teaching the audience while she entertained."

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, SEPTEMBER 25, 1992

VOLUME 72, ISSUE 3⁴

HAVE A HEALTHY ROSH HASHANA

Homecoming concert to be a "Dream"

by Karen Seeber
staff reporter

Dream Theater will be performing on Saturday, October 3, at 8 p.m. in Decker Gym. The concert is free for Mansfield University students, and \$5 for the general public.

Members of Dream Theater include: James LaBrie, vocals; Kevin Moore, keyboards; John Myung, bass; John Petrucci, guitars; and Mike Portnoy on drums and percussion.

The band is excited about playing at Mansfield because they say they haven't played at college since they've gone to college themselves. They have currently been playing in New York City, especially at Long Island High School.

Images and Words is the latest album from Dream Theater. The current single is "Pull Me Under," which has some of the heavier "Metallica" riffs, while at the same time can't be defined as "metal." The song "Another Day" has a sax solo by Jay Beckenstein, a member of the group Spyro Gyra.

It is difficult to categorize Dream Theater's music. Some call it "progressive metal" without the thrash, while some tend to call it "melodic rock." If you would like more information about the band, write to their fan club (which is called the "Spirit of Rush") at: Dream Theater, P.O. Box 166, Long Beach, NY, 11561.



Dream Theater will be playing at Decker Gym on October 3, 1992 at 8:00. Pictured above (L-R) are members James LaBrie, Mike Portnoy, John Petrucci, Kevin Moore and John Myung.

Rec Center shot down

by Christopher Van Epps

MANSFIELD, PA — Rec Center voting is over and the results are in. Mansfield University will not be getting a new Recreation and Fitness Center.

Out of 587 voters, 482 students voted against construction. 105 voted in favor of the estimated \$4.5 million project that would have added a \$103 fee per year onto students' bills for twenty years.

Michael LeMasters, director of residence life, felt personal disappointment but also thought that the students' best interest was being served.

"I think a Recreation Center in the middle of the dorm community would have been nice for our program. It would've given the students another activity," said LeMasters. "[The students] were given an opportunity to vote and I think they made it very clear."

Cornelle Smith, a Mansfield student, voted in favor of the Rec Center because he was dissatisfied with Decker Gymnasium. "That building isn't big enough for all the students to use. If a sport practice gets rained out, they go to the gym, making it more crowded," said

Smith.

Jennifer Bentley voted against the rec Center because she felt the fee was too high. "I don't think we should have to pay if we're not going to use it," said Bentley.

LeMasters was adamant in pointing out that the Rec Center project had always been a student effort. "Students themselves formed the initial steering committees. It was never an administration project," said LeMasters.

Kyle Frinzi, a student who voted in favor of the Rec Center, did so because as a senior, he wouldn't have had to pay. "But it does kinda make your degree look a little better. I probably wouldn't have changed my mind if I had to pay."

Steve Zdanowicz voted against construction because he wanted to see North Hall finished before they built anything new. "I would've spent the money if it was for North Hall," said Zdanowicz.

"The out come didn't surprise anyone [directly involved], but I am glad that so many students raised their voice," added LeMasters. "Students asked themselves, 'Is it worth \$103 for 20 years?' The majority said no, so I don't think anybody lost," said LeMasters.

No word on faculty plagiarism policy

by Bronwyn Medland
staff reporter

Last semester, Dr. Gerald Newland, a professor in the Psychology department was accused by several students and faculty members of plagiarizing several sections of a letter to the editor that he wrote for the February 28 edition of the Flashlight.

Due to these accusations and student protest about the lack of an academic honesty policy for faculty, action was taken by the university pertaining to the case. However, the first committee formed did not meet until near the end of the semester, so the Flashlight has been unable to follow up on this report until now.

Since last semester, a fact-finding committee and a hearing board have met in relation to these accusations of plagiarism. According to Mansfield University President Rod C. Kelchner, the hearing board has made certain recommendations, and "Dr. Newland has been made aware of my comments con-

cerning these recommendations."

Kelchner also stated that details of the board's recommendations and his comments would not be available for public perusal. They are a personnel matter, which are private files that cannot be discussed by other than authorized persons.

When asked whether or not a policy regarding faculty plagiarism had been established, Kelchner replied that there is not yet such a policy. He stated that professionals of different careers define plagiarism differently, and therefore writing and interpreting a policy like this one would be extremely difficult.

Mansfield student, Shawn Hartley, when asked about what he thought of the outcome of the controversy said, "It seems unfair that somehow students are subjected to an undefinable, uninterpretable policy whereas faculty members are not. If they don't know what plagiarism is, how are we supposed to know?"

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College students grapple with 'family values' issue

by John Williams

(CPS) - The economy and the state of higher education are important to college and university students, but "family values" is another hot-button issue in the presidential campaign that has provoked heated discussion on campuses.

Although widely used, the phrase is not easily defined, especially in the context of what family values mean for college students.

"There are a lot of issues within that term that affect students'

lives," said Stacey Leyton, president of the United States Student Association.

"Many are returning students trying to support their families by finishing their education. You will find single mothers and single fathers returning to school. They must have access to bettering themselves and their families as tuition goes up, child care is cut and programs are reduced."

Neither political party has succinctly been able to explain what is meant by family values in a time where single-parent households, single and divorced

people, and gay and lesbian parents and other groups challenge the concept of what defines a traditional American family.

"Young people identify with embracing family values. I define family values as a lot of issues raised in the country about the breakdown of the American family," said Tony Zagotta, president of College Republicans. "The Republican view is to strengthen the family and show concern for the family. Young people are looking for stability. They may not want family life at 18, but they do want something for the future."

Jamie Harmon, president of the College Democrats, said the term is "hard to define," but settled on calling it "traditional morality that young people think is important. Especially for young people, family values is the economy. It's hard to have family values when you don't have a home."

If there was a defining moment in this nebulous battle over values, it was perhaps when Vice President Dan Quayle assailed the plot

of the TV show "Murphy Brown." Brown, a successful television personality, is single, gets pregnant and decides to keep the child when the father leaves town. Quayle said the show made a mockery of the father's role in the family.

"The media and Hollywood portrayed it as an attack on single mothers. The whole thing is that the media exaggerated by saying the vice president attacked single mothers. He was saying it was wrong to demean the role of fatherhood," Zagotta said. "I think what the vice president did was a good thing. If he encouraged people to take a second look at family life and getting to the root of defining the country, it will lead to a better country."

Harmon said Democratic presidential candidate Arkansas Gov. Bill Clinton, and his running mate, U.S. Sen. Al Gore of Tennessee, believe their party upholds the belief that a family "is something inclusive. It means loving your family no matter what."

WNTÉ 89.5 FM

Tuesday Nite Lineup

8-10 Proverbs and Other Verbs
10-12 Amphetamine Underground

(they must be upperclassmen!?!)

Newspaper bans military ads

CONWAY, Ark. (CPS)—The five-member editorial staff at the University of Central Arkansas' student newspaper voted not to publish armed forces recruitment advertisements because of the military's ban on gays and lesbians.

Editor Kim Green said the staff writers and editors earlier this summer took a stand that ROTC units at the campus should be banned because of the the gay rights issue. "We felt strongly enough editorially, so we decided we shouldn't have their ads," she said. The staff voted 4-1 to halt advertising.

The Echo publishes 14 times a semester, and local recruiting offices usually bought a quarter-page ad, which costs between \$1,000 to \$1,500 per semester. The ads ran in every issue if there was advertising space.

Campus reaction has been muted so far. The first edition of the paper on Sept. 2 carried the announcement of the ban, but word leaked out

about the move.

Green said she's received some letters "telling us to go to hell, others praising our courage, and one arguing we were discriminating," she said. "Maybe we are, but it's a political statement."

A spokesman for the Army Recruiting Command said that while the ban will have some effect on recruiting efforts, officials will find other ways to reach students.

Defense Department policy states that, "The presence in the military environment of persons who engage in homosexual conduct or who, by their statements, demonstrate a propensity to engage in homosexual conduct, seriously impairs the accomplishment of the military mission."

Green said it is the denial of civil rights that forced the issue at the newspaper. "We don't want a debate on the gay issue. It's about denying basic rights," she said. "We don't take 'no' for an answer."

The Flashlight

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editor in chief

Mitchell L. Hillman
features editor

Shawn Hartley
Bronwyn Medland
copy editors

Susana Slaughter
photo editor

Michelle Dottery
business manager

Peter Gade
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FLASHLIGHT MEETINGS

EVERY
MONDAY
NIGHT
7:00 PM

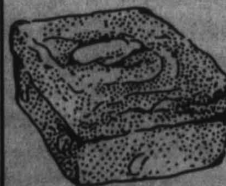
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MEMORIAL
HALL

News Tip?

Call
4986

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Chocolate Candy
Hot Chocolate
Brownies



Only at the Fabulous 1890's weekend
Sponsored by PRSSA

SGA promotes involvement

by Becky Jo Megargel
staff reporter

The Student Government Association's two top-ranking officials, President Eric Bass and Vice President Jennifer Moore, said their main goal for this year is to get students to become more actively involved in the campus community. They are hoping that the different programs and activities available to the students will accomplish this goal.

Voter registration tops the SGA agenda with the upcoming presidential election right around the corner. Election drives will be held this coming Tuesday and Wednesday, Sept. 29 and 30, in most of the dorm lounges.

SGA senators will be there to answer your questions about registration. This is one of Bass' pet projects for the year. He's hoping to get a lot of the students registered. These election drives are scheduled for 9:30 p.m. in Hemlock, Pinecrest, and Laurel lounges on Tuesday. Wednesday's drives are at 9:30 p.m. in Maple and Cedarcrest. Other priorities expressed by the two student government officials included trying to get freshmen involved, and setting up job



SGA Pres. Eric Bass wants students to become more involved in the campus community.

interviews for the seniors. This year's tuition increase was a problem for many students, Bass said. He believes that students need to get involved to find out more about the reasons for tuition increases.

MU Hurricane Relief, another upcoming project, is also getting students together to help the victims of Hurricane Andrew.

Moore feels that students have become too apathetic. To make them care, active involvement is needed. The SGA's main objective, summed up by Bass, is "basically, to try to get students involved".

Now you see it; now you don't

Tracey Bellesfield
staff reporter

When students returned to campus this semester, they were surprised to find Fox Broadcasting Network on channel 27. Then, in only one week, it was gone. Now everyone is asking why.

According to Tom Freeman, resident manager of Blue Ridge Cable Company, he was not aware of what was happening and that his company was not the one sending the signal out.

It seems that the satellite dish on campus by Allen Hall was programed to intercept the signal that was being sent to Fox affiliates in other cities.

The mountainous area is what keeps the signal from reaching Mansfield. Other towns like Wellsboro and Williamsport get Fox based on the strength of the signal, their geographic location, and what types of translators they are equipped with.

"The reason we don't get Fox around here is because the broadcasting company in Wilkes-Barre, whom we get our signal from, hasn't built a new translator on top of a mountain in this area," Freeman said.

Bob Bonovitch, director of cable

relations for the cable company in Wilkes-Barre where this area receives some channels from, said that the Federal Communications Commission issues a certain amount of licenses to cable companies in one area for their translators.

"The next time a license is available, we will obtain it and put up another translator, and the area will be able to get Fox," said Bonovitch.

A new tower is being built in Williamsport and should be operational by the end of October. It will broadcast over channel 53 and its identification letters will be WULF.

Although the tower is meant to bring new signals to the Williamsport area, the signal might be strong enough that Blossburg and Mansfield can pick it up, said Bonovitch.

"It won't have a lot of power but there's a chance this area might receive it," said Bonovitch.

Once the tower is built, the cable company can apply for FCC permission to increase the power the tower emits and its signal may hit towns in this location, even as far north as Elmira.

For now the town of Mansfield can only wait and watch.

Serrano photograph sparks debate

BIRMINGHAM, Ala. (CPS) - The student government association at the University of Alabama at Birmingham has objected to the purchase of a controversial photograph by the school's art department, saying the money should be spent to support students' needs.

The art department faculty paid \$4200 for a photograph titled "Pieta II" by Andres Serrano for the school's permanent collection. The money was raised through private donations. The photo depicts Michelangelo's statue "the Pieta" in a tank filled with urine and

cow blood.

The university's student government voted 10-2 to urge the department to return the photograph and use donations to support student needs. Part of the resolution states, "that since many students are suffering the effects of budgetary restraint, such expenditures are frivolous as well as offensive." The resolution also states that the photograph, "despite its artistic significance, may be offensive to many."

Serrano, based in New York, took the controversial photograph "Piss

Christ," which sparked nationwide debate because the photo depicts an image of Christ in a jar of urine.

Sonja Rieger, acting chairwoman of the art department, defended the purchase.

"We certainly, as educators, had read about how controversial his work is," she said. "The predominant feeling was there was a real and profound interest in it. The photograph is breaking barriers in terms of transforming meaning in the materials used.

YOUR TURN ARE COLLEGE STUDENTS BEING TOO DAMN LOUD?

• MIKE TITILLER
AGE: 20 HOMELESS (HOME MAKER, S.W.)



• EDDIE "TOO" BARNES
AGE: 33 DRUG DEALER (WELFARE RECEIVER)



"WELL, THEY CERTAINLY DON'T HAVE ANY RESPECT FOR ME AND OLIVER... I THINK THEY SHOULD QUIT PUKING IN MY YARD."

"NOPE."

• ANDREAS 420

• CLEM SMITH
AGE: 43 UNEMPLOYED



"HECK NO! I THINK THEY SHOULD HAVE MORE PARDIES! LONG AS THEY INVITE ME."

• "ART" BARNHAM (BOW)



"THAT'S THE ONLY THING WRONG WITH COLLEGE STUDENTS... THEY'RE TOO LOUD SOMETIMES."

Surprise! No yearbook (again)

by Wendy Warner
staff reporter

For students looking forward to an annual yearbook, don't hold your breath waiting for MU's Carontawan. There won't be one. In fact there hasn't been one since 1990.

According to Joe Maresco, vice president of student affairs, there are two reasons for the abrupt stop to the yearbook. Student interest has greatly decreased, and no more money was requested by the student organization in charge of its publication for this year's book.

The 1990 yearbook has just become available this summer. Students trying to create the 1991 yearbook were so heavily burdened with the previous year's unfinished

business that interest was lost at a rapid rate. Maresco ended up finishing 1990's yearbook by himself after that year's seniors had graduated.

Juliette Lumpkin, a senior, said she doesn't feel a yearbook is necessary, but it would be nice.

To appease the students, mostly seniors, who would like a year book, Maresco has made arrangements with a photographer to have a Senior Directory made. A senior directory will not be as good as a yearbook, but it is something to build on in the future, Maresco said.

When giving his opinion on renewing the yearbook, Maresco said that it is a little late for this year, but if students show enough interest this year there's a chance the Carontawan could return next year.

Students cited in skunk slaying

by Shawn Harkness
staff reporter

Matthew Zamperini, of 426 Maple B, and Michael Sedun, Jr. of room 116 Cedarcrest A were charged last Friday with disorderly conduct after confessing to bringing a skunk into Cedarcrest and killing it.

The incident occurred at approximately 4:45 AM on Sunday, September 13. Zamperini and Sedun had brought the skunk into the building as a practical joke. When the skunk attacked Zamperini's leg he kicked it. Zamperini said, "It was meant as a practical joke, but it got out of hand."

At this point in time, the only charges against the two are disorderly conduct. The state game commission is investigating possible animal cruelty charges.

The school is also deciding on disciplinary action. Michael

Lemasters, director of Residence Life for the university, asked students of the Cedarcrest Hall Council for their opinions on disciplinary action against the two, since the residents of Cedarcrest had to live with the strong smell for almost a week's time.

Students at the meeting decided that Zamperini and Sedun should be allowed in school and to stay on campus, but were almost unanimous in wanting the two banned from Cedarcrest.

This was not the first time that students were asked for their input on disciplinary action against other students. Lemasters said that because this was the first time anything of this nature occurred on campus, the students should have their thoughts made known.

Jason King, a resident assistant on Cedarcrest 1A, was the one who found the skunk in the stairwell. King said that the skunk was beaten so badly that its brains were in a pile next to its head, and that the blood was trailed on three flights of stairs. King said, "I think they should be kicked off campus."

Sedun could not be reached for comment.

NEWS TIP?

4986

"Meet Mark Twain" coming to Mansfield

by Megan Connell
staff reporter

In conjunction with the Fabulous 1890's Weekend, artist F.X. Brown will portray Mark Twain on September 26 at 8:00 p.m. in Straughn Auditorium.

The performance is set in approximately 1905, when Twain was at the peak of his success. All aspects of the performance will be historically accurate for that time period.

Brown is familiar with

large amounts of Twain's material, which enables him to vary his performance to suit different moods and occasions. In addition, Brown's physical characteristics are similar to those of Twain's, giving the performance increased authenticity.

The show, "Meet Mark Twain," is sponsored by the Mansfield University Fine Arts Committee. Tickets are \$2.00 for students with a Mansfield I.D. For tickets or more information, call the Fine Arts office at 662-4444.

NEWS TIP?

4986

"I went from house to house, getting any food or clothes they would give me. I handed it all out to any needy people in the neighborhood."

—Jack Powell
Salisbury, MD

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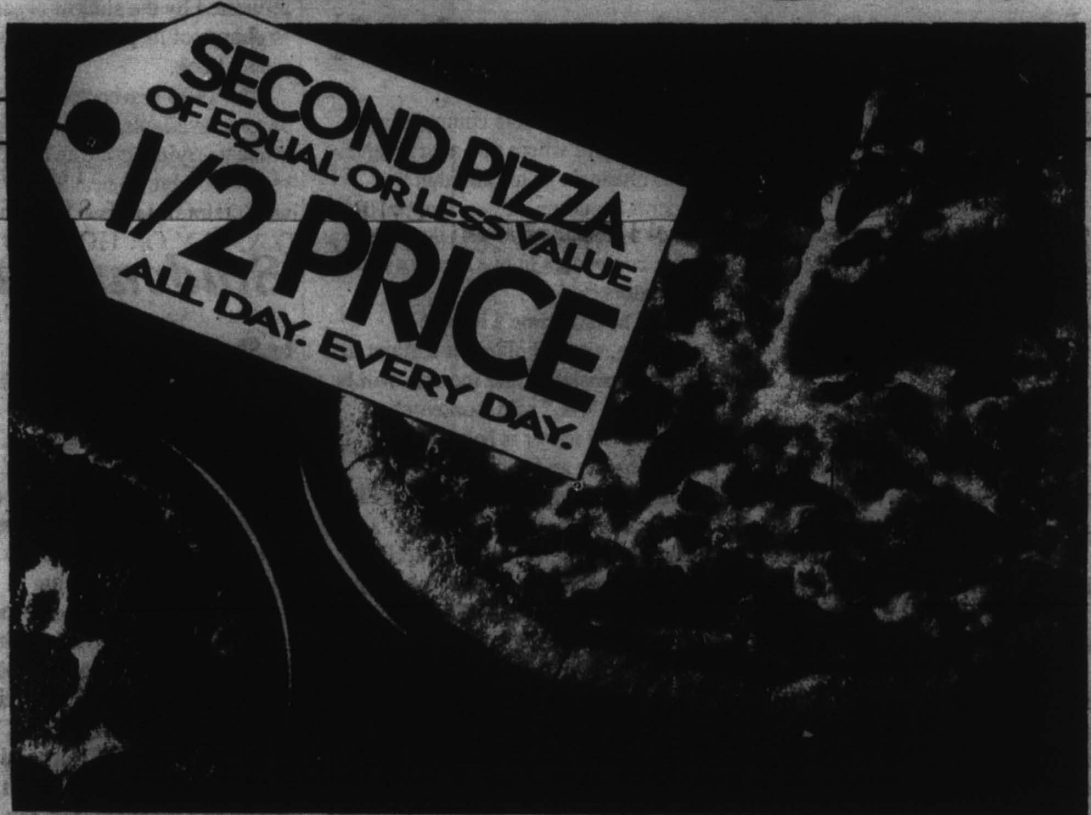
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Mansfield Brass Quintet -- On sale now!

by Mark Varian
staff reporter

If you step into the campus bookstore, don't be surprised to see on the CD rack the picture of four MU Brass professors with one of their students. This is the Mansfield Brass Quintet, and their new album, *Voluntary: The Mansfield Brass Quintet*, is a fine example of the talent and knowledge of some key people behind our Music department. The Mansfield Brass Quintet consists of Dr. Michael Galloway, first trumpet; student Curtis Palmer, second trumpet; David Borsheim, horn; Stephen McEuen, trombone and euphonium; and Donald Stanley on tuba.

The program is a tour; the professors' arrangements take us from Heinrich Schutz of the Renaissance, guide us through Bach, Mozart, and Rossini, and end with some awakening modern pieces by leading Ukrainian composers.

Since the professors themselves arranged pieces once meant for an organ or orchestra for the Quintet, the resulting sound presents a unique perspective on music that we perhaps thought couldn't be understood

another way.

The MBQ has gained color and experience since its beginnings in 1974. Besides regular promotional tours and childrens' concerts, the musicians have visited Guelph University (an exchange school with MU), and the surrounding Canadian area. MBQ has been honored by touring the Ukraine for ten days, something that Dr. Michael Galloway, first trumpet of the Quintet, described as politically awakening.

The album, recorded over last Christmas break, employed the latest in digital recording and editing, which impressed Galloway with its accuracy and versatility. All of the recording cost was provided by MU, to which Dr. Galloway remarks, "We appreciate the support of the university to provide us with the faculty grant."

The Mansfield Brass Quintet is planning another album, along with further promotional tours.

"We have ample original material in our repertoire and we're eager to do another recording," says Galloway.

For now, we'll have plenty to listen to with their current album.



Pictured is the Mansfield Brass Quintet.

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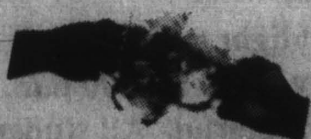
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If you don't vote, don't complain

Everyone realizes that a presidential election is coming upon us in less than two months. What most people do not realize, is how important it is that everyone that is eligible to vote does so.

In the past several elections the highest voter turn out was 53% of all eligible voters. If a candidate needs only a majority of the votes actually cast, that means that less than half of all eligible voters chose who is to be the United States President.

Whether you realize it or not, you can make a difference with your vote. Imagine if everyone who was eligible did vote. For once, we might have a leader that actually represents the voice of the public.

Eligible voters between the ages of 18 and 26 have the worst record for actually voting. That means that young America is not properly represented in government. It is not a matter of who you vote for; it is that you vote at all.

In this world voting is not a right, it is a privilege. We are lucky to live in a country where we can choose a leader without the fear of being gunned down at the ballot box. Americans have always abused their privileges, and this one we abuse the best.

It is obvious that there could be a better voting system; one that would make it easier to cast your ballot. For right now Americans have to deal with the system we have. Who knows, if we speak up and vote we might even be able to change the voting system itself. We might even be allowed to vote directly for our president.

There is no real reason why, in this modern society that America should not be allowed to discard the electoral college.

It is obvious why the voting system is like it is. Fear. The government fears the day that every American goes to the polls and chooses a real representative of the people. They fear the day when the votes are no longer shredded and recondensed in the Electoral College. They fear the day when people become fully aware of how much power each individual wields in matters of election and referendum. And they have always feared the day when the voice of Young America rings out.

That is why it is important for each and every American to vote this November 3rd, to make the politicians and the bureaucrats know we are out here and we are willing to speak out.

The deadline is nearing for voter registration. In Pennsylvania, October 2nd will be the last day to register.

For those in college and away from home you will need what is known as an absentee ballot if you want to vote for candidates that will affect your home district. Specifically, this means voting for your local Congressmen (excuse me, Congresspersons) and other local public officials. There are deadlines on these too. In Pennsylvania, October 27 is the last date to apply for an absentee ballot. This makes voting a little easier, because you won't have to skip school and drive home.

You can register to vote in Tioga County, and you will still be able to vote for the president and Pennsylvania senators (as well as Tioga County local public officials and Congresspersons), in which case you will not need an absentee ballot.

In this issue's article about the SGA goals, there is information about a registration drive that will take place on campus in the coming weeks. You will be able to register to vote in the lobbies of the residence halls. It doesn't get any easier than this. Take the time to fill out the forms, then take the time to vote.

Election day occurs on the first Tuesday after the first Monday in November. This year, that happens to fall on November 3. If your Tuesday schedule is filled, and you think that you will be unable to skip a class or a meeting to vote, explain to the instructor that you must vote. They will probably be impressed and count it as an excused absence.

If they seem resistant to you missing the class to vote, remind them that according to federal law, employers must give employees time off to vote, and that instructors should show the same courtesy to students. If that doesn't work, try skipping a different class.

What we're trying to say here, is that there are no good reasons for not voting. The only real reason is apathy. And if you don't have the interest or energy to vote, then you shouldn't have the interest or energy to complain. The only way to change something is to do something. So get off your lazy butt and VOTE!!!



S.G.A. member protests label

To the editor:

I am writing this letter in response to a letter written by Stuart Shaw which was in the September 18, 1992 issue. I am a member of the S.G.A. and I am nobody's "lackey".

I ran for an S.G.A. senate seat because my degree program was threatened during the spring semester, and because I wanted to do something that would benefit my fellow students, the university as a whole, and my community.

Unlike the Home Economics Department which is now history, the Computer Science Department is still here. This is due to the efforts of a few students who refused to let our provost do away with it.

In this day and age computers are a very important part of our society, and they will play an important role in everyone's future. The computer was first developed in the mid-1940's and it has "come a long way, baby." We need to learn as much as we can about this technology if we are to compete in the world.

We, the students who participated in the protest of the computer department's demise, are proud of the fact that we were able to halt this "stupid" move by our provost. We had less than a week from the date we found out about the plan, to take action.

We drafted a letter to (MU) President Kelchner and proceeded to get signatures from our fellow students on petitions to support our belief. I was able to get more than 500 signatures from my fellow students by climbing the bleachers at a basketball game and a trip to Manser during lunch where I went from table to table soliciting signatures. We then copied the petitions and submitted one copy to President Kelchner and one

copy to our Board of Trustees voting student member, Jeanne Miller, to present at the board meeting.

When these actions did not get the desired results, we decided to hold a protest while the provost was meeting with the department professors in HEC. I called the Star Gazette and to them we would be holding a protest and it was to save the computer department. I was in a class when the reporter came to campus and he talked with a fellow computer student, Sylvia Hitman. Because she was interviewed by the paper, and her name was mentioned in it, she was called to the president's office the day the paper came out. The president directed the provost to allow two computer students to sit in on the department meeting. The protesters picketed during the meeting.

The students who represented us in the meeting were told not to discuss what went on in the meeting (kind of a gag order). Dr. Mullen promised them that he would meet with the rest of the computer majors to inform us of what was happening. AS OF THIS DATE, THE PROVOST HAS NOT ATTEMPTED TO KEEP THIS PROMISE.

So, you see, I am nobody's "lackey" just because I am an active participant in the S.G.A. and am on several committees around campus. I am trying to make a difference by doing something.

Apathy is a big problem in the United States today, and this is very evident on this campus. My fellow students should do something other than just point fingers and complain. They should get involved and "MAKE A DIFFERENCE."

Sincerely,

Sylvia Copley

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.

NEWS
TIP?
4986

Flashlight meetings are every
Monday night at 7:00 p.m. in room
217 Memorial. All students are
encouraged to attend.



DAVE BARRY

Commentary

As you are probably aware, especially if you are one of those people whose major appliances are still up in trees, South Florida recently experienced a bad hurricane. So today, as a South Florida homeowner, I want to review some of the lessons I learned from this experience — lessons that I believe can be useful not only in hurricanes, but in other natural disasters such as floods, earthquakes and children's birthday parties.

The most important precaution, for a homeowner facing a natural disaster, is:

1. SELL YOUR HOUSE BEFORE THE NATURAL DISASTER OCCURS.

Trust me, this simple step will save you a LOT of trouble. My wife, Beth, and I are still kicking ourselves for not doing it. When we heard that Hurricane Andrew was headed directly at us, we rushed around doing things like putting patio furniture

inside, securing doors, etc. What a pair of morons. We should have used that time to sell the house to somebody, and let HIM worry about the patio furniture.

Granted, at that point there probably was not a large pool of qualified buyers available, so we might not have gotten absolute top dollar:

Us: So, do we have a deal here?

Prospective Buyer: Let me get this straight. I get your house, and you get... my BIKE?

Us: (driving a hard bargain): AND your skateboard.

Prospective Buyer: I have to ask my mom.

If you're foolish enough to keep your home, you should definitely:

2. SEARCH THE HOME FOR WORKING DRUM SETS AND DESTROY THEM WITH AN AX.

We weathered the hurricane in the home of some friends who are normally sane people, but who had allowed their 11-year-old son, Trey, to purchase a used drum set THE DAY BEFORE THE HURRICANE. Here's the thing about drums: They don't need electricity. They

are designed to function perfectly during a natural disaster. This meant that at 2 a.m., when the power went out and the night was black and the wind was shrieking and the eye was approaching and we were sitting in the darkness, rigid with tension, terrified about what was about to happen, fearful that the house might BANG BANG BANG BANG WHAMMA WHAMMA WHAMMA WHAMMA OHMIGOD WHAT'S HAPPENING?!?!?

Ha ha! It was only young Trey, sensing somehow that this was a superb time to practice. So we all had a good laugh, and there is a strong chance that some of our hearts will eventually resume beating.

3. DESTROY YOUR GARDEN HOSE.

Few people realize how dangerous a garden hose can be. I found out while attempting to siphon gasoline into a chain saw so I could locate our house, which was somewhere inside a mass of fallen trees approximately the size of Cambodia.

We had obtained the chain saw from these men who sprang up all over the place, mushroom-like, immediately after the storm. They were selling truckloads of

powerful, potentially lethal chain saws to South Florida homeowners whose experience with dangerous tools was pretty much limited to corkscrews. I watched a TV reporter ask one of the chain-saw sellers if he had any Safety Tips for the viewing audience. The man thought for a second, then said, quote: "Chain saw don't know the difference between a LAIG and a LAWG."

Bearing that Safety Tip in mind, I unpacked my new chain saw and determined, using mechanical aptitude, that you had to put gasoline in it. I decided to siphon some out of my wife's car. My wife's car is her pride and joy, and it spent the hurricane inside the garage; a tree landed on the garage, but the car was undamaged. So I cut off a length of garden hose, and I stuck it down the car's gas pipe, and — I bet this NEVER happens to criminals — it got stuck in there. When I tried to pull it back out, it broke. Which meant there was four feet of alien garden hose somewhere deep inside my wife's car. And you just KNOW the mechanic is going to tell me that the only way to fix it is to replace the engine, perhaps several times.

This is why you need National Guard troops in disaster areas. I needed a National Guard troop to come into my garage right then and shoot me in the head. That would have spared me from having to go into the house to tell my wife that on this day — a day when our trees had been knocked down and our roof damaged and our other car bashed up by roof tiles and our entire neighborhood strewn with debris and our roads blocked and our power knocked out for what looked like several weeks — that on this day, the first thing I had done, the first step on the long road to recovery, was to screw up her car.

When I explain this to the mechanic, he'd better not laugh at me. I'm going to have the chain saw running by then.

I want to stress that my family and I are fine. But a lot of people in South Florida aren't. If you want to do something, please send a check to the National Disaster Relief Fund. You can mail it to your local Red Cross Chapter, or P.O. Box 37243, Washington, D.C. 20013. Or call (800) 842-2200 and put it on your credit card. People down here really need your help. I'm not making this up.



MIKE ROYKO

Commentary

At last, somebody has come up with an answer to Dan Quayle's provocative question about the disgusting glut of American Lawyers.

You surely know Quayle's question: "Does America really need 70 percent of the world's lawyers?"

He's been asking that since he began bashing lawyers, to the delight of this country's lawyer-haters.

If you think about it, that is a stunning figure. As big and wonderful as this country is, we represent less than 10 percent of the world's population.

Meanwhile, as Quayle and others point out, Japan has only a few thousand lawyers, while we have more than half a million of them. Why, there are probably more lawyers in Chicago than in all of Japan.

This raises further questions: Is Japan's merciful lack of lawyers the reason why that country is so efficient, because it doesn't

have hordes of lawyers goofing things up? Only one Japanese lawyer for every 4,000 Japanese citizens?

And are we inefficient and struggling to keep up because we have one lawyer for every 700 Americans?

What is the answer?

Well, the answer to Quayle's question has been provided by two men: Ray August, an associate professor of law at Washington State University, and Toshika Kitawaki, an associate professor of law at Nihon University in Tokyo.

They've written articles about this strange contrast. But because they don't make speeches on TV at political conventions, few people know about them.

So here is their answer to Dan Quayle's question.

It's a lot of bunk. One might even say it is an outright lie.

That's right, America does not have 70 percent of the world's lawyers. We have less than 10 percent.

And it is a myth (or a lie, if you want to be nasty) that Japan doesn't have many lawyers. It's loaded with them. It probably has more per capita than we do.

A lot of other countries do, too, including

West Germany, Austria, Italy and most of Latin America. There are at least 34 countries that have more lawyers per capita.

So how did this myth (or lie) get started and become part of modern folklore?

Because when the Vice President of the United States says something — even if he's Dan Quayle — we assume he has some idea what he's talking about.

But it turns out that he doesn't. Or that he knows it's baloney but it makes for a good political speech.

What Quayle, or his speechwriters, have done is play cute games with statistics.

Here's how the game is played, according to the two law professors who are far more knowledgeable on the subject than Quayle.

In the United States, you get to be a lawyer by going to law school and passing a bar exam. Then you can write wills, defend axe murderers, practice corporate law, do tax work, become a judge. In other words, anything in the field of law.

But that's not how it works in Japan. And in many other countries.

In Japan, you go to law school. About 60,000 law students graduate each year.

About half of them take a test to get a license that will permit them to set up a law office, go into court, argue cases and maybe become judges.

But like many enterprises in Japan, law is a closed society. Fewer than 500 of the 60,000 graduating lawyers receive these licenses.

So what happens to the others? Do they drive cabs, slice sushi or stick swords in their tummies out of humiliation?

Of course not. They do what hundreds of thousands of other American lawyers do.

They go to work in the law departments of big corporations, where they handle corporate legal matters, write contracts, negotiate deals and so on. Or they go into government and handle government legal matters.

According to two law professors, almost all of Japan's huge corporate and government legal departments are staffed by these non-licensed lawyers. The only thing they can't do is go into court and argue a case. When this happens, they bring in one of the outside licensed lawyers.

Many of them become big corporate executives, government leaders,

bureaucrats. Most of the top Japanese business and political figures are law graduates. Or "law providers," as they are called.

The two professors found similar systems in other countries. In England, there are barristers and solicitors. In Germany, there are several categories of lawyers. France, too.

So when Quayle, or his hired brains, juggled the figures, they omitted most of the other categories, even though they perform the same kind of non-trial work that most American lawyers do.

And that's how they came up with the 70% figure — by not bothering to count a few million people who are trained in the law, do legal work and by American standards would be considered lawyers.

But I can understand Quayle making that kind of mistake. All those foreign lawyers, that's a lot of counting.

And even if Quayle used all his fingers and toes, he wouldn't get past 20.



THE WILD SIDE

Wild Kingdom

By Anthony Rubino, Jr.

THINGS THAT SUCK THE THEME SONG

Sung to the tune of "My Favorite Things" from *The Sound of Music*.

Biting on tin foil, dog ferts and foot fungus,
high impact aerobics, mosquitos that stung us,
paying the phone bill when its ninety bucks,
these are a few of the things I think suck.

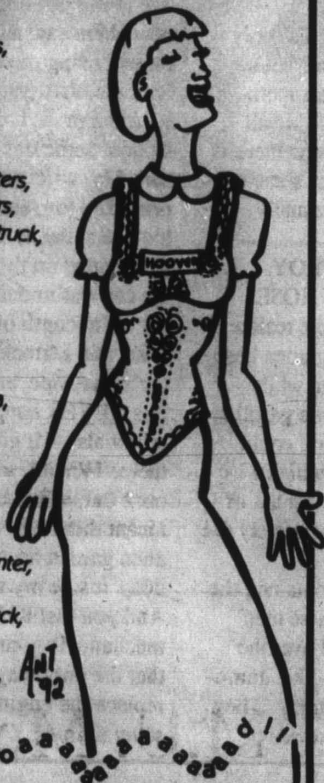
Lyme ticks and Oprah and big oozing blisters,
dandruff and back zits and pesky big sisters,
a life threatening bone crushing wreck with a truck,
these are a few of the things I think suck.

When hung-over, when the grades stink,
when I'm feeeling saaaaad, I simply
remember some things that suck worse,
and then I don't feeel sooo baaaad!

Burning your mouth on a hot piece of pizza,
calling her Nancy when her name is Lisa,
taking a gamble and having no luck,
these are a few of the things i think suck.

Hat head and bed head, a big wooden splinter,
licking a pole in the middle of winter,
thinking of things that rhyme with the sound uck,
these are a few of the things I think suck.

When the car dies, when the pipes burst,
when I'm feeeling saaaaad, I simply
remember some things that suck worse,
and then I don't feeel soooooo oooooo



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THANKYOU THANKYOUVERYMUCH THANKYOU!



PARSLEY



SAGE



ROSEMARY



THYME

The Wild Side

"I took Stumpy Peterson to the 8th grade prom...It was a bizarre industrial arts accident."

Mans & Field

Dear Mans & Field,

Help! This semester seems to be the hardest I've ever had to face. All my profs seem to think that their classes are the only ones I have to worry about. With 18 credits this can't be true. I'm bogged down with work and to top it all off what little private life I have stinks as well. I'm at the end of my rope.

Signed,
Overworked & Undersexed

Dear Over & Under,

We're only in the fifth week of classes. Pretty soon you should be settling down into a routine. That way you'll be able to schedule your time more effectively. Granted, it may take some time to crawl out from under that mountain of work, but don't let go of that rope. Once you get a handle on your school work, you can spend more time on your private life. Let me know how it works out.

Sincerely yours,
Mans

Dear Stressed & Stupid,

How can you get anything done when all you ever think about is sex? Stop worrying about how to conjugate the verb *etudier* (to study) and worry instead about *foutre* (you figure it out). There are knots other than a noose that you can tie with a rope. Find a partner and practice those boy scout skills.

Yours in bondage,
Field

If you have a question or a problem that you would like Mans & Fielded, please drop a line to the Flashlight, c/o MANS & FIELD, 217 Memorial Hall.

THE FLASHLIGHT'S TOP TEN LIST

Don't worry folks.

Dave said it's O.K.

From the home office in Chloride, AZ

Submitted by Christopher Van Epps

TOP TEN WAYS TO TELL YOU'RE BECOMING A SOUPY

10. Your chainsmoking develops into a wheezing-hacking cough
9. You needlessly worry about excess spit in the mouthpiece
8. More than ever, you feel smarmy
7. You feel that the constant Quayle-Bashing is simply gauche
6. Your superior intellect forbids you from engaging in any type of conversation with the rest of us dummies
5. You start to feel like a Pseudo-Performance-Artist-Tower-Records-Cashier type from time to time
4. People in the next county can hear you and your friends' caterwauling while dining
3. Every time the stove is turned on, you start to boil (Oh, Sorry. That's a way to tell if you're becoming a soup)
2. You lose sleep nearly every night knowing that the chord G seventh with flatted fifth sounds the same as E flat ninth with raised fifth
1. You love to shock!

FEATURES

Notes From the Other Side

by Mitchell L. Hillman
features editor

"We Live as We Dream—Alone"

- Joseph Conrad from *Heart of Darkness*

It is safe to say that this semester is the most complicated and most troublesome I have ever experienced. Between my work at the Flashlight, WNTB, and classes I am lucky if I get to eat during the day. I have given up on any hope of sleeping any time soon. Throughout this hectic schedule the above quote haunts me day in and day out.

This semester, all of my classes seem to have one theme: the alienation of the individual in an uncaring society. Christ, is that bleak. I don't know as though I am upset about anything in particular. It is this overwhelming realization of the world: every person, no matter how popular or happy, is alone. I am not saying they are lonely, but that they are alone.

This begins to tie into philosophical questions and an examination of modern values. From what I am beginning to understand about myself and others, no person can truly understand the experience of another. Even if they witness the same occurrence or object, each person will perceive it differently.

For instance, say if you and your friend see a flower, you both can agree that it is a flower and maybe what type of flower it is. However, you can't agree necessarily what it smells like, what color it is, or how it feels. You can't be sure that your friend sees the exact same color, smells the same scent, or feels the same texture. Even if those things are the same to you and your friend, the aesthetic value of the object is certainly different.

Everything that you experience or that you are part of is uniquely your own. No one else can truly understand what you feel. At some point, it becomes impossible to express your point of view when no one else can grasp the depth of your view. This may have something to do with the modern age, where individualism is an ideal goal.

The decline in religious belief may affect thoughts of group or singular identity. When the church controlled the fear of men, the human race might have had similar perceptions individually. When one was devoted to a system of values that one was taught, a person had little choice but to carry on with the fear of fire and brimstone. People may have been compelled to feel the same because that is what they knew, and that is all that they knew. This is the modern world where the fear of the bomb replaces tradition. This is an age where people are forced to create their own value system and their own moral code. No one man can say what is right and what is wrong for another man. Those days are over.

I have always felt somewhat misunderstood all my life. This is not necessarily a bad thing. No one seems to understand my motives or the way I attempt to express myself. Even with my closest friends I feel somewhat detached because I know that, try as they might, on some level they cannot relate to me.

Perhaps this is because my outlook on life is constantly changing and expanding. Some of my compatriots may expect me to still think and feel the same as I once did. If reality starts to slip from your grasp, change your reality. Add a different angle to your outlook.

It is not simply because of this that we are all alone. I have also been pondering the time-continuum lately. I feel that the perception of time is also different from everyone's perspective at a given moment. Whereas one person thinks that a class quickly passes by, another person may feel that the class moves by like a slug in molasses. Perceptions change, and that is the only constant of life.

Everyone can agree that one's past affects one's present. Everyone can agree that the present will affect the future. From what I have learned this semester and what I come to understand is, that the present can affect the past. It may not affect the actual acts that occurred but it certainly can change the way one perceives them, and what is the past but a recollection of things.

Thus, all that is left of yesteryear is a person's perception of what has happened. Say that you find out something about a happening in your past and it completely changes how you perceived the event at the time. The present has essentially changed the past. The future effects the present also, even though it has yet to happen. Some are more affected by the future than others. What may occur obviously has an effect on your actions in the present. We carry our past, present, and future with us at every moment. Yet, all three are in a state of constant flux.

We are all alone in this gig called life and maybe that's what makes it so special. Perhaps once you begin to realize this, your life will seem a little more valuable. Life is interesting for what it is, the bundle of experiences and changes that everyone carries in their mental knapsack. The passage of time carries us on its rollicking wave and we are all destined to hit the beach some day. But hey, it is sure to be one hell of a ride.

Poet's Corner

UNTITLED

The rhetoric men have come for me

They see spheres not squares

In squares I am bisected, dissected

Kiln-dried, cold filtered, collected

Is it uncommon that

That as they puncture my spine the last thing I smell is roses?

Collecting the breathing graphite residue

We reserved to brush away

With building tremolo they

Sweep our puckered anus

(Bill the dry cleaner)

Donate Dowager's hump to science and

Remember what's-his-name for the silly metal nose

And, flourishing, flush the head

As our hero, Tangential Man

Goes deep undercover on Basil's exciting adventure.

-by Mark Varian

SUBMIT YOUR POETRY NOW! YOUR FEATURES EDITOR NEEDS TO FILL MORE SPACE WITH CULTURALLY MEANINGFUL STUFF! SHORT STORIES EVEN! FLASHLIGHT OFFICE- 217 MEMORIAL HALL.

M.U. Movie Review

by Christopher Van Epps

THE HAND THAT ROCKS THE CRADLE III Sept 26 & 27 Allen Hall 8:00pm

I got my hair cut the other day. It went pretty much the way it always goes. I walk in and announce my arrival, the woman sits me down at the little sink and wets my hair. Then she makes light conversation to pass the time as she cuts. These events occur in order faithfully every three weeks or so (my hair grows fast). Anyway, I'm on my way out, when the woman says, "See you in a few weeks, Chris."

I'd smile and say good-bye. That's the way it was watching this film.

The Hand that Rocks the Cradle is one of those pleasant but predictable films that is interesting enough to keep you watching, but if the guy behind you keeps shouting, "Oohh, tit!" each time the baby is nursed, you're not likely to get too upset.

The movie has its strong points, though. The biggest ones would have to be the performances by Ernie Hudson and Rebecca DeMornay. Hudson's Solomon is a great treat to watch. It deserves an Academy nomination for Best Supporting Actor. DeMornay, too, is quite convincing as the nanny sent by Satan. It's also a story that hasn't been used much in film. The structure, however has been used and misused.

When a director sets out to make any kind of thriller, s/he tends to use a cookie cutter from other movies to formulate the plot, complete with killers behind the corner, dark shadows, etc. Take Scorsese's *Cape Fear*, as an example. Martin Scorsese is the best American director alive today, but *Cape Fear* was the same as any and every other thriller.

The screenwriter's easiest way out of justifying what an unstable, insane character does, and as a budding screenwriter I am just as guilty, is to say, "They're insane! They're just nuts! They do it because they're loopy!" Then it becomes a question of making clear exactly why that character is crazy. This film does make an honest attempt, but I find it hard to believe that, given what the audience is allowed to see, a woman sincerely thinks going after the person that turned in her sicko husband will make her feel more like a mother. Was it revenge? Was it motherly instinct? Was it a combination of the two? It's never really made clear. But I cannot blame the screenwriter for this. Blame must rest on the director's shoulders.

At least *Cape Fear*'s Max Cady makes very clear what he feels he needs to do.

When I get my hair cut, I come to expect the same old routine. But getting a personal touch is nice too. For this, *The Hand that Rocks the Cradle* gets three out of four stars.

Everyone has an opinion. That was mine.

CAMPUS BULLETIN BOARD

NOTICE

1993-94 Student Teachers Pre-Registration Meeting

Any students expecting to do their student teaching in the Fall of 1993 Semester or Spring 1994 Semester must attend the pre-registration meeting according to the following schedule:

Home Economics - 10/6/92
Retan 112 - 12:30 to 1:30 p.m.
Art Education - 10/1/92
Allen 111 - 12:30 to 1:30 p.m.
Music Education - 9/29/92
Butler 136 - 12:30 to 1:30 p.m.
Special Education - 9/22/92
Retan G-5 - 12:30 to 1:30 p.m.
Elementary and Secondary Education - 9/24/92
Grant Planetarium - 12:30 to 1:30 p.m.

ATTENDANCE IS REQUIRED

All applications must be complete and turned in to the Field Experience Office by October 23, 1992 to facilitate student teaching in 1993-94.

FORUM

An opportunity for students and faculty members to discuss issues of interest and importance.

Place: Laurel Lounge

Date: Sept. 30, 1992

Time: 7:30 p.m.

DO PROFESSORS MAKE UNFAIR DEMANDS ON STUDENTS?

Moderator: Jim Glimm

Discussants: Bronwyn Medland,
Shawn Hartley, Tom Murphy,
Clarence Krantz, Larry Uffelman.

ANNOUNCEMENT

Legislative Fellowship Program
When: 1/18/93 - 4/16/93

Where: PA House of Representatives
Who: 2nd semester juniors & seniors
(any major)

What: Students are full-time assistants who perform various research and administrative assignments including analyzing and drafting legislation, attending committee meetings and hearings, writing speeches and/or press releases, answering constituent inquiries, completing special projects. Compensation will be \$525.00 semi-monthly. Students are responsible for their own expenses. Internship credit is negotiable and subject to major departmental approval.

How: Contact Dr. Celeste Burns
Sexauer (111 Retan - ext 4564)

Who's Who Applications

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(Deadline is October-15th)

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All students should make application for their diploma at the Student Records Office South Hall 112 no later than September 14, 1992.

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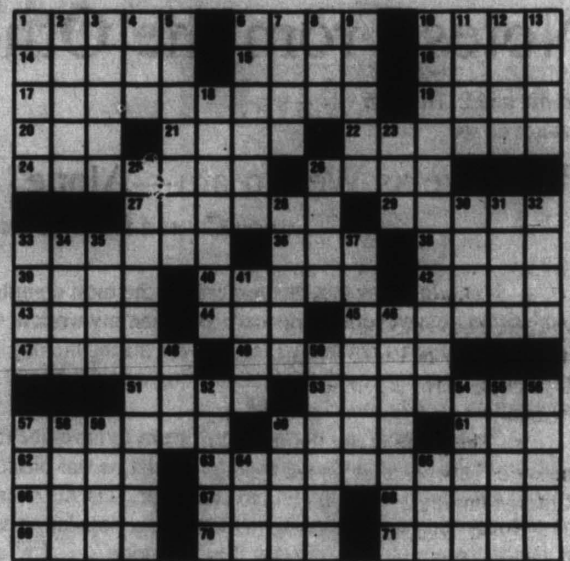
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ACROSS

- 1 — Cup of tennis
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- 15 Site of seven hills
- 16 Bakery worker
- 17 Kind of horn
- 19 Mardi —
- 20 Work unit
- 21 Portion
- 22 Pakistan city
- 24 Short jackets
- 26 Overlook
- 27 Native of Bolivia
- 29 Fra Lippo —
- 33 Peloponnesian War victor
- 36 Toper's risk
- 38 Require
- 39 Penny
- 40 Lively dance
- 42 Actor Richard
- 43 Gadzooks!
- 44 NOW concern
- 45 Early air crash victim
- 47 Highlander's identification
- 49 A Barrymore
- 51 Verne hero
- 53 Describing some dens
- 57 Leisurely movement in music
- 60 Spasms
- 61 — king
- 62 Author Emile
- 63 Lincoln athlete
- 66 Soviet range
- 67 Wooden brace
- 68 Superman actor
- 69 Descartes
- 70 Sow
- 71 Like some seals

DOWN

- 1 Gambler
- 2 Worship
- 3 Edge
- 4 Stopover
- 5 Coed



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ANSWERS



- | | |
|------------------------|----------------------|
| 48 Gods: Lat. | 57 Cote d'— |
| 50 Stated one's mind | 58 Director Schary |
| 52 Makes sport of | 59 Author Mline |
| 54 Los Angeles athlete | 60 Family or shoe |
| 55 5D: Fr. | 64 Single |
| 56 Presumed | 65 Poseidon's domain |

LIFE IN HELL

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SPORTS

Mounties stun Cortland State--travel to University of Buffalo this Saturday

The Mansfield University Mountaineers will be out to even their record this Saturday, September 26, when they travel to Buffalo to take on the University of Buffalo Bulls. Kickoff is set for 1 p.m. at UB Stadium.

The game is just the fourth in the series between the two teams, with Buffalo winning 12-6 in 1917 and 44-14 in 1984. Mansfield posted a 28-19 victory in 1985.

Last week, Mansfield stunned Division III national powerhouse Cortland State 24-10 in the Mountaineers home opener. It was the first win for MU after close losses to Lock Haven and Buffalo State. Mansfield's All-American duo of quarterback Bill Bair and running back Dean Stewart once again led the offensive charge for the Mountaineers, but it was a much improved defense that held the powerful Red Dragon offense in check, shutting them out in the second half and winning the game.

"This win really belongs to the defense," head coach Tom Elasser said following the game. "Three times during the fourth quarter, Cortland drove inside our 20-yard line, but our defense came up with big plays on all three drives."

Sophomore nickel-back Steve Boyce was one of the defensive stars of the game for the Mountaineers, with six tackles, two for a loss, a sack, a fumble recovery, two forced fumbles, a pass break-up and a goal-line interception. For his outstanding performance Boyce was named to both the PSAC and ECAC honor rolls.

Bair continued his assault on the MU and PSAC record book completing 13 of 20 passing attempts for 189-yards and a touchdown. His first quarter TD toss to Jason Grow gave Bair 42 touchdowns in his career, eclipsing the school record of 41 set by Craig Job's in 1987.

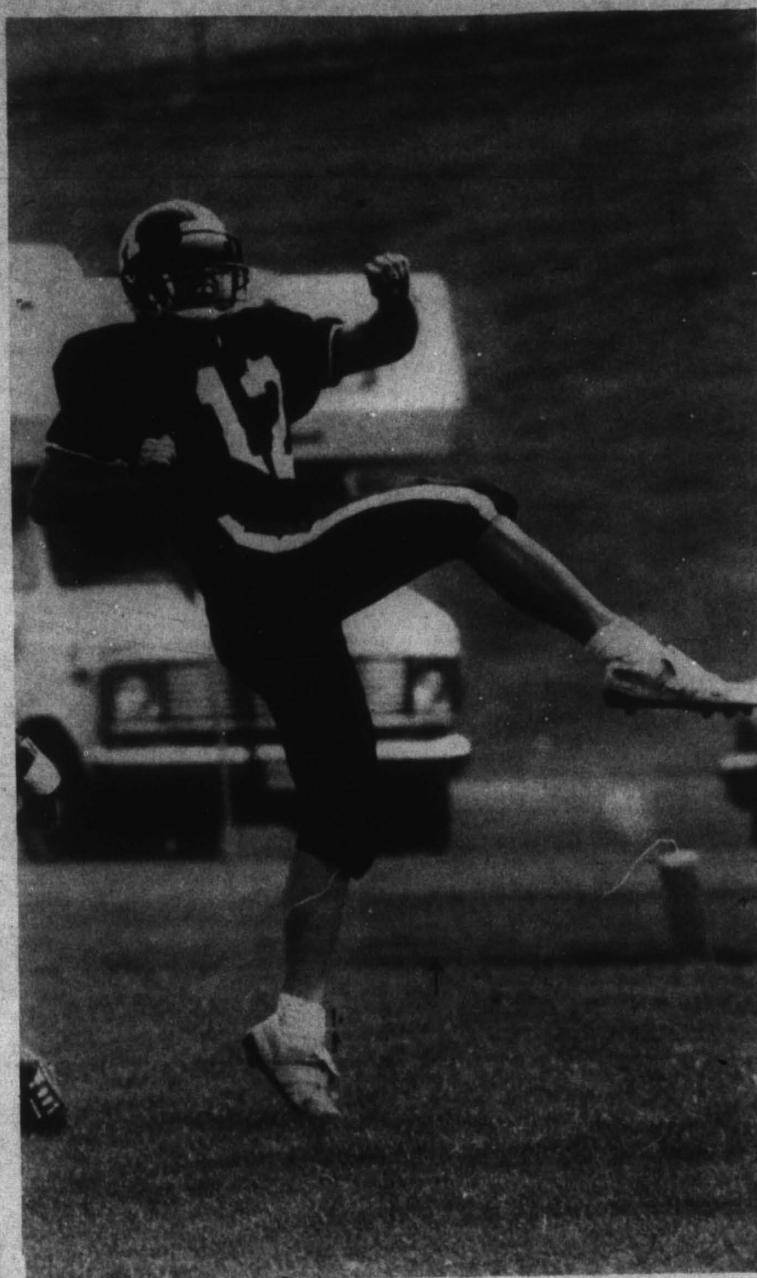
Bair, who now holds 19 school records, also became the first Mountaineer to complete 500 passes and surpass 6,000 yards passing. His 6,069 career passing yards moves him into ninth place on the all-time PSAC career list. Bair's 502 completions is sixth best in conference history while his completion rate of .611 makes him one of the most accurate quarterbacks to ever play in the PSAC.

Also setting a new school mark was senior punter Mike Hurley who moved into the top spot on the MU career punting yardage list with 6,344 yards.

After stopping Cortland on the first four plays of the game, the Mountaineers took the ball on their own 46-yard line drove 54 yards behind senior running back Stewart, who ran three times for 31 yards during the drive including a five-yard TD run, giving MU a 7-0 lead.

Mansfield would increase that lead to 17-0 by the end of the quarter on Bair's scoring toss to Grow and a 25-yard field goal by senior Matt Stehman.

Cortland rallied to cut the



Mountie quarterback Bill Bair quick kicks a punt in Mansfield's 24-10 win over Cortland State Saturday. Bair set his 19th school record with his 42nd career TD pass in the game.

score to 17-10 at the half before Stewart would add another touchdown on a 1-yard plunge in the third quarter for the final score of the game.

Stewart, who ran for 84-yards and two touchdowns, continues to be the top runner in the PSAC-East, averaging 98 yards per game. His 2,507 career yards are just 104 short of the school record of 2,611 held by Robert Funderburk.

"It was a team win," said Elasser. "Our players thought we should have won our first two games, and they went out to prove something for themselves and our fans. Cortland is one of the best Division III programs in the nation, but we just wanted it more today."

It would be a serious mistake to underestimate Buffalo. The Bulls have a tough schedule and opened with three teams that are undefeated so far this season. All three games have been on the road.

Junior Alan Bell is the school's all-time leading rusher and ran for 66-yards and two touchdowns at Lafayette. So far this season, Bell has amassed 165 yards on the ground and scored three touchdowns. Freshman quarterback Cliff Scott completed 19 of 40 attempts Saturday for 256

yards and a touchdown. He is averaging 269 yards per game and has thrown six touchdown passes. Scott's favorite receiver has been junior Doc Smith who had five catches for 113 yards against Lafayette and has pulled down 14 passes for 257 yards and two TD's this year.

The Mountaineers will open their PSAC-East schedule next Saturday when they host the Golden Bears of Kutztown.

Mansfield's Eisworth takes eighth at Oswego invitational

The Mansfield University cross-country team finished an impressive eighth out of 13 schools in last weekend's Oswego Invitational at SUNY Oswego.

Leading the way for Mansfield was freshman phenomenon Jody Eisworth, as she captured eighth place in the women's 3.1 mile race. Eisworth ran an excellent time of 20:23 to lead the Mounties. Lisa Denhardt was the next Mountie woman to finish, as she crossed the tape at 22:03 for 45th place, and teammate Holli Coates followed at 22:12 in 49th place.

For the men, Steve Pike ran the 5.0 mile course in 28:38 for 54th place while Scott Collins finished 67th in 29:01.

The Mounties will be back in action this Saturday, as they travel to the Susquehanna Invitational.



Steve Boyce, a defensive back for the Mountie Football team, received honors from both the Eastern College Athletic Conference (ECAC) and Pennsylvania Athletic Conference (PSAC) for his outstanding performance in Saturday's game against Cortland State.

The brothers of Eta Beta Tau invite you to Information Night, Tuesday September 29, 1992 at 8:00 p.m. in Pinecrest Lobby.

The rest of the rush activities are as follows:

Wednesday September 30, 1992 FORUM in Laurel Lounge

Thursday October 1, 1992 Cards in 4th floor Pinecrest Lounge

Friday October 2, 1992 Movie Night in Pinecrest 4th floor Lounge

Monday October 5, 1992 Volleyball in the Rec Center

Any questions or concerns, please call 5741 (Shawn) or 5732 (Mark/Fred)

Crowded Coffeehouse

Wednesday Night Packs the House at the Hut

by Mitchell Hillman
Features editor

The second open mike night of the semester packed the Coffeehouse with quite a cross-section of campus life. It was a long night with a few great highlights.

Starting off the evening were three tunes from Jason Gornicz. He began his set with Simon and Garfunkel's "The Boxer." With the exception of a mistake in the middle it was the best version of this song I have heard at Coffeehouse. It is obvious that Gornicz' vocal ability has greatly improved since last year. He then performed an original called "Military Man." This was one of the best songs of the evening and I believe the audience thought so too. Gornicz finished his set with a quick Beatles tune, "Her Majesty."

Then came a new face onto an old stage. Craig Cobb played a set that held a lot of promise. The Rolling Stones' "As Tears Go By" was Cobb's first song. He did a great version of this classic tune, it's been a long time since anyone has seriously done a Stones song with good effect. Next was "Photographs and Memories" by Jim Croce. This was true to the original, I always thought there should be more Croce. People want to play folk they should play a wide range (hint: Dylan, Croce, Pete Seeger etc.) The next song was good but strange that it was written by one of Cobb's friends who currently playing gigs in Vegas, it was called "It Can't Hurt." Another Croce tune, "Dreamin' Again," roused audience appreciation.



Dave Murphy and Scott Krueger display their fretwork on the Coffeehouse stage.

Cobb's last tune was a cool instrumental that, according to Cobb was part original, part Stevie Ray Vaughn, part Bo Diddley, and part Skid Row. What the hell?

The next act consisted of John Minnich, Dave Murphy, and Scott Krueger. The first song was a kind of bluesy original called "Insane" I like their minimalist approach with guitar, bass, and a little percussion. The

second song was a cover of the recent hit "Under the Bridge" by the Red Hot Chili Peppers. This would have sounded a hell of a lot better if the song wasn't as overplayed on radio as it is. The third and final song was another original called "The Heavens." Overall the short set was pretty good and I hope they perform again.

Tim Best and Lorraine Charles took the stage next. Best was in last semesters three piece Unobtrusive Earlobes, this duo is called Conspicuous Frogs. Their first song was "Brown Box," it was cool jangle folk that went down easy. "My War Machine" was slightly more downbeat but still kept ones interest. Best then played two more originals solo. "Old Man Circus" was next and would have been better if the vocals weren't so low and the audience noise so high. Best's final number mellow pop in the form of "The Autobiography of an American." The set was good, Tim has a good voice, but he must project more to get the full intent of his songs.

For the next half hour the stage was a circus of incestuous acts. The conglomerate featured Perry Costello, Christian Wellner, Andrew Kramer, Scott Visco, Scott Krueger, Rodney Hicks, and Allison Misleve. Most of their music centered around neo-hippie music and the Grateful Dead. The biggest highlights were the two Spin Doctor's tunes and a stunning version of Dylan's "Blowin' In The Wind." This cover blew me away, I had shivers running up and down my spine. It is probably the best, or at least the most powerful rendition of "Blowin' in the Wind" I have ever

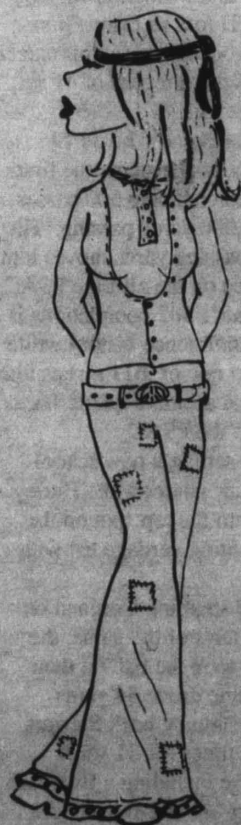
heard. Rodney Hicks should sing more often for the enjoyment of all.

The only problem was that some of the following acts left because this set was so long and bad attitudes abounded. Also a lot of the crowd had dissipated by that time.

The evening was finished by Tom Sickler and Jesse Wells. The first song was The Eagles "Take It Easy" but there were few people left to here it. The last song was a mock up of Van Morrisons "Brown Eyed Girl." I believe it was called "Leper Whore." For all its hilarity it is sad that only a few people heard it.



Perry Costello and Rodney Hicks playing one of the highlights of last weeks Coffeehouse.



LOVE
PEOPLE
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THINGS

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, OCTOBER 2, 1992

VOLUME 72, ISSUE 5

So, I said to my wife--BRUCE...

1890's weekend a success

by Jeanne Spengler
staff reporter

Despite inclement weather, the Fabulous 1890's Weekend was celebrated and added to the history of Mansfield.

According to the Mansfield Chamber of Commerce, an estimated 15,000 to 17,000 people were in the town of Mansfield this weekend. Monday night alone there were 8,000 to 10,000 people on hand to watch the football game between Mansfield University and Wyoming Seminary.

Heavy rains on Saturday proved to be both discouraging and dangerous. Steven Wallenda and his son, tight rope performers known as the Flying Wallendas, were both shaken when one of the supporting posts for their wire fell down, causing both of them to fall from the wire. Neither was injured, and they performed for the rest of the weekend.

The rain had softened the ground where the post was, according to Irene Litz, the Executive Secretary of the Chamber of Commerce. Also, the hot air balloon rides were cancelled on Saturday morning because of the weather.

"Saturday's weather wasn't that great. But a farmer donated hay for us to put down to soak up the water, and after all of those other mishaps, the weekend was still great," Litz said.

By Monday night, the rain had passed and much of the town and campus community went to Smythe Park to watch the Mountaineer football game against Wyoming Seminary. During the halftime



Mansfield University President Rod Kelchner and wife Joan enjoying the nostalgic weekend.

of the game, the Alpha Chi Rho fraternity re-enacted the first-ever night football game, wearing authentic uniforms and using some of the original plays used by the teams. The halftime show ended with a fireworks display in honor of the 100th anniversary of the first night football game.

"The whole weekend really built up to the football game. It was great to see the community and the college get together to cheer on Mansfield, and the halftime show was an excellent tribute to the history of the town," Michaeline Learn, a junior, said.

The centennial was even recog-

nized by General Electric, the company who donated the electric light for both the re-enactment and the actual first night football game, in a commercial that aired during Monday Night Football that night. But the town of Mansfield and Mansfield University celebrated their history, when the Mountaineers beat Wyoming Seminary and ended the Fabulous 1890's weekend with victory.

"I think it was wonderful. I think everyone had a great time. It was a wonderful opportunity for the community and the college to get together and celebrate, and they did," Litz said.

Suicides send ripples of shock through college campuses

by Karen Neustadt

When a law student at a college in Boston took her life two years ago by swallowing a handful of pills, her family, friends and professors were stunned beyond words.

She had everything going for her: a supportive family, a brilliant future. But she was a high-achieving perfectionist who often felt overwhelmed by her life, though this was virtually unknown until some of her journals were found.

The law student and many like her are cases of "smiling depression," says a college mental health expert whose specialty is college suicide.

There are some students, says Leighton Whitaker, director of mental health services at Swarthmore College, Swarthmore, PA., who are in quiet despair and comprise most of the surprising suicides among "well-adjusted" college students.

Some college students may appear to express themselves emotionally, but they are only revealing a part of themselves—"party animals," for instance, and others who wear a mask of cheerfulness, he said.

Then there are others who are

more forthright: "I can't take it anymore."

Those five words are considered a "red flag" for college students who may be contemplating suicide, say mental health experts who have watched students struggle with depression and despair.

The college suicide rate continues to grow, according to data from the U.S. Centers for Disease Control.

Driven by low-self esteem, isolation, substance abuse and withdrawal, about eight in 100,000 college students take their lives, according to a recent report by the Journal of College Student Psychotherapy, which studied 200 U.S. campuses.

Being a college student, however, may actually act as a buffer for youth suicide. The figures reflect a suicide rate 50 percent less than their non-college peers in the 18-24 age group.

"Most of the increase in the last three decades was due to an increase in youth suicide in general, and the vast majority of those were white males," Whitaker said.

The death of a student by his own hand has a chilling ripple-effect that sweeps the campus, touching friends, classmates and professors, said Whitaker, and requires a process he calls "post-vention" which includes grief counseling

and public services for those who knew the deceased.

Whitaker strongly advises that survivors of a suicide not try to avoid the grief process, which may be assisted by counseling, as they may also become seriously depressed.

"There is no more severe campus emotional issue than that of the suicide of a student, except the closing of the institution itself," he said, noting that campus communities can be more tightly knit than small cities.

Some campuses consider student suicide a major priority.

See SUICIDE, Page 2

Plagiarism Persists At All Academic Levels

By John Williams

(CPS) — Marginal student, at the end of the term, turns in a major paper that is academically perfect — brilliant thoughts, wonderful analogies and insightful analysis.

Unfortunately, the words aren't his.

The student has taken paragraphs verbatim out of a research book and included them in his paper without citing the author. In real terms, this student is a thief — he is stealing someone else's work and passing it off as his own.

Plagiarism, which comes from the Latin, meaning kidnapper or literary thief, brings up a plethora of knotty problems for students and academicians.

If a professor suspects a student of plagiarism, how should the case be handled? Do students get enough background on plagiarism to understand what it is? With rapid advances in the ability to make copies and printouts of print and electronic media, how does modern technology fit into the scheme of defining plagiarism and its consequences?

These questions tend to muddy an already gray area.

Plagiarism has existed as long as people have written, and despite widespread knowledge that it is a form of academic cheating, it still is practiced.

"If students do not understand the importance of doing their own work and being honest intellectually, they will fail to understand that when they get into the work world," said Elizabeth Baer, dean of faculty at Gustavus Adolphus College in Minnesota. "It is necessary for colleges to get students to understand the gravity of it. We need to help them (students) to understand that it is not acceptable."

Plagiarism occurs at all levels of college, from the freshmen year to doctoral work. Some cases that have received extensive publicity, according to The Chronicle of Higher Education and other sources, including:

See PLAGIARISM, Page 2

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'Killers' Steal the Show

by Mitchell Hillman
features editor

It was a great and reasonably timed Coffeehouse two Wednesdays ago. The crowds are still pouring in each week. In a way this is good to see, but sad that Coffeehouse has lost its intimacy. Nonetheless the review must go on.

Bronwyn Medland opened the show with a stunning and refreshing performance. She began by speaking about how close-minded some people are on this campus. After all, college campuses are a place for open minds not ones filled with ignorance, hatred, and fear.

With only a keyboard and her voice she played Joe Jackson's "Real Men." This cover was both beautiful and heart-wrenching. The other song she did was Elton John's "Border Song." This was nothing short of brilliant, and it was good to see someone play a little E.J. I wish more people would expand the borders of what to perform at the Hut. Not to mention the borders of their mind.

Craig Cobb played a trio of covers next. With his acoustic guitar he played two Jim Croce covers. The second, which was "Operator," was really good and true to the original. Cobb's third piece (er...peace?) was Bob

SUICIDE, from page 1

A rash of suicides during the 1991-92 school year at the University of Maryland's College Park campus prompted the administration to review mental health services and find ways to make support more readily available to students.

Eight students committed suicide during the year, which, according to the publication *Campus Crime*, is estimated to be triple the number that could be expected on a campus of 35,000.

The suicides did not appear to be related, but school officials say that it appeared the students were under severe stress because of personal problems and the fallout from budget cuts that disrupted campus life.

Dylan's classic "The Times They are a Changin'." This went over especially well since nearly one-third of MU students would really like to see Dylan here.

Continuing that, Mark Parzynsky played Dylan's "Fourth Time Around." I have to apologize to Mark, and also Chad Mussman because last week I left out the fact that they participated in the stunning version of "Blowin' in the Wind." Incidentally, that performance received a standing ovation. Sorry guys. Mark moved on to more familiar territory with Syd Barrett's "Dark Globe." Jamnit, I love that song. Well anyway that melted into "Wined and Dined." It was a short set and it went over well (Did I mention he played "Dark Globe?")

Tom Sickler and Becky Filling performed one number, with Sickler on keys and Filling on vocals. It was "Out Here On My Own" from Fame. They performed this last year and I liked this year's performance much better.

Sickler then went on to perform a couple solo tunes. The first was a good rendition of "Come Sail Away" by Styx. The second was dedicated to myself because I have busted on Sickler for playing it so many times. It was Billy Joel's "Piano Man" which has been

Since 1973, the United States Coast Guard Academy in New London, Conn., has had a community-based suicide prevention program functioning within its ranks. In the years since the program was developed, more than 50 students have been treated for suicidal thoughts and severe depression.

Prior to 1973, the Academy lost four cadets and one faculty member to suicide in a five-year period. Since the program was set up, there has not been a completed suicide on campus.

New cadets are required to attend lectures, then take part in a discussion and watch a videotape that explores the problem of student suicide.

Juniors are given four hours of suicide prevention training which includes in-depth discussions of causes, myths, misconceptions and "red flags." They watch videos and pledge to become their "brothers' and sisters' keepers."

Twice as many male college students succeed in killing themselves as female college students; however, studies reveal that females make many more suicide threats and attempts than males.

While the figures are tragic, they are more encouraging than the figures in the general population of the country, where four times as many males commit suicide than females.

PLAGIARISM, from page 1

The Rev. Martin Luther King Jr., the slain civil rights leader who plagiarized much of his doctoral dissertation. King received his doctorate in 1955 from Boston University. A panel investigated the finding, made public by Stanford University researchers at the Martin Luther King Jr. Papers Project, and upheld the plagiarism charge in 1991.

H. Joachim Maitre, the dean of Boston University's College of Communications, resigned in 1991 after he used several passages of an article in a commencement speech without citing the author.

U.S. Sen. Joe Biden, D-Del., admitted in 1987 that he plagiarized part of a law school paper in 1965. He copied five pages from a law review in a 15-page paper without citing the source while at Syracuse University Law School. While running as a Democratic presidential candidate in 1987, he also used quotations in speeches from former

played a billion times in just the last two years. It was cool because I actually do like the song.

Next up was a large band called Coleslaw. The band consisted of Mark McFadden on guitar, Joe Beffert on bass, Scott Moorehouse on drums, Elise Karns on keys, Greg Hillis on French Horn, and a trumpet player simply known as Scum.

The first tune was an instrumental which featured some great solos and wonderful brasswork. The next song was an unlikely cover of Jimi Hendrix's "Crosstown Traffic." Hillis took lead vocals and wrote the incredible music the overa...fect was comedic. The next Hendrix cover was "Fire" and the effect was far from comedic. McFadden sang for this one and it was really good. Their conclusion was the Trogg's classic "Wild Thing" and despite the great Trumpet playing, the female vocals did nothing for the song.

The True Raspberry Killers took the stage... and stole the show. For the first time the band went electric. They even have the addition of a drum set and a new drummer Jill Csekitz. Scott Smeltzer and Andy Fetzter still front the band with guitar and bass respectively.

For every male college student suicide, there are, on the average nationally, suicide attempts by eight other males, while an additional 12 men threaten suicide. For each female student suicide, 58 other women attempt suicide and 145 threaten to kill themselves, according to research data in Whitaker's book, "College Student Suicide."

Whitaker, who often counsels students in distress, also cites the "machismo" role as one of the reasons twice as many male students take their lives than female students.

"The more 'macho' the man, the more likely he will be involved in morbid behavior, which includes suicide and murder," Whitaker said. "These men are likely to avoid mental health services, although therapy can be a highly effective preventative for them."

The psychologist, who recently published a paper entitled "Machismo and Morbidity," said that, overall, college students engage in less macho behavior than their non-college peers.

Since mental health services are usually highly accessible to college students, there is an opportunity to prevent suicide that their non-college peers do not have. Gun control is also quite strict on campuses, making accessibility to firearms for difficult than in other settings.

British Labor Party leader Neil Kinnock and the late Sen. Robert F. Kennedy without giving them credit.

These are well-known cases that received much attention in the nation's media. But plagiarism also exists on a much quieter and anonymous level, from the student who copies verbatim out of research books and passes it on as his or her own work in freshman composition to doctoral candidates who secretly use the services of research companies.

"I see it as a very critical problem. It seems to me that the incidence of plagiarism has increased in the past 10 years," said Kevin Brien, a professor of philosophy at Washington College in Chestertown, Md. "I see it as something that is eroding academic institutions. Unless we work collectively to turn it around, we will continue to have problems."

Sometimes students plagiarize out of desperation because they are

They played a set of four, three of which were covers. Starting off with a rousing version of the Cure's "Just Like Heaven." The performance was both energetic and harsh. Smeltzer thrashed about like a marionette on speed. Next was the Pixies "Wave of Mutilation (UK Surf)" which gave me chills up and down my spine. People danced and sang, I felt fuzzy warm. Their last cover was R.E.M.'s "The One I Love" which was quite violent when Smeltzer began to scream the lyrics and the crowd began to slam dance. If Smeltzer showed any more emotion in his performance he would explode.

They closed with a great new original called "Independence Day." The addition of Csekitz and Fetzters electrified basswork is wonderful.

Fetzter then went on to bring the crowd to do a version of "Little Bunny Foo Foo," a bizarre childhood pagan tune. I had never heard it and I wondered if had been missing something.

Closing the evening was a single song. Mark Varian on banjo, Craig Cobb on guitar, and Susanna Smith on vox performed Bob Dylan's "It Ain't Me Babe."

A perfect close to a great Coffeehouse. What's up with the crowds?

Young women who think about suicide, said Whitaker, are more likely to give adequate warning that they are distressed, and are more apt to see a counselor, two factors that can deter the act of suicide.

"The fact that women make more threats is positive in itself," he said. "They more readily signal that they need help."

Alcohol is the single most overlooked risk factor for college suicide, said Whitaker, who says that "societal denial of the physically and psychologically damaging effects of alcohol have allowed this drug to keep a sacred place."

Most student suicides usually are spurred on by heavy alcohol or drug use, even if just for an evening.

For example, Whitaker's study of 33 recent suicides on American campuses revealed that 56 percent of those who succeeded in killing themselves were intoxicated either with alcohol or another psychoactive chemical, while 65 percent were thought to have a history of diagnosable substance abuse.

For college students, prescription drugs are used to commit suicide more often than "street" drugs.

The most common method of committing suicide in the overall U.S. population is firearms, especially among males, but female college students are only half as likely as males generally to use firearms.

weak writers or because they didn't work on their assignments until the very end of the term. Other students say they do not know what plagiarism is, an excuse that doesn't wash with academicians.

"I believe 95 percent of college students understand what plagiarism is; they receive information about it from high school on," said Barbara Hetrick, Dean of Academic Affairs at Hood College in Frederick, Md. "In most instances, students may not have given themselves enough time to complete the assignment, or in some cases, they may have felt over their heads academically. So rather than talk with the faculty member, they stole someone's work to pass."

It is difficult to put a definitive number on the rate of plagiarism cases. Many cases may be dealt with privately between the instructor and student, while other cases may go before a panel of students and faculty members for consideration and possible punishment.

The Flashlight

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Faculty Senate Lecture Series Review

by Sally Lake
staff reporter

Dr. Donald Peretz, a professor of political science at SUNY Binghamton, was the speaker at the last Faculty Senate Lecture Series gathering, for which he spoke about "The causes of instability in the Middle East."

Peretz's main points focused on the causes of Middle Eastern instability and how they came to be. Dr. Peretz mentioned nine main areas of tension but focused on three: social and economic development, rise of militant nationalism, and Palestinians.

To get an idea of how inferior the social and economic developments are in the Middle East, Dr. Peretz stated some amazing statistics. Some statistics that he gave were: life expectancy is 10 years less than it is in the U.S.; 40% of the population live in poverty; the illiteracy rate is 50%; women make up half of that illiteracy figure; and only 15% of women are in the labor force.

Peretz also said that a critical point to make is that the water shortage is a main reason for the underdevelopment of the economy. Due to the lack of water, agriculture was cut by one-third last year. He stated that the next Middle Eastern war could be the dispute of countries over water.

Another main area of tension Dr. Peretz spoke about, was the rise of militant nationalism. This wasn't a problem until Nasser (leader of Egypt) broke the consumer monopoly of the United States by purchasing weapons from the Soviet Union in 1955. The U.S. poured billions of dollars in Middle East to get alliances, which led to the Middle Eastern region becoming a vast arms race controlled for 30 years.

The Arabs, Israeli's and Iranians were all in the race to build a stronger defense and have the best and most advanced military equipment. Middle Eastern countries also relied on

military machines to gain an upper hand in political negotiations. The United States and the former Soviet Union together helped the Middle East militarily, to gain alliances, and therefore the Middle East had heavier artillery than even Western Europe.

The third and last of Dr. Peretz's main points dealt with the Palestinians. Palestinian nationalism had no distinct entity until after WWI. Britain took over what is now eastern Turkey and gave Kurds (Palestinians) their own separate homeland. The Kurds were crushed as a result of Turkish nationalism which didn't even recognize the Kurds.

For a long time, Kurds were forbidden to use the Turkish language. If they did, they would be punished. The Palestinian problem has been eased by the fact that they are now recognized as Palestinians. However, 40% of all Palestinians are refugees; half of which live in refugee camps and the other half of which receive help from the United Nations.

Dr. Peretz ended his lecture by saying, "All too often, the media attempts to put the emphasis of instability on individuals such as Hussein. In actuality, the instability is due to fundamental causes that relate to social and economic issues, and only when this is realized will we be able to make any attempt to help stabilize the Middle East."

Ali Soufan, a Mansfield student from Lebanon, said Peretz's lecture was "good, but he should have focused more on the Arab/Israeli conflict."

Donald Peretz holds a Ph.D. from Columbia University. He has been awarded grants from the Ford Foundation and the Rockefeller Foundation, and in 1978-79 held a Fulbright-Hays lectureship at Haifa University in Israel. In 1989-90 he was nominated a Distinguished Fellow in the Jennings Randolph Program for International Peace.

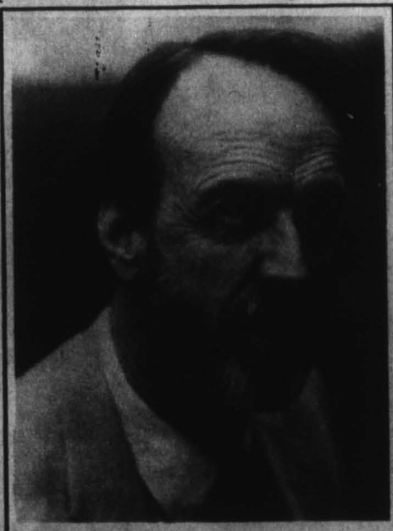
Novelist/Poet to perform reading

Robley Wilson, author, poet and editor of the prestigious *The North American Review*, will give a reading Wednesday, October 7, at 8 p.m. in Mansfield University's North Dining Room in Manser Hall.

Wilson teaches literature and creative writing at the University of Northern Iowa.

His first novel, *The Victim's Daughter*, was published in 1991 by Simon and Schuster. Wilson is also the author of four short story collections, the most recent, *Terrible Kisses*, published in 1989 by Simon and Schuster. The others are: *The Pleasures of Manhood* (University of Illinois Press, 1977); *Living Alone* (Fiction International, 1978); and *Dancing for Men* (University of Pittsburgh Press, 1983), winner of the 1982 Drue Heinz Literature Prize.

Wilson's poems have appeared in a variety of magazines, including *The Atlantic*, *New Criterion*, *New Yorker*, *New Republic*, *Esquire*, and *Poetry*. His first full-length book of poems, *Kingdoms of the Ordinary*, was the 1986 Agnes Lynch Starrett prizewinner, and



Author and Poet Robley Wilson

was published by the University of Pittsburgh Press in 1987. His second, *A Pleasure Tree* received the 1990 Poetry Award of the Society of Midland Authors.

Wilson's reading, sponsored in part by a grant from the PA Council on



Nice people dancing to good country music

Fall theatre performance coming soon

by Glenda Stoneback

Mansfield University's Theater Department will open its first performance of the year on October 7th at 8:00 pm in Straughn Auditorium, with its production of "Nice People Dancing to Good Country Music."

Contrary to the name, the play is not a musical. It is a comedy written by Lee Blessing, who also wrote the play "A Walk in the Woods."

The story takes place at a bar in Houston, Texas. The characters include the bar owner, his live-in girlfriend, her son from a previous marriage, a nun who has Tourette's Syndrome (a rare disease that causes her to say "inappropriate" things suddenly and without warning), and a regular customer of the bar.

Michael Crum, director of the

production, said he chose this play for the challenges involved in its scenery. These challenges may provide a surprise or two for the audience members who wonder how it's done, according to Crum.

The play can appeal to people whether they like country music or not, said Crum. "Even if they don't like country music, I think they'll enjoy it," he said.

The students involved in this play include Jennifer Bullwinkel, who is the assistant director, Doug Thomas, Rodney Hicks, Dale Brickley, Lyn Knepper, and Rose-Marie Brophy, as well as many technical assistants.

"Nice People Dancing to Good Country Music" will run from Wed., Oct. 7 through Saturday, Oct. 10 at 8:00 p.m., with a matinee on Sunday, Oct. 11. For ticket information, call the Straughn Auditorium box office at 662-4781.

Education for Changing Times

Exceptional Person's Week

October 5-10, 1992

Sponsored by Mansfield University- Council for Exceptional Children

Monday, October 5	Opening Ceremony	First Citizens	9:00am
Tuesday, October 6	Resource Fair	Retan Center	7:00pm
Wednesday, October 7	Exceptional Person's Dance	Maple B	6:30pm
Friday, October 9	Conference Reception	MU	8:00pm
Saturday, October 10	Education for the changing Times Conference	MU	8:00am

Contact Karen Donovall 662-4790



181 4th St.
Mansfield, Pa.
717-662-3381

Fabulous 1890's Photo Extravaganza



(left) Janice Wilson and Bill Waldman in full 1890's garb. (Ain't they cute) (below left) Spare Parts, official 1890's band for the ceremonial cake cutting. (above) Mansfield University President and Mansfield Borough Mayor Ronald Remy enjoying said ceremonial cake. (below) The Wallendas wowed the crowds during a performance at Smythe Park [photos by Susana Slaughter]





(above) Two participants in the recreation of the first night football game (below) The recreation in progress. [Above photos by Demian Barshay] (above right) Fireworks display following the recreation (below right) Football on Monday night? Another angle on the football recreation. [These photos by Corey Dein]



OPINIONS

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An affliction of epidemic proportions hits home

There is a disease festering on and around this campus. This is a disease that affects people only when they are in a group. This is a disease that could lead to the brutalization and wounding of students. But, unlike most diseases, those who end up injured or dead are not those afflicted with the disease. This disease is generally known as bigotry. However, in this case, it is a specific strain of the disease—homophobia.

A college campus is probably one of the most open-minded arenas in which people will ever find themselves. Yet, it seems homophobia on this campus is on the rise. In fact, it might even be said that what we have here is a good old-fashioned epidemic, the likes of which have not been seen since the destruction of The Stonewall in 1968.

For a little history, The Stonewall was a gay bar in Greenwich Village which was frequently raided by policemen looking for an easy bust. One day in 1968, the patrons had had enough and fought back eventually turning the tables on the law enforcement officers and burning the bar themselves.

Mansfield University has its own Stonewall brewing even now. Last semester there was a supposed gay/lesbian support group founded. Repeated attempts to find out about this organization met with failure. According to the administration, no such group existed last semester.

Several people on campus have been involved in incidents in which homophobia has reared its ugly head. Granted these incidents escalated no further than name calling, however, even that is too much. Both the homophobes and the persecuted in these instances were students. These incidents occurred not on campus, but in the town. Alcohol was involved. None of these make the incidents acceptable.

Even our recent "Fabulous 1890's Weekend" may have been twinged with homophobic overtones. This decade has always been known as "the gay '90's", much as the 1920's were known as "the roaring '20's". Why couldn't the organization involved in setting up this weekend call that decade what has been its standard nomenclature? Were they so afraid of the overtones of homosexuality? What's their point?

Like it or not, gay and lesbian groups are getting more and more attention. The members of groups like ACT-UP and Queer Nation seem to be saying that they've had enough and they're not going to take any more.

Their time seems to have come. We can't get into a moral or ethical debate here about the rightness or wrongness of homosexuality. We can say that discrimination based on one facet of a person's life is wrong. Try that with religion, race, or sex and see what happens.

Here in the United States, we've begun to remove bias against people based on sex, creed, color, race, religion and national origin. Isn't it about time we try to remove the bias placed on people because of sexual orientation?

And it is important that it be referred to as sexual orientation rather than sexual preference. Recent studies seem to indicate that differences between the brains of heterosexuals and homosexuals exist. This implies some type of medical or biological basis for homosexuality. Can we discriminate based on medical differences? Try that with the mentally retarded and see what happens.

So in the end, we'd all better sit up and take notice. Homosexuals are going to become a more visible part of the community. You're going to recognize them in your workplace, your apartment complexes, your markets, your concerts, and yes, even in your bars. And when they start showing up there, they're going to have legal counsel ready to sue for civil rights violations if you press them. They don't want to have to resort to that. They just want to be accepted and have a drink with their friends in peace.



Student rejects Maresco's reasons for yearbook absence

To the editor:

No Surprise!

This letter is in response of the article "Surprise! No Yearbook (Again)," that appeared in issue number three.

I was involved with the Carontawan from the Fall of 1987 thru Spring '90. I watched as the once large staff, who did not have appropriate equipment, dwindled down to only two active members by 1989, at which time we still had inappropriate equipment.

According to Mr. Maresco, he gives two reasons for the abrupt stop to the yearbook. These reasons are greatly exaggerated, and the Carontawan did not come to an abrupt stop.

The Carontawan staggered through the years from the lack of support and cooperation from all members of the university. When group organizations signed up for times to get their group pictures taken, they only had a couple of members who would show up and they would ask for another

time. On the other hand, faculty members were mailed forms at the beginning of each year to fill out and list times they would be free so pictures could be taken. Again, only a small number of cards were received. This is one reason for the turn off of student interest.

Another reason, is the staff would spend many hours on the construction of the yearbook and never receive any compliments; only complaints about delays or missed deadlines. Also, many members, including myself, felt that our advisor was at fault for causing a larger lack of student interest because his sole interest laid in SGA and other more important things to give us time. The rare times he did show up for a meeting was to see how far the books were; then he was off again. No support or motivation came from him as we worked on.

The second reason Mr. Maresco listed is asinine! And I have heard many excuses

from administrators. Due to the fact, the advisor sets a request for the money for this organization and ran it by the staff for agreement. The advisor filled out the request forms, not the staff. This time there was no staff; the advisor should be smart enough to send in a request in case any students with interest in the Carontawan came in. And is it my imagination, but did anyone see any signs trying to initiate new members this year? I thought not!

Now guess who the advisor of the Carontawan is. That is right, Joseph Maresco!

I am interested to find where the \$11,000, that used to be allocated to the yearbook, went the last two years. Also, I am tired of administrators telling us it is all because of apathy of the students. Well, I can say some of the yearbook's failure lies in the hands of apathy from the advisor, Joe Maresco. Ex co-Editor, Ex Art Editor, Lonny Frost

Ex-soupy protests TopTen stereotypes

To the editor:

I'm replying to Christopher Van Epps' Septmber 25th TopTen list regarding soupies. I was a soupy as an undergraduate and now that I'm doing graduate work, I'm surprised that there is still a tendency to persecute soupies (whether in harmless jest or in true malevolence). Although the list was mildly amusing, I feel obligated to clear up some areas obviously left gray for too long.

1) Soupies are not hermetic. During a four year period, over 65% of all soupies' are held in Butler. Furthermore, instrument or vocal practice and numerous assignments in the listening lab require even more time in this building. No nebulous or evil force draws us to Butler Center and holds us captive.

2) I will agree with Mr. Van Epps on his point #4,

but not to the degree he proposes. Many soupies are loud in the cafeteria; however, this merely reflects a contentedness and comfort with their surroundings. If you look around Manser, you'd see plenty of outgoing and inhibited people in other majors besides music. 3) Yes there are some crackpots who are music majors. Yet, every major has it's share of students who are eccentric or even embarrassing. If you can't think of any, you're probably one of them.

Well, I've grown weary of writing as I've grown weary of the incessant, pointless soupy-bashing that has become requisite social banter among factions of this university. I will conclude by saying: we all have work to do, so let's do it and enjoy our lives. To those who spend their time thinking of sarcastic, albeit creative ways to insult people with other majors, I say take the cork out and live

a little. Sincerely, Ken Hess

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



DAVE BARRY

Commentary

On the same day the President Bush and his entourage flew down to the Earth Summit in Brazil for the purpose of not signing the biodiversity treaty, I was sprinkling Dr. T's "Snake-A-Way" brand snake repellent around our yard.

This was necessary because, unfortunately, our yard violates the No. 1 rule of yard design, which is: "Never locate your yard in South Florida." South Florida is smack dab in the middle of a permanent weather system that weather scientists call "The Big Armpit," meaning that it is hot and humid and prone to producing mutant growths. If you want biodiversity, hang around our yard, preferably with a flamethrower.

For example, at certain times of the year, our yard features absurdly large grasshoppers. I am talking about grasshoppers that could

replace the dogs at maximum-security prisons:

GUARD: Warden! Mass murderer William R. "The Human Veg-O-Matic" Weeberman has escaped!

WARDEN: OK, then, release "King."

GUARD (shuddering): If you say so. Get him, King!

KING: SPROINGGGGG

GUARD: Look at the ALTITUDE on that sucker. He's gonna land at least a half-mile...

VOICE IN THE DISTANCE: AIEEEEEEEEE

WARDEN: Tell the body-recovery team to look for a motionless lump covered with brown spit.

But I have no quarrel with the grasshoppers. My quarrel is with the snakes. Our yard has a large and active colony of a species of snake known to snake scientists as "prank snakes." The way a prank snake attacks its prey is, it lies down on the lawn directly in the path that the prey takes from its house to the little office in the back where it (the prey) writes its newspaper column. The snake holds perfectly still until the

prey is just about to step on it, then YIKES it rears its head up and slithers a few feet, causing the prey to flinch violently and splash hot coffee onto itself and dance around and make noises like a small porpoise in big trouble. Then the snake slithers off to exchange "low five" tail slaps with its friends.

The snakes have done this to me twice, so I am not fond of them. I was especially disturbed to learn that the man who constantly repairs our lawn sprinklers (everybody in South Florida has lawn sprinklers, which are designed to break if they are subjected to abnormal stress, such as water passing through them) once gave ARTIFICIAL RESPIRATION to one of these snakes. I am not making this up. His name (the man, I mean) is Pan Granat, and here is exactly what he told me:

"I stepped on this snake, and I think I kind of knocked the wind out of him. So I picked him up and put his head in my mouth and blew on him, like a balloon, and he woke right up."

WARNING: Do not

attempt this with a snake in your area unless you are certain that at least one of you is wearing a condom.

In fact, you should be cautious when conducting artificial respiration of ANY life form. I base this statement on an article from the Columbia Basin (Wash.) Herald, written by Michael Wagar and sent in by alert reader Rich Clemson. The article states that Grant County Sheriff Bill Wiester was in a restaurant when he noticed a man acting suspiciously in a car outside.

"The man appeared to be snorting cocaine, complete with a red straw near his nose," states the article. "The man was dropping his head down with the straw for a few seconds."

Sheriff Wiester called for more police, who converged on the suspect, who, as you have no doubt guessed, turned out to be giving artificial respiration to a piranha. I'm still not making this up.

"The man had a fishbowl between his legs with a piranha swimming around inside," states the article. "The man was blowing

air through the straw into the bowl to help keep the tank aerated."

The man was not charged, although the piranha turned out to have several outstanding assault warrants.

No, just kidding. But I'm not kidding about Dr. T's Snake-A-Way brand snake repellent. I got it from reader Gene Watts, who belongs to the Marine Corps League, which sent a bunch of this stuff to Operation Desert Shield troops to protect them from scorpions; Watts says it repels snakes, scorpions and "big lizards." (The League is willing to send more of this stuff, free, to armed forces personnel; write to Desert Project, P.O. Box 16605, Panama City, Fla. 32406.)

I can vouch for Snake-A-Way. The only drawback is that, since the main ingredient is sulfur, my yard sometimes smells like a giant socially unacceptable intestinal event. But this is a small price to pay. Since I sprinkled it, I have not seen a single snake OR scorpion OR big lizard.

Or, come to think of it, an Iraqi tank unit.

Waging war with wildlife

War's toll doesn't end with last bomb



MIKE ROYKO

Commentary

There was this squib of a news story that came over the wires the other day. It wasn't much longer than a baseball box score or an interview with a rock star about his next tour. It said:

"Boston (AP)—The death rate among Iraqi children rose dramatically in the months after the gulf war, largely because of an outbreak of diarrhea caused by disabled water and sewage systems, researchers reported today.

"In the first seven months of 1991, about 46,900 more children died than would have been expected, according to a study in the New England Journal of Medicine.

"It said the death rate for children under 5 was triple that before the war.

"The study was conducted by Dr. Alberto Ascherio of the Harvard School of Public Health and other researchers from the United States, England, New Guinea and Jordan. It was paid for by the United Nations Children's Fund.

"The researchers said they worked independently of the Iraqi government."

That's it. About 15 lines of type.

But then, it's old news. The war has been over for a year and a half. The parades have ended, the yellow ribbons have been taken down, and the last proud, chest-thumping speech has been made.

Still, if you like numbers, 46,900 is an interesting figure. And you can play with it in different ways.

For example, there are baseball and football stadiums that have a seating capacity of about 46,900.

So we might try picturing one of these stadiums with every seat occupied by a child 5 years old or younger.

Try it. Close your eyes and imagine Comiskey Park in Chicago or Shea Stadium in New York with a little kid in every seat.

That's a lot of noisy kids.

Now, imagine that somebody pulls a switch and sends a jolt of electricity into the seats and every one of those 46,900 noisy kids dies.

That would be a lot of dead kids. So you'd better open your eyes, since it isn't a pleasant thing to imagine.

Or we can look at it another way. The biggest hotel in the world is in Las Vegas. It

has 4,000 rooms.

So if you put 11 kids in each room, you'd have stuffed the place with 44,000 kids. Put the extra 2,900 in the grand ballroom.

Let's imagine that someone pushes down on a plunger, setting off a huge explosion that blows the hotel away, really flattens it.

Now that would rate more than a squib of a story. It would be front-page headlines all over the world: "Hotel explodes killing 46,900 children."

Which just shows that bad water leading to diarrhea and other intestinal disorders doesn't have the dramatic impact of an explosion, although the results are the same.

Or we can play with the number another way.

The average daily attendance at Disney World is 72,233.

Of course, all 72,233 people aren't there at the same time. Some come in the morning and are gone by mid-afternoon, some come in the afternoon and leave when the big parade is over.

So let's take a guess and say that at about 2 o'clock on an average afternoon, there are about 46,900 people there, many of them children.

And a terrible thing happens. A giant meteor comes roaring out of space and lands smack dab on Disney World, leaving

nothing but a giant crater.

(Scientists say something like that could happen, but it's a zillion-to-1 shot, so don't change your vacation plans.)

Now that would be super-big story. It would stun the world and would go down in history as one of the greatest disasters.

Which shows that if you want to make history, get hit by a meteor instead of stomach cramps.

Which also shows that there is more to modern wars than that which the Pentagon allows us to see on CNN.

What we see on TV is kind of fun, all those videos from high above of targets far below suddenly blossoming like tiny flowers when a bomb lands. The graphics are not yet as good as Super Mario 4, but maybe by the next war, they'll catch up.

And we see the parades, the strutting politicians, and the cheering sports bars that have become cheering war bars.

But what we don't see is described in the full report by the doctors who made this study:

"The destruction of the supply of electric power at the beginning of the war, with the subsequent disruption of the electricity-dependent water and sewage systems, was probably responsible for the reported epidemics of

gastrointestinal and other infections.

"The epidemics were worsened by the reduced accessibility of health services and decreased ability to treat severely ill children."

In other words, we don't see those invisible but deadly killers in the water of the children screaming because their stomachs hurt and their fevers are raging. And we don't see them weaken, fade and die.

But who would want to see a downer like that, anyway?

In a classic understatement, the doctors concluded: "War is never good for health. But the full effect of war and economic sanctions on morbidity and mortality is difficult to assess, and the number of civilian casualties caused indirectly is likely to be underestimated. "...During the gulf war, it was suggested that by using high-precision weapons with strategic targets, the Allied forces were producing only limited damage to the civilian population.

"The results of our study contradict this claim and confirm that the casualties of war extend far beyond those caused directly by warfare."

Forty-six thousand nine hundred kids. Give or take a few tots.

So what color ribbon do we wear for that triumph?

FEATURES

Notes From the Other Side

by Mitchell L. Hillman
features editor

I believe the educational system in this grand country needs an enema. This has been apparent to me since my high school days and becomes even more apparent after a few years of college.

Nowadays college (well, at least this one) seems to stifle creativity and individual thought. It certainly encourages its students to stay average and apathetic. That's why I write this drivel... perhaps some people may think about it.

Why is our educational system in such disarray? Because it has no respect for students as people. It converts them into numbers and monetary value. It seems in this day and age institutions of higher learning have turned into nothing more than cesspools for money-grubbing scum. It shouldn't have to be that way. Some of the most creative and selfless people I know are denied an education because they can't afford it. Being middle class ain't what it used to be. It now means that you can barely scrape by to pay for college (and that's if your lucky).

What if they can afford it? What if they get into, oh, I don't know... a small, north central rural college. That's a new can of worms and there is a plethora of problems ahead. You see a lot of creative and talented people don't fit what might be referred to as "the Norm." Once again some of the most brilliant people I have ever talked to have dropped out of school, failed out, or have broken down in one way or another. If nothing else, at least on this campus, they have transferred.

These people just don't have the same lifestyle, values, or ideals as the all powerful "system." Thusly, they are either run over or get out of the way. Most don't care much for rules or authoritarian bullshit in their life. They might get A's or B's on all their exams and papers but their attendance was poor so they fail. Even though, when they are in class, they participate more than even the class suck up. Perhaps that is the price of being different.

You see folks nothing good in life has ever come from the rich, the flawless, or the normal. It is people on the edge that live somewhere between enlightenment and self-destruction that will speak up about what they care about. On this campus that really doesn't seem to make a difference. This was made abundantly clear when a petition of over 1,000 students that wanted to see Bob Dylan was brushed aside because of people worrying about facts, figures, and their purse strings. That is okay, I suppose, because the more someone pisses these people off, the more likely they are to go for the throat. These people don't often back down from something they care enough about. Thank God someone out there feels like that.

I am not saying that this university should change its outdated ways to make life a little easier for this group. What I am saying is that if this institution actually cared about who they were placing into the world they might re-examine thier values. It is amusing to myself that a large number of the greatest minds to ever live never finished college. Everyone always "oohs" and "aahs" about this. They say "that's amazing, he never graduated from college." Well, frankly, it is of no surprise to me. It is a surprise that the entire creative world went to college at all.

The old rule used to be if you didn't like the rules then change them. That's all well and good, and I'd like to think that's true, but not on this campus. The petition is a good example of this, but so is the Art Haus. If you're a freshman or a transfer you have never seen it. That is because it was levelled for a recreation center that the student body didn't want and the financial rocket scientists were all to anxious to build. So now we have a vacant lot not doing a whole hell of a lot. The Art Haus was expendable because it had the word art in it, and art might have something to do with creativity. Of course the university must stifle creativity because that's to dangerous to have around here.

Last week Diana Briden came to speak to this university about a wonderful novel called *The Handmaid's Tale* by Margaret Atwood. She talked about three things that writers have that a totalitarian government will not tolerate:

- 1) The human imagination
- 2) The ability to communicate
- 3) Hope

Sound familiar? The people that run this show hope that everyone is missing about two or three of these. Perhaps that is why this university seems to shun those brilliant and creative individuals on this campus (or off for that matter.) Many damn good minds have left this institution for one reason or another and I find that truly sad.

It is number three on that list that, at this point, is one of the most important. You've got to have hope. Without that you have little else. Maybe things can change here, but it will take a lot of work. I don't know about you but I'm up for the fight.

Poet's Corner

"You'll"

You don't know how this feeling was,
You never understand how I was,
You'll never know what it was like,
You'll never know why it hurts,
Shattered I was,
I see your pain cause,
I know,
I don't miss it,
But that was my life,
That's what I felt!
Everday, every moment,
Every hour,
Now, you'll never know how happens,
Either would I know!
I can't look back,
It just hurts,
You'll never understand my point,
Because, it wasn't out of stupidity!

- by Carter

SUBMIT YOUR POETRY NOW! YOUR FEATURES EDITOR NEEDS TO FILL MORE SPACE WITH CULTURALLY MEANINGFUL STUFF! SHORT STORIES EVEN! FLASHLIGHT OFFICE- 217 MEMORIAL HALL.

M.U. Movie Review

M.U. MOVIE REVIEW
by Christopher Van Epps

THE GODFATHER *** 1/2
THE GODFATHER PART II *****
THE GODFATHER PART III ***

When people find out that I'm a big movie buff, often times they'll ask me what I think was the best series of films ever made. Without question, it would have to be all the Ernest P. Worrell films. His "Hey Vern!" cracks me up! But since I don't have that kind of space to write, I'll just talk about Francis Ford Coppola's *The Godfather* series.

Each successive film reveals things about the Corleone family that we weren't aware of. The characters in each movie are complete and make the films well worth the eight hours plus that it takes to view them.

But *Part II* is the best because here, we learn the most about Michael Corleone as a family man and as a business man. We also find out more about Vito Corleone as played by Robert DeNiro. I think he did a better job than Marlon Brando did.

Part I is an excellent film, no doubt about it. But *Part II* deserved the Academy Award for Best Picture just as much if not more than *Part I*. *Part III*, however, shouldn't even have been nominated, but it was because the Academy has a nostalgic "soft spot" for the previous two. Suffice it to say that it did not win.

Part III didn't win (any awards) because 1) Al Pacino, while he's a great actor, didn't know Michael Corleone anymore. In fact, in some scenes, he seems more like Big Boy Caprice from *Dick Tracy*. 2) Sofia Coppola is very pretty, but she cannot act. 3) Talia Shire was playing Adrienne Balboa instead of Connie Corleone. And 4) What happened to Robert Duvall?

Duvall could have filled in the missing piece of the *Part III* puzzle, but they wouldn't pay him more than they were paying Diane Keaton (\$2 million). I'm unsure of who's to blame, here; Duvall (for being expensive) or the producers (for being cheap)?

Ahh, the great Hollywood stumbling block; The Ego.
Everyone has an opinion. That was mine.

CAMPUS BULLETIN BOARD

NOTICE

1993-94 Student Teachers Pre-Registration Meeting

Any students expecting to do their student teaching in the Fall of 1993 Semester or Spring 1994 Semester must attend the pre-registration meeting according to the following schedule:

Home Economics - 10/6/92
Retan 112 - 12:30 to 1:30 p.m.
Art Education - 10/1/92
Allen 111 - 12:30 to 1:30 p.m.
Music Education - 9/29/92
Butler 136 - 12:30 to 1:30 p.m.
Special Education - 9/22/92
Retan G-5 - 12:30 to 1:30 p.m.
Elementary and Secondary Education - 9/24/92
Grant Planetarium - 12:30 to 1:30 p.m.

ATTENDANCE IS REQUIRED
All applications must be complete and turned in to the Field Experience Office by October 23, 1992 to facilitate student teaching in 1993-94.

Notice To Any Funded Student Organizations

Any organization wishing to request an additional allocation for the fiscal year should submit their request no later than October 7, 1992, to the Student Affairs Office. Please submit fourteen (14) copies of the request broken down in the basic object codes: travel, transportation, office supply, and other.

If you have any questions please call Extension 4930.

ANNOUNCEMENT

Legislative Fellowship Program
When: 1/18/93 - 4/16/93
Where: PA House of Representatives
Who: 2nd semester juniors & seniors (any major)
What: Students are full-time assistants who perform various research and administrative assignments including analyzing and drafting legislation, attending committee meetings and hearings, writing speeches and/or press releases, answering constituent inquiries, completing special projects. Compensation will be \$525.00 semi-monthly. Students are responsible for their own expenses. Internship credit is negotiable and subject to major departmental approval.
How: Contact Dr. Celeste Burns Sexauer (111 Retan - ext 4564)

Who's Who Applications

Now Available in
204 Memorial

(Deadline is October 15th)

WOULD YOU LIKE TO PLACE A MESSAGE, NOTICE, CLASSIFIED, ETC. IN THE FLASHLIGHT?

JUST SEND OR DROP OFF YOUR NOTE TO 217 MEMORIAL HALL
DEADLINE IS MONDAY
AT 5:00 P.M.

Announcement

The MU Hurricane Relief Committee asks for your monetary donation to help the hurricane victims in Florida and Louisiana. This campus wide committee is working directly with the American Red Cross (ARC) and all contributions will be given to the American Red Cross Disaster Relief Fund. Your donations will be used only to help the hurricane victims.

You may send your contributions to Mary Hession, Campus Minister, in Pinecrest 112, Extension #4431, should you wish to do so. All contributions must be sent no later than October 9. Please make checks payable to ARC Disaster Relief Fund.

We hope that you will support us on this worthwhile cause. Thank you for your time.

Need help with your writing? Can't get organized?

The Writing Center in Room 212, South Hall, can help you!

Call ext. 4150 for an appointment or just stop by.

WHY NOT JOIN THE FLASHLIGHT?
COME AND SEE WHAT WE'RE ALL ABOUT. MEETINGS EVERY MONDAY NIGHT AT 7:00 P.M.
217 MEMORIAL HALL

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WHAT'RE YOU LOOKIN' AT?

WHAT IS PIERCING?
PIERCING IS THE ACT OF PERFORATING, PUNCTURING, LANCING, OR CUTTING THROUGH THE BODY PART OF YOUR CHOICE FOR THE PURPOSE OF DANGLING A RING, BOLT, FISHING WEIGHT, OR OTHER METALLIC FETISH OBJECT AND THEREBY MAKING YOURSELF MORE BEAUTIFUL.

YES, WE CAN PIERCE YOUR PRIVATES!!!
IT'S FUN, CHIC, AND ALMOST SEMI-PAINLESS!

WARNING!
WE CANNOT BE HELD RESPONSIBLE FOR INJURIES INCURRED WHILE:
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★ MOUNTAIN-BIKING
★ PLAYGROUND SEESAW STRADDLING

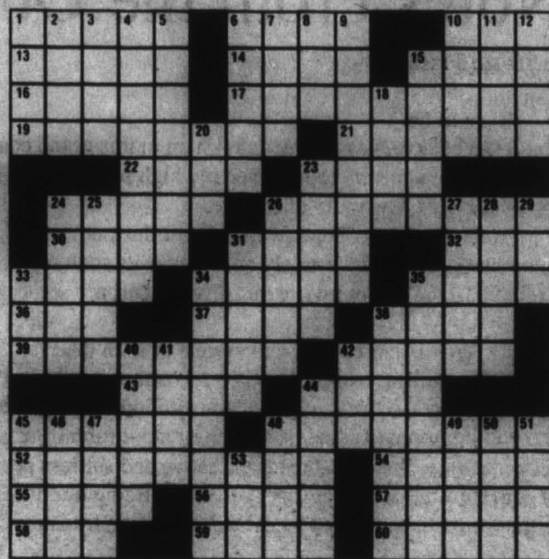
YOU MUST BE AT LEAST 18 YEARS OLD, NOT EXACTLY BRIGHT, SEXUALLY ALIENATED, TORMENTED BY UNCONSCIOUS GUILT FEELINGS, RECONCILED TO DIMINISHED EMPLOYMENT OPPORTUNITIES, HAVE LITTLE OR NO SENSE OF THE FUTURE, AND BRING CASH IN HAND

REMEMBER! IT'S NOT SELF-MUTILATION IF WE HELP YOU DO IT!

THE Crossword

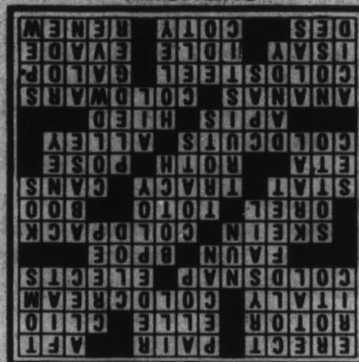
by Kenneth Witte

- ACROSS**
- 1 Upright
 - 6 Poker holding
 - 10 Behind for Popeye
 - 13 Spinner
 - 14 She: Fr.
 - 15 Muse of history
 - 16 Axis country
 - 17 Beauty need
 - 19 Sudden drop in temperature
 - 21 Votes in
 - 22 Mythical deity
 - 23 Lodge group
 - 24 Coiled yarn
 - 26 Ice bag
 - 30 Russ. city
 - 31 "Wizard of Oz" dog
 - 32 Scary sound
 - 33 Thermo or rheo follower
 - 34 Dick — (comic tac)
 - 35 Gives one the pink slip
 - 36 Gr. letter
 - 37 "Portnoy's Complaint" author
 - 38 Sit
 - 39 Deli items
 - 42 Tin Pan —
 - 43 Sacred bull
 - 44 Rushed
 - 45 Pineapples
 - 48 Conflicts without fighting
 - 52 Sword for example
 - 54 Lively dance
 - 55 Br. exclamation
 - 56 Loafing
 - 57 Dodge
 - 58 — Moines
 - 59 Rene —
 - 60 Extend one's subscription
- DOWN**
- 1 "The Red"
 - 2 News section
 - 3 Lat. abbr.
 - 4 Apprehension
 - 5 Heavy weather canvas
 - 6 Nutty pie
 - 7 Askew
 - 8 Under the weather
 - 9 Move one's troops
 - 10 Actor Guinness
 - 11 Decree
 - 12 Seaver and Jones
 - 15 Objectionable person
 - 18 Bumpkin
 - 20 Convent member
 - 23 Bungle
 - 24 — voice
 - 25 Afr. village
 - 26 Jackets
 - 27 Degrade
 - 28 NYC island
 - 29 Ring results
 - 31 Jogs
 - 33 Part of a min.
 - 34 Axiomatic
 - 35 Hairnet



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ANSWERS



- 38 Promising one
- 40 Pop
- 41 Tax men
- 42 Feel sick
- 44 Like Swiss cheese
- 45 Litmus paper reddener
- 46 Proboecis
- 47 Ah me!
- 48 Irishman or Welshman
- 49 Actor Ladd
- 50 Motored
- 51 Disgorge
- 53 Once Tokyo

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SPORTS

Mountaineers lose to University of Buffalo

Quarterbacks to face off in this Saturday's game

Special to the Flashlight

It could be "Air War III" this Saturday, Oct. 3, when the Mansfield University Mountaineers host the Golden Bears of Kutztown University in the Mountaineers 1992 Homecoming Game. It is the PSAC opener for both teams. Kickoff is set for 1 p.m. at Karl Van Norman Field.

The game marks the 47th meeting between the two clubs with Kutztown holding a 22-21-3 advantage. The Golden Bears won last season's encounter by a score of 39-22. Mansfield's last win was in 1989 by a 40-39 margin.

The game will feature two of the all-time PSAC career passing leaders with the Mountaineers Bill Bair and Kutztown's Andy Breault. Both are ranked in the PSAC top ten in career passing yardage, completions and touchdowns.

Last week the Mountaineers dropped to 1-3 after suffering a 54-42 setback in a wild shootout at the University of Buffalo. Kutztown escaped with a 30-30 tie with California after taking a 23-0 lead into the third quarter. The Golden Bears take a 1-1-1 mark into Saturday's contest.

At Buffalo, the Bulls took a 10-0 lead before the Mountaineers got on the scoreboard early in the second quarter on a 26-yard pass from quarterback Bill Bair to Mark Doherty. Three minutes later, Mansfield would take its only lead of the game at 13-10, when junior tailback Jeff Benoit capped off an 80-yard drive with a four-yard TD run. Benoit set a new school record with four touchdowns in the game and had a career high 141-yards on just 13 carries.

Buffalo retook the lead on their next series and would take a 30-

20 advantage into halftime. The Mountaineers struggled both offensively and defensively in the third quarter as the Bulls increased their lead to 50-26 before Mansfield rallied for 16 points behind backup quarterback Gary Gaetano.

Senior running back Dean Stewart became the Mountaineers all-time career rushing leader by running for 105-yards on 19 carries. Stewart now has 2,612 career yards, breaking the record of 2,611 set by Robert Funderburk from 1983-86. He leads the PSAC East runner with an average of 99.8 yards per game.

Quarterback Bill Bair had another strong outing, completing 14 of 21 attempts for 184-yards and a touchdown. That moves Bair into 10th place on the all-time PSAC list. This season, Bair has completed 84 of 126 attempts for 1,029 yards and eight touchdowns. Marwin Reeves paced the defense with two interceptions.

Barry Fetterman's Golden Bears are one of the most improved teams in the PSAC over the past three years. Kutztown dropped a 10-0 decision to Division I-AA Maine and beat Shippensburg 16-3 before tying California last week. Breault passed for 300 yards and three TD's last week and has completed 67 of 112 attempts for 826 yards and four touchdowns for the season.

Travis Blubaugh leads the running game with a 31.3 per game average and Shawn Jones is one of the top returners in the conference averaging 15.6 yards on punt and kickoff returns. John Mobley tops the team in tackles with 35.

Next week, the Mountaineers will travel to West Chester for a rare Friday night game at John A. Farrell Stadium beginning at 7:30 p.m.

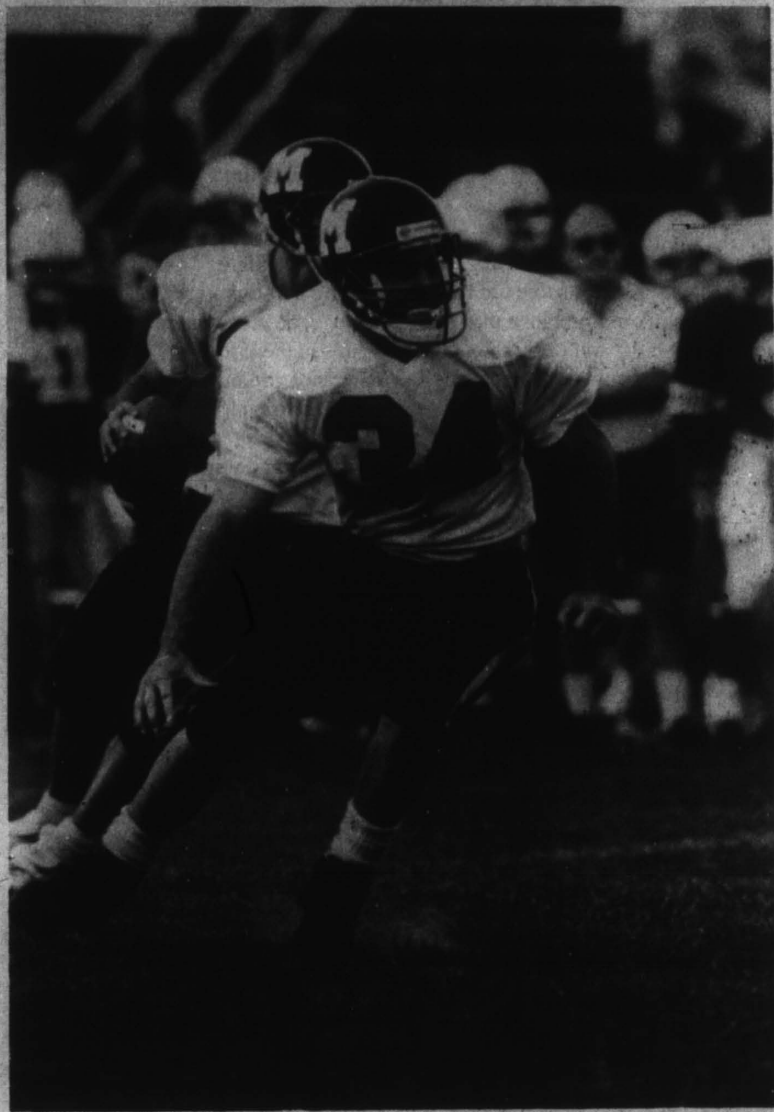


PHOTO PROVIDED
Jeff Benoit, #34, ran for 141 yards and scored a school record four touchdowns in Mansfield University's 56-42 loss to University of Buffalo. Benoit was named to both the ECAC and PSAC honor rolls.

First home field hockey game a disappointment

The Mansfield University field hockey team suffered a 4-1 setback against Houghton in their home opener Tuesday afternoon at Spaulding Field.

Junior forward Kelly Smith scored Mansfield's goal midway through the second half on a pass from Ellie Shimko. Cathy Smith turned away 21 shots, but the Mounties were

only able to muster 12 shots on goal.

"We need to become more aggressive offensively," said head coach Edith Gallagher. "We can't continue to allow opponents 20 and 30 shots to our 10 and expect to win."

Mansfield will host Lock Haven this Saturday at 1 p.m. at Spaulding Field.

LOW FARES!

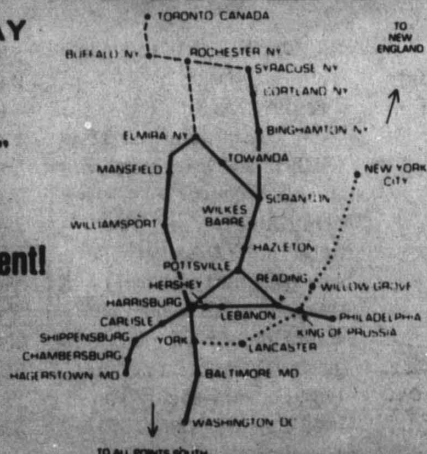
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Work at Olympics in Barcelona pays off for Mansfield University student

by Mike Davis
staff reporter

Rich Steiner, a senior at Mansfield University, received the chance of a lifetime this summer when he was asked if he would like to go and work in Barcelona this summer for NBC and cover the Olympics. Since this is an opportunity that most professionals in this field dream of, it is quite an accomplishment for a college student.

While working engineering and consulting for a company based in Pittsburgh, Steiner learned that hiring had started for positions in Barcelona. When offered a job, Steiner took the it and looked forward to going to the 1992 Summer Olympic Games.

In April of this year, he was informed that he was going to be a utility person which meant helping set up, putting down cables for cameras, assembling cameras, and helping camera operators.

While shooting a White Water Canoeing event, the producer wanted another camera for the event, so Steiner volunteered to operate it. After that event, they kept him on as a camera operator. He was involved with Wrestling, Soccer, Equestrian events, preview shows, and post race interviews.

Steiner worked everyday, 12 hours on, 12 hours off. But there was no set schedule. "When the manager said to go, I went," said Steiner. He spent 24 days in Barcelona and when asked about the pay, he responded that, "I was paid very well." All expenses were paid, including the plane ticket, meals, and accommodations. Steiner spent most of his free time at the beach.

A question that most of us would ask is: How did he get the opportunity to work a job like this? Steiner said that the answer was simple: dedication, hard work, and long hours.

When he was in high school, Steiner worked with a production team, which gave him a background before coming to Mansfield. He also worked with an explorers post with an ABC affiliate.

During his sophomore year of college, he met a man in Harrisburg who had the intention of building a television production truck. Steiner helped him build this truck, and after it was finished, he stayed with him for two years running the equipment in the truck.

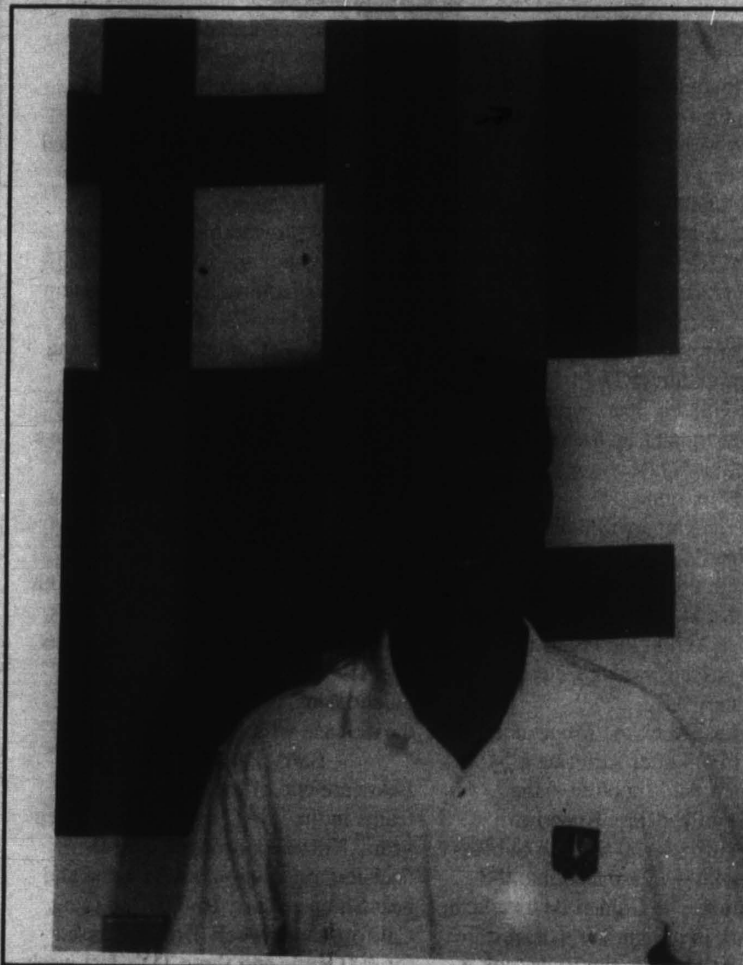
In the course of his college career, Steiner has also been involved with the DuPont Bicycle Race which is a race along the east coast.

"Start off now. Don't wait to start looking for jobs. It's a lot of hard work, and if it takes 24 or 48 hours to do something, then that's what you do," said Steiner. He also said that it is important to keep in contact with many people that you meet in the business, this way, when something comes up, they will have you in mind.

"It's more who you know than what you know," stated Steiner. He also said that you have to give it 100 percent and do your best every time because if you make a mistake, it could be your last. "You're only as good as your last show," said Steiner.

Dr. Priscilla Travis, Communications department professor said that Steiner's experience "Was a once in a lifetime opportunity. It's very rare for a student to do what he did." She also confirmed what Steiner had said in saying that outside work is what makes the student employable. She also stressed that if students want to have good-paying jobs in the future, then they should start off now preparing their resume and job skills.

This was definitely an unbelievable opportunity for any individual to have accomplished, and on behalf of the entire Flashlight staff, our congratulations go out to Rich Steiner.



Rich Steiner brings home the gold for Mansfield's communication department.

HOMEcoming 1992

Friday Oct. 2

9am-12pm

Homecoming Golf Tournament- Four Person Scramble at Corey Creek Country Club- Call 4636 for info

7pm

Hall Of Fame Banquet in North Dining Hall

8pm

Pep Rally at ZANZIBAR in the HUT

10pm

ZANZIBAR featuring POWER JAM PRODUCTIONS

Saturday Oct. 3

8:30am

Parade Registration at W.L. Miller School

9am

Parade Lineup

10am

Parade through downtown Mansfield

11:15

Chicken BBQ sponsored by Mansfield Jaycees

12:15

Pre-Game Alumni Picnic at Van Norman Field

12:30

ROTC Rappelling at Hemlock

1pm

President's Introduction of Hall Of Fame Inductees

4pm

Coronation of 1992 Homecoming Queen

8pm

Homecoming Parade Awards Presentation

10pm

Kickoff for Football Game-MU vs Kutztown

Field Hockey-MU vs Lock Haven

Alumni Baseball at Shaute Field

MAC Concert featuring Dream Theater-Decker

ZANZIBAR sponsored by WNTE-FM

Winter Break '93 in Paris

Join the MU group for a week of sight seeing adventures & fun!

January 4-January 11, 1993

Contact: Dr. Fred Piellusch, T&T

111 Arts Bldg. 662-4518

MU's Seventh Annual Winter European Trip

CALENDAR

Friday, Oct. 2

Pep Rally 8 p.m. at the HUT followed by Zanzibar sponsored by BPO starting at 10 p.m.

MAC movie in Allen Hall, "Far And Away" at 8 p.m.

Saturday, Oct. 3

HOMEcoming

Sunday, Oct. 4

MAC movie double feature in Allen Hall, "Sister Act & Far And Away" at 7 p.m.

Monday Oct. 5

Exceptional Persons Week Opening Ceremony at 9 a.m. on the green in downtown Mansfield

Field Hockey vs. Wilkes College at 3:30

Deadline for Mens Rec. Volleyball signups, G10 Decker

MAC meeting in 204 Memorial at 9 p.m.

Tuesday Oct. 6

Ebony Discussion Hour-Topic "The Myth of Adam" 1 p.m.

MLK Center

ZANZIBAR Advisory Board meeting, 1 p.m. at the HUT
Exceptional Persons Week Event in Retan at 7 p.m.

Wednesday Oct. 7

Theatre Department presents: "Nice People Dancing To Good Country Music" in Straughn- \$5 general public/ \$2 students with valid MU ID/ \$4 senior citizen and children
MAC COFFEEHOUSE-8:30 p.m. at the HUT
FREE POPCORN AT THE

REC DESK 11 a.m. to 1 p.m.

Thursday Oct. 8

Ebony Discussion Hour-Topic "Mothers and Daughters" 1 p.m. MLK Center

MU Lecture Series: "The Rights of the Innocent: The Supreme Court and the Fourth Amendment" 3:30 p.m. in North Dining Hall

Theatre Department presents: "Nice People Dancing To Good Country Music" in Straughn

ZANZIBAR at the HUT

sponsored by "Tri-Sigs", 9 p.m.

Friday Oct. 9

EXCEPTIONAL PERSONS WEEK EVENT: Welcome Reception at 8 p.m. in Memorial

Theatre Department Presents: "Nice People Dancing To Good Country Music" in Straughn

Free pool at Memorial Hall Rec. Desk 11 a.m.-4 p.m. ZANZIBAR at the HUT sponsored by BPO, 10 p.m.

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, OCTOBER 9, 1992

VOLUME 72, ISSUE 6

Making all your newspaper dreams come true since about 1916

Dylan concert not likely at Mansfield

by Mike Davis
staff reporter

Folk and rock legend Bob Dylan, currently touring the area, will not be coming to Mansfield despite a petition signed by more than 1,000 members of the campus community.

The reasons are financial. The Mansfield Activities Council, responsible for bringing concerts to campus, apparently failed to account for several thousand dollars after last spring's Salt-n-Pepa concert, thus prompting the Committee of Finance to not release the purse strings which would allow Dylan's appearance.

The decision not to bring Dylan here doesn't sit well with all MAC members.

Marc Sanders, MAC member, stated that, "If 1,072 people wanted it, it's their student activity fee, and should be spent in the manner they wish."

Last year, MAC and the Black Students Union had the idea of having a huge concert. There were thoughts of getting groups like Boyz II Men or C & C Music Factory. They ended up with the group, Salt-n-Pepa.

Even though MAC receives about \$30,000 for their concert expenses each year, they had to ask for help from the student-operated group, Committee on Finance for this concert. COF awarded MAC and BSU \$28,500 to use for the Salt-N-Pepa concert. The only thing

that COF asked for was for MAC to keep good records of all the purchases, revenues, and other financial paperwork.

The week of the Salt-n-Pepa concert arrived and MAC realized they had a problem.

"MAC came to us and said that they needed another \$13,000 or else the show would be canceled," said COF Advisor Joseph Maresco. So, COF gave MAC more money for the concert.

The concert came and went and so did the money. MAC needed to turn in the accounting documents by May 8th of this year, but didn't.

When MAC finally did turn in some of the books, they were several thousand dollars short of what they should have been. This money was not accounted for.

"There was a discrepancy in receipts," said Maresco, and this is why nothing is getting accomplished in terms of a concert, because COF is still waiting to see what happened to the money that was given to MAC.

Both groups are doing their jobs, but the fact is that no one knows what happened to the missing money, or more importantly, no one has found out yet.

Maybe someday, Bob Dylan will come to Mansfield, but we know that it will probably not be this year.

Dylan will, however, be appearing this Saturday, October 10th at Lock Haven University.

Commuter meal plan deemed unfair

by Matt Peterson
staff reporter

After several reports that the costs of the costs of the off-campus student lunch plans, especially the five meal plan, are unreasonable and unfair, the administration has stated that, starting next semester, there will be some changes in the commuter lunch plan.

A commuter meal plan consisting of five meals a week costs \$468 a semester with 50 dollars in flex. This averages out to be about \$6 a meal. Plus, eating outside of the main cafeteria will generally cost more than the cash equivalency levels (breakfast \$1.85, lunch \$2.80, dinner \$3.20). Therefore, a \$4 lunch could run a

student on the five meal plan about \$8.

If a commuter student bought the popular fourteen meal plan they would only be paying about \$3 a meal. The cost of this plan is \$666 dollars a semester. With \$100 in flex, it averages out to be only about \$150 more for three times the amount of meals.

"What we have recognized is that it is cheaper for a student not to have a meal plan and to simply pay the transient (cash equivalency) rate for each meal," replies Joe Maresco, vice-president of student affairs.

The increase in the lunch prices occurred due to the cost of the recent renovations of Manser

see commuter, page 2



PHOTO BY SHANA SLAUGHTER

Students erected a gravestone in honor of the former Art Haus. See editorial, page 6.

Spy Poll Gets Down And Dirty With the Candidates

by John Williams

(CPS) - OK, let's get the serious stuff out of the way right now.

In a poll sponsored by Spy magazine and TDK, a recording tape company, Democratic presidential contender Arkansas Gov. Bill Clinton was favored by college students over President Bush 56 percent to 35 percent.

Now for the dirt.

Of 1,190 students questioned in the poll, the results of which appear in the November issue of Spy, 70 percent said they thought Clinton would be a better lover than Bush. (Sexual preference of the respondents was not included in the poll's results.)

In a similar vein, 45 percent of the students thought Clinton looked better in jogging shorts compared with 21 percent for Bush.

"If this poll shows students that their opinions are being heard, hopefully more of them will participate in the election process," said Tim Sullivan, senior manager of advertising and promotion at TDK.

The poll was conducted Sept. 11-17 at 62 campuses nationwide by Frank Luntz of the University of Pennsylvania. He was Ross Perot's pollster. The survey has a margin of error of plus or minus 3 percent.

Questions ranged from the serious ("Are you angry with the conditions in America today?") to the not so serious ("Which candidate do you think is more full of crap?")

Spy, a New York-based

national magazine, is known for its wit and poking fun at ideas and mores in today's pop culture.

"If only there were a TDK/Spy Get Serious Poll the first time I voted, Vietnam would have ended sooner, Watergate would have never happened and disco music might have been avoided entirely," said Kurt Andersen, editor of Spy.

Back to the issue of which candidate is more full of crap. The winner in this dubious category goes to Bush: 45 percent of the students thought he was full of it, compared with 31 percent who believed Clinton perhaps needed to wear waders.

The candidates' wives also were dragged into the fray. Hillary Clinton won the sweepstakes in the question, "If the presidential election was between Barbara Bush and Hillary Clinton, who would you vote for?" Fifty-three percent went with Hillary, compared with 45 percent for Barbara.

In terms of motherhood, however, Barbara wins: 56 per-

cent would rather have her for their mother to 40 percent for Hillary.

On the more serious side, the poll indicates there is a general mistrust of government. Among the findings:

- Students have become wary of government, with 48 percent saying they have some trust and 35 percent saying they have very little trust in government. Only 9 percent have a lot of trust, and 7 percent have no trust at all.

- Forty-two percent define themselves as liberals; 27 percent call themselves conservative.

- Bush beat Clinton on the issue of which candidate students would trust to baby-sit their children (42 percent would trust Bush, compared with 31 percent for Clinton), while Clinton edged Bush out in a question about whom they would want to be their father. Clinton was preferred, 43 percent to 39 percent, over Bush.

- A majority — 79 percent — said that a candidate smoking marijuana (the poll didn't

see poll, page 2

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Two students fall from Hemlock window

by Chris Wineberg
staff reporter

Two University students fell Sunday morning from a window on the third floor lounge of Hemlock Manor, landing on a concrete overhang. Authorities would not release the names of the victims.

One of the victims, a female student, sustained a fractured pelvis and arm and was transported by Mansfield Ambulance to Soldier's and Sailor's Hospital in Wellsboro. The second victim, a male resident of Hemlock was flown to Robert Packer Hospital by the Guthrie One Life Flight helicopter due to suspected head and back trauma.

According to a press release prepared by Mansfield University Police Chief Gregory Hill, the incident is still under investigation. The question still remains unanswered as to whether or not the lack of a window screen was due to vandalism or University negligence.

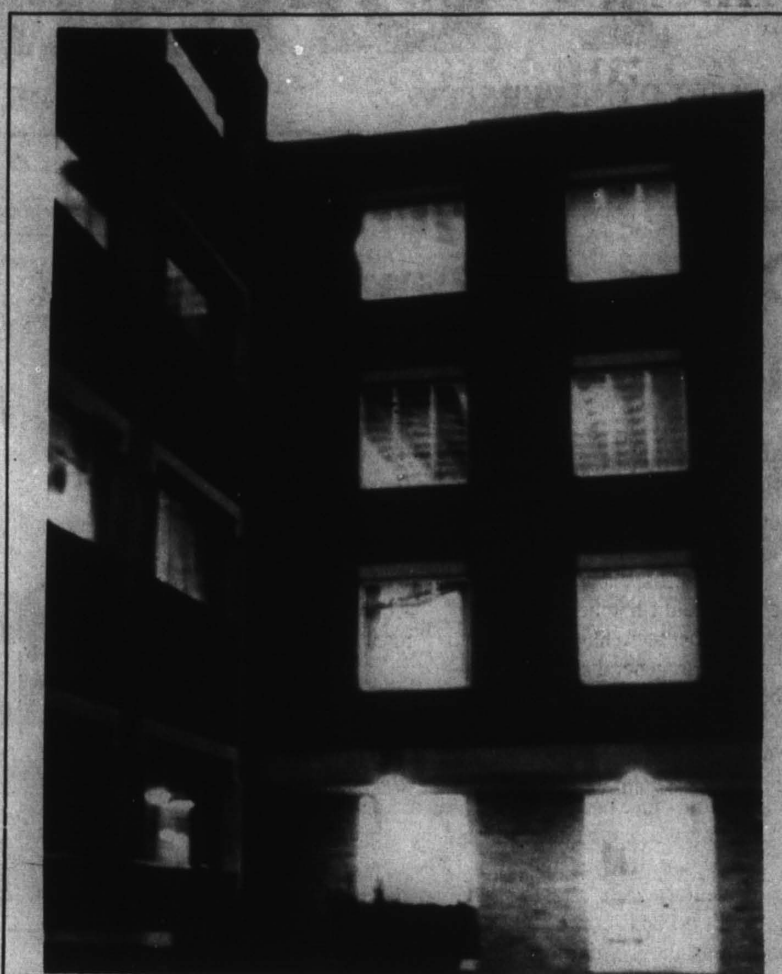
The accident brought together a number of emergency response teams that worked together efficiently and quickly to get the victims the care they needed. Pinecrest resident Jory

Lake was one of the first students on the scene from the Mansfield Hills Fire Department and said the rescue effort went well and that he was impressed with the way they worked like a team. The Fire Department became very involved with the rescue of the victims off the ledge once they were stabilized and ready for transport. Most of the individuals who were involved have been trained in Life Flight procedures and were well prepared to do it.

The University Police were the first people to respond and were crucial to getting the situation under control and coordinating the initial emergency medical care. Police Chief Hill said it was amazing.

Vice-president of the Mansfield Hills Ambulance club and Emergency Medical Technician Mark Hamilton said he was pleased with the way all the organizations cooperated, including Campus Police, Fire and Ambulance crews, the Paramedic unit from Soldier's and Sailor's hospital and especially Guthrie 1, the Life Flight helicopter.

Hamilton said, "The incident was well executed, everything clicked, people were on the scene fast and things went smoothly."



Pictured is Hemlock Manor, where the accident happened early Sunday morning.

poll, from page 1

mention inhaling) is not an issue that would affect their vote. But adultery is another matter — 48 percent polled believe that they would be less likely to vote for someone if that someone committed adultery.

-And finally, in the area of music, 26 percent would want U2 to rewrite the national anthem (followed by Bruce Springsteen, 15 percent; Garth Brooks, 14 percent; Public

Enemy, 5 percent; and Nirvana, 4 percent). If the students were electing a singer for president, Billy Joel would be leading our nation with 28 percent; Don Henley, 13 percent; Madonna, 8 percent; Bonnie Raitt, 7 percent; and Ice-T, 5 percent.

commuter, from page 1

Hall and to the cost of the food service. Maresco maintains that the University did not realize they were putting a major crush on the commuter students, and that only when a student complained did they notice the injustice of the five meal plan.

Fortunately, the amount of students under the five meal plan is very limited. Most commuter students interviewed were not even aware that there was a commuter meal plan available. Many of the students spend under \$15 dollars a week on lunch (compared to \$40 a week on the five meal plan) and either eat in one of the outside cafeteria facilities, like Itza Pizza, or do not eat on campus at all.

Still, there are a few students who do have the five meal plan and are getting "taken." Since the rate changes will not occur till next semester they are stuck paying the outrageous prices.

An alternative to the commuter meal plan, that is supported by Maresco, is to open up a flex account. "That way a student dictates how they are going to spend their money, not the school."

Although the students under the five meal plan now will not receive any refunds at the end of the semester, they will notice a proportionate decrease in the price of the five meal plan if they choose to continue with it.

"We are not looking to make money, we are looking to break even," claims Maresco. Once the price decreases are enacted the University will supposedly lose money. The University cannot change what they are paying the food service, so they will reduce the amount they have allocated for overhead and swallow the differ-

NEWS TIP?

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ence.

"The University feels a commitment to at least lower the price so that the student is not losing any money on the service, and that's what we are going to do for January," Maresco said.

Sigma Delta's Movie Night: An Answer to Boredom

Special to the Flashlight

Mansfield's newest attraction at the Hut is making Tuesday nights not just another night of boredom, thanks to Movie Night at the Hut, sponsored by Sigma Delta.

Every Tuesday night at 8:00pm, the latest releases out on video following a cartoon featuring Ren & Stimpy are shown on the large screen at Z-bar add an extra boost to receiving the full impact of the "movie theater feeling." In addition, popcorn and soda are available for sale at a quarter each.

Sigma Delta, the Brothers of Social Service, sponsor and run this event as social service project for the campus to provide some entertainment to an otherwise dull campus life. Why bother paying up to \$3.00 and having to settle for one of the few interesting movies left in the video store, when you

can just walk up to the Hut and see movies like "Wayne's World" and "Basic Instinct" for free.

Movie Night is just one of the many social service projects that Sigma Delta provides for the campus and the community. As well as donating money to a number of charities including the M.U. Hurricane Relief Fund, they have done such things as doing lawn work for needy people, and distributing balloons at the children's ward at the Soldiers and Sailors Hospital in Wellsboro.

Sigma Delta is open to suggestions for future shows, so if there's a movie you would like to see, just come to the bar and tell them.



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America's no. 1 retailer is coming to Mansfield

Tracey Bellesfield
staff reporter

A WalMart department store is currently under construction on Business Route 15 in the Mansfield area. Construction began this fall and is tentatively scheduled to be finished by April 1993.

There have been mixed feelings about the large discount department store building in this area. Some citizens have expressed their concerns on whether it will hurt businesses like McCrory's or Ames.

Irene Litz, executive secretary of the Mansfield Chamber of Commerce, said that there have been mixed emotions but in general she thinks it will be good for business.

"The other stores will just have to work with the competition. I think it's good because there will be more jobs and it should help the economy in this area," Litz said.

WalMart's public relations representatives have been invited to attend a Chamber of Commerce meeting, on December 4, where the public can ask questions and address concerns. The Chamber is still waiting for a reply.

Eleanor Trask, co-owner of Grandma's Kitchen, whom WalMart is

building almost directly across the street from, also had mixed emotions but supports the new store.

"I think it might hurt McCrory's and Ames, but businesses will have to compete. Hopefully, it will be good for the whole area," said Trask.

Trask, whose restaurant has been open four years this month, also noted that there will be more people to deal with, which should benefit her business, but she is also concerned about traffic problems on the two-lane Route 15.

Theresa Maurer, a manager at Ames in Mansfield, declined comment on the store's new competitors.

William Roberts, a spokesman for Ames at their corporate headquarters in Connecticut, said that Ames is used to having their competition build in a location near their stores.

"Competition is a fact of life. We have been very competitive in many other situations and we have plans to deal with it," said Roberts.

Roberts continued, "When a competitor enters your market, you do more to satisfy the customer. There is no reason why we can't compete and offer customers good deals."



Sig Tau buys new house

Rumors they trashed old house are untrue, brother says

by Ivey Welshans
staff reporter

Many rumors have been fluttering around the Mansfield University campus about why Sigma Tau Gamma is no longer living at 62 East Wellsboro St. this semester.

Amongst the rumors was that Sig Tau was kicked out after destroying the house that they had rented from Frank Kollar, a campus administrator.

However, according to Larry Biddle, a brother in the fraternity, that rumor is untrue and the frat was already planning to buy another house for themselves.

Biddle said the Sig Tau brothers went to obtain a loan from a bank, but in the meantime they received temporary loans from parents of some of the fraternal brothers, and also from their adviser and former landlord Kollar.

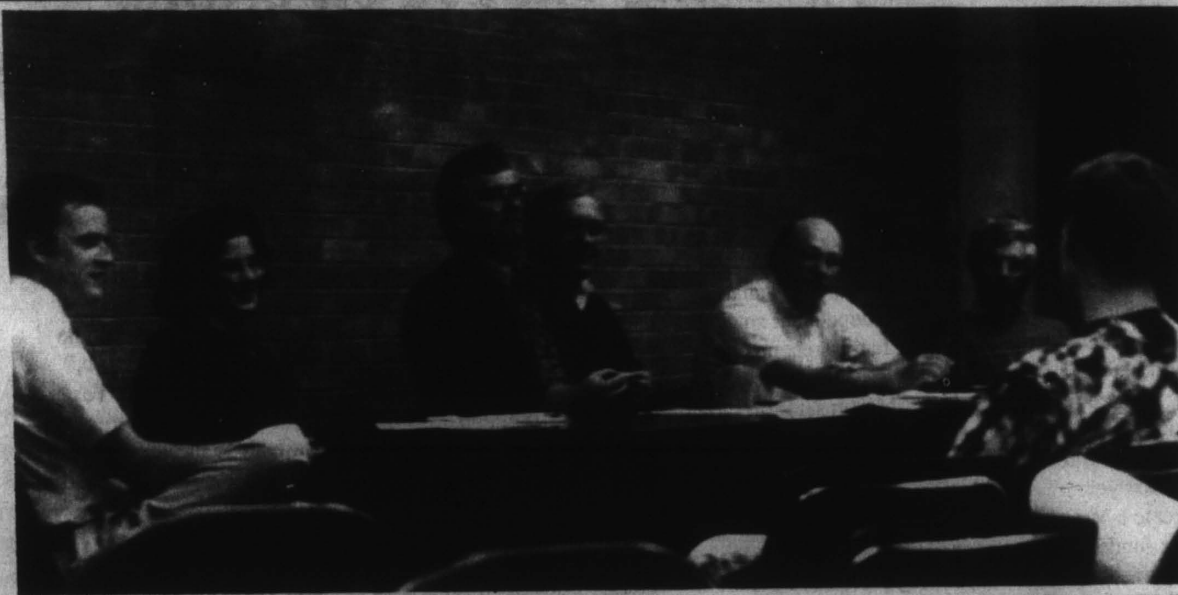
Biddle said the fact they received help from Kollar, their adviser, should prove they weren't thrown out for trashing the house.

Currently, the brothers are living all over town, without a place of their own. However, Biddle said the frat has bought the house at 85 East Elmira St. and hopes to move in their new home by the end of October.

Biddle stated that the necessary paperwork to buy the house took much longer than anyone had anticipated.

Phi Kappa Theta is currently living at 62 Wellsboro St., Sig Tau's previous house.

Attempts to reach Kollar for comment proved unsuccessful.



There was general agreement amongst this forum panel that professors are generally fair, but not always.

Forum undecided whether professors make unfair demands on students

by Karen Soeber

On Wednesday, September 30, the second forum of the fall semester was held in the Laurel lounge. The issue was, "Do Professors Make Unfair Demands On Students?" Bronwyn Medland and Shawn Hartley represented the students, while professors Tom Murphy, Clarence Krantz, and Larry Uffelman represented the faculty. The moderator was Dr. James Glimm.

Bronwyn Medland claimed that there are time constraints in upper-level courses. Many students have jobs and are involved in activities, and sometimes schoolwork has to "slide." In addition, a student may be enrolled in several upper-level classes in a semester, and be unable to complete all the

work. Professors should try to objectively distinguish between the burden of excessive work as opposed to apathy of the students.

Another point she made was that not all education comes from books. There has to be a balance between classes and a social life for a student's overall success.

Shawn Hartley argued for the supposed unfairness directed towards music majors. He pointed out that it requires 10-14 classes to earn a possible 18 credits. These classes (some of which give no credit), are in addition to mandatory performances, recitals, practices, and workshops.

Shawn also claimed that professors get unfair impressions of a student who may not be enthusiastic about

the subject. Just because a student may be "drooling on the desk from boredom," it doesn't mean that he doesn't care about his work.

Tom Murphy of the English Department admits that in some instances, professors are unfair in their demands. He then turned the issue around by claiming that students are unfair in their demands as well. He said that students don't worry about the actual learning as much as they do the credit fulfillment.

Professor Murphy portrayed two conflicting frames of reference—the student strives for a degree and graduation, while the teacher wants to share ideas. His solution to the problem is for "professors and students to work together."

Clarence Krantz of the Computer Science Department also changed the issue's perspective by asking, "Do professors demand unfair things of themselves?" Professors read, evaluate, grade, and comment on papers.

He claimed that "standards set by the profession (major) may not be those of the professor. In reference to the work load, he pointed out that "academia trains for future performance."

Larry Uffelman of the English Department took the standpoint that professorial demands are "just, consistent, and unbiased." The only way a professor could be unfair is by being disorganized—not keeping posted office hours or assigning a paper which is not listed on a syllabus.

Professor Uffelman stated that students should not be late for class and unprepared for class discussions. Teachers that allow such behavior set

Everyone needs more Lint

Open mic night packs Coffeehouse

by Mitchell L. Hillman
features editor

Coffeehouse was a compact package with a lot of good shit inside. It was another open mike night with one triumphant band. This time 'round it was Lint. That's not where it began though.

Cameron Milne and Jesse Wells began the evening with their rendition of Temple of the Dog's "Hunger Strike." It is not surprising that this duo did this. It is surprising, though, that they did this last semester also. Now it is a big hit because of MTV junkies. I hate to say it but their rendition last semester killed this one. It was raw then, unexpected, and now it's rehearsed.

Up next was Craig Cobb and his guitar. His first number was the Stones' "Mother's Little Helper." This is one of my favorite songs ever, and I think Cobb pulled it off. Next was a surprisingly trendy tune, Eric Clapton's new, slowed down "Layla." I love this new version from MTV Unplugged and was pleasantly surprised to see it converted so quickly into Coffeehouse fare. Mark Varian joined Cobb to play John Cougar Mellencamp's (what the hell does he

call himself these days anyway?) "Jack and Diane." This has been played a lot at the hut, but not with a guitar used mostly for percussion. Except for missing a few beats it was good.

Tom Sickler batted next. He played a cover of America's "Sister Golden Hair" that really left no impression in retrospect. Mostly due to another version later in the evening. The second song was performed with Jesse Wells. It was the return of the deranged version of Van Morrison's "Brown Eyed Girl" retitled "Leper Whore." This time more people were there to see it. It is still hilarious, so ask for it by name.

The Neo-Hippies took a trip to the stage for a three song set. They consist of Christian Wellner, Perry Costello, and Mark Parzynsky. The first song was a cover of Tom Petty's "Apartment Song," featuring great music and appropriate vocals. Neil Young's "Rockin' in the Free World," was next and panned out too inconsistently. At times it was good at others it dragged. Some of the crowd began to mosh and I couldn't figure out why. The next song was pure strangeness. It was Steve Miller's "The Joker," and it sounded like it had been soaked in codeine. That in itself was rather cool,

because its slowness took everyone by surprise. Some hated it; most were confused. I kind of liked it.

One word: Lint. Lint set the stage on fire with three tight songs. Lint is Judy Hibbs, vocals and guitar; Ned Buck, guitar; Jason Brown, guitar; Nick Starks, bass; Aaron Butler, Drums; and Susanna Smith, vocals. All throughout the evening Buck was handing out copious amounts of lint for everyone to have.

Why the hell is Coffeehouse so crowded this year?

Their first tune was a loud, ass-kicking cover of the Grateful Dead's "Ripple." It compares better with Jane's Addiction's cover of this tune. Half the crowd was dancing in front of the stage and it was really fucking great. This is one of only three Dead songs that I like and it was wonderful. Smith sang lead vox on 10,000 Maniacs "Scorpio Rising" which was next. It was good she sang this, because she sounds exactly like Natalie Merchant. They closed the set with R.E.M.'s "Catapult." It's

really great to hear covers of early stuff by the Athens, GA. darlings. Both Hibbs and Smith sang on this one and the effect was stunning. It was also amazing how tight the band sounded between the guitars, the rhythm, and the vocals.

After cries for "More Lint" spread through the house, Hibbs and Buck performed two more songs. The first was Concrete Blonde's greatest song "Tomorrow Wendy." This has become a Coffeehouse staple and always gives me shivers. Their second tune was R.E.M.'s "Driver 8." This too was great, but then that's what I dig.

Tom Sickler returned to perform a demented reworking of "Sister Golden Hair." It was basic commentary on the utter idiocy of MU's administration and their corrupt ways. I loved it, and so did everyone that heard it.

Todd Gentzel played a final piece to close the evening. It was an improvised sax solo. It made me wonder why Gentzel hasn't been playing more at Coffeehouse this semester.

In closing, I ask again; why the hell is Coffeehouse so crowded this year?

Senate joins House in approving cut in Pell grants

by Charles Dervarics

(CPS) A budget conscious U.S. Senate this month approved a \$100 reduction in the maximum Pell grant next year, virtually assuring final congressional approval of the plan.

Meanwhile, financial aid advisers are warning that broader eligibility for the grants, coupled with lower funding levels, means that the competition will be greater than ever for smaller amounts of money.

The Senate bill would reduce the maximum grant in the fiscal year 1993 from \$2,400 to \$2,300. Lawmakers blamed some of the problems on previous shortfalls in the program, and the committee that developed the bill said it "deeply regrets" having to lower the award.

Nonetheless, the \$2,300 maximum grant is far below the \$3,700 Pell grant envisioned in the recent Higher Education Act reauthorization bill. Congress enthusiastically approved the reauthorization bill earlier this year, although members now admit they lack the money to support many of it's goals.

During the summer, the house voted for the \$100 cut in the maximum Pell grant, also citing budget constraints.

In addition to the Pell reductions, the Senate bill cuts funding for several other higher education programs, including a small reduction in

aid to historically black colleges and universities. But the Senate and House did vote to save the State Student Incentive Grant program, which was singled out for elimination by the Bush administration.

Coming on the heels of the HEA reauthorization bill, the Pell grant cut could substantially alter the nation's major student grant program. Under HEA, more middle-class families will become eligible for aid next year, which could create a scramble for the available funds.

"We know there will be expanded eligibility," said Dallas Martin, president of the National Association of Student Financial Aid Administrators. Yet Martin expressed hope that the program—with its limited funds—will continue to support low-income youth.

"I think there's a real commitment (in Congress) not to erode access for low-income students," Martin said. "People with the greatest need should get served first."

Still, he said a major goal of the expanded eligibility is to build greater national support for Pell. "If you have fewer students eligible, people will not feel they have a stake in it," Martin said. "But if they can get even a grant of \$200 or \$300, people will consider it an important program."

About 3.8 million students will receive Pell

grants in 1992, the Education Department says. The average grant award is \$1,452.

HEA also created a new system to judge a student's need for financial aid. Already, some colleges have complained that this new, simplified needs analysis may hurt independent students who lack family resources for college.

Martin said this issue—and many others in HEA—may be left until after the November election.

The Senate also approved a provision in the spending bill that would make part-time students eligible for Pell grants for the first time.

The full Senate approved the bill Sept. 18 after three days of floor debate in which members talked about the merits of transferring more money from the

Pentagon for use in education.

Sen. Tom Harkin (D-Iowa) wanted to transfer \$4.1 million from defense spending to education and human services programs. The windfall would have been used to increase funding for Pell grants, child care, health care and several other key programs, but the plan failed by a 62-36 vote.

Action now moves to a conference committee that will meet to resolve discrepancies between the House and Senate bills. With both chambers in agreement on Pell grants, aides say it is unlikely that lawmakers will revisit the issue this year.

Some school administrators are worried that the appropriations will not keep up with the growing number of eligible students.

Patricia Harris,

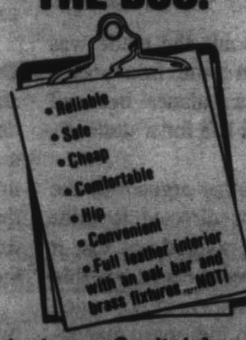
director of the University of Texas-Austin's Office of Student Financial Services, said she was skeptical of the HEA bill, calling it "smoke and mirrors."

"It means that while more students will be eligible for Pell grants; the total amount of money available per student will go down," Harris told The Daily Texan. "It does make the grants more available to middle-income students, but it does so at the expense of lower income ones."

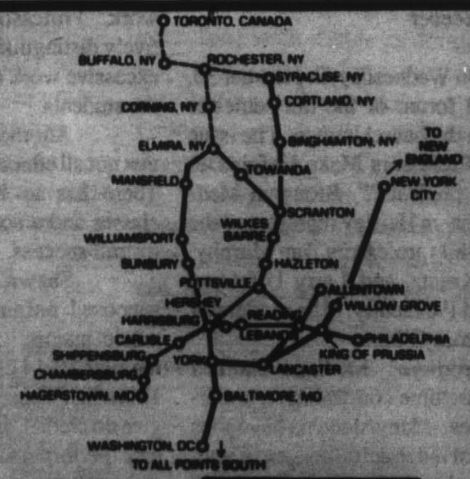
Others said the bill won't help the students who need assistance the most.

"The government has to put together an appropriate program for needy students," Mary Haldane, director of the Ohio State University Office of Financial Aid, told the Ohio State Lantern.

DON'T FORGET THE BUS!

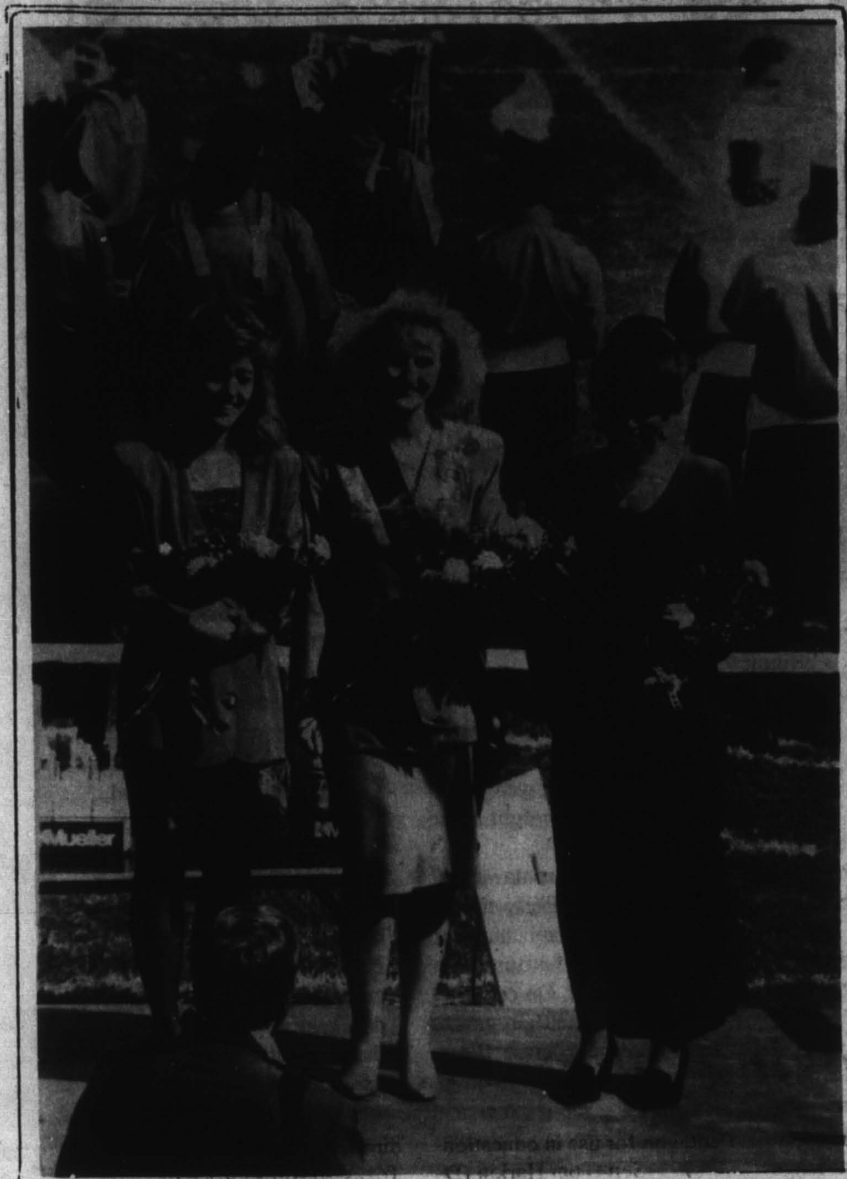


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Mountie spirit through the years *Homecoming '92*

Homecoming last weekend was celebrated with an abundance of festivities, and the football team's first PSAC victory of the season. 1992 Queen Donna Schell (center, photo above) was crowned before the football game. Saturday morning Tammy Lenig (photo above right) paid \$2 to smash a pie in the face of James McGrath, while Jeremy Schutter, who didn't escape unscathed either, looks on. Members of ROTC (right) peer off the edge of Hemlock Hall while one of the braver cadets rappels off the four-story building. Krista Evans (below) checks out the crowd during the parade down Main St.

PHOTOS BY SUSANA SLAUGHTER



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Tearing down the Art Haus was a sad mistake

Guess what, folks? There has been yet another administrative bungle at the expense of student convenience.

Last fall, Mansfield University, for several reasons, although primarily to make room for the new rec center, closed down the Art Haus. There was widespread dissent by art students because they felt they were losing their studio and exhibition site.

This summer the administration tore down the building to make room for what they expected to become the new Rec Center.

According to a *Flashlight* article from September 1991, the Art Haus was used by art students to finish their out-of-class assignments, for displays and showings of the students' art, and for classes themselves. Several students commented in the article that the convenience of the Art Haus came in the fact that it was available for use 24 hours a day.

Many artists and art majors do not keep what most people consider "normal" working schedules. They are primarily night-owls. Artists are people who work when they feel the urge to work, to create. Now they are forced to work in Allen Hall, abiding by a schedule that, for them, is impossible to keep. For what? A vacant lot.

The demise of the Art Haus caused a severe lack of space for the art students, professors and their work. Now, in order for a students to allow one of their paintings to dry, they must leave it on a desk or a table and hope that it will still be there, or somewhere they can find it when they return.

If you were ever able to attend a show at the Art Haus, it probably left a good impression. It was one of the more pleasant experiences one could have at Mansfield. They were rather informal gathering where people came to enjoy the art on display, discuss the works with the artists, and munch on the refreshments being served in the kitchen.

In Allen Hall, the large high-ceilinged rooms, the tile floors, the concrete walls and the general classroom-like appearance sort of makes you feel like you've gone back to visit your elementary school on parent's night. It does not seem to have the "artsy" ambience that the Art Haus had.

For a long time the art students could work at the Hut. However, recreation has been deemed much more important art on this campus. Now we have a place - Zanzibar - where people can dance in order to absorb all the alcohol they drank.

The Art Haus became "unsafe" as soon as plans for a Rec Center entered the picture. That left the art students with Allen Hall: overcrowded, underventilated, and barely accessible.

If the Art Haus was unsafe, perhaps it could have been fixed. If it truly was unsafe, what does the administration call the dense collection of fumes in Allen Hall? It should be called over-zealous behavior blowing up in their faces again.

At one time there were promises of expansion of Allen Hall. But don't hold your breath. Remember, North Hall was supposed to be a library by this time.

Last weekend a tombstone was erected in memory of the Art Haus (see the front page). It was put there by a group of concerned artists that should be applauded for their efforts. Perhaps this will wake up some people (read administrators) to the art majors' needs.

We have said good-bye to a legacy. We say hello to a plot of grass. Perhaps the university will put out a referendum on whether or not to rebuild the Art Haus. Besides, they've already got a line on the loan...



Advisors are there to advise, not to run

To the editor:

I would like to respond to Mr. Frost's letter in the October 2nd issue of the *Flashlight* in which he commented about the status of the *Carontawan*.

I would agree with Mr. Frost's comment that the *Carontawan* did not come to an "abrupt" end. In fact, the *Carontawan* has been "dying" a slow death for several years. I should point out to Mr. Frost that I didn't write the article he referred to but only answered a reporter's question about the absence of the yearbook; the reporter characterized the *Carontawan's* demise as "abrupt."

The question of budgetary support that Mr. Frost refers to was in response to the reporter's question about whether or not the *Carontawan* could be revitalized for this year. I indicated that, since funds had not been requested, it was unlikely that

the yearbook could be brought back to life this year but, if sufficient interest were demonstrated, it might in the future.

The *Carontawan* is one of approximately eighty (80) student organizations at M.U. that exist because of student interest. On occasion, if interest dwindles, organizations become inactive. What makes the *Carontawan* unique is that it is a service organization that produces a "product" as an end result. Interest in the *Carontawan* has been dwindling steadily in the last six to eight years. Staff size has been small and interest in the yearbook, as measured by sales, has also declined with an average of less than 10% of the student body purchasing yearbooks during this period.

For someone to suggest that an organization advisor, who volunteers his/her time to a student club, is the reason for the success or failure of an organization is, I

believe, absurd. I have voluntarily advised the *Carontawan* since 1972 and, during this period, worked with many students and provided various levels of support and advice, depending on the interest of the members, but I've never taken credit for their successes nor do I bear responsibility for their lack of successes. Advisors, Mr. Frost, advise; they do not run student organizations.

The decision to have the *Carontawan* become inactive was, I believe, a responsible one that reflected the realities as they exist today. If interest is rekindled, the *Carontawan* can have a new start without the burdens of the past. It will, however, be a decision that students make.

Sincerely,
Joseph R. Maresco,
Advisor, *Carontawan*

Accusations and misinformation

To the editor:

This letter is in reference to the September 18th issue of the *Flashlight*. This pertains to the so-called brawl that occurred at Zanzibar on the 12th of September.

The staff that worked that evening said that the "brawl" involved no more than four individuals and had no racial overtones. The disturbance was caused by two intoxicated individuals and their friends.

The Zanzibar Advisory Board and students who attended that night felt that the fight was not the result of racial tension.

Concerning my comments, I want to make it known that I was misquoted.

My statements were taken out of context and grossly exaggerated.

If your reporters do not intend to use the facts given, why bother having interviews when they will report what they want to?

Bob Dyer
Zanzibar Assistant Manager

Gotta Gripe?
Pick up your
pen and write
to the
Flashlight!

Letters to the editor policy

The *Flashlight* is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The *Flashlight* reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the *Flashlight* office, 217 Memorial Hall, any weekday.



DAVE BARRY
Commentary

It's time for our popular feature, Deceased Animals In The News. Our big story this week, as you have no doubt guessed, concerns the federal government's program to give away frozen oil-soaked semidecomposed animal carcasses.

But first we need to issue the following Safety Advisory: Do NOT go outside.

We base this advisory on a news item spotted by alert reader Katherine Keane in a newspaper called (really) the Tillamook, Ore., Headlight-Herald. The item is headlined: EXPLANATION OFFERED FOR FISH FOUND ON LAWN. It states that a woman in Lincoln City, Ore., went outside one morning and found "a number" of deceased fish on her lawn. So she went back inside and drank a quart of whiskey.

No, that's what WE would do. What she did was

More deceased animals in the news

notify state wildlife officials, who determined that the fish were Pacific sand lances. An official said that what probably happened was a cormorant, gull or pelican swooped down onto the Pacific Ocean and scooped up more fish than it could digest, so as it flew over the woman's lawn, it did what we always do when we snorkel down too many Pacific sand lances at a wedding or bar mitzvah, namely, ralph them up.

This item alone is not cause for alarm. According to the surgeon general, the odds are that fewer than 17,000 Americans will be killed during this fiscal year by barbed fish falling at 120 mph, and most of these will be people with very large, easy-to-hit heads, such as George Steinbrenner. We can live with that.

But what DOES alarm us is another news item, clipped by alert reader June Rimmey from the Centre Daily Times of State College, Pa. The item, headlined COW PARTS ON ROOF, states: "Parts of a cow were found Tuesday morning on the roof of the Arts Building on the Penn State Campus, according to Penn State police. The parts were arranged in a pattern.

Police have no suspects."

Without suggesting that the fine men and women of the Penn State police have guacamole dip for brains, we wish to point out that what happened is obvious to anyone who has been following national events. Clearly a cormorant, gull or pelican—and by the way, "Cormorant, Gull & Pelican" would be an excellent name for a law firm—strayed approximately 2,500 miles from the Pacific Ocean, flew over a Pennsylvania dairy farm, mistook a cow for a Pacific sand lance (the two are virtually indistinguishable from the air), swooped down and scooped up the cow (a cormorant, being a member of the ant family, can lift 850 times its own weight), soared to approximately 2,000 feet, realized it had bitten off more than it could chew and woofed on the Penn State Arts Building.

We don't yet know who arranged the cow parts into a pattern. Our guess would be art students. But the point is that the size of the deceased animals falling from american skies is definitely trending upward, and it could be months before the federal government can do anything about it. The government is

busy right now with the frozen oil-soaked semidecomposed animal carcass giveaway program.

We found out about this program thanks to alert reader Jeremy Kniffin, who sent us the Aug. 11, 1992, issue of the Federal Register, which states that the government is making available to the public, for a limited time, the carcasses of thousands of birds and mammals that became deceased in 1989 when the Exxon oil tanker Valdez failed to observe a "Yield to Reef" sign. The carcasses were used as evidence in the Exxon litigation. The government plans to burn them but is first making them available to "qualified applicants" who might want them for "scientific, educational or public display purposes."

Conditionwise, these are not your top-of-the-line carcasses. The Federal Register says they've been stored in large freezers, which have failed several times, so the carcasses have tended to rot and clump together in a frozen, oily mass.

We called Anchorage, Alaska, and spoke to the person in charge of the

carcasses, Karen Oakley, of the Fish and Wildlife Service. You know how sometimes you stick a leftover tuna casserole in the back of your refrigerator and forget about it for two or three years, and then you finally take it out, and it looks like a young version of the thing that's always trying to eat Sigourney Weaver in the "Alien" movies? Multiply that by a billion and you have the situation Ms. Oakley is dealing with. The Leftovers from Hell.

"It's pretty gross," she told us.

She said she has received three formal applications for carcasses. We asked her who on earth would want these things, and she said it was basically the scientific community. We should have suspected this. The scientific community is always engaging in bizarre activities involving frozen carcasses, subatomic particles, etc., instead of concentrating on practical goals that would benefit mankind, such as training cormorants to distinguish between Pacific sand lances and cows. Somebody should do something about this. But not us. It's time for our lunch.



MIKE ROYKO
Commentary

"This is a new experience for me, doctor. Should I sit in the chair or lie down on the couch?"

"Whatever makes you feel comfortable."

"I'll take the couch."

"Fine. Now, what seems to be the problem?"

"Where shall I begin?"

"Wherever you wish."

"Well, I have this thing. I don't know what you call it. A compulsion? An addiction? A disorder?"

"Don't worry about labels. Just tell me about it in your own words."

"OK. I have this overwhelming urge to be on the Larry King show. I can't control it."

"Hmmm. When did it begin?"

"Oh, it was earlier this year. I was sitting in my office in Texas counting some money and checking into a rumor that one of my employees cheated on his wife. I do things like that. Usually makes me feel good, but I felt bored.

restless."

"Hmmm, restless."

"Yeah, so I turned on my TV and there was Larry King interviewing somebody. And I watched it awhile and I thought, 'Doggone, that looks like fun.'"

"Hmmm, fun."

"Yeah. So I had a flunky make a few phone calls. I do that, you know. And just like that, zoom, I was on the Larry King show live."

"Hmmm, live. As in alive?"

"Yeah, alive."

"You felt alive?"

"Yeah, I really felt alive."

"See, he asks nice questions. He doesn't ask dirty questions. And even if they're not nice, he asks them in a nice way so they seem nice, you know what I mean?"

"Hmmm, nice."

"Yeah, and the people call in. Ordinary folks. And they ask nice questions. I mean, most of them do. And they say nice things. And it made me feel great."

"Hmmm, great?"

"Yeah, great."

"Hmmm. Great as in greatness?"

"Yeah, I suppose so."

"Hmmm."

"So one thing led to another, and the next thing you know, I was sort of saying

that I'd run for president of the United States."

"Hmmm, run."

"Yeah, if the people wanted me to."

"Hmmm, run, want."

"Yeah. So the next thing you know, I'm running for president of the United States. And I'm going on all these other TV shows. But they're not as nice as Larry King's show. They don't always ask nice questions. And they don't all let people call in and say nice things. And there are reporters who don't even have TV shows and the questions they ask aren't nice."

"Hmmm, not nice."

"Yeah. So after a while, I got tired of it. It was taking up so much of my time, I couldn't count my money or check to see if my employees were faithful to their wives. So I went back on the Larry King show."

"Hmmm, back."

"Yeah. I had this overwhelming urge to go there again. And I sort of said I wasn't going to run for president of the United States after all. I was sort of withdrawing."

"Hmmm, with-drawing. As in withdrawal?"

"Yeah, I guess so."

"Hmmm, with-

drawal."

"Does that mean something?"

"Hmmm, go on."

"OK. So I went back to Texas and counted my money, and there was still lots of it, and I checked on employees who might be unfaithful to their wives, and none of them were, and if they were, I didn't care anymore. So I'd turn on my TV and watch the Larry King show."

"Hmmm, turn on."

"Yeah. And there were all these other people on his show. Movie stars and book writers and fashion models and politicians. Even Zsa Zsa Gabor, and she never even said she'd run for president. And he asked them nice questions and they all looked like they felt good and I wanted to feel good too."

"Hmmm, feel good."

"Yeah, so I couldn't help myself. I tried, I resisted. But the craving got too big. So I did it again."

"Hmmm, did again."

"Yeah, I went back on the Larry King show. And I said I might and I might not. And I would or I wouldn't. And it depended on this or on that. One way or the other. Or the other way or one way."

"Hmmm, one way, other way."

"Yeah, about running for president. You know, of the United States."

"Hmmm, president."

"Yeah, But I don't know if I want to run for president. It's such a hassle. And you can't imagine how much it costs. And the questions you have to answer aren't nice. And you can't even fire people who are unfaithful to their wives. And a lot of people work for you, but they don't do what they're told. So I just don't know what to do."

"Hmmm, don't know."

"Yeah, that's my problem. See, the only way I can go on his show is if I talk about running for president or not running for president. But I don't know if I want to be president. Or if I do, but I'm not sure if I will tomorrow. But I do know that I have this craving to go on the Larry King show. And the only way I can get on that show is if I talk about running for president. So what can I do?"

"Hmmm, do."

"Yeah, do what?"

"You must go on the show. And if you go, the people will watch."

"Back to Larry King?"

"No. 'Saturday Night Live.'"

THE WILD SIDE

Fashions by Spud

"You started to let your hair grow...
Spent big bucks on your wardrobe...
But somehow you know there's much more to the trip." —

Tower of Power

Welcome to "Fashions By Spud," the newest cultural addition to MU's Flashlight. With these words I hope to answer the eternal question as phrased by Tower of Power. "What Is Hip?" Let's start at ground level...shoes.

Yes, I've noticed the abundance of those sort-of-hippie-sort-of-hi-tek sandal thingies that have been padding around here in pairs lately. But there's not much hip about crusty yellowed toenails and calluses laid bare for the world to see—at least not the crusty, yellowed toenails and calluses of perfect strangers, anyhow. No. Hip is Brooklyn in autumn. Hip is the Ramones. Hip is Chuck Taylors.

Yes, converse Chuck Taylor hi-top (and low-top) canvas sneakers are the ultimate in hip footwear. They're cheap, they're comfortable, they last damn near forever, and in absolute worst-case scenarios they're machine-washable.

The absolute coolest breed of Chucks is white. Of course, they start out looking pretty new, but soon they'll be lightly battered, lightly soiled, and heavily, heavily hip. The coolest thing about white Chucks is that you can write on them. A word of caution, however—do this sparingly, and stick to either the hopelessly cryptic or painfully obvious.

Other colors are tolerable for the most part, but extreme deviance from the basics (white and equally-cool black) is not recommended. Also, if you have an older brother or sister, and you find in their closet one of those circa 1984 camouflage pairs...LEAVE THE AREA IMMEDIATELY. DO NOT ATTEMPT TO SUBDUCE THE SHOES BY YOURSELF. Dial 1-800-BAD-SHOE. The proper authorities will be there as soon as possible to properly dispose of the threat.

One last word about laces.. white is right. Don't screw around with custom colors and airborne-style lacing...this makes you look like you have nothing better to do with your time than play with your shoestrings. Very unhip indeed. Also, leave the top two eyelets unused so you can fold the top of the shoes down, and keep them comfortably loose.

Well, your feet are cool now - at least on the outside. Tune in next week for Spudflash 211: New Wave Minimalism in Socks.



PORK LOIN

The
Wild
Side

"The Ego and the
Super Ego are
soluble in
alcohol..."

Mans & Field

Dear Mans & Field,

My girlfriend is pregnant. I love her and want to marry her, but I wasn't expecting it to be while we're still both in college. I don't think either of us have enough money to support a child, but neither of us believe in abortion. What should we do?

Signed,
Father to be

Dear F.T.B.,

The birth of a child can be a wonderful thing, but with cases like yours, it can be hampered by several things. My first suggestion is that you contact both sets of parents and ask for their support. The two of you have several options. First off one or both of you could drop out of school and support the child. Another option is to give the child up for adoption. If neither of these is acceptable, you may have to rethink your views on abortion.

The decision you make has to depend on how you see the rest of your lives, so think carefully.

Best of luck,
Mans

Dear D.U.M.B.,

This is what you get for poking into things you shouldn't have. If you couldn't control your hormones you should've wrapped that rascal; however, since the problem is already growing, your solution will have to take a new thrust. You've made your bed now lie in it. You know the options, don't cop out and ask someone else to make your decisions. Be a man (or, is that what started this mess?)

Sorry this has been so tongue-in-cheek, but at least my tongue is in my cheek.

Field

If you have a question or a problem that you would like Mans & Fielded, please drop a line to the Flashlight, c/o MANS & FIELD, 217 Memorial Hall.

THE FLASHLIGHT'S TOP TEN LIST

*Don't worry folks.
Dave said it's O.K.*

From the home office in Philipsville, PA

Submitted by Christopher Van Epps

TOP TEN WAYS TO GET A SENSE OF HUMOR

10. Big sale at Senses of Humor-R-Us
9. Borrow your roommates
8. Practice telling jokes to your imaginary friend, Otis
7. At all costs, avoid Butler Center
6. Watch mindless television sitcoms (mostly on ABC)
5. Hang around Rod Kelchner's house
4. Read just one of Mitchell Hillman's "stories" for the Flashlight
3. Update your Video-Scrapbook of Vice President Quayle weekly instead of monthly
2. Go to Midas, where you're not gonna pay alot to know if something's in jest or not
1. Eat plenty of clams

FEATURES

Notes From the Other Side

by Mitchell L. Hillman
features editor

Quick, three questions:

1. Name the most popular restaurant/bar in Mansfield?
2. How much (what percent of the total bill) is standard for tipping your waiter or waitress?
3. Guess how much a waiter or waitress typically makes per hour (before taxes)?

Alright here are the answers:

1. Mark's Brothers (actually it's the only bar here kids.)
2. 15 %
3. \$2.35 per hour (The rest of minimum wage is assumed to be made up in tips.)

If your saying "so what" right now, you are probably the type of low life that stifles the people that bring you your food and drink. You are also probably someone that has never had to work for tips. I have and it really pisses you off when you get stiffed. Especially when you did all that was in your power to provide someone with the best service you could.

Tipping of your server should be an assumed expense of one's meal. One should not go to a restaurant with the idea in mind that the cost of the meal lies only in the total on his/her bill. People have to live on this stuff, they suffer cause you are so chintzy.

When I worked for tips I was amazed by who tipped and who didn't. There always seemed the ironic that the more money someone had the less they tipped. Spoiled, bratty college kids were some of the worst tipppers in the world. The people that worked for their money, and knew the value it was to their server usually tipped well. The blue-collar workers have the least amount to give away, but have probably been in the position of their server and understand. This isn't always the case but it happened to me more often than I can remember.

The standard for tipping is 15%. Tip more for good service, slightly less for lousy service. You are justified in not tipping if your service is atrocious. However, you shouldn't penalize your server for things beyond his/her control. Things beyond their control include slower service when the restaurant is packed, having to wait for a table, or not liking your meal. The server may have ten other tables like yours, and must split the time some how.

Don't forget your bartender either. Although they typically make more than waiting staff, they must clean up after drunks. Besides, you'll be surprised at the service you get if you're recognized as a good tipper. If you are a practicing alcoholic you probably already know this, but if your just beginning try this method. Things can be quite easy if your not a jerk. That is a lesson that many need to learn.

If you begin to get the reputation for being an ass when it comes to gratuity, do you really think your going to get good service anywhere. Of course if you do behave this way you are probably too dense and insensitive to realize what good service is, much less read this article. It is a matter of proper manners, an idea that most uncivilized savages don't really understand.

Besides if any of these arguments to promote tipping don't phase you, then scare tactics might. Lower life forms may not understand logical kindness and generosity but they do understand threats and fear. You see the person serving you food is the last person to see your food before you do. They have any option open to them... get it? I suggest that every waitperson carry a small vial of something that will make their notoriously cheap customer violently ill. May I go further to suggest Arsenic? Lead? maybe Cyanide. That will teach them. Seriously though it is something to think about. Be kind to your server because they can return your attitude on your plate.

And that my friends is the moral lesson for the week. It is also some healthy steps to follow in this consumerist world. I don't write these things for my own good. I write them to make people think. Unfortunately, the people I would like to make think probably don't read this column and have abandoned thinking all together.

**Vote, Smoke, Sleep Occasionally, Do
what you want, Eat more rice,
Surrender to your Id, Fill space on
your own page, Vote, Know yourself,
Give up all fear, Change something,
Create something, Think, Grow,
Question the rules, Burn forward,
Vote!
Dare to Change...**

Poet's Corner

"Untitled"

So I think about it and everything stirs,
Heartfelt joy,
Dissipating certainty,
Muscle control,
Concentration,

Concentration voids and
moves into dreams and visions; losing
me in their meaning or possible con-
clusions.

Reciprocating thoughts,
Loss of vocabulary,
Reflections,
Measuring life's equationary tech-
niques.

Reason+ cogitate+ conceive+
judge+ contemplate+ mediate+
ruminate= taking notice of life, being
aware of myself. Spiritually, meta-
physically, etc.

Conform to the norm...

NEVER!

Live to the ultimate supreme.

Dilute one's self into another.

Experience love, experiment
with sex and look toward the
sun and our Earth as the Divinity.

by Jen Roth

**Look Kids
Poetry! If you
would like to see
yours in print
submit it to the
Flashlight at
217 Memorial
Hall**

"Sensual Attraction"

Taste the passion
Feel the electricity
Can you make me forget all others?
Slowly, touching with gentleness
Faster, harder are the thoughts in my
mind
Then...Slam!
Pinned against a wall
The excitement can not be higher
We are one united
I am broken.

by Pandora

Ask Dr. Mike

Dear Dr. Mike,

My boss has been really uptight lately. He gets upset for no good reason, especially if we have to work late. Last week he trashed the office and threw papers everywhere. Is there anything I can do about this?

Signed, Afraid to go to work.

Dear Afraid,

A little lithium in his coffee might do the trick. If lithium is unavailable, a direct dextroamphetamine injection to the carotid artery will definitely help relations within the office. Of course, your co-workers will probably have to hold him down during the administration of the drug. Ritalin also works well, and tastes pretty good with tuna. Otherwise, urge him to switch to decaf.

Signed, Dr. Mike

Dear Dr. Mike,

I have a job off-campus. My boss always schedules me to work during class hours and late at night so I can't get any sleep. I think he does this on purpose. Help me.

Signed, Reamed and not loving it.

Dear Reamed,

Please, medical questions only. If the reaming has caused a physical dysfunction, put some butter on it. This will ease future reamings as well as feel groovy. Otherwise, contact a physician.

Signed, Dr. Mike

If you have any medical questions for Dr. Mike leave them at the Flashlight Office, 217 Memorial Hall.

CAMPUS BULLETIN BOARD

Announcement

The Harrisburg Internship Semester
When: Spring 1993
Where: Intern with senior executives and legislators in Pennsylvania State Government in Harrisburg.
Who: One outstanding undergraduate student from each of the 14 state system universities. Minimum QPA of 3.0 in at least 45 undergraduate credits by Fall 1992. Student in any major may apply (applicability of credits subject to approval by major department).
What: 15 credits total; Internship, seminar, and project. Recipient will receive a stipend which will cover approximate cost of tuition, room, and board. Housing and board is available/commuting is permitted.
How: Submit a letter of interest, 2 letters of recommendation from faculty, a sample of your best writing, and an up to date evaluation record to Dr. Celeste Burns Sexauer in Retan 111 by October 15, 1992. Call- 4564

The Sisters of Social Services would like to announce their Fall 1992

Pledge Class:

Coleen Clancy

Beth Hanks

Debbie Heisman

Cathryn Marchetti

**Congratulations
And Good Luck!**

Announcement

Capital Semester Intern
When: January 1993-April 1993
Where: PA State Government
Who: Juniors, seniors, and graduate students in any major; minimum cumulative QPA of 3.0
What: Students perform various functions in state agencies.
Compensation is \$6.50/hr. for juniors, \$6.75/hr. for seniors, and \$7.25/hr. for graduate students (based on a 37.5 hour work week). Internship credit is negotiable and subject to major departmental approval.
How: Contact Dr. Celeste Burns Sexauer (111 Retan Center, ext. 4564) to pick up an application. Submit application, transcript, resume, one letter of recommendation, and an essay to Capital Semester Internships Office by October 12, 1992.

Need help with your writing? Can't get organized?

The Writing Center in Room 212, South Hall, can help you!

Call ext. 4150 for an appointment or just stop by.

Do You Like Mooses?

WHY NOT JOIN THE FLASHLIGHT?

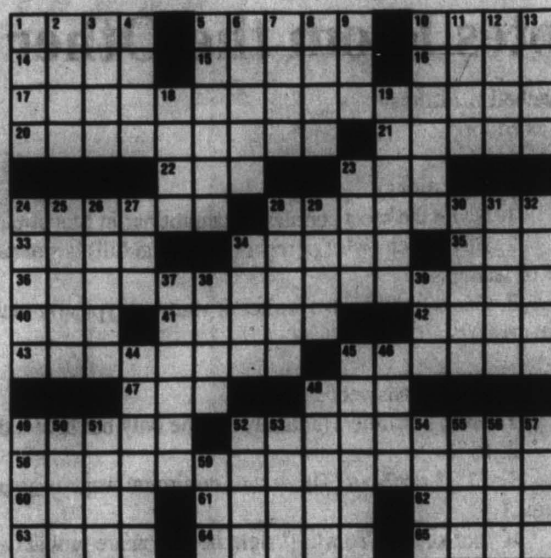
COME AND SEE WHAT WE'RE ALL ABOUT. MEETINGS EVERY MONDAY NIGHT AT 7:00 P.M. 217 MEMORIAL HALL

ACROSS

- 1 Inhale suddenly
- 5 Overact
- 10 Moved smoothly
- 14 Science: abbr.
- 15 Compare — (discuss)
- 16 Muscle quality
- 17 White House neighbor
- 20 Private cabin
- 21 Beneath
- 22 Farming: abbr.
- 23 Wrestlers' milieu
- 24 Wages
- 26 Send
- 33 Jai —
- 34 Luis of baseball
- 35 Bat wood
- 36 Sailors' peril
- 40 "Norma —"
- 41 Talk, old style
- 42 Lollapalooza
- 43 Foolish
- 45 Sport like boxing
- 47 Mayday
- 48 Building wing
- 49 Spaghetti
- 52 Crescent-shaped
- 58 Latitudinal line
- 60 Garment
- 61 Recipient
- 62 Archibald of basketball
- 63 Bancroft or Baxter
- 64 Swords
- 65 Uttered

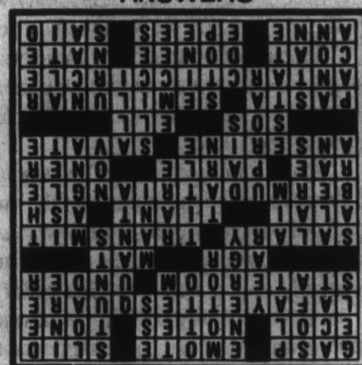
DOWN

- 1 Solidifies
- 2 "— may look on a king"
- 3 Divan
- 4 Map of a kind
- 5 Get-up-and-go
- 6 Engine
- 7 Premiering
- 8 Pour out
- 9 Curve
- 10 Daring feats
- 11 Put on freight
- 12 Concerning



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ANSWERS



- 13 Antlered animal
- 18 Calendar unit
- 19 Amounts
- 23 "That the — am may cease to be!"
- 24 Native Israeli
- 25 "— and hungry look"
- 26 — and penates
- 27 Goal
- 28 Name
- 29 Unusual
- 30 — Carta
- 31 Alt
- 32 "Over —"
- 34 Mountain lake
- 37 Riot
- 38 Raised platform
- 39 Winter mo.
- 44 Manor
- 45 Cuts thinly
- 46 "— want for..."
- 48 Master of ceremonies
- 49 S.A. rodent

- 50 In a short while
- 51 Getz or Musil
- 52 Traffic sign
- 53 One: Ger.
- 54 Vases
- 55 Col. sports grp.
- 56 High: pref.
- 57 Hollow stem
- 59 Between B and F

ANNOUNCEMENT

Legislative Fellowship Program
When: 1/18/93 - 4/16/93

Where: PA House of Representatives
Who: 2nd semester juniors & seniors (any major)

What: Students are full-time assistants who perform various research and administrative assignments including analyzing and drafting legislation, attending committee meetings and hearings, writing speeches and/or press releases, answering constituent inquiries, completing special projects. Compensation will be \$525.00 semi-monthly. Students are responsible for their own expenses. Internship credit is negotiable and subject to major departmental approval.

How: Contact Dr. Celeste Burns Sexauer (111 Retan - ext 4564)

Who's Who Applications

**Now available in
204 Memorial**

(Deadline is October 15th)

**WOULD YOU LIKE TO
PLACE A MESSAGE,
NOTICE CLASSIFIED, ETC.
IN THE FLASHLIGHT?**

**JUST SEND OR DROP OFF YOUR
NOTE TO 217 MEMORIAL HALL
DEADLINE IS MONDAY
AT 5:00 P.M.**

**LIFE IN
HELL**

**©1992
BY MATT
GREENING**

CALLING ALL COOL KIDS!
GET YOUR ALIENATED BUTTS DOWN TO

Akbar & Jeff's Tattoo Hut

"WHERE A PASSING FANCY CAN FOLLOW YOU TO YOUR GRAVE"
HERE JUST FOUR OF OUR CURRENT FAVORITES!

WHAT COULD BE MORE SOPHISTICATED THAN A FASHION STATEMENT YOU CAN'T GET RID OF?

10% OFF FOR ANY MISPELLINGS!

COMMON QUESTIONS ABOUT TATTOOS
Q: DOES IT HURT TO GET TATTOOED?
A: NO MORE THAN A THOUSAND TINY FISHHOOKS BRIEFLY PRICKING YOU IN SUCCESSION.
Q: WHAT IF I GET MY TRUE LOVE'S NAME TATTOOED ON MY BODY AND WE BREAK UP?
A: THAT JUST IS NOT POSSIBLE.
IMPORTANT:
YOU MUST BE AT LEAST 18 YEARS OLD, NOT TOO BRIGHT, HATE YOUR PARENTS, AND HAVE CASH IN HAND

IT'S AS EASY AND CREATIVE AS PICKING OUT A GREETING CARD!

ASK ME ABOUT MY CASTRATION ANXIETY

OUR GUARANTEE
"YOU PROBABLY WON'T FEEL LIKE A JERK IN 10 YEARS JUST BECAUSE YOU HAVE A HEAVY METAL BAND'S LOGO ON YOUR BUTT"

ASK ABOUT OUR SPECIAL DESIGNS FOR MENTALLY ILL PERFORMANCE ARTISTS!

HEY MOM AND DAD! LOOK WHAT I SPENT MY DORM MONEY ON!

CAN YOU FIND THE GENITAL WARTS HIDDEN IN THIS PICTURE?

BORN TO MAKE MINIMUM WAGE

REMEMBER! IT'S NOT SELF-MUTILATION IF WE HELP YOU DO IT!

SPORTS

Mounties stun Kutztown

Mounties travel to West Chester for Friday night game

special to *The Flashlight*

The top two offensive teams in the PSAC East will clash when the Mansfield University Mountaineers travel to West Chester, Oct. 9, in a rare Friday night game for the Mountaineers. Game time is set for 7:30 p.m. at John A. Farrell Stadium.

Mansfield has failed to defeat the Golden Rams in all 20 meetings since 1958. The Mountaineers came closest last season in a 31-9 setback, trailing by just 10-6 at halftime.

Both teams are currently tied with East Stroudsburg and Millersville for the PSAC East lead with 1-0 conference marks. Last week the Mountaineers stunned Kutztown University 30-27 behind Dean Stewart's 119-yard effort, improving to 2-3 on the season. West Chester crushed Cheyney by a 48-7 margin to improve to 3-1 overall, including a win over national Division I-AA power Delaware. The Golden Rams sole loss of the season was an opening game 26-6 setback to nationally ranked Division I-AA Villanova.

"A total team effort is what you saw against Kutztown," said head coach Tom Elsasser about his 38th win at Mansfield. "Everyone played well. The offensive line gave Bair time to throw and Stewart room to run. The defensive line put pressure on Breault all afternoon and the

secondary made the big play when it counted most. Mike Hurley saved us all afternoon with his outstanding punting and Stehman's 47-yard field goal gave us the lead we needed to win."

West Chester will bring the Eastern Division's top offense into the game, averaging 412.5 yards per outing. The Golden Rams are tops in the division in rushing, averaging 170 yards per game on the ground and fourth in passing with a 242.5 per game average.

Mansfield, the divisions second ranked offense with an average of 401.4 yards per game, is listed fourth in the East in rushing with a 158.6 per game average and third in passing at 242.8 yards per game. However West Chester has the second best defense in the East, giving up an average of 286.2 yards per game while the Mountaineers rank sixth with a 464.0 per game average.

"West Chester is off to a terrific start," said Elsasser. "They are big, strong and have good depth on both sides of the line. We're going to have to score early and often if we're going to come home with a win."

Against Kutztown senior tailback Dean Stewart ran for 119 yards on 17 carries including the game winning 48-yard winning touchdown gallop in the fourth quarter and the Mountaineer defense racked up a school record seven sacks to stop the vaulted Golden Bear passing offense.

It marks a school record 15th 100+ yard rushing game for Stewart, who continues to lead the PSAC East in rushing with an average of 103.6

yards per game. The outing moves him to within 231 yards of becoming the first Mountaineer to ever top the 3,000 yard mark in career rushing.

After a scoreless first quarter, Mountaineer quarterback Bill Blair connected with Scott Habers on a five yard TD pass and upped their lead to 14-0 when sophomore linebacker Dave Delgado intercepted a Kutztown pass, returning it 65-yards for a touchdown. It was the longest interception return for a touchdown since an 85-yard effort by Troy Barbusca against Brockport State in 1989.

After Kutztown scored twice in the second quarter, the Mountaineers took the lead for good when Bair hit sophomore wide receiver. Jason Grow for a 32-yard TD early in the third quarter. The TD pass was the 45th in Bair's outstanding career tying him with East Stroudsburg's Bill Duckett for 9th place on the all-time PSAC list. He needs four more yards in total offense to become the first Mountaineer to surpass the 7,000 career yard mark in total offense.

Kutztown cut the lead to 21-20 after a touchdown and a failed extra point. But senior Matt Stehman tied his career long with a 47-yard field goal and Stewart's run gave the Mountaineers a 30-20 advantage.

The Golden Bears pulled within three points with another touchdown and were threatening again when sophomore cornerback Marwin Reeves intercepted a pass on the Mountaineer one-yard line with just

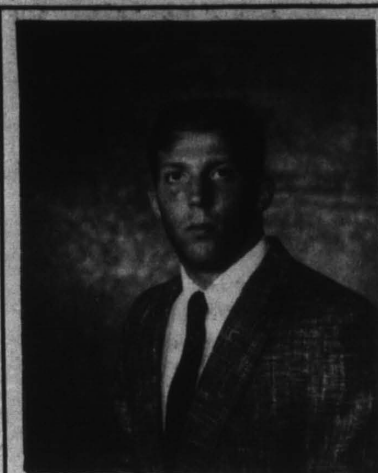


PHOTO PROVIDED
Mansfield University linebacker, Dave Delgado had a 65 yard interception return for touchdown in Mounties' 30-27 win over Kutztown

over two minutes to play.

Kutztown got one last chance but junior Scott Frick registered his second sack of the day, a record seven on the day for the team, to run out the clock.

At Cheyney, West Chester's sophomore quarterback Dave MacDonald threw four touchdown passes and junior tailback Scott Eberly scored three times as the Bolden Rams cruised to third straight win. The Rams defensive held Cheyney to -5 yards rushing.

Everly tops the team, and is fourth in the East, with a 84.3 per game rushing average while MacDonald's favorite receiver with 17 catches for 313 yards and a touchdown.

The Mountaineers will return to Van Norman Field Saturday, Oct. 17, for a Parents Day clash with East Stroudsburg starting at 1 p.m.

MU Takes Sixth at Bloom Invitational

special to *The Flashlight*

Senior Scott Collins paced the Mountaineer cross-country team to a sixth place finish Saturday, Oct. 3, at the Bloomsburg Invitational.

Collins posted a time of 27:51 on the 5.1 mile course to take 12th place overall. Anthony Carter

crossed the line at 28:54 and Steve Pike 29:34 to round out Mansfield's top three finishers.

Lisa Denhardt topped the women with a 22:39 effort on a 3.1 mile course with Maura George and Emily Schultz right behind. The team travels to Geneseo this Saturday.

Field hockey team loses to Wilkes College in sudden death overtime

special to *The Flashlight*

Wilkes College's Kim Kaskel scored an unassisted goal three minutes into overtime on Tuesday to give Wilkes a 1-0 win.

Mansfield goalie Cathy White, a junior from Harrisburg, turned in a superb performance with 23 saves, but it wasn't enough as Mansfield was outshot on the day 32-11.

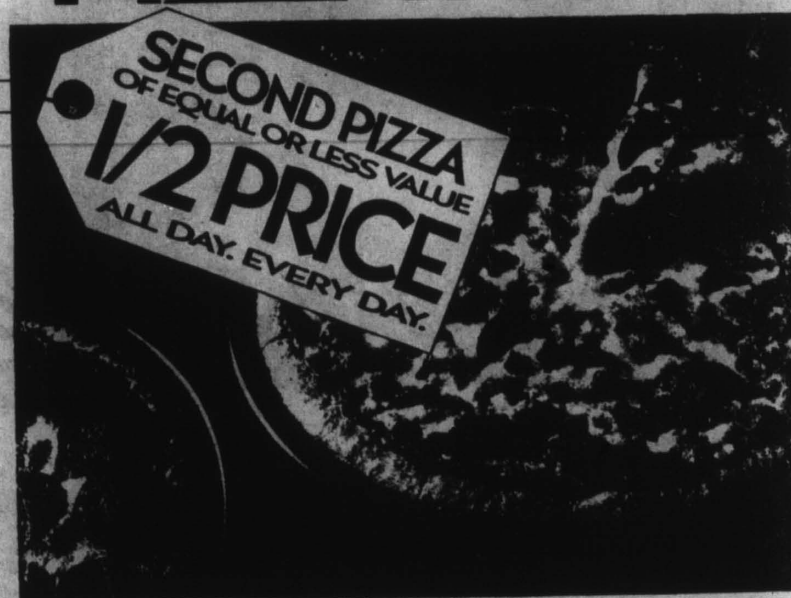
The victory dropped Mansfield to a record of 2-6. The Mounties travelled to Kutztown Thursday for an important PSAC showdown. Mansfield's next home game will be this Wednesday, the 14th against the Warriors of East Stroudsburg.

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M.U. Theatre Review

by Christopher Van Epps

NICE PEOPLE DANCING TO GOOD COUNTRY MUSIC

***1/2

"I hate country music," said the student reading the preview of "Nice People Dancing to Good Country Music" in last week's Flashlight. "It all sounds the same," she said.

True (You could probably say that with any type). But this inventive stageplay has little to do with country music, and I encourage everyone to go and see it.

This is the story of two sets of people; one cynical about marriage, the other willing to give it a try. The story also touches on aspects of religion and sex. Quite a combination, yes? Once these plot points are made clear, you could probably stop the play, sit down

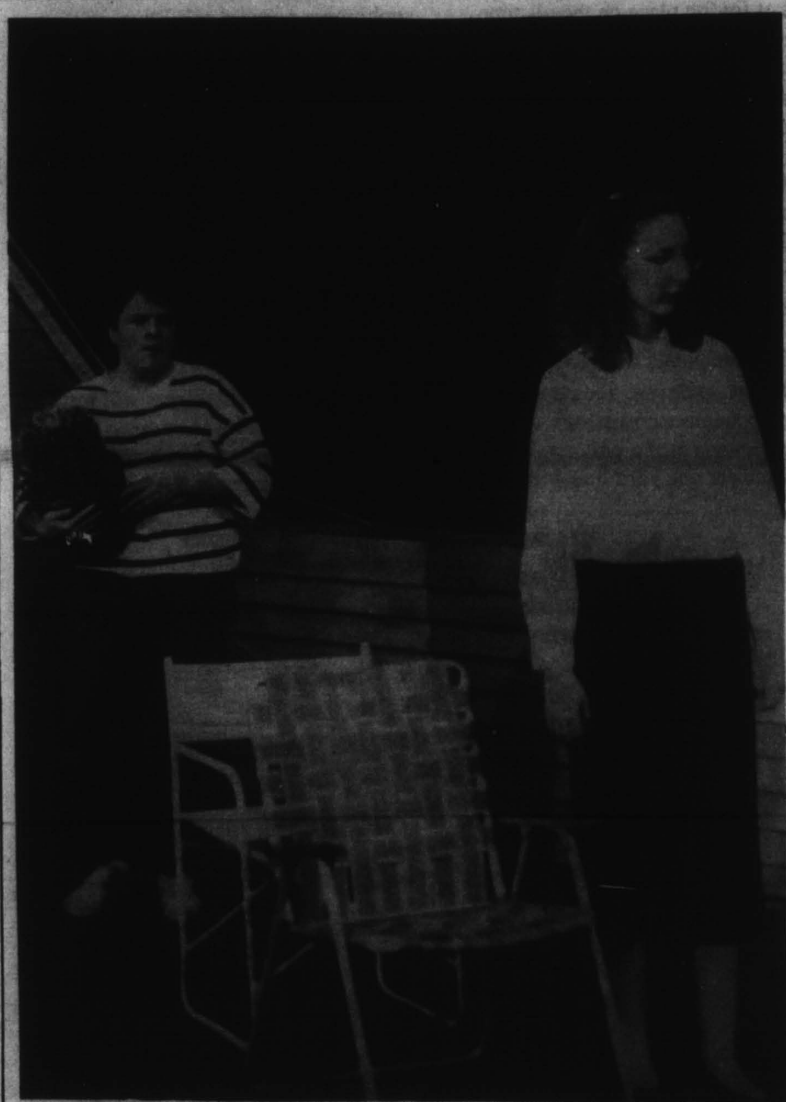
and write the rest of it yourself, but who cares? It's a lot of fun to watch and the players give great performances.

Doug Thomas, as Jim Stools, could very well be the most consistently good actor on campus. I've yet to see him do badly.

A fine performance was also delivered by Lyn R. Knepper, who played Eva June Wilfong. And can I say, I love those jeans!

But the best performances of the evening would have to go to Rodney Hicks and Rose-Marie Brophy. I haven't had the pleasure of seeing either of them before, but it was great. They seemed to truly understand their characters and made no bones about showing it.

Brophy, as Catherine Empanger, was cast absolutely perfectly! Director Michael Crum must have leaped out of his seat when he saw her at auditions. She was terrific in this role as the demure ex-nun who is slightly off-center with a tame version of Tourette's



The cast of "Nice People Dancing to Good Country Music" rehearsing before the show.

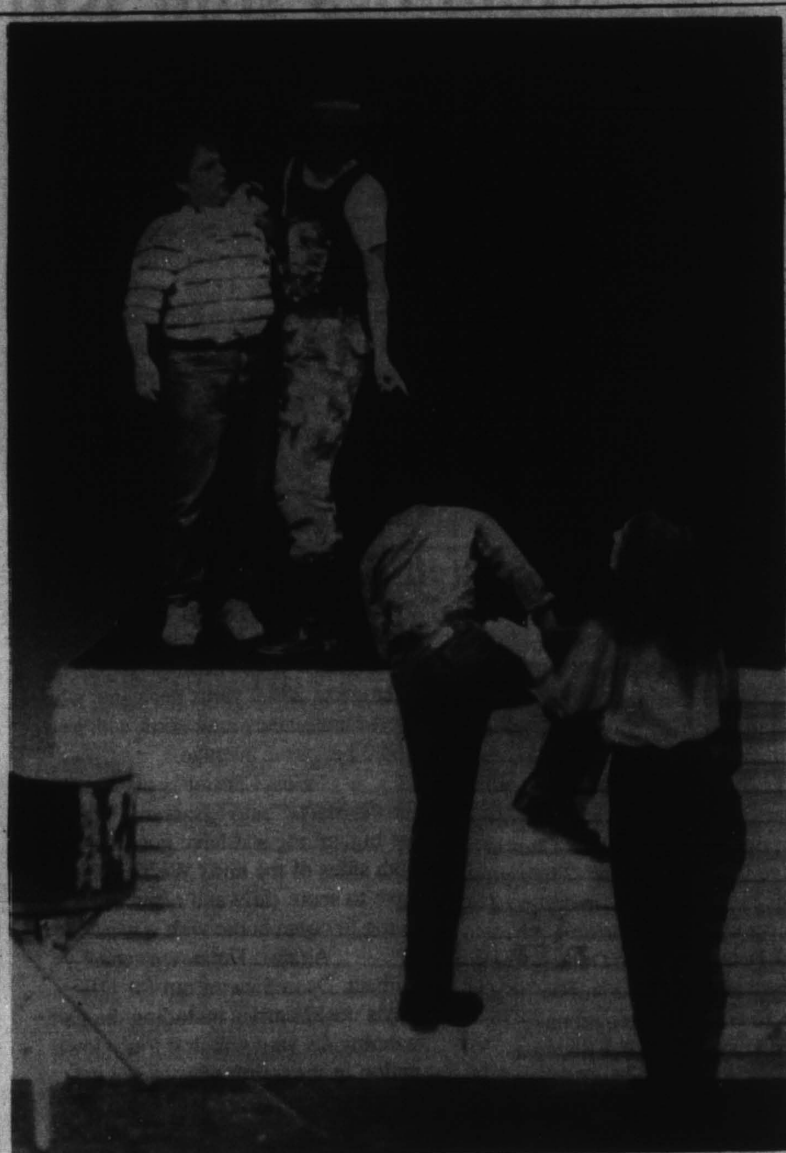


PHOTO BY SUSANA SLAUGHTER

Dress rehearsal for "Nice People Dancing To Good Country Music" Music.

Syndrome.

Rodney Hicks was quite convincing as Roy Manual, the bar room regular who has the hots for Catherine. He gave a very fresh and satisfying exhibition and I looked forward to scenes featuring him.

Dale Brickley, as Jay Bob Wilfong, left a little to be desired. His lines were delivered clumsily making scenes appear awkward. This is difficult for me to write because he was far and away the best thing about M.U.'s production last year of the dreadfully bad "Tartuffe".

Not to get too far off the point, but maybe a supporting role just isn't right for Brickley. I think he and his unique voice ought to be out there in a proper leading role. His portrayal of Orgon from "Tartuffe" is a good example. He just had a lot of bad acting around him for that play. It's unfortunate, too.

But all in all, "Nice People..." was a fine show. The scenery was quite inventive, in fact, it's most likely the strongest selling point.

Some ballsy chances were taken with the sets and it was nice to see that a small University like Mansfield could do similar things as its big-time Broadway counterpart. Granted, a beat up pickup truck on stage isn't exactly a helicopter from "Miss Saigon," but it was cool.

There were also a few surprises. Like when Jim Stools chases Jay Bob up the roof and...well I won't give it away. Drop in and check it out for yourself.

Everyone has an opinion. That was mine.

"Nice People Dancing to Good Country Music" can be seen Friday, Oct 9 & Saturday, Oct 10 at 8:00pm in Straughn Auditorium. A matinee will be performed on Sunday, Oct 11 at 2:00pm. Call 662-4781 for ticket information.

CALENDAR

Today, Friday, Oct. 9
8pm Theatre Dept. presents: "Nice People Dancing to Good Country Music" in Straughn Auditorium.
EXCEPTIONAL PERSONS WEEK EVENT: Welcome reception at 8pm Memorial Hall.
10pm ZANZIBAR at the HUT sponsored by BPO.
Free pool at the Rec. desk in Memorial 11am-4pm

Saturday, Oct. 10
MAC MOVIE in Allen Hall: "Lethal Weapon 3" at 8pm.

8pm Theatre Dept. presents: "Nice People Dancing to Good Country Music" in Straughn Auditorium.
EXCEPTIONAL PERSONS WEEK EVENT: Education for the changing times conference in Memorial Hall at 8:30am
10pm ZANZIBAR at the HUT sponsored by WNTE.

Sunday, Oct. 11
12pm Home Baseball: MU vs. Lock Haven
2pm Theater Dept. presents: "Nice People Dancing to Good Country Music" in Straughn.

3pm Faculty Piano Recital featuring Nancy Boston in Steadman Auditorium.

Monday, Oct. 12
COLUMBUS DAY
4pm Signup deadline for co-ed Recreational Indoor Softball.
9pm MAC special event: "Ghost Hunters" in the HUT; don't miss it!
9pm MAC meeting in 204 Memorial Hall.

Tuesday, Oct. 13
1pm ZANZIBAR Advisory Board Meeting at the HUT.
EBONY DISCUSSION

HOOR in Martin Luther King Center.

Topic: Empowering minority students for diversity.
8pm at the HUT: Movie night with Sigma Delta

Wednesday, Oct. 14
MID SEMESTER GRADES DUE TODAY.
Free popcorn at the Rec. desk from 11am - 1pm to anyone who knows Magic Johnson's real first name.
3:30pm Field Hockey: MU vs. East Stroudsburg.
8:30pm MAC Coffeehouse at the HUT.

Thursday, Oct. 15
12:30pm - 2pm EXCEPTIONAL PERSONS WEEK EVENT:

Dr. Ken Linfoot speaks in GSC.
1pm EBONY DISCUSSION HOURS at MLK Center.
9pm ZANZIBAR at the HUT sponsored by "TRI SIGS"

Friday, Oct 15, 1992
Free pool at the Rec. desk in Memorial 11am - 4pm
10pm ZANZIBAR at the HUT sponsored by BPO

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, OCTOBER 16, 1992

VOLUME 72, ISSUE 7

Where the Cheese Machine is off by 6

Administrator forces student to change answering machine message

Student claims change violates rights of free speech

by Mike Davis
staff reporter

Is the idea of censorship for answering machines on a university campus a violation of First Amendment rights, or is it a right of the university to say what can and cannot be said on them?

This dilemma arises due to a recent occurrence on this campus. An office worker was making phone calls to students about financial matters, when a disturbing phone message was heard at the room of Mansfield University student Katherine

McIntosh.

Contained in this message were sexual comments stating why she and her roommate were unavailable at the present time. The matter was then brought to the attention of the Director of Residence Life Michael Lemasters.

Lemasters then called McIntosh and spoke with her roommate. He told the roommate to change the message on the answering machine and to have McIntosh contact him. When McIntosh learned of this call, she was very upset and wrote a letter to Lemasters stating that this meeting, and the fact that she was to change her message, was

"unconstitutional".

"He's trying to take my freedom of speech away," McIntosh said.

She went on to say that there is no rule stating what you can and cannot say on your answering machine.

"They have more to worry about than what is on my answering machine," McIntosh said.

Lemasters stated that it is the right of the university to set the standard for messages on answering machines.

"I didn't want to get into a First Amendment battle," Lemasters said. "This

message was tremendously inappropriate."

Lemasters stressed his concern for the University office-workers.

Lemaster was noncommittal about what would happen if the message were put back on the machine.

"It depends on the circumstances as far as discipline," he said.

McIntosh stated that she has spoken with a lawyer.

"The lawyer said that there were not stipulations saying that phone privileges would be taken away," McIntosh said, referring to the student handbook.



The Twentysomethings

A generation searches for an identity

(CPS) - Each generation fervently strives to establish the separation between young and old. In the 1950's it was the Beats; the 1960's produced hippies. Now "Generation X" is groping for recognition in the 1990's

The twentysomething generation is comprised of 48 million Americans ages 20 to 30. Shaped by their parents, who came of age in '60's radicalism, this generation is an enigma, full of conflicting desires and needs.

Twentysomethings shun materialism, yet they seek the comfort that it brings; they are suspicious of the status quo, but unsure how to change it. They are media savvy, sophisticated, open to change and scornful of the excesses of the '80's. Torn between the opposing forces of making

money and doing philanthropic work, Generation X recoils to a simpler life and closer relationship to the land.

Many in their 20's postpone growing up, leaving home and starting careers. Traveling to exotic locales or joining the Peace Corps seem more worthwhile. When a career move is made, job satisfaction is at least as important as a paycheck, perhaps more so.

"Students feel things are different now. They feel pressure to make a living," says sociologist Wini Breinest, who teaches a class on the 1960's at Northeastern University in Massachusetts. "There's still that wishfulness and nostalgia about the '60's, when people had more time to act on social problems."

Yet, twentysomethings

share many of the same frustrations as youth in the '60's. In that decade, the Vietnam War created a counterculture that proclaimed contempt for mainstream society. Activism, new birth-control methods and later marriages resulted in declining birthrates.

As a result, twentysomethings have been overshadowed by the 72 million baby boomers born between 1946 and 1964, a group whose sheer numbers have defined social institutions as they squeezed through them.

The twentysomethings also are savvy enough to know that boomers wield the power, particularly in the business world, and will continue to do so for some time. That means the average

see generation, page 2

Ah, the crisp smells of Fall... and burning joints

In an age of "Just Say No," some college students want to "Just Say Yes" to loosening up laws against marijuana and its possession.

Indeed, evidence of supporters' enthusiasm was present as thousands of students attended Marijuana Week rallies Sept. 21-26 at or near colleges such as Penn State, the University of Florida, University of Wisconsin and Iowa State University.

According to the Independent Florida Alligator, the third annual Gainesville Harvest Festival nearly dissolved in chaos when someone tossed more than 100 marijuana cigarettes into a crowd, sending hundreds of people scrambling for them on their hands and knees.

A group of police officers stood by and watched, fearing that a riot might break out if they interfered. About 3,000 attended the rally sponsored by Cannabis Action Network as part of a national movement to educate and motivate voters to legalize marijuana.

Meanwhile, the Penn State University student government officially threw its support to Marijuana Week Sept 21-26.

Right in the middle of the week, President Bush made a campaign visit to University Park, Pa., looking for votes.

Penn State's Marijuana Week is a first-ever event, said Robert Kampia, the president of Penn State's Undergraduate Student Government. It was co-sponsored by the Penn State chapter of the National Organization for the Reform of Marijuana Laws (NORML) and Student 1st Step, a campus organization involved in voter registration.

A spokeswoman for the university said the administration would not interfere with the programs.

Kampia said he wants Penn State policy liberalized for students caught with marijuana. "The government shouldn't have that much control over our minds and bodies," he said. "Right now, you can't buy marijuana at your local grocery store. People need it for glaucoma, AIDS and cancer, and they can't buy it."

He wants the school's policy on marijuana to be consistent with its alcohol policy. Currently, minors caught drinking on

see joints, page 2

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STUDENT VOICES

Q. Do you think the food service has improved since last year?



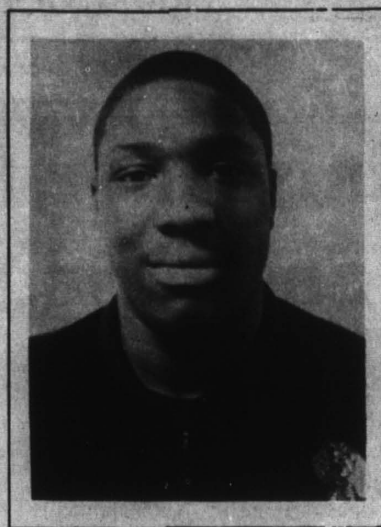
Maria Gonzalez
Nursing Major

"Yes, they have better service but the food still needs improvement. Example, lunch for dinner doesn't have a nutritional value."



Sarah Soden
Fashion Merchandising Major

"No, The caf is no better, and the alternatives are too expensive. I think that everything should be flex - no meal plan."



Kenyatto Johnson
Criminal Justice Major

"Yes, they got more variety and your choice to pick a good meal over the average, such as SouthSide Court great food service."



Raymond R. Good II
Criminal Justice Major

No, Last year we had a better choice in the Main Cafeteria. We are tired of the same hot dogs, hamburgers and cold fries. They serve the same - in a different way."

joint, from page 1

campus face a minimum one-semester probation, while students violating marijuana policy get a minimum one-semester probation.

A "reeferendum" was held in 1991, and under graduate students voted in support of making the policies equal in punitive actions.

"Marijuana is treated more harshly at Penn State, and alcohol is not treated as seriously," said Doug McVay, a volunteer with the student government.

Meanwhile, hundreds of

miles to the west, a time-honored tradition was held at the University of Wisconsin-Madison: the Midwest Harvest Fest, a 21-year-old event that began to educate people about marijuana and laws that prohibit marijuana. Vendors sell legal products made out of hemp such as cloth.

Wisconsin's Midwest Harvest Fest has been held off and on since 1971, depending on the mood of the university administration, said Bob Kundert, who has worked with the university's student association on planning the event.

Kundert, who is 69 years old and calls himself "rather unique in the freedom movement," said about 12,000 attended the harvest festival. The festival was held in an area near the University of Wisconsin library. Afterward, participants marched to the state capitol.

"Madison is great right now. Sometimes it wasn't great. It depends on the mood," Kundert said.

Although no one is supposed to smoke pot at the festival, 10 people were arrested for doing so last year.

An information booth was set up on Iowa State University's campus to give students more information about the benefits of legalized hemp. The booth was sponsored by the Ames, Iowa, NORML chapter and the national Help Eliminate Marijuana Prohibition (HEMP).

Jack Herer, California author of "The Emperor Wears No Clothes," wore a pair of pants made out of hemp to demonstrate the practical uses of marijuana, the Iowa State Daily reported.

Hemp is four times stronger, more absorbent and 26 times more durable than cotton, he said. It also can be used to produce fuel, ship sails, canvas, paints, medicine, food and building materials.

Disputing the opinions of many health experts, Herer said that marijuana is good for people if they use it moderately and avoid harmful drugs like alcohol and nicotine.

"The only thing that you get from it, and I know, is the munchies," Herer said.

generation, from page 1

college graduate today has much less mobility in moving up the career ladder, a fact that many twentysomethings find depressing because they're not sure what opportunities—if any—are out there for them.

In 1991, author Douglas Coupland published "Generation X." It was the first novel to capture the irreverent angst of the twentysomething generation faced with "McJobs," defined as "low paying, low status, low future."

Now TV, newspapers and magazines voice the discontent of the new generation. Movies like "Singles" and TV shows such as "Melrose Place," "Going To Extremes," "The Round Table," "The Heights" are examining twentysomething attitudes about marriage, careers, education and politics.

Two Harvard graduates recently launched Blast, a slick magazine targeted at the twentysomething crowd. Lukas Barr, 23, and Sean Gullotte, 24, were literature and philosophy majors who grew bored with their studies and started publishing a student pop culture magazine.

In the words of their own publication, "Blast is the magazine of today's strange breed of youth: typically overeducated and underestimated, smart, postmodern in consciousness, laid-back and edgy. Ours is a new sensibility, a fin-de-siecle cool-culture renaissance from the ashes of the American Dream—and maybe a new Dream for the 21st Century."

"The baby-boom generation came of age in a really exciting time. They had power. There were so many young people they could have a mass movement," Barr said. "In the '80s we had the epitome of a Max Headroom presidency, Ronald Reagan. It's sort of hard to take at face value. I think that explains why a media-savvy approach toward our generation tends to work."

The general discontent with business-as-usual sends shivers up the spines of twentysomethings when a career is mentioned. Their biggest dread: dead-end office jobs with cubicle seating arrangements.

"We're not willing to go out and get a straight put-on-the-tie-in-the-morning job. People are thinking a lot more about what they're getting out of their jobs and are not so willing to fall in a pattern," Barr said.

For example, 24-year-old Denise Hall describes her position in a large Boston financial company as "meaningless."

"I want to do something to help people, not just make a corporation money," she said, echoing a twentysomething desire to weaken reliance on the old ways and become successful entrepreneurs.

"They feel like that because they want to do something, to make a difference. Money isn't that important. That's not what I'm after in life," said Hall, a graduate of Siena College in New York.

Many realize that college degrees aren't tickets into high-paying jobs and only a master's or post-graduate work ensures stability. Consequently, the twentysomething generation is one of the best educated generations in history, with 59 percent of 1988 high school graduates in college.

"My college degree did pretty much nothing for me," said Hall, another common sentiment among graduates who are vainly beating the pavement for jobs.

One result is that the umbilical cord to the family is staying intact longer. "Most of my friend's parents are supporting them to some extent financially," said Paul Robertson, 24, a graduate of William and Mary College in Virginia.

High in Manhattan's maze of glass towers, 25-year-old Lara Jakubowski works 80 to 90 hours per week at Lehman Brothers as an investment banker. She is a bright Ivy Leaguer chosen for a competitive two-year training position. She also is something of a black sheep among the twentysomething crowd.

"I certainly have friends who would not be happy doing the same thing I've done," said Jakubowski, a University of Pennsylvania economics graduate.

The Flashlight

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Newspapers skewer on renewed candidacy

The consensus in the nation's college editorial pages was not kind in regard to Texas billionaire Ross Perot's re-entry into the presidential race. Here's a roundup of opinions from some newspapers.

The Michigan State Daily ran a photograph of Perot, with a universal banning symbol and the headline "Just Say No!"

"The man has changed his mind so many times that he lost any and all of the credibility he had when he announced he would not run for the presidency. Perot's main value at this point is pure entertainment."—*The State News, Michigan State University.*

"During the summer he helped by forcing the candidates to focus on the important issues. Today he only hurts by keeping the media focused on himself, an insignificant shyster."—*The Iowa State Daily, Iowa State University.*

"Perot has clearly demonstrated his lack of commitment to any set of principles and his inability to govern within the confines of a limited democratic government. ... The voters who had turned to Perot in hope of finding a true alternative to Washington divisive politics found themselves wondering what they ever saw in him. Perot's authoritarian

attitude led to his downfall."—*The Daily Texan, the University of Texas-Austin.*

"Basically Perot is a rich, old man looking to have a little fun with his money, get some TV time and have his name in the papers. Please, if you have common sense, don't cast your vote for Perot in protest."—*A guest column in The Daily Nexus, University of California-Santa Barbara.*

"Maybe he's in. Maybe he's not. Ross Perot is like one of those old boyfriends who calls you every now and then just to remind you that he's still alive and still doesn't want a serious relationship, but is minimally curious and really bored, so he thought he'd call you to see how the ex is doing and give you a chance to beg him to come back to you."—*The New Mexico Daily Lobo, University of New Mexico.*

However, some columnists did have some kind words about Perot's impact on the election.

"Perot inspired the middle class to act and feel that their voices could be heard by career politicians like Bush and Clinton if their convictions were strong and their support substantial."—*A guest column in The Daily Nebraskan, University of Nebraska-Lincoln.*

Absentee ballot deadline approaches

by Richard H. Nick
staff reporter

As each bold-numbered date gets crossed off the calendar, students on the campus of Mansfield University are becoming increasingly aware of the upcoming presidential election, however, many students may not be aware that they are still able to vote.

In order for a student to vote in the presidential election to be held on November 3, the student must either have changed their registration to the county in which they attend school (if it is different from the one in which they reside) or they must obtain an absentee ballot from the district in which they are registered.

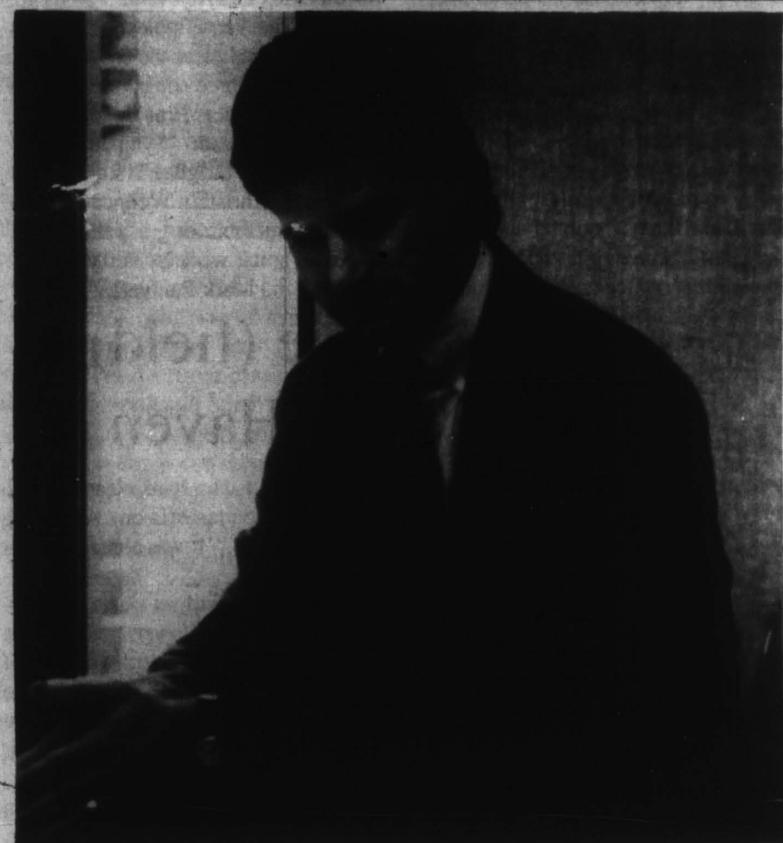
The deadline for changing district registration (October 5th) has since passed. However, in Pennsylvania and in New York (and in all other states, according to the Tioga County voter registration office) you can pick up an absentee ballot from your "home" district as late as October 27, 1992. However, that ballot must be received (not postmarked) by the board of elections by October 30, 1992.

Students in college today can expect to move ten times during their lives, and during each relocation, new registration regulations will probably be encountered, said Mansfield University politics instructor Albert Dalmolen.

According to Michael Lemasters, Mansfield University director of Residence Life, 80 percent of the 3,213 students which attend Mansfield University reside on campus or rent apartments in the community because they live too far from the university to commute.

A high percentage of these students won't vote because they may have been unaware of the deadlines for absentee ballots, and may have thought that it was already too late. Some students have avoided the confusion of absentee ballots by registering to vote in Tioga county, however, sources did not have numbers indicating the number of university students who are registered in the Tioga County district.

Students get caught in the activities of university life and simply forget or don't realize that a deadline for registration and/or absentee ballots must be met, Dalmolen said. "It's a problem."



Dr. Gary Gildin from Dickinson School of Law is delivering his faculty lecture on the 4th Amendment

The Rights of the Innocent

Tracey Bellesfield
staff reporter

On Thursday, October 8, Dr. Gary Gildin of the Dickinson School of Law gave a speech entitled, "The Rights of the Innocent: The Supreme Court and the Fourth Amendment".

The fourth amendment to the constitution protects the public from "unreasonable searches and seizures," but just what a court deems a search or seizure was the topic of discussion.

Gildin set the scene by describing a hypothetical case of a man who finds himself being pursued by the police on the street, on a bus and at his home. The police confronted the man and asked to search his briefcase. Later they appeared at his house going through his trash. He was then told that he wasn't accused of anything but that they were getting information for his file.

Did they have the right to be

there?

According to Dr. Gildin there was no real definition of right to privacy spelled out in the United States Constitution. The fourth amendment doesn't put any regulations on seizures.

A search was defined by Gildin as, police needing probable cause of illegal misdoings in order to do the search. In this instance, a warrant to search is needed. If the conduct is determined not to be a search, none of these formalities is needed.

A seizure was then defined by Gildin as a person in a confined space that is not free to leave. Also, a chase doesn't become a seizure until the police physically catch the pursued. Also discussed during the speech were the privacy rights related to routine surveillance, searching through a private citizen's trash, and sobriety check points on late evenings.

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NON SEQUITER



Coffeehouse review

Coffeehouse review
by Mitchell Hillman
features editor

What can I say kids, the ambience of Coffeehouse is dead. No longer is it the friendly atmospheric place it once was. It is now an overpopulated, overpolluted, uncomfortable scene. If someone wants my job as reviewer, it's up for grabs.

The music is still good, and maybe it is nice to see more people interested in campus talent, but it ain't like it used to be. That statement makes me feel old. I guess it is great for the performers and I shouldn't harp on this too much, but I am not the only one that feels this way. Bah! Humbug!

The show must go on, and on it went a couple Wednesday's back. It began with a jazzy blues deal played out by Rich Lindberg, Jason Gornicz, Gary Lacalsi, and Scott Moorehouse. They played three tight tunes. The first was "Mo' Better Blues" from the

motion picture soundtrack. This sounded exceptionally smooth and was played incredibly well. "Gentle Rain" was next and it was as Gornicz said, "a Latin, Bossa, Brazil kind of thing." They closed with Miles Davis' "All Blues." This closed the set perfectly with one of the late musician's best pieces.

Next was a quartet of tubas and euphoniums performing on the floor of the Hut. If you think that sounds strange, imagine them playing "Purple Haze" by Hendrix. Matt Royer, Mark McFadden, Andy Fetzner, and Mike Milnarik were the players for this truly bizarre event.

The Neo-Hippies performed next and helped clear the crowd a little bit. They did three songs one each by the Rolling Stones, Jimi Hendrix, and I believe, the Dead. "Sympathy For the Devil" was alright but singer and bass player Christian Wellner didn't seem to remember or grasp the lyrics. The dual guitar work by Perry Costello and Mark Parzynsky was

good, but not well balanced. This appearance of the Neo-Hippies brought Eric Carpenter on stage. This guy is one hell of a drummer. The highpoint of their set was Carpenter's tremendous solo, finishing their Hendrix tune.

The following group refer to themselves as Fort Dix, and are a six piece jam. Fort Dix consists of Jason Gornicz on guitar, Jeff Michael on bass, Art Thompson on drums, Gary Lacalsi and Alan Perrego on trumpet, and John Godinez on trombone. They played "Chicken" by Jaco Pastorius. This was immensely cool and showed off the talents of each member.

Craig Cobb seems to have a new guitar. He brought it with him to play four pieces. The first was an instrumental that was called "Nuts and Bolts". This instrumental really impressed me and proved Cobb's abilities on guitar. Following that, was Jim Croce's "Time In A Bottle." This is perhaps my favorite Croce song. Cobb seems to like Croce...a lot.

Cobb filled his Clapton slot this week with "Tears in Heaven," and I caught Scott Visco in a Kodak moment as this tender ballad played on. The set was closed by Dylan's "The Times They Are a Changin'". Apparently, they are not. Cobb's performance was near perfect as always. This guy must have perfect pitch or something.

Closing the evening were The True Raspberry Killers. These guys are the best band on campus right now. What can I say? Near flawless, I guess. They did 10,000 Maniacs "Don't Talk" to great effect, better than the Maniacs I believe. "Blister in the Sun" by the Violent Femmes was next and it seemed lead singer Scott Smeltzer couldn't remember the lyrics for the first few minutes. The band is as entertaining as their music. They have a great stage presence and personality. The evening ended with "It's the End of the World As We Know It," by R.E.M. Scott Visco shared lead vox and everyone danced.

Dylan rocks the (field) house at Lock Haven

by Marc Sanders
staff reporter

In the 70 people flocked by the millions to cities across America to see King Tutankahman. By all means, King Tut's best days had passed him by, but he still had that certain something that made people want to see him. This amazing sense of fascination amongst throngs of people often crosses over into modern popular culture. It's shining example has no doubt been the thirty year career of Robert Allen Zimmerman.

Last Saturday Zimmerman, a.k.a. Bob Dylan (or simply Dylan), brought his traveling Smithsonian exhibit to the Thomas Field House at Lock Haven University. Mansfield's sister school had succeeded in attracting the legend whereas our MAC and COF members argued over the whereabouts of a couple thousand dollars. Mansfield's loss was certainly Lock Haven's gain as an estimated 2,500 people packed the gym to the tune of \$13 to \$20 a pop. LIU netted approx. \$35,000 from the crowning jewel of their homecoming celebration.

But enough about numbers and higher math, Dylan deserves the name legend and certainly has reached the pinnacle of pop status in America. This stop was one of three made by Dylan within a three hour radius of Mansfield and served as a warm-up for this year's 30th Anniversary gala at Madison Square Garden.

Dylan looked all of his 51 plus years but sang with all the drive and feeling a seventeen year old boy from Minnesota who stunned the coffeehouse scene in NYC. And much to my surprise, this Dylan appeared to be drug and alcohol free, a marked improvement from the last time I saw him, when it seemed a concerted effort for him to appear onstage. This drug/alcohol free lifestyle seems to have enabled him to go through a time warp and reappear as the sincere troubadour of an earlier and volatile day.

Dylan surrounded by a powerful band, rocked through notable after notable with barely a breath. The open-

ing of the set was hard electric, with Hendrix like guitar riffs on "All Along the Watchtower." It was almost a cover of a cover.

The second set was a country-like revue of his slower tunes. The highlight was a beautiful version of "Simple Twist of Fate." This song also featured Dylan's first guitar solo of the night. It was amazing, yet soft-spoken, from the man who has practically invented modern music. This solo came as a surprise to me because when I saw him last he could barely hold a guitar; solo's were certainly out of the question. But Bob rolled through this section with the sweet sound of a steel guitar at his back and the crowd at his will.

The next section featured simply Bob and his acoustic guitar. After two tunes he brought on one of his band mates to play standard bass. Dylan riled up the crowd with his most stirring version of "It's All Right Ma, I'm Only Bleeding" since his 1974 live album After The Flood. 18 years later, the verse, "Even the President of the United States must sometimes stand naked," produced the same cat-calls and whistles of the original.

Those who thought that Dylan has been hibernating for the last ten years got a rousing awakening when he blasted out "Unbelievable" from his 1990 release Under The Red Sky with the help of his now returned bandmates.

The show closed with the three songs that have detailed Dylan's very existence. "Maggie's Farm" highlighting his folksy, message based days; "Highway 61" showing his free-spirited side and finally a solo acoustic version of "It Ain't Me Babe," showing why Dylan is a legend.

He mastered the ballad before anybody and though we don't often think of him for this, even the sternest of humans could be moved by the lyrics in songs like "Farewell Angelina" and "Tangled Up In Blue."

After two continuous hours of Dylan's chronicles of life it was over. Twenty years from now the people in the crowd will tell their kids of the man who changed the world with his pen.

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Christopher Columbus remembered ... and villified

by John Williams

(CPS)—Nearly 500 years after the fact, Christopher Columbus is on trial as college students and faculty revisit his landing in the Caribbean and view it not only as a journey of discovery, but an event that introduced slavery, violence and bigotry to the Western Hemisphere.

What was supposed to be a celebration of the quincentennial of Columbus' landing in the New World is being revised as college communities question the role that Columbus played in the discovery itself and the aftermath of slavery, disease and intolerance that marked the paths of European explorers in the 15th and 16th centuries.

In a forum that demonstrates the depth of the controversy, The University of Minnesota's Human Rights Center recently held a mock trial, charging Columbus with slavery, torture, murder, forced labor, kidnapping, violence and robbery, genocide, rape and international terrorism.

The verdict: guilty on all counts except genocide, rape and international terrorism. The sentence: 350 years of community service to educate people about Columbus' true deeds.

The trial, which incorporated practicing attorneys and a Native American judge, was based on applicable Spanish law of the 15th and 16th centuries.

"The whole purpose wasn't to go out and convince him. The purpose was to present a forum in a courtroom setting," said Dee Fairbanks, a Native American tribal judge who was a prosecuting attorney in the case. "Our Indian children have had to grow up with the myth and falsehoods. Right now, it is so important to our children to get positive messages out about their heritage."

Actions at other schools such as the University of California at Berkeley have included movements to rename Columbus Day as "Indigenous Peoples Day" to honor Native Americans rather than the explorer.

But some don't believe Columbus' contributions were all bad.

Columbus opened the door to the age of exploration and helped forge a union between the Old and New Worlds that led to tremendous social and political changes, said Jim Kuhn, executive director of the Christopher Columbus Quincentenary Jubilee Commission in Washington, D.C.

Columbus' voyage may have been only an encounter with Native Americans who were in the Americas centuries before his arrival, but the Europeans viewed it as a true discovery, Kuhn said.

The discovery of the New World eventually led the way for the worldwide distribution and growth of staple crops such as corn, sweet potatoes and peanuts, as well as providing new ways of doing things—"alternatives to Old World absolutism," Kuhn said. In that sense, Native Americans have contributed greatly to world progress and should share in the commemoration.

"We understand that there are those who don't agree. The Quincentenary Commission will be inclusive of

all thoughts and points of view in order to promote a dialogue," Kuhn said. He noted that the commission met in Santa Fe, N.M., in May 1990 to hear the views of Native Americans about the commission's plans for commemorating the 500th anniversary.

Generations of American schoolchildren have learned that Columbus "sailed the ocean blue in 1492," and perhaps know that his first landing in the Dominican Republic was, in essence, a mistake. He thought he had arrived in India.

His errors, historian William Manchester wrote in "A World Lit Only By Fire," were based on Aristotle's, the ancient Greek philosopher.

"The existence of India and Spain was known to Athens. However, few other geographical or scientific facts were available to Aristotle, and this led him (Columbus) into error. Holding that land was heavier than water, and that the masses of each must balance, he had inferred that the distance between the Iberian peninsula and the Indian subcontinent could be as great, and that consequently, there was no land between them—that is, no North or South America. Therein lay the origin of Columbus' error, which others would challenge..."

Jack Weatherford, a professor of anthropology at Macalester College in St. Paul, Minn., gives credit to Columbus for at least doing something that no one else had done before.

"He was the first to cross the high seas and return. That established permanent contact, and that contact has never been broken since," he said. "It was an historically important event. But do you honor someone like this? I say no."

The United States has honored Columbus for about 150 years, he said. Despite studies that suggest that the first European to reach North America may have been Leif Ericson, it was the author Washington Irving (1783-1859) who created the myth of Columbus, Weatherford said. Irving wrote a four-book biography about Columbus. With the books, the United States had a new hero.

Now, on the 500th anniversary of the landing, Columbus is being rethought, not as a hero, but cast in some cases as a cultural villain.

The mock trial held at the University of Minnesota was the culmination of a year-long program at the school's Human Rights Center.

"It was a good forum on differing perspectives of history to discuss the issue. We thought it would be a good educational program," said Krisi Rudelius-Palmer, co-director of the center. "We felt there was a need to question the history we've learned about Christopher Columbus. With the 500th year of Columbus arriving here, and with so mixed messages about what Columbus did, it was an educational way for attorneys to discuss the matter."

Columbus was indicted last

spring by a grand jury. The trial was held in September. Columbus was played by a professional actor hired from the Minneapolis area; the attorneys and judges were dressed in clothing from the 15th century.

Both the prosecutors and the defense attorneys had equal access to scholarly works from the 14th and 15th centuries, Columbus' diaries and Spanish law that University of Minnesota law students researched. A panel of 12 jurors was picked, including a law student, high school students, teachers from the Minneapolis-St. Paul area, artists and an Indian native.

"In many ways our country was on trial," said prosecutor Fairbanks. "Columbus was one man doing what he did. It is this nation that made him a hero. They are perpetuating a myth."

Many Native Americans believe that paying special tribute to the 500th anniversary is a double travesty. Native Americans were already in North and South America when Columbus arrived, and many are upset that a day is commemorated to a man who enslaved their people.

"Christopher Columbus represents to most Native Americans the idea that the holiday is a waste of time," said Richard Fredericks, a tribal judge for the Chippewa Indians at Turtle Mountain Reservation in North Dakota. "He did something that the American Indian had already accomplished. We were already here. It is not such a big day. And finding out that Indians were made slaves is making us mad."

Weatherford, the anthropology professor at Macalester College, said he wrote a newspaper article four years ago about why Columbus Day should be abolished. Although he has written nothing negative about

Columbus since, he said he has been branded as an "anti-Columbus" expert.

"I got a lot of reaction, and much of it was negative," he said. "People thought I was attacking heroes, and that I don't believe in heroes. The criticisms were just terrible."

Whatever his label, he's still against the holiday.

"The U.S. government has only two recognized holidays with their names in it: Christopher Columbus and Martin Luther King Jr.," he said. "King represented peaceful change, hope for the future. Columbus does not represent most values that most Americans share. His are the values of greed, bigotry, religious intolerance and enslavement of people."

Columbus, who was Italian, found no real riches on his first trip to America, so he took back slaves to the Spanish monarchy.

"That, to me, is a huge injustice and started the trans-Atlantic slave trade. It devalues Indians in our history, and to all American children gives a bad message," Weatherford said.

Violence has marred some of the festivities. In Santo Domingo, Dominican Republic, where Columbus landed on Oct. 12, 1492, protests over a multimillion dollar lighthouse dedicated to the explorer turned violent in late September, leaving at least one person dead and two people wounded. The demonstrators were shot by police, officials said.

The violence, which began Sept. 20, spread to four cities. Frank Moya Pons, an historian, called the monument "a cross planted on the back of the Dominican people," and an attempt to cover up Columbus' enslavement of Native Americans.

Events, classes planned for 500th anniversary

Colleges and universities nationwide planned special events and classes this year that focus on Christopher Columbus, his voyage to the New World and what it meant for the Americas.

The following is a partial list of what colleges are doing:

-The University of New Mexico, in conjunction with the University of Arizona, the Bureau of Land Management and other federal agencies, sponsored "A Meeting of Two Worlds" Oct. 3-9. The event includes symposia at the University of New Mexico campus in Albuquerque and the University of Arizona at Tucson, and a bus tour with stops in both states at historic sites, including Spanish colonial missions and forts and Native American pueblos and ruins.

-Xavier University in Cincinnati will re-examine the religious and cultural impact of Columbus' journey with a conference Oct. 17-18. Xavier, a Jesuit school, has titled the conference "1492-1992, A Challenge to Remembrance, Repentance & Renewal: Five Hundred

Years of Christianity in the Americas."

-Hood College in Frederick, Md., will have a unit taught by Roger Reitman, professor of sociology, on Native Americans. "Nobody who spends that one and a half weeks in my class will want to celebrate Columbus again," he said.

-Suzan Harjo, a Native American journalist, will deliver a lecture titled "The Quincentennial: Should We Celebrate?" at Widener University in Chester, Pa., on Nov. 9. She was a former spokeswoman for Indian nations under the Carter administration.

-A symposium titled "1492: Critical Reflections" was held at James Madison University in Harrisonburg, Va., Sept. 29-Oct. 1. It offered views of Europeans, Africans, and North and Central Americans on Columbus' journey.

-For more information on events nationwide this fall, contact the Christopher Columbus Quincentenary Jubilee Commission, 1801 F St. NW, Washington, D.C. 20006, (202) 632-1992.

OPINIONS

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Who's starring in the debates? The three candidates or The Three Stooges

The last six months of political posturing has boiled down to three 90 minute segments of political packaging, otherwise known as the debates.

President George Bush, Arkansas Governor Bill Clinton and Texas billionaire Ross Perot donned their boxing gloves and went into the ring fighting during the first of three presidential debates last Sunday.

Bush had to prove he was doing a good job in office. He is, basically, running on his record. Good or bad remains to be seen, but he is asking the American public to trust him. He wants four more years to finish what he started, a prospect which seems grim to some Americans at this point.

Also what Bush is insinuating is that in order for a person to be qualified for president, one must have served in the military. Bush wants you to wonder what would happen if Clinton were elected to office and faced with the threat of military action. Would he be a fearless Commander-in-Chief ready to respond to military injustices in the world or would he join the protesters in front of the White House?

According to the New York Times, Bush was trying to redefine himself as president. He insisted the economy is doing better than most Americans think. But how could Americans believe him with a \$4 trillion debt, a long-lasting recession and a less than impeccable domestic policy?

Perot still believes in the American dream. He was trying to appeal to the voter's emotions by calling for things to be the way they were. It would seem both Bush and Clinton were talking down to Perot by calling him Ross. On the other hand, they could be trying to acquire his friendship (or his voters).

Perot chose to dance around the serious questions, which is probably why he keeps turning to appearances on the Larry King Show. King was never known for his tough, pressing questions.

Bush attacked Perot's lack of experience in holding public office and the running of a country. Perot responded sarcastically, "I don't have any experience in running up a \$4 trillion debt." Perot's sharp wit added a bit of humor to the somewhat matter-of-fact debates. But Perot's opponents could say that he's taking this run for the presidency a little too lightly.

Clinton's philosophy is, let's move ahead. He made an impression at the debates by looking directly at the camera. It seemed that his presentation was rehearsed, almost memorized. This turned off many viewers, who felt Clinton looked like a wind-up doll. But other voters said he was talking to them from the heart.

Many critics said Clinton had to convince the American public that he is presidential material. He couldn't make a major faux pas. He didn't, and he looked good. He's striving to look more and more like John F. Kennedy each time he appears on TV, but that's just political packaging.

Each candidate took jabs at one another's integrity. Bush slammed Clinton for dodging the draft and attacked his patriotism. Clinton slammed Bush for the poor economy and for slamming him. Perot claimed the country would be better off if the voters cleaned house in Washington by voting both parties out.

But what did the first debate accomplish? The candidates, in an effort to look presidential, looked more like The Three Stooges: Moe, Larry and Curley giving each other eye gouges and slapping each other upside the head. They were dodging questions, each other and the real issues. The debates would be more effective if the candidates would stick to the issues and leave the mudslinging on the campaign busses and trains.

Many people are still questioning who won the first debate. The answer is no one. The problem is that none of the candidates are that politically attractive. We've still got two more debates, but the only thing we'll probably learn is who is the least likely to make things worse than they already are.



Finally ... HATE MAIL

Dear editor:

When I began to glean the October 2nd edition of the "Flashlight," I expected to be satisfied with its usual raw, yet professional, style.

I noted that some important issues had been dealt with: the 1890's festival, plagiarism, suicide, Homophobia. But then I turned to the features page.

I am all for the free expression of one's opinion, and I am sure that the cliché, "the pen is mightier than the sword," holds true in most instances for Mitchell Hillman. In this case though, if a warrior ventured into battle, he would find it a bit too difficult to accomplish a clean kill with an instrument as blunt as Hillman's. If Hillman was truly trying to suggest reform in the educational system he would have fared better if he would have sharpened his position with facts and a little organization.

Some of his many main points were:

"Colleges (well at least this one) seems to stifle creativity and individual thought"

"...encourages its students to stay average and apathetic"

"...Nothing good in life has ever come from the rich, the flawless, or the normal."

Hillman seems to think that he is being stifled and he is one of the elite. He isn't the "norm" because he is creative and he shouldn't be held to everyone else's standards. He should be exempt from all responsibilities that don't suit him. He shouldn't have to attend class or do any of the homework. Hell, if he's absolutely brilliant, why should he have to follow the contract that he signs symbolically when he registers for a class? Hillman states that some of the most brilliant persons he knew "dropped out of school, failed out, or have broken down in one way or another." What Hillman has to realize is that in order to succeed it is not enough to have the ability. You must also have the drive and the responsibility of using that ability. Part of your responsibility as a student is going to class and reading the material so that you can discuss it. Would that be too normal?

Let's talk about being

normal. What about the common man, like myself? I am the ordinary. I need to go to class regularly to achieve that A or B and who has to participate and ask questions to better understand the material. I am the stereotypical brownoser in Hillman's eyes. When I cut class I am being lazy and irresponsible. I don't blame it on the "all powerful system."

Are you generally pleased with this institution? I am. I enjoy the social and academic atmosphere and am more than willing to fulfill the "contracts" that I have drawn up with professors and administrators along the way. I find the "system" as tolerable as you can expect, though there is room for change. Despite my lack of belligerence, I'm productive. When I read Hillman's article I sought out answers to his accusations.

I didn't find the answers immediately but I was directed in the right direction, to the Student Affairs Office.

I asked Joe Moresco, the Director of Student Affairs, why the Art Haus was destroyed and why we were probably not going to see Bob Dylan perform at Mansfield. Was Hillman correct in his assumptions that the Administration was acting in a totalitarian fashion? Of course not. Hillman was correct when he said "...Dylan was brushed aside because of people worrying about facts and figures..."

How else are we to evaluate a situation and take appropriate action? Can we rule our lives on emotion alone? "Facts" are what his article should have been made of. It is necessary to look at the "figures" to know if we can afford such a luxury. It would be grand if we could pull thousands of dollars out of Hillman's hat to account for the unaccounted thousands lost from the disastrous Salt-n-Pepper concert. Shouldn't we pay for a funeral before we plan another wedding?

The Art Haus wasn't destroyed because it had the word "art" in it. It was run-down. There was wide acceptance for the new rec center or they wouldn't have started the blueprints. Figures change and so did the people attending Mansfield.

By encouraging its students to get involved in the dozens

of organizations on campus, like MAC and the Flashlight, the university is not trying to stifle creativity and individual thought but to maximize it.

It is true that there are those that do not fit the "Norm" and there are those that do everything possible not to. They are afraid and hateful of the rich and those that accept a lot of the issues as a part of life that Hillman was describing as oppressive.

I have some advice for Mitchell Hillman and for those that "don't care much for rules or authoritarian bullshit in their life."

"God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference."

You don't change things by stating half truths and by writing irresponsible accusations. You do it by being true to yourself and learning to open up to the facts. Facts like there are going to be some disappointments and there are people who are going to direct blame in the wrong direction. Accept the agreements you make and stop confusing individuality with irresponsibility. Learn to cooperate with the system by looking at those facts and figures instead of brushing them aside because they don't agree with your hopes.

Matthew WPoll

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



DAVE BARRY

Commentary

We can learn a lot about proper eating habits by watching the behavior of wild-life creatures. Take toads. You don't see toads fluctuating wildly in weight and obsessing about food and constantly going on ineffectual diets and then sneaking in to the kitchen at 2 a.m. and consuming an entire Sara Lee banana cake (serves 12).

No, when a toad gets hungry, it simply flicks out its tongue and snares — NOT a cheeseburger NOT a bowl of Lucky Charms breakfast cereal — but a natural, high-protein, zero preservatives, low-fat moth. The toad gulps the moth down whole, and bang, just like that, it's finished with the whole eating thing. Freed from the tyranny of food obsession, the toad can now get on with other activities, such as pondering the fact that there is a whole live

Sensible Eating: We Can Learn A Lesson On Diet From Toads

moth in its stomach.

This is why toads always look vaguely worried. They have live disoriented insects tromping around inside them, and they (the toads) are thinking that maybe they should chew their food before they swallow it, except that — Nature can be cruel — TOADS DON'T HAVE TEETH. This problem led to a groundbreaking 1982 experiment at the University of Wisconsin, wherein biologists, using a \$7.3 million federal grant, fitted a group of toads with dentures, then observed them closely over a five-year period, at the end of which they (the researchers) reported that the toads "seemed to be in a good mood," adding that "there's really no way to tell."

So we can see how important it is to have a sensible, long-term eating regimen and realistic dietary goals. I myself was on a sensible long-term eating regimen until nearly 10:30 this morning, when I finally achieved my dietary goal of locating where my wife put the box of Cheez-Its. These are my favorite snack crackers because they contain

"riboflavin" and have a radioactive orange color that makes them easy to locate in the dark. Plus they're good for your heart: Like every other product now sold in the United States, including Drano, they come in a package marked "LOW CHOLESTEROL." Heart care is a top priority with me, so I ate the whole box (serves 20).

The problem with doing this is that Cheez-Its also contain calories, which our bodies turn into fat. Of course it could be worse. Imagine if our bodies turned them into, say, linoleum, or surplus body parts:

BOB: Hi, Frank!

FRANK: Hi, Bob!

Say, I notice you have eight noses.

BOB: I know. I gotta go on a diet.

When Bob (not his real name) does go on a diet, chances are he will eat at salad bars. I eat at salad bars constantly, because that way I can put a little lettuce on my plate and cover it with enough cheese, bacon, pasta, potato salad, Roquefort dressing, etc., to rectify the nutritional shortfall in Somalia, and still be able to say that all I ate for lunch was

a salad.

The problem is that I keep getting stuck in line behind Salad Scientists. These are people who make a salad as if it were some kind of Nuclear-fission experiment, subjecting each leaf and sprout to intense scrutiny. The worst is when you're behind TWO of them, because then they have to DISCUSS everything:

FIRST SALAD SCIENTIST (picking up a string bean): Look. String beans.

SECOND SALAD SCIENTIST: I don't care for string beans in a salad.

FIRST SALAD SCIENTIST: I like string beans in a salad, but I don't like the looks of this string bean.

SECOND SALAD SCIENTIST: No, that looks a little paler to me. But then I don't care for string beans in a salad.

FIRST SALAD SCIENTIST (picking up another string bean): Now THIS string bean looks a little better to me.

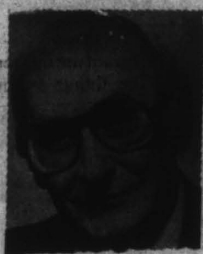
SECOND SALAD SCIENTIST: Well, if you ask me, it's sounds a little on the brownish side. But then I don't caAAIEE.EEE (sound of me

stabbing the second scientist with a pair of coleslaw tongs).

FIRST SALAD SCIENTIST: I don't care for coleslaw in a salad.

Another problem is that many diets simply don't work. Statistics show that people who go on gimmicky or "crash" diets will gain all the weight back within a year; whereas people who follow realistic, long-term diet regimens will never lose any weight at all. That's because they're all eating so-called "frozen yogurt," which I strongly suspect is a fraud.

Ask yourself: Does "frozen yogurt" taste anything like regular yogurt? No, it does not. Regular yogurt tastes healthy, by which I mean, bad. It tastes like something you might use in the field of tent repair. Whereas "frozen yogurt" tastes good. I'm positive that if you dug beneath a "frozen yogurt" store, you'd find large hidden underground pipes leading directly to a Dairy Queen. Think about it! I'd think about it myself, but this riboflavin is starting to kick in.



MIKE ROYKO

Commentary

Back when Linda Lovelace became the first really big porn star, the owner of a neighborhood movie theater in Chicago decided to get in the smut market. He switched from regular movies to hard-core pornography.

His business picked up. But he hadn't anticipated the angry response from the decent people who lived in the bungalows and three-flats of this working class neighborhood.

Civic and church groups held meetings. They organized protests, throwing up picket lines outside the theater, which embarrassed the men who slinked in and out for their vicarious kicks.

The protesters goaded their aldermen into joining their crusade. He arranged for city building inspectors to check the place for violations. Because no older building in Chicago can pass a close inspection, the owner found himself in Building Court.

There were fire threats, death threats, a couple of stink bombs and other forms

of harassment.

So the theater owner finally caved in to the community pressure. He announced that he would dump the dirty movies and immediately begin showing only G-rated films. Wholesome family entertainment.

The protesters were elated. They had defeated sin and smut. Good, clean movies, about dogs and kids and happy families, began flickering on their neighborhood screen.

Only one small problem: Hardly anybody came to see the good, clean, wholesome movies. There were so few customers that the theater owner didn't take in enough to pay his projectionist, much less the cashier and the utility bills.

So after a few months of showing good, clean, wholesome family movies to very few families, he went back to X-rated movies and started turning a profit.

The moral of that story, if there is one, is that you should give the people what they want, but they don't always want what they say they want, so give them what they'll pay for.

And that's something that doesn't seem to have occurred to the goodness-and-decency crowd, which is on another one of its rampages.

Despite what Dan Quayle says, it isn't some sort of liberal cultural elite that is supporting the glop shown in

movie theaters, on TV, and the horror novels that top the best-seller lists.

No, the majority of the customers are from middle America. You know, the salt of the earth. Or are we to believe that only Harvard professors are snatching up copies of the National Enquirer in the supermarkets?

Something called the American Family Association, which operates out of Tupelo, Miss., is taking out ads in newspapers asking people to sign petitions that will be sent to the top executives at the movie studios, TV networks and record companies.

The ads say: "Shame on movies, records and TV! We are outraged! And we're not going to put up with it any longer."

Sorry, but you are going to put up with it because the market is there, the customers are there, the demand is there.

Or maybe the decency crowd thinks that millions of people are being snatched from the streets, dragged into theaters, and forced at gunpoint to watch "Beverly Hills Cop," "Terminator," "Fatal Attraction," "Lethal Weapon," "Die Hard," "Pretty Woman," "Total Recall," or "Silence of the Lambs."

Sure, instead of all that gore and sex, they'd rather watch "84 Charing Cross Road." What? You didn't see

"84 Charing Cross Road"? Too bad. You missed a sweet, sensitive, intelligent little movie that got critical raves. But nobody was mutilated or bedded, so it was in and out of the theaters before it made enough money to pay for one gruesome special effect in an Arnold Schwarzenegger bash.

That's why so few movies like "84 Charing Cross Road" are made. The general public doesn't want them. It doesn't want them in the theaters, on rental cassettes, or on their cable movie channels. There's more money to be made with exploding heads and bouncing beds. That's not my opinion. That's what the box-office figures tell us.

The other night, an actress appeared nude in a network show called "Civil Wars." The rating reports say that 9,870,000 households had their TV sets tuned to that show.

Why did she appear nude? Obviously, to get more viewers. It was a blatant appeal to the prurient nature of Americans. And it worked. The rating reports say that the previous week, when the young woman kept her bloomers on, 8,570,000 households were tuned in.

That means that the viewers of about 1.3 million more TV sets were attracted to a glimpse of a naked woman. Were these viewers all fiends or degenerates? Probably not. It would be tame stuff for the

average fiend or degenerate. Most likely, they were just your typical salt-of-the-earth middle Americans. Just like the ones who buy all those weird Stephen King novels.

Or just like the nice people who prefer talk shows that feature 300-pound cross dressers to those about the disposal of nuclear wastes. Or the nice people who get their daily dose of infidelity, impotency or incest from their favorite soaps.

Unless we want censorship, which would require a change in our system of government, we're stuck with the law of supply and demand.

We can argue about what came first: the supply or the demand. My guess is that the demand has always been there, but supply didn't catch up until man's genius gave us the technology to bring a mediocre naked actress into our homes.

So I don't think the American Family Association of Tupelo, Miss., is going to change the cultural tastes of millions of Americans or the economic appetite of the entertainment industry.

Now, one of the hottest movies being shown in Tupelo, Miss., is "Innocent Blood," which is about a highly erotic female vampire.

Goodness, I didn't know that they even thought about neck-biting bimbos in Tupelo.

THE WILD SIDE

M.U. MOVIE REVIEW

by Christopher Van Epps

BATMAN RETURNS ** 1/2 Sat 17 & Sun 18 at 8:00pm in Allen Hall

When you stop to consider that it took 13 script doctors to "fix" the original Batman Returns screenplay, it's amazing that it wasn't any better. I can only imagine what a session with these boneheads might have been like.

"Well, I think if Christopher Walken pushed me out of a window in a really tall building, and I fell to the ground, and alley cats came up to me and chewed me up a bit, that I'd probably turn into a CatPerson, too." Duhh. I mean, I have a sense of imagination, but come on here.

Let me continue on a more positive note. I must say that the costumes were terrific (you're welcome, Vin). The film was photographed well and it's entertaining to a point. But there's no story, here. Tim Burton is too concerned with images & violence and not concerned enough about making any sense.

First, we see the beginning of The Penguin (Danny DeVito) as a deformed baby, discarded by its parents (one of them being...did anyone notice...Pee-wee Herman!) and growing up in the sewer system of Gotham City. He grows up to be a resentful little man with a bad tux and a taste for sushi. Hmm.

Then, we see the sweet little secretary of Schreck's Department Store (Michelle Pfeiffer) "transform" into the CatWoman as mentioned above. Ahh.

From there, the story falls all over itself with bad subplots and cluttered dialogue. The action of the film is good, and on that level it almost works. But even the dumbest action film knows the Golden Rule concerning story: keep it simple. The script is too ambitious. It tries to do too many things at once. Maybe if one villain was omitted it would have worked better.

But then you ask, "if you're basing such a strong part of your critique on the origin of The CatWoman, then why did the origin of The Joker work?" Because the elements of that film were better integrated.

The Joker falls in a vat of chemicals, so he puts chemicals in personal hygiene products to kill people. It was done cleverly. It was smarter; it was better. Watch Batman again and count the number of "chemical" references there are, be it verbal or otherwise. I think you'll be surprised.

Hopefully, there will be no Batman 3 and guessing from the amount of money Warner Brothers "made" from this film, there most likely will not. But I still think Tim Burton is creative enough to come up with something to surprise us. He just got a little lazy, here.

Everyone has an opinion. That was mine.



The
Wild
Side

"Smelling
badly, just
like old
times!"

LINT
and
Tragic Playground

at Coffeehouse
Wednesday, October 21

Wild Kingdom

By Anthony Rubino, Jr.

MR. COLLEGE'S Classroom Boredom Busters

Fun filled activities for those really boring classes. FREE!

This week we explore the world of doodling.

Holes-O-Fun!

Use the binder holes in your notebook as facial orifices for hours of zany cartoon madness!



Be Creative!

The Bleed Deed!

Rest an ordinary felt tip pen on a notebook page, applying light pressure for 2 minutes to 1 hour. Then try and guess how many pages it bled through. Were you right?! Do you think you can get it to bleed through the whole notebook?! IT'S BLEEDARIFIC!



!!!!!!WARNING!!!!!!

If you use a "Sharpie" pen it may bleed through the notebook AND the desk.

Gallactic Fever!

1.) Draw a heavily inked dot on your desk.

2.) Before the ink dries, run your finger across it and Voila! It's a comet!

"Voila: A French word meaning 'Well, would you look at that!'"

Super Colossal Eternal Star of Bliss!

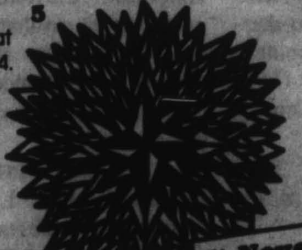
1.) Draw a 4 point star

2.) Add 3-D lines.

3.) Shade thusly.

4.) Add points between points.

5.) Repeat step #4.



Write Mr. College at P.O. Box 431
Gallatinburg, MD • 20884-0431

It Never
Ends!!

Distributed by Tribune Media Services

THE FLASHLIGHT'S TOP TEN LIST

Don't worry folks,
Dave said it's O.K

From the home office in Salton Sea Beach, CA
Submitted by Christopher Van Epps (see below)

CHRISTOPHER VAN EPPS' TOP TEN PERSONAL PROBLEMS

10. Chained to wall in basement while beaten senseless daily with a two by six as a child
9. Once had the nickname, "Irving"
8. Thinks he knows something about everything, the jerk
7. Compelling need to make fun of everyone
6. Perpetually aroused by clothed dogs
5. Gargantuan superiority complex
4. Dumped by girlfriend because of...you don't want to know
3. Emotionally scarred after placing only second in grade school Spit Bubble Contest
2. Really hairy palms
1. Does everything to impress Jodie Foster

FEATURES

Notes From the Other Side

by Mitchell L. Hillman
features editor

Well, I finally got mail here at the Flashlight! I received a couple letters of praise and one of criticism (see page 6). I was ecstatic to receive both. I finally got people to speak up about what they think.

To Mr. Matthew Poll I must respond that although I am cynical, and at times belligerent, I am also too idealistic for my own good. A final note on his letter, the column from October 2 was not only my view, but views I have heard discussed by both students and faculty. Thank you for responding Matthew, I do appreciate it.

Thanks also go to Elle. I don't know her last name. She wrote me a letter thanking me for last week's column on tipping. It is nice to know that some people read this and are moved (in one way or another) to respond. I am sure all those who have ever depended on customers' gratuity could relate to what I was talking about.

Converged and upward to bigger topics. This week, I ran into something that rather disturbed me. Now, I try to be as open-minded as a person can be, but some things I can't understand. One of the things I can't understand is people blinded by organized religion. It is not that I dislike the idea of the church, but it's just not for me. I don't look down upon anyone who is religious and regularly attends church. It does, however, make me feel sad when I see that someone's view is limited because of religion. Or for that matter race, culture, or gender.

I think narrow-mindedness is one of the worst things to encounter. I have written before about this in regards to other things, but this week it was the religiously skewed view of an individual that bothered me.

It worries me when an individual will not allow his or herself to enjoy something or appreciate something for religious reasons. This especially bothers me when it concerns art or literature. I can understand their views and opinion. I can sympathize why they may not like some works. However, I think everyone should explore ideas beyond their views. I think everyone should explore perspectives other than their own, not only to become more informed about those around them, but to encourage tolerance.

When people limit themselves for one reason or another they are not only hurting themselves but those around them. It is most disturbing to me when those people with strong religious values refuse to be exposed to ideas and opinions different or opposed to their own.

I have a friend at home who is one of the most intelligent and intriguing people I have ever met. He made me realize that a person could be very religious and have a very open mind. I respect him so much more than any of my church going neighbors who preach on their soapbox and refuse to accept anyone other than good, god-fearing Christians. He also made me realize that it really shouldn't matter what you believe in, so long as you have faith. He seems to be the exception. He is not self-righteous, and that is important. He shares what he believes rather than forcing it. He is constantly exposing himself to new ideas and perspectives. He should be an example to all.

It is religious fundamentalism and the conservative thought process that scares me the most. Nothing or no one should control anyone else, and no one should let themselves be controlled. I don't think anyone should be protected from reality either. That is why I don't support censorship of any kind whether it is book banning or the PMRC. I just wish the people involved in these type of things would make some attempt to expand their horizons.

I guess that is the way it goes though. I think life is just one big experience where an individual needs to keep growing and educating themselves. I feel very sorry for anyone who feels the need to limit themselves and what they are exposed to. Life itself is a continuing education, even after you have graduated. Remember, once you stop growing, changing, and learning you begin the process called dying.

**Vote, Smoke, Sleep Occasionally, Do
what you want, Drink, Eat more rice,
Surrender to your Id, Trust No One,
Vote, Enjoy Cognitive Dissonance,
Know yourself, Give up all fear,
Change something, Create something,
Think, Grow, Question the rules,
Burn forward, Vote!
Dare to Change...**

Poet's Corner

"Snowdance"

Snow falls...
The moon rises,
I dance in the
Bliss of the cold an light.
I see your face.
A chill goes up my spine
Not knowing if it was the snow
Or the passion I feel for you.
"Come dance in the snow with me"
In a gentle voice I ask.
We dance in the pale moonlight
Feeling the happiness and passion...
All around us.

-Pandora

"To A Love Unknown"

Lunar escapes,
Star Visions,
Mountains topped by heavens,
As I look up from my earthly plot I
slide into the parallel.
Cubic formations,
Beeps and blips, chirps and cackles.
Clear cut lines,
Imagery and falling stars,
Beating hearts,
Flesh to flesh,
Then everything stops.
Silence.
Drowning in the purity and the quiet.
A touch brings me back and you are by
my side, looking with wonder.
This is where I see into my heart what
you mean to me.
And this is where I've vanished to.

-Jen Roth

"Untitled"

Fill my soul with contentment,
Grace my being with your perfection,
You are the center of passion,
Through my veins,
Someday I shall show you,
But until then we are...
Apart.

-Pandora

Ask Dr. Mike

Dear Dr. Mike,

Last weekend I awoke to find 5 or 6 tarballs beside my bed and an empty carton of Newports on my desk. This wouldn't usually bother me, but this all happened in a 24 hour period. What could I do to lessen my smoking habit?

Signed, Blacktop

Dear Blacktop,

Put splints on your arms to make the bending of your elbow impossible. This will restrict cigarettes from touching your lips. Otherwise, try The Patch. This will work extremely well if you have 46 of them adhered to your body at once. Also, this is a good time to inform readers of a one week special discount on Dr. Mike Lung Transplants. My motto is, "You only need one to live." Stop by the Flashlight office Monday night at 7:00 pm. for a full physical (fuller physical if female).

Signed, Dr. Mike

Dear Dr. Mike,

My sex life sucks. I can't get a date very often, and when I do, she usually runs screaming into the night. Do you have any tips I can use to actually get women to go home with me?

Signed, Utterly Pathetic

Dear Pathetic Utter,

First of all, refrain from using the word pathetic. This gives ladies the idea that my readers and respondents are sexually inferior. In fact, people that respond to my column are the most sexually aware people I know. Love Studs and Sex Kittens are always contacting me for advice.

Sounds to me like you should not worry about this too much and concentrate more on your studies. An educated man always has the babes waiting at his doorstep.

Signed, Dr. Mike

P.S. That Vixen was not running away from you, she just realized she was late for an appointment with me.

If you have any medical questions for Dr. Mike leave them at the Flashlight Office, 217 Memorial Hall.

CAMPUS BULLETIN BOARD

Announcement

The 1992 Fall

commencement exercise will be held on Saturday, December, 12, 1992 at 1:00 p.m. in Straughn Hall. Orders for faculty academic attire must be received in the campus bookstore no later than November 2.

Potential graduates should verify their graduation eligibility, and honors status if appropriate, with the student records office (room 112 South Hall) as soon as possible.

Announcement

Pre-registration for Spring 1993 was originally scheduled to begin Wednesday, October 21, 1992. Pre-registration will NOT take place as scheduled; rather, it is being delayed until MONDAY, November 9, 1992. Updated evaluation records will be sent to all departments prior to that date.

Announcement

Campus Outreach is having a HAYRIDE!!! October 23 at 6:30 pm. Meet in Maple Conference Room. Hope to see you there!

Concert Wind Ensemble Plays Russian Classics

The Mansfield University Concert Wind Ensemble will perform a special concert on Tuesday, October 20th at 1:00 pm in Steadman Theatre. The music of the Russian masters has thrilled American audiences for more than a century. Iavid Borsheim, Director of the concert Wind Ensemble, has chosen works by Stravinsky, Arutunian, Shostakovich and Tchaikovsky for this important event. Trumpet soloist Curtis Palmer, a senior in the performance major, will be featured in Arutunian's Concerto for Trumpet. The University community and the public is invited free of charge.

Forum

Place: Laurel Lounge
Date: Wednesday, Oct. 21, 1992
Time: 7:30 p.m.
Topic: Inner-City Violence Issues a "Wake-Up Call" to Campus Life
Moderator: Denise Carter-Onyirimba
Discussants: Freddie Mitchell
Lonnie McMillan
Tondelaya K. Baylor-Ayewoh
Joe Maresco

Recycling

Residence Halls:
Aluminum Beverage Containers
Tin/Bi-metal
Clear Glass
Brown Glass
Cardboard (corrugated type)
No food, liquids, rings, or lids
Administration/Classrooms:
Computer paper
White paper
Colored paper
Clear glass (bottle glass only, no liquids, lids or rings)
Aluminum Beverage containers liquid free
Cardboard - corrugated type only; set near recycling containers
*NOTE - It cannot be the responsibility of the custodians to sort through the contents of each can to assure they are acceptable.

Essay Contest

"Progressive Social Change in the 1990's"

For example: How can we achieve progressive change in U.S. society today? How are concerned young people responding to today's most pressing problems? Are emerging movements creating new ideas and posing potential solutions? In what ways can social institutions be constructed?

Entries should be 2000 words or less, written in English, and typed double spaced.

\$500 First Prize

\$300 Second Prize

\$100 Third Prize

All contestants will receive a free one-year subscription to Monthly Review. Please send submissions to Essay Department, Monthly Review, 122 West 27th Street, New York, NY 10001 - For more information call (212) 691-2555.

Deadline: March 1, 1992

The Editors of Monthly Review will decide the winners. All decisions are final.

Need help with your writing? Can't get organized?

The Writing Center in Room 212, South Hall, can help you!

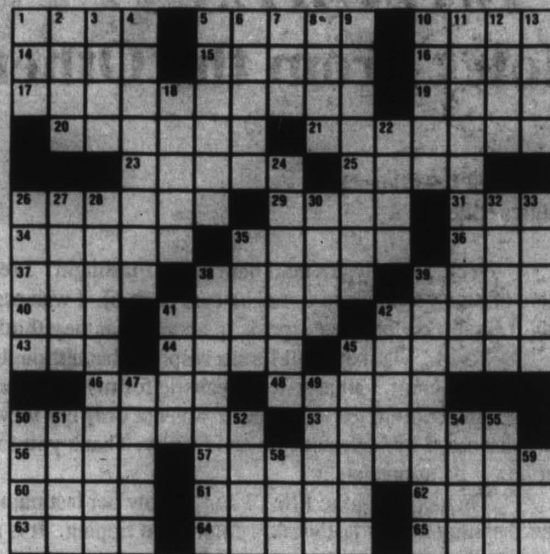
Call ext. 4150 for an appointment or just stop by.

ACROSS

- 1 Where Jakarta is
- 5 Where Valletta is
- 10 Singer Lane
- 14 Translucent silica
- 15 Constellation
- 16 Lack of means
- 17 Deadly nightshade
- 19 Pleased
- 20 King of Persia
- 21 Apt to vary
- 23 Cargo ship
- 25 Plant
- 26 Gum-yielding trees
- 29 Solar disk
- 31 Landon of politics
- 34 Kitchen appliances
- 35 Grass used for hay
- 36 Narrow inlet
- 37 Stormy
- 38 — ballerina
- 39 Headliner
- 40 Building wing
- 41 Xebec and dhow
- 42 Was conspicuous
- 43 Apprehend
- 44 Water buffalo
- 45 Bet
- 46 Baking chamber
- 48 Famous
- 50 One skilled in a trade
- 53 Woolly
- 56 Camp beds
- 57 Campaniles
- 60 Short jacket
- 61 "— on Rose" (Piaf song)
- 62 Settlement in Greenland
- 63 Eur. capital
- 64 Indians
- 65 Valley

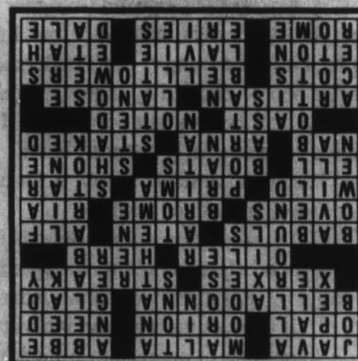
DOWN

- 1 Chore
- 2 Tip
- 3 Farewell, Brutus



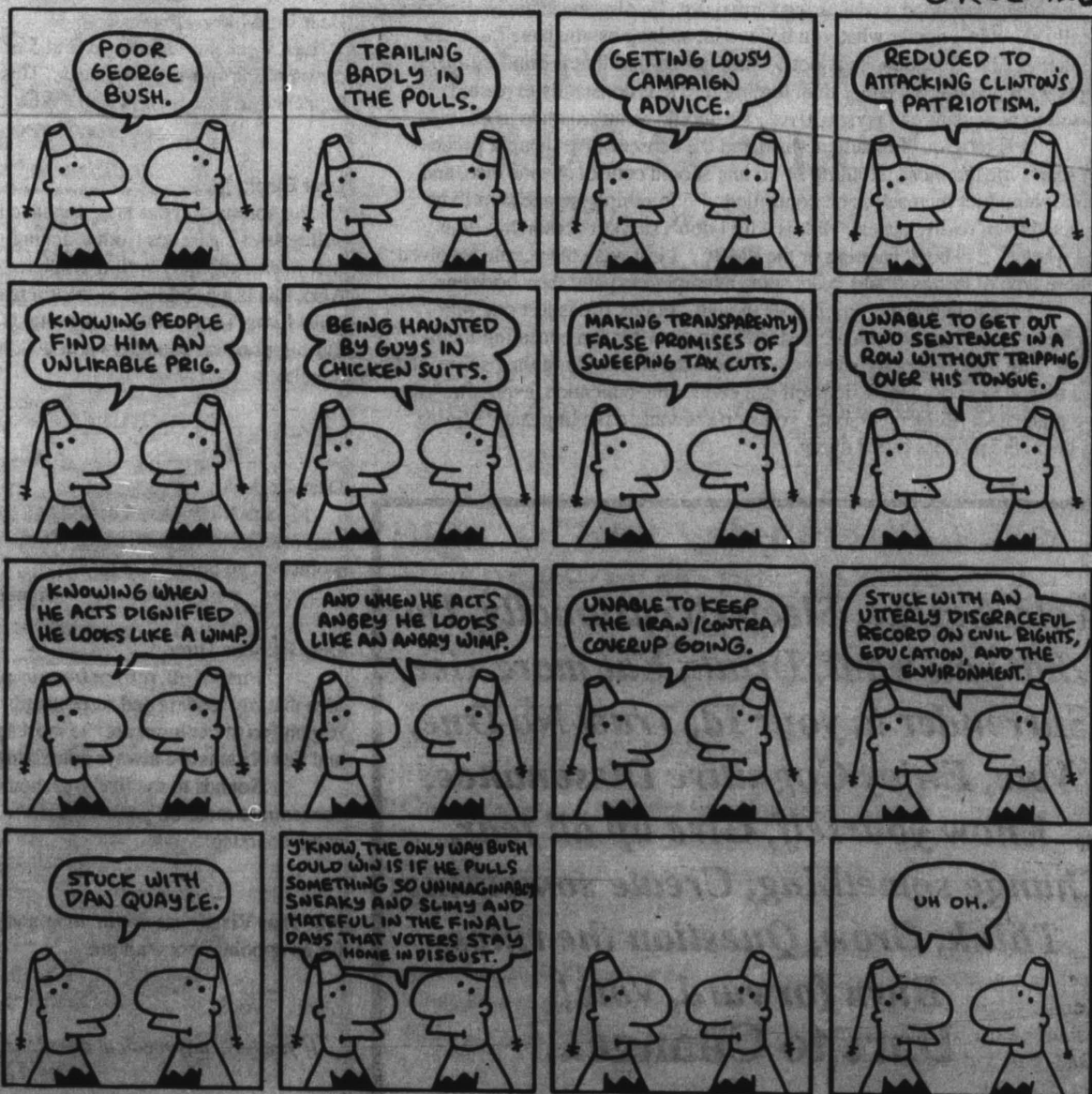
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ANSWERS



- | | | |
|---------------------------|-------------------|---------------------------|
| 4 In every direction | 39 Tailed | 51 News section for short |
| 5 Cover girls | 41 Low voice | 52 — beer |
| 6 Came up | 42 Office worker | 54 Slender bristle |
| 7 — Yutang | 45 Asseverates | 55 Of time |
| 8 Very large quantities | 47 Fr. river | 58 58 |
| 9 Curse | 49 Kukia's friend | 59 That girl |
| 10 Wrath | 50 Maple genus | |
| 11 Hung composer | | |
| 12 Spout of a vessel | | |
| 13 Whirlpool | | |
| 18 Angles on branches | | |
| 22 Lacoste | | |
| 24 N.J. river | | |
| 26 US biographer | | |
| 27 Sp. province | | |
| 28 Shape of some trousers | | |
| 30 Selleck and Smothers | | |
| 32 Forest vine | | |
| 33 Got along | | |
| 35 Kind of muffin | | |
| 38 Easily moved | | |

LIFE IN HELL



©1992 BY MATT GROENING

SPORTS



Lynn Kalinowski breaks away for a shot in Mansfield's 2-1 double overtime loss to East Stroudsburg Thursday afternoon. PHOTO PROVIDED

Mountaineers suffer 39-13 Setback at West Chester

special to The Flashlight

The Mansfield University Mountaineers will attempt to keep their PSAC East title hopes alive this Saturday, Oct. 17, when they host the 1991 defending PSAC East Champion Warriors of East Stroudsburg University. Kickoff is set for 1 p.m. before a Parents Day crowd at Karl Van Norman Field.

The game marks the 59th meeting of the two teams since 1919, with the Warriors holding a 10-48 advantage. There have been no ties. Last year, East Stroudsburg scored 12 points in the final period for a 26-10 win. Mansfield's last win came in 1990, in the Warriors last appearance at Van Norman Field, by a 56-27 margin.

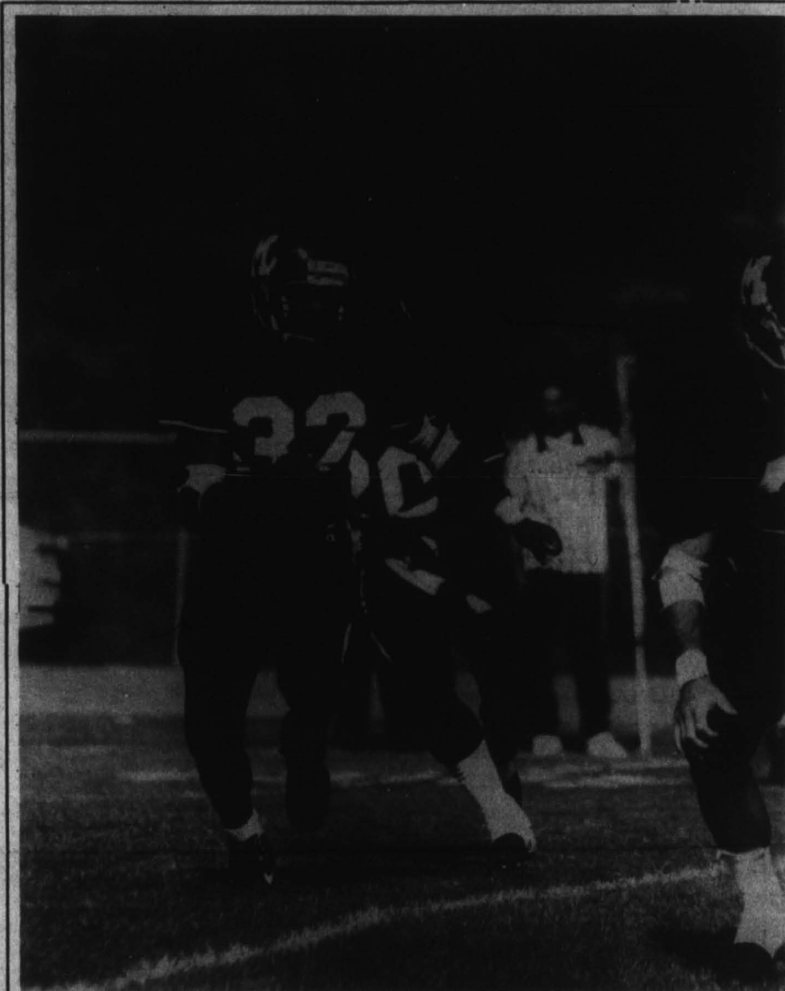
The Mountaineers enter the game alone in second place in the PSAC East with a 1-1 mark, 2-4 overall, after suffering a 39-13 setback at West Chester last Friday night. East Stroudsburg, along with Millersville and West Chester, is currently atop the division standings with a 2-0 record, 4-1 overall after handing Cheyney a 48-6 defeat last Saturday afternoon.

The Mountaineers managed to stay within striking distance at West Chester until the Golden Rams, leading 26-13, intercepted a Bill Bair pass in the end zone early in the fourth quarter and drove 80-yards for a touchdown.

"West Chester is a fine football team and they managed to wear us down by the fourth quarter," said head coach Tom Elsasser. "East Stroudsburg is much the same as West Chester and will probably use their same game plan. They have a solid, well balanced offense and a very good defense. We'll need our offense to be on the field longer and score early in order to win Saturday."

Against West Chester, Mansfield senior running back Dean Stewart recorded his 16th 100+ yard game by streaking for a game high 139-yards on 23 carries, including the Mountaineers first score of the game on a 68-yard dash late in the second quarter.

Stewart, who leads the PSAC East in rushing for the fifth straight week with a 109.5 yard-per-game average, currently has 2,870 career rushing yards. The three-time All-PSAC East and pre-season All-



Senior running back Dean Stewart will attempt to become the first player in Mansfield University's football history to surpass 3,000 yards in career rushing on Saturday. PHOTO PROVIDED

American selection needs 131 yards on Saturday to become the first player in Mansfield's 101-year football history to surpass the 3,000 career yard mark.

Despite failing to throw a touchdown pass for the first time this season at West Chester, senior quarterback Bill Bair continues his assault on the PSAC and Division II career record book completing 15 of 25 attempts for 183 yards. He was held to negative rushing yardage for only the third time in his career.

Bair is now fourth in PSAC career total offense and 25th in Division II history with 7,153 yards. He ranks 5th in career PSAC completions (542), 7th in passing yardage (6,565) and is tied for 10th in touchdown passes (45).

Bair's favorite receiver continues to be junior wide out John Miller, who pulled down five passes for 72-yards at West Chester and is

Field Hockey Team Drops 2-1 Heartbreaker in Double Overtime

special to The Flashlight

The Mountaineer field hockey team suffered a heartbreaking 2-1 setback in double overtime to East Stroudsburg Thursday afternoon at Spaulding Field.

East Stroudsburg got on the board with a first half goal, but the Mounties stormed back early in the second half when Kelly Bland passed to Julie Wildman for the tying goal.

Neither team managed to score in the first overtime period, as junior goalie Cathy White earned in yet another outstanding performance in the

nets stopping a school record 41 shots.

East Stroudsburg managed to score the winning goal with just 36 seconds remaining in the second sudden-death overtime period. Had they not scored the game would have ended in a 1-1 tie.

"Cathy was just outstanding in the goal," said head coach Edith Gallagher. "Even though our record may not show it, Cathy has to be one of the best goalies in the conference."

The Mountaineers, now 2-8 on the year, will travel to Millersville Tuesday for the final game of the season.

M. U. Women Runners Find Success

special to The Flashlight

The Mansfield University Women's Cross Country team recently won the first team award in the history of the school as they captured a third place at the Geneseo Invitational in Geneseo, N.Y.

The women powered by standout freshman Jody Eiswerth's 6th place totalled 102 points to win the third place trophy. Eiswerth finished the 3.1 mile course in 20:38 while teammate Holli Coates finished in 22:19 for 20th place. Lisa Denhardt was the third Mountie to finish as she came in 27th in 22:45.

Mansfield finished third out of 11 teams and were behind only Geneseo, 27 points, and Houghton, 63 points.

The third place finish is the highest ever by the women's team as they are in only their second year of competition.

"This team is a group of 11 hard workers," said coach Jim Taylor. "The girls have been working very hard and with this being only their second year of competition they are improving by leaps and bounds. They are very competitive with each other and make each other better runners."

The men finished a respectable seventh place as Anthony Carter finished 13th overall in a time of 29:04. Teammates Steve Pike and Mike Murphy finished 38th and 42nd, respectively, over the 5-mile race.

Mansfield will be back on the course on October 24th as they travel to Gettysburg for the Gettysburg Invitational in preparation for the upcoming Pennsylvania State Athletic Conference Championships on October 31 at California University.

NEWS TIP?

4986

Guest author reads, discusses careers in writing

by Dave Muffley
staff reporter

Last Wednesday, October 7 at 8:00 p.m. Robley Wilson, editor of the North American Review and creative writing professor at the University of Northern Iowa, gave a fiction reading in Manser Hall's North Dining Room. Wilson, who is renowned for his fiction and poetry, read several of his short stories which examine episodes of everyday life in freeze-frame detail.

Earlier in the day, Wilson addressed Lynn Pifer's short story class in an informal question-and-answer session. Wilson spoke candidly about himself, his views on the writing profession, and on the social structure in America. Wilson observes that, "You can get to the top in this country for all the wrong reasons—often because you have a lot of money." He laments that in our country, writers can expect little in the way of respect and reward. In many of the countries of Eastern Europe and Latin America, however, writers are considered heroes.

Wilson considers himself first, an editor, second, a writer and third, a teacher. He has been all three since 1969 when he joined the English department faculty of the University of Northern Iowa and assumed the editorship of that university's prestigious literary quarterly, *The North American Review*.

As an editor, Wilson personally reads submissions to the NAR from January through April. In a personal interview, Wilson confided that the NAR receives thousands of submissions each year, and it is currently backed-up with selections until 1994. The bulk of the submissions are returned unread. It's the same for the aspiring writers who hope to gain credibility by acceptance in the literary quarterlies. Wilson suggests that one should just keep submitting. As in any other endeavor, it's simply a matter of (a manuscript) being in the right place at the right time, or having connections.

The rejection notices one gathers in the process are not necessarily a true indication that one's work is not up to the standards of the publication or not consistent with the publication's needs. The rejections could very well be a measure, not of the work's merits or the writer's

ability, but of the editor's time.

In Wilson's discussion with Pifer's class, Wilson admonished the short story students by saying, "The real secret of being a good writer is being able to think, and feeling confident about sharing what you think." Regarding teaching, Wilson said, "The whole secret to teaching is to take the pressure off." Wilson went on to explain that rather than form preconceived expectations of a student's performance on a particular assignment, he allows the students the freedom to do what they want, then he evaluates that which they do.

Wilson spoke of his own past as a writer influenced by those he read. "We all go through phases of imitation," he said. "I went through my Hemingway phase. . . I even wrote a piece about a bullfight although I knew very little about bullfighting. . . We learn from imitation and go on from there."

During the class's question-and-answer session, he was asked which he prefers, poetry or fiction. Wilson replied, "Oh, definitely fiction. . . The pleasure that comes from writing a piece of fiction is unobtainable. There are only one or two things I can think of I'd rather do."

Addressing contemporary tastes in literature, Wilson observes that there is a trend toward ambiguity. He says that contemporary fiction does not try to present a moral to the reader. "I don't think writers think about morality," Wilson says. "I think writers are interested in truth, which is not the same thing." Wilson's own fiction is typically anti-climatic and involves the audience in its realism. Through his characters' actions the reader can clearly understand and identify with the characters' own thoughts.

When asked if poetry, as an audience today outside of academia,

Wilson replied, "No. Only the poets themselves read it. . . Publishers often print only 700 copies of collections of poetry." Regarding the contemporary trend to disregard any poetry which exhibits a semblance of formal verse, Wilson commented that in the effort to be different, there is now a movement back toward more formal verse. Wilson would not speculate on the future of poetry as an art form, stating only that, "Even the poets don't know what they want to do with it."

Wilson answered questions about his own future plans by saying, "The older I get, the less sleep I need." He has no plans of deviating from his present career course or ever retiring. With a satisfied smile, Wilson adds, "It's really rare to have a job that you like."

In Wilson's fiction reading, his visit to the classroom, and during the personal interview, one receives every indication that Wilson truly enjoys his work.



Editor and author Robley Wilson gave a reading last week at Mansfield.

PHOTO BY RUBANA BLADGHTER

CALENDAR

Friday Oct. 16
10 pm. Zanzibar with
BPO at The Hut

Saturday, Oct. 17
Parent's Family Day
1:00 pm. Football:

MU vs. Stroudsburg at
VanNorman Field

8:00 pm. MAC
Movie: BATMAN RE-

Turns-Allen Hall
8:00 pm. Fine Arts
Series presentation: Ames
Piano Quartet-Steadman
8:00 pm. Witty

World of Will Rogers: 5\$
adults, 4\$ senior citizens/
children, 2\$ students with
valid M.U.I.D.

8:00 pm.-10:00 pm.
Zanzibar with WNTS at the
Hut

Sunday, Oct. 18
2:00 pm. MAC
Movie Matinee: BATMAN
RETURNS-Allen Hall

Monday, Oct. 19
8:00 pm. Fetal
Alcohol Syndrome/Effect-
North Dining
8:00 pm. Sigma

Delta Movie Night-The Hut
Tuesday, Oct. 20

1:00 pm. Wind
Ensemble Pops Concert-
Steadman

1:00 pm. Ebony Dis-
cussion Hour; Guest Speaker,
Rayna Green-MLK Center

3:30 pm. "Woman as
Warrior"; Rayna Green,
Director American Indian

Program for the National
Museum of American
History-Allen Lecture Hall

3:30 pm. Field
Hockey away at Millersville
8:00 pm. "Amateur
Hour Talent Show"-The Hut

Wednesday, Oct. 21

Registration for
Spring Semester begins

7:30 pm. "Inner City
Violence Issues a 'Wake-Up
Call' to Campus Life"-Laurel
Lounge

8:30 pm. MAC
Coffeeshouse-The Hut

8:00 pm. "Legal
Issues and
Alcohol"; Speaker: Larry
Mansfield-North Dining Hall

Thursday, Oct. 22
1:00 pm. Alcohol
Awareness
Program: "Marketing Booze to
Blacks"-MLK Center

6:00 pm.-8:30 pm.

Family Swim Night-Decker
Pool

8:00 pm. "Meeting,
Dating, Relating, Mating; 250
Important Questions To Ask
Before You Go Further In A
Relationship" Speaker: Ellen
Gootblatt-Allen Lecture Hall

9:00 pm. Zanzibar
with Tri-Sigs-The Hut

Friday, Oct. 23
8:00 pm. MAC
Movie: "The Blues Brothers"-
Allen Hall
Zanzibar with BPO-
The Hut

FLASHLIGHT

We're not just sniffing White-Out, we're actually using it.

MANSFIELD UNIVERSITY

FRIDAY, OCTOBER 30, 1992

VOLUME 72, ISSUE 8

North Hall renovation clears another obstacle

Meanwhile, deteriorating roof possibly dangerous

by Jeanne Spengler
staff reporter

University President Rod Kelchner recently signed a legal document that he believes "will clear the way for bids to go out on North Hall."

After the Memorandum of Understanding document, which Kelchner signed Oct. 14, reaches Harrisburg the next step is for the state Department of General Services to prepare construction bids and send them out to architectural firms.

The multi-million dollar renovations of North Hall were approved after a feasibility study was done last semester by the Maguire Group, Inc., a Harrisburg-based architectural firm.

The firm studied the building to see if it was more cost efficient to tear it down or to renovate.

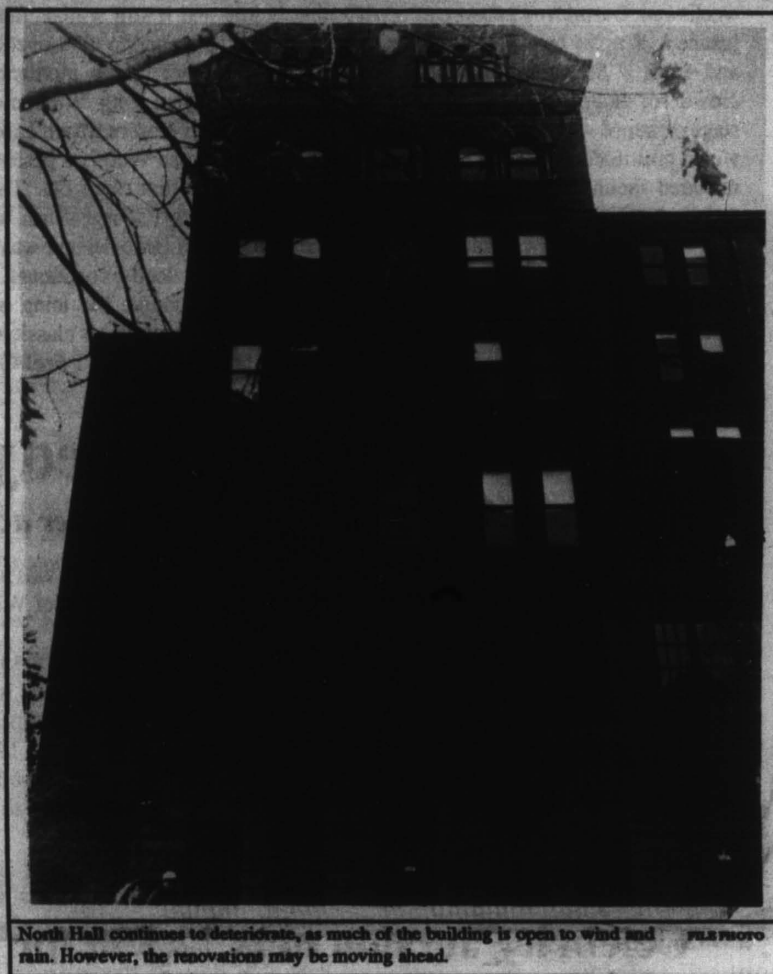
"The study was very positive. It said that North Hall should continue and be rehabilitated," said Glen Stein, campus director of facilities.

But while Mansfield University waits for word from Harrisburg on the bids, North Hall is experiencing other problems. President Kelchner is concerned about the roof of North Hall, so he had the back of the building closed off last week.

"There is a large piece of slate that looks like it is loose, and we have no equipment to put a person up there to look at it," he said.

There is also a chimney at the very top of the building that is crumbling and may have to be dismantled, according to Kelchner.

"We should have a contractor coming in soon," he said.



North Hall continues to deteriorate, as much of the building is open to wind and rain. However, the renovations may be moving ahead.

Do Ghosts Haunt U.S. Campuses?

By Karen Neustadt

(CPS) — Music students working late in the fine arts building at Nebraska Wesleyan University have reported hearing, in a vacant classroom, a piano softly playing and a woman's voice singing in the dark.

Scary? They swear it's true.

The legend of Clara Mills, a popular music teacher who taught at the school from 1912 until her sudden death in 1940, stays alive through the years, said Mary Smith, a professor of English who spends Halloween Eve telling ghost stories in student dormitories.

"I myself have never seen her," admits Smith, who says she is the "keeper of the legend" because she was on campus in 1963, when Clara was first seen.

According to the professor, a campus secretary saw the image of a slender, raven-haired woman in a long-sleeved white blouse and ankle-length skirt.

The sighting was investigated by Gardner Murphy, president of the American University of Psychic Research in 1964. Murphy claimed the secretary had been transported back in time, and had experienced a genuine phenomena.

Years later, when the building where Clara had suffered a fatal heart attack was torn down, Smith and a "ragtag" group of devoted Clara Mills fans went to the site, held hands, sang, and asked Clara to move to the fine arts building, where she allegedly has resided ever since.

Nebraska Wesleyan University, like many U.S. campuses, boasts a benign resident ghost, often a faculty member or student who died quickly and tragically. With Halloween just around the corner, a rash of sightings is to be expected, say experts in paranormal phenomena.

Friendly campus apparitions such as Clara Mills usually have earned a certain affection from the student body, and whether making a Halloween appearance or

not, generally don't terrorize students.

At Rollins College in Winter Park, Fla., there's Annie Russell, a golden-haired actress who has floated, since her death in 1935, around a small campus theater named after her.

"I have never seen Annie," admits Rollins philosophy professor Hoyt Edge, who specializes in paranormal psychology. "But there are stories that students have told me. There are instances where they have caught glimpses of a form. It's a sense that someone is there, a presence."

Edge reported stories that the elusive Annie has tampered with stage lighting and scenery. "I guess she had ideas about how plays should be produced," he said.

Then there's mischievous Florence Lee, a spirit that has haunted the Phi Kappa Sigma's rambling old sorority house at St. Lawrence University in New York's Adirondack Mountains for well over a century.

Florence, the daughter of John Stebbins Lee, the first president of St. Lawrence, lived in the house as a child until her death in 1860. Some residents claim to have seen Florence, in a flowing white dress, passing through the hallways.

Mysterious door slammings and unplugged stereos (particularly those that play rock 'n' roll) mean Florence is around, say sorority members. The reports prompted a visit in 1979 by the investigators of the infamous Amityville horror house.

While Rosary College, River Forest, Ill., doesn't boast such glamorous ghosts, they do claim that the three-dimensional stone faces at the entrance of the college's Gothic social hall were once inhabited by spirits.

School legend is that the faces, now sanded blank, once possessed clear features and would speak out, make noises, and, the eyes would follow passersby. To rid the campus of the spirits, says the legend, the school's nuns had a team of workmen sand off their features.

Economy remains key issue in presidential campaign

More campaign coverage, page 6
by Marie Chesnick
staff reporter

With less than a week left in this year's presidential election, the latest USA Today/CNN/Gallup Poll puts Arkansas Governor Bill Clinton 11 points ahead of President George Bush.

Also in the same poll, the majority of the American people support Clinton, and many say that the nation's economic situation will determine their vote.

"The American public usually votes with their pocketbooks," said Dr. Albert Dalmolen, Mansfield University Political Science professor. According to Dalmolen, "Usually, anytime that the economy is good the incumbent leads the challenger, and anytime the economy is bad the challenger usually leads the incumbent."

Dalmolen also said that experts have found that debates have little impact on the outcome of an election. He also said that he felt that "You can only judge winning and losing in terms of the candidate. Clinton in order to win only had not to lose. Bush would lose unless he won big."

Who won the debates, according to Dalmolen, depended on the status of the campaign. "George Bush had the most to make up," said Dalmolen.

Dalmolen said that while the presidential debates were close and interesting, he felt that the vice-presidential debate accomplished nothing and that it was embarrassing especially because it was broadcast overseas.

Sophomore, Debbie Sherman said

that she felt that the debates "seemed to have no point," and that they "didn't help me at all in making any decision of who to vote for."

"The debates were pointless, because they didn't really show who had the strength to be president," said junior Aimee Neyer. Neyer also commented that she felt that none of the candidates deserved to be president.

Professor Dalmolen said that the mud slinging in this year's campaign is nothing unusual. However, Dalmolen said that "up until this year, it has worked."

Dalmolen also said that many candidates do not take that approach going into a campaign, but they usually end up mud slinging because the platform they had planned to run on, didn't work out. According to Dalmolen, this is the case with President Bush. "Bush had everything lined up

See election, page 2

EDITOR'S NOTE

The reason the Flashlight did not publish a newspaper last Friday is because of technical difficulties. Two of the three computers that are used to produce the Flashlight broke down and the printer also needed major repair. Sorry for the inconvenience.

Joe Healey,
Flashlight editor

Two Coffeehouses, One review

by Mitchell Hillman
features editor

Many moons ago Mansfield University professor Mark Stewart played Coffeehouse. Stewart often graces the Hut's miniscule stage about once a semester to display his guitar craftsmanship.

This show was about three weeks ago. Despite my notes I can't do it justice with a play by play. It was all heat and flash. Stewart commanded the crowd for hours with his humor and stage presence. He played both solo and with a multitude of campus talent. This included faculty members Jim Glimm and Hector Valdivia.

The music was varied. It ran from simple folk tunes to swamp blues to rock and roll. It was kind of like the history of modern music in one evening. Stewart even took us back to childhood

and "uncoolness" with nursery rhyme-like tunes. He gradually brought us back to coolness by letting his axe wail.

The highlights of his performance were difficult to pick, as the whole performance was entertaining. Three songs stand out in my mind though. Jen Locorriere joined Stewart to perform the Ricky Lee Jones classic "Chuckie's In Love." They have played this before and it still sounds fabulous (whatever happened to the Lovedogs?).

Another great moment was Stewart's original song "Rhyme of the Times," which featured Rich Lindberg on bass and Jesse Wells on percussion. With a chorus that rings out "Do you remember when/ George Bush was in the white house/ James Brown was in the pen," it was indeed exceptional. The finale was of course the icing on the cake. He tore through his classic rendition of James Brown's "I Feel Good."

Everyone felt good after that. Stewart couldn't be uncool if he tried.

A little less than a few moons ago (well, the following Wednesday) two groups of clashing styles played Coffeehouse. The two acts were Lint and Tragic Playground. Why these two bands were billed together on one night is a mystery to me. They are both good at what they do, but boy what a contrast.

Lint started first. Lint puts out a great deal of energy and style in doing great covers. This time around they played on the floor with the audience around them while a projector flashed images on them and the screen behind them. Rather self-indulgent, but it really worked.

Their music appealed to the large crowd. Everyone seemed to enjoy the video show along with the music. The highlights were many. "Ripple" by the Dead, "Catapult" by R.E.M., and

especially "Girlfriend in a Coma," by the Smiths stood out above the other numbers, especially the latter set to a polka/ska beat.

Tragic Playground blew away any semblance of peacefulness. These guys were loud, really loud, ears ringing for days loud. That in itself is good. At any good show you should suffer hearing damage and sweat half your body weight.

Slacking off the alternative mood set before, Tragic Playground blasted a metal blade across the crowd. They played last year at Livestock, and before at Coffeehouse. They are energetic and really give their all to put on a good show.

The only problem I have understanding, is who scheduled these two together. Each is deserving of their own slot or at least to play with bands of similar styles. The audience seemed jarred by the clash. I don't blame them.

Will Rogers comedy and wit brought to MU

Small crowd attends show featuring character actor

by Sally Lake
staff reporter

Only a couple dozen people had the distinct pleasure of watching entertainer Gene McFall portray Will Rogers on Saturday, October 17, in Steadman Theatre.

McFall started out stating Rogers, a comedian and cowboy with homespun mid-west logic, was born on November 4, 1879 and died at the age of

55. Will Penn Adair Rogers was named by the Cherokee Indian Chief William Penn Adair.

McFall then went on to say that a couple of Roger's trademarks were a wad of chewing gum and a rope. To further enhance the portrayal McFall placed a stick of gum in his mouth and did a rope trick Will was known to do in numerous shows.

Roger's authenticity came from his ability to make others laugh,

although when he went on stage to perform he never had a written act.

Rogers once said, "I was approached by a man after an act and the man offered to write a script for me for only \$2,000, I turned to him and said for \$2,000 I will write for you."

Honesty and consideration for others were two main qualities in Will's comedy, McFall said.

"Will was never known to kick someone while they were down," McFall said.

Contrary to what many people

may think, Rogers did not die working as a stand up comedian, but as a columnist writer. He ended up being one of the most read news columnists in the nation, with his work in more than 500 newspapers.

McFall has portrayed Rogers for 10 years. McFall was inspired by a 1971 television special starring James Whitmore as Rogers, the only other man granted rights to do Rogers. McFall has done his act in 43 states, appearing on stage more than 3,000 times.

Celebrity auction nets \$2,500 for local referral service

by Stephen Buchholz
student reporter

A celebrity auction was held October 15 at the First United Presbyterian Church in Mansfield to raise money

for Guideline, a non-profit information and referral service.

The auction, which is in its sixth year, raised approximately \$2,500, said Donna Cummings, manager of Guideline.

The money will go toward running the operation: a toll-free telephone service which answers questions concerning tourism, support groups, and other general topics. Guideline started in 1981 and serves Bradford, Tioga, and Sullivan counties. Guideline's office was originally on Mansfield University's campus, but has since moved to Blossburg.

Cummings was very happy with the result of the auction. "It's the best one yet," she said. The amount raised this year was more than double what was raised last year.

The auctioneer was also happy with the sale. Henry Evans, of Evans Auction Company, Covington, ran the auction. Evans, who has been doing auctions since age six, keeps busy with his business. He does approximately 100 - 150 sales a year, but he said he always finds time to do a charity auction.

Forty buyers bid on approximately 150 items, ranging from an autographed Tom Brokaw news script to an autographed pair of socks from John Travolta. The items were obtained by writing hundreds of letters to celebrities. All did not respond.

The item which brought the most money was an autographed Green Bay Packers football, which sold for \$80.

The Flashlight

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election, from page 1

until the recovery never came through." Attacking Clinton's character was the only thing Bush could do, said Dalmolen.

Dalmolen also said that negative campaigning does not always mean mud slinging. "Negative campaigning can be corrective."

He also feels that the media plays a large part in shaping peoples' decisions. "The medium steers the

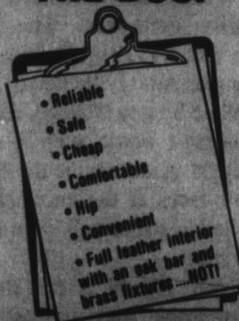
message," said Dalmolen. He also said that the candidates speak in "sound bites," which are short phrases in a speech that can be taken out of the speech and played back to the public. They are short enough so that the entire phrase can be communicated to the people. The use of sound bites, said Dalmolen, makes it easier for a message to become negative. Ross Perot's 30 minute commercials, said Dalmolen, should steer the medium away from sound bites.

WNTN

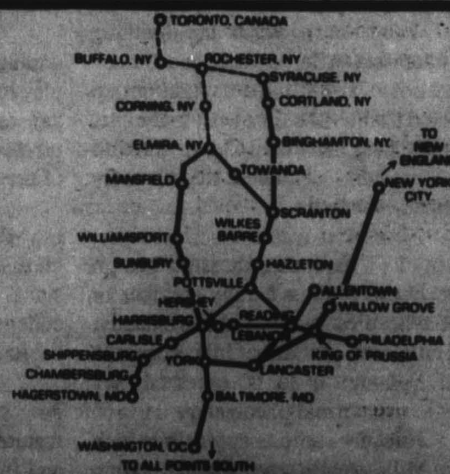
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Registration delayed

Schedules now available to students

by Tracey Bellesfield
staff reporter

Class registration will begin this coming Monday, November 9, after being pushed back two weeks because of "indecisiveness about the number of students the university will admit and have enrolled for spring semester," said Carol Alexander, of academic registration.

This problem then pushes the record department to have grades recorded on student's evaluation records by a date that they cannot easily work with, Alexander said. All evaluation records are done by hand and not by computer which makes this process take longer.

"In order to make up the master schedule, the faculty must submit information on all courses they plan to offer next semester, how many sections of each class will be taught and how large each class will be in size," said Alexander.

Even after all of this information has been finalized and the master schedules are being printed, changes still need to be made when they arrive at the university.

"This is the first year that the master schedule will be 'all-inclusive.' This means that all courses for

undergraduate, graduate, and continuing education will be combined into one master schedule," explained Alexander.

New ideas are constantly being explored for how to make registration easier and less stressful for students.

Alexander said that the Student Affairs Committee gets feedback about problems with registration every semester. It has been held in the Recreation Center, Straughn Auditorium, and Decker Gymnasium and each time the students want to try different location for the next semester.

"We always welcome new ideas for future registrations. Michael LeMasters, director of residence life, and I are currently discussing the idea of having programs in each dormitory where students could suggest ideas and also become informed about how registration works," said Alexander.

Once registration begins students will be able to find out what courses are filled by use of computers and daily print-outs of all courses offered. The registration office will have three computers working in the beginning and may add a fourth if needed.

Relationships—how to make them work

Ellen Gootblat explains the ins and outs

by Joseph Healey and
Mitchell Hillman
Flashlight editors

Mansfield, PA - Noted author, lecturer and radio personality Ellen Gootblat spoke Thursday, October 22, at 9 pm in Allen Lecture Hall on the topic sex, passion, and intimacy.

The lecture was called "Meeting, Dating, Mating, and Relating: 250 Important Questions to Ask Before You Go Further in a Relationship."

Gootblat set the scene by passing out note cards and asking the participants to write down any questions they might have about relationships. The questions ran the gamut from "How do I deal with long distance relationships?" to "How do my partner and I orgasm at the same time?"

"I don't care what you take from me tonight. If you take one or two new ideas, I'm thrilled" said Gootblat.

Sex should not be something that is planned. It should just happen Gootblat said.

"Hold out for ga-ga" was her main point. Don't jump into relationships too quick and wind up getting hurt.

She stated her four premises for great relationships. These premises are designed for both romantic and platonic relationships.

First you must make yourself excellent. Gootblat believes that an individual cannot have a great relationship unless they are comfortable with themselves. One cannot truly love someone

until they love themselves.

After that don't be two halves. Be two wholes. Often in relationships one or both partners lose their identity to the relationship. Once you lose yourself you don't have a relationship, you have an addiction, Gootblat said.

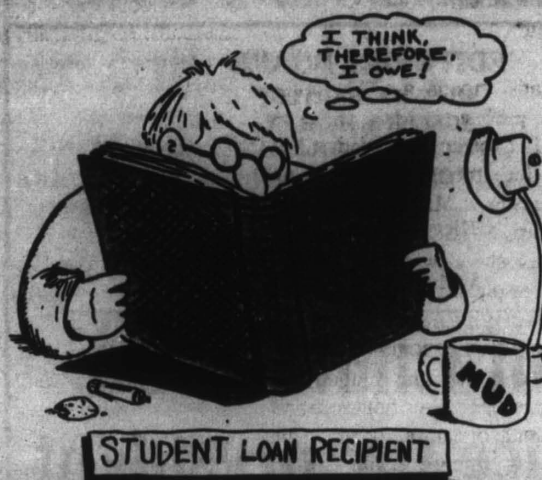
The next premise was that relationships have to be easy. A relationship should fuel its own fire. A good relationship does not need much maintenance, Gootblat said.

And finally, if a relationship is inherently good, go for it. If a relationship is inherently bad, head for the hills. There is no sense in getting involved in a relationship with the purpose of changing the other person.

She also stressed the importance of girls calling guys. "I grew up in a world where you were considered a slut if you called a guy" said Gootblat. "You sat and you waited by your phone for the guy to call you." She sat home many Saturday nights because the guys were interested in her, but they were afraid to call her.

"To know who Mr. or Ms. Right is, you must have similar philosophies, similar outlooks on life and similar long term goals" said Gootblat.

Gootblat criticizes the casual sex ethic of the modern day. She stressed the importance of holding out for the right person. She added that monogamy and continuity are the best aphrodisiacs. "If it is the right person, at the right time, and the right reason sex is magnificent."



Students make point by being drunk

by Jodi Safianow
student reporter

Six Mansfield University students volunteered to get themselves at least partially intoxicated Oct. 19 as part of the university's Alcohol Awareness week, Oct. 19-23.

The program, which was geared to show how alcohol effects the body, was presented by Chief Greg Hill of Mansfield University Police, and Carmen Bianco, head of Residence Life.

The program used a controlled group of drinkers. Their blood alcohol levels were taken before and after consumption. Weight and body build had a lot to do with the outcome of the experiment.

When blood alcohol levels were taken after consumption of beer, and wine coolers, the female participants showed obvious signs of being intoxicated, while the males handled their alcohol better.

Officer Hill stated that "a woman of equal size to a male will get drunk quicker due to a lack of an enzyme that males have but females lack."

Field sobriety tests were given to some of the students. They consisted of the Horizontal Gaze and Stagness test, which tests to see if the eyes track smoothly while following an object, the Walk and Turn test, which tests a person's ability to properly obey instructions and to properly function, and the One Leg Stand test, which tests balance.

The male participants passed most of the tests given to them even though their blood alcohol levels were higher than the female participants. This was due to tolerance and body size.

"The program was very good because it showed how much a person can drink and what the effects will be," said Bruce Tessena, 22, one participant.

Drunk driving penalties stiff

by Dan Griffin
student reporter

As part of Alcohol Awareness Week, Sgt. Toner of the Pennsylvania State Police gave a talk on driving under the influence (DUI) of alcohol in Manser North Dining Hall, October 21 at 8:00 PM.

To a nearly full room of university students, Sgt. Toner talked about various court cases involving DUI and the penalties of a DUI conviction. He also told everyone present about the guidelines for setting up sobriety checkpoints for drivers.

Many of the cases Toner discussed showed how the courts can regulate the police by ruling in favor of the person arrested for DUI. For example, Toner talked about a case involving the Penn State chapter of the Tau Kappa Epsilon fraternity, which has a chapter here at Mansfield University. This case, like many others, ended up going to the Pennsylvania Supreme Court.

For a DUI conviction in Pennsylvania, the blood alcohol level must be .10 percent for automobile and motorcycle drivers and .04 percent for

tractor trailer drivers.

Toner also discussed the penalties for DUI convictions. The penalty for a first offense is two days in jail. A 30-day stay in jail is the penalty for a second offense, while a year in jail is mandatory for a third conviction.

These penalties also include a fine, the amount of which includes the price of the blood test given to a person suspected of DUI. The blood test is used in Pennsylvania as opposed to the breathalyzer or urine test used by other states.

Sgt. Toner gave two distinct guidelines used by the State Police in setting up sobriety checkpoints. The first was that the checkpoints must be set up at the sites where the most drunk driving accidents take place. These are computed by PennDot from accident reports provided by the police.

The second guideline is that the stops must be systematic. For example, if they let ten cars in a row go, they must stop the next ten cars, and so on, using the same number of cars for the whole time the checkpoint is in effect.

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Bill Clinton best choice for president

After quite a debate, the Flashlight Editorial Board has decided to endorse Governor Bill Clinton as its choice for the Presidential election. It was not an easy decision nor a unanimous one. That seems representative of the American public as a whole. After careful review of Clinton, H. Ross Perot, and George Bush we picked the candidate that we felt would best represent us, as college students and as Americans.

As students we support Clinton for two reasons. The first is the youthful look and energy of the Clinton/Gore ticket. It would be nice to have a president that seemed more like a father, rather than a grandfather. Clinton represents the America that we live in.

The second reason is, that in the past four years, George Bush has put a lot of hard work into making college less affordable for all. Bush is not the educational president. Perhaps Clinton can make a change for the better and support the fact that change begins with education of the individual.

We also support Clinton for practical reasons. Clinton is a Democrat, and after November 3 Congress will certainly still be held by a Democratic majority. When one party controls both the Oval Office and Capitol Hill changes can be made more quickly and the process of government moves much more smoothly. There will most likely be fewer vetoes and overrides and generally less red tape. This has been a classic problem with differing parties in the executive and legislative branches. Imagine Ross Perot trying to deal with Congress.

As far as issues are concerned, Clinton wins again. Clinton is pro abortion rights; so is most of the country. In that respect, Clinton represents the majority of America. Bush has said he is not one to give in to public opinion. Is he then truly representing America?

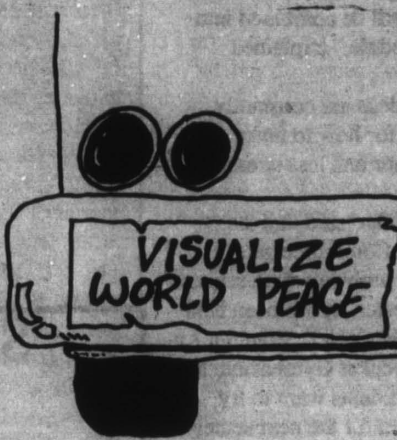
On other issues, Clinton wants the rich to pay more for what they have, give benefits to the middle class and increase health care for the poor. He also wants to reduce defense spending; not eliminate it, simply reduce it. By doing this, he will be able to direct more money toward domestic problems and the national deficit.

Finally, it is a time for a change. Simple as that. This country desperately needs to remove itself from the rut of the last years. The fact is, though, it is going to take more than one term of office to solve the problems America has today. No matter who begins it, this is a process that will take decades to fix. Bill Clinton seems to have a lot of great ideas and perhaps he can start the ball of progress rolling.

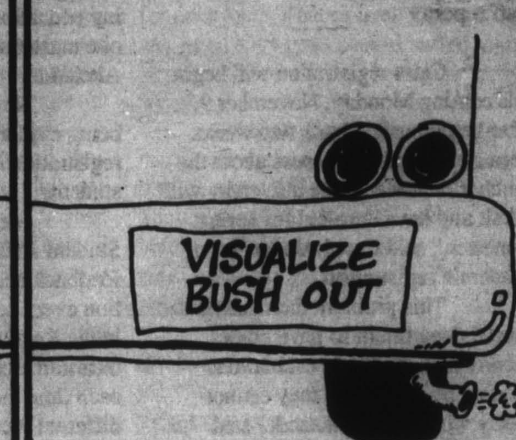
Those are the main reasons the Flashlight is endorsing Bill Clinton as its presidential candidate. He seems the kind of leader to us that can perhaps change this country for the better.

Regardless of who you support though, the most important thing is that you vote.

If you want
to do this...



Then you'll have
to do this.



LTJANEZ

Student claims sexism

To the editor:

I am writing in response to Christopher Van Epps' so-called theatre review of the recent production of *Nice People Dancing To Good Country Music* (10/9).

I was pleased to read that Van Epps enjoyed our show, however I was very annoyed—angry, actually—about his comments regarding my participation in the show. His comment about my "fine performance," albeit brief, was appreciated; however, I fail to see why mention of my jeans was necessary. Surely, Van Epps could have found some other aspect of my performance, positive or negative, to comment upon.

For those who don't recall his ambiguous comment, it read "And I can say, I love those jeans!" This in reference to a pair of rather

tight jeans which I was required to wear as part of my costume. Can one safely assume that Van Epps was commenting on my appearance in the said jeans rather than on their quality, color, etc? I doubt very highly that Van Epps, a young college man, was expressing his impeccable fashion sense or noting the excellence in the stitching of an inseam.

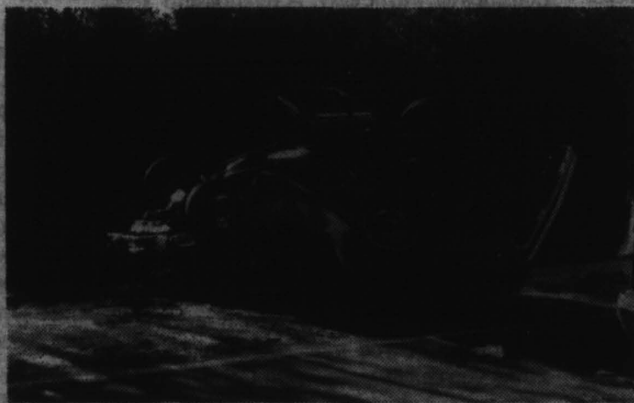
I found Van Epps' comment to be degrading, humiliating, and inappropriate. (How very nice of you not to come right out and say you liked my butt, Chris.) I was not intended as a prop or a part of the set. I, like the rest of the cast, gave five busy weeks to this production. And, in my opinion, I worked hard. Perhaps it was a waste of time. Should I have just turned my ass to the audience

and then simply read from the script?! I had hoped my performance had more merit than that.

And as for the rest of Van Epps' review, I found it rather dubious on at least two accounts: 1) Dale Brickley gave a first-class performance as Jay Bob, and 2) Last year's production of *Tartuffe* was excellent and thoroughly enjoyable (for those literate enough to understand it, that is).

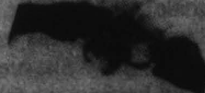
You're right Mr. Van Epps... "Everyone has an opinion." In this case, I question yours. Your comment was not flattering; it was rude and insulting. In the future, please keep your demeaning, sexist comments to yourself.

Lyn Regine Knepper



Ever Get Somebody Totally Wasted?

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



DAVE BARRY
Commentary

Forget Bush, Clinton, even Perot: Have you checked your toilet lately?

I hate to bring this up so close to the presidential election, but it turns out that the problem of snakes in toilets is even worse than we thought.

You may recall that several months ago I wrote about a chilling but true incident in Oklahoma wherein a courageous man fought a lengthy multimode battle to evict a lengthy snake from the plumbing system of a sportsmen's club. The man would flush the snake down one toilet, thinking he had got rid of it, but then, bam, it would pop up in another toilet. It had to be a nightmare, similar to a situation wherein you're watching TV, and no matter which channel you change to, bam, there's the Captain and Tennille.

After that column appeared, I received dozens of letters from readers claiming

that they, too, have had encounters with toilet snakes. Even if we allow for the fact that a certain percentage (94) of the people who read this column are, to use psychological terminology, a few croutons short of a salad, we see that this snake problem is not confined to Oklahoma. In fact, it's not even confined to the United States. I base this statement on an amazing incident in Canada (a nation located near Buffalo, N.Y.) wherein a toilet snake appeared as evidence in a COURT OF LAW.

This was brought to my attention by alert Canadian John Hale, who was the defense lawyer in the case. He sent in a news account from Lawyers' Weekly, written by Elizabeth Payne and headlined—I am not making this up—**LAWYERS ATTEMPT TO GET SNAKE DOWN TOILET FOR COURTROOM DEMONSTRATION.**

To understand why this demonstration was legally necessary, you need to know what lawyers call the facts of the case (or, in Latin, "ipso factos"):

On the morning of

July 21, 1991, a 9-year-old girl went into the bathroom of her Ottawa apartment and discovered, in the toilet bowl, a four-foot-long (or, in Latin, 1.25-meter) python named "Even," hereinafter referred to as "Even." The girl told her mom, who called the authorities, who managed to capture Even somehow. ("We have this toilet surrounded! Come out with your hands up!")

It was determined that Even belonged to a man who lived in the apartment upstairs; prosecutors then charged this man with cruelty to animals, alleging that he wanted to get rid of Even, so he (the owner) flushed him (Even) down the toilet, causing Even to suffer abrasions and what the article describes as "a bad case of snake pneumonia."

But defense lawyer Hale claimed that the defendant had merely left Even soaking in a bathtub, and that Even crawled into the toilet of his own free will. According to the article, Hale argued that "because Even is a ball python and rolls into a ball when frightened...it would be impossible to flush him down the

toilet." (Legal scholars will recognize this as the famous "Ball Python defense.")

At this point, you probably have a several questions:

1. Why was he soaking the snake in the bathtub?
2. Did it have snake B.O.?
3. Despite the lack of amputations?
4. Does the Canadian legal system have a lot of spare time, or what?

The answer to No. 4 is clearly "yes," because when the case went to trial, defense lawyer Hale had an actual toilet brought into the courtroom and filled with water for a com-mode-diving. I am still not making this up. The prosecutor strongly objected to this demonstration, arguing that "the very reason we are in court is because of an allegation that someone tried to force a snake down the toilet."

But the judge decided to allow the demonstration. And so, as the various legal parties looked on intently, a state-appointed snake guardian removed Even from a sack and

placed him into the toilet bowl. A hushed and dramatic silence fell over the courtroom, and then, suddenly, Professor Prendergast leaped to his feet and shouted: "I DID IT! I MURDERED CLARISSA WITH THE WEED WHACKER AND I'M GLAD!!"

No, unfortunately nothing that conclusive occurred. Even stayed in the toilet for a moment, then slithered back out toward his sack. The experiment was repeated twice, with the same results. The article does not state whether Even was under oath. ("Please raise your, um, your...")

But apparently the demonstration was effective, because the judge found the defendant not guilty. This is yet another example of bleeding-heart-liberal judges feeling hardened criminals armed with 1.25-meter snakes to assault the plumbing of law-abiding society, knowing full well that the police in most cities are legally restricted to a snake caliber of no greater than .75. Is there something you can do? You bet there is. You can stay out of the bathroom.



MIKE ROYKO
Commentary

Is the press fair? That's a debate that never ends. Some papers are and some aren't. But one thing you can count on—they're usually fair to themselves, as this story illustrates.

The Chicago Sun-Times is this country's ninth biggest city paper. One recent day, prominently displayed on its front and back pages was a promotion for one of that paper's sports columns. It was an "open letter" from the columnist Mike Ditka, coach of the Chicago Bears.

Oh, my, but it was an angry letter. Among the words used to describe Ditka were "boorish," "pathetic," "stale," "Smart-ass," "monster," "ego-maniac," "berserk," "psychosis," "immature" and "lunatic." And it concluded by telling Ditka, "if you are unprepared to act like a civil human being, then quit."

In addition, the Sun-Times invited readers to vote in a phone poll, the question being, "Should Bears coach Mike Ditka quit?"

What was Ditka's crime?

During a recent news

conference, Ditka was asked a stupid question clearly aimed at provoking him. Ditka took the bait. He called the sportswriters SOBs, which gave them their 15-second sound bite.

I'll let others debate whether Ditka should quit, be fired, or strung up from a tree. Or whether he is really a "monster," a "lunatic," or suffers from a "psychosis." I'm not a licensed shrink.

But what is interesting is how the treatment of that story compares with another news item in the same newspaper.

The other story was less than half as long as the anti-Ditka tirade. And it was tucked away at the bottom of an inside page, with no front-page promotion.

This story was about a former Sun-Times sportswriter who had been indicted the day before on 196 felony counts.

He is accused of using his position at the newspaper to persuade publicity-hungry inner-city high school athletes to have sex with him or with prostitutes. He allegedly liked to videotape the young men with the hookers.

The story was written in a non-emotional, factual way. It didn't describe the accused sex criminal as being a monster, a lunatic, or having a psychosis, or any of the other flaws attributed to Ditka. It

made no judgements at all.

At the bottom of the story, there were three brief paragraphs saying that the investigators were concerned about the possibility that some of these youngsters might have caught AIDS from the prostitutes. The investigators advised them to consult their physicians.

So here we have two different approaches to two different news stories.

In one story, a football coach calls sportswriters a crude name. So a sports columnist questions the mental and emotional stability of the football coach and suggests that he either reform or quit his job and abandon his life's work.

This is considered so newsworthy it is promoted on the front page, the back page, and even on the page where the story about the accused sex offender appears.

However, an accused sex offender who wrote sports stories for the same paper is indicted on almost 200 felony charges, and that is not worthy of front page treatment.

Nor does Page One carry the warning to teen-age athletes that they might have become infected with AIDS as a result of this sportswriter's behavior. All of which might lead a reasonable person to ask what is more socially significant: A sports columnist's

anger at a football coach's language, or the threat of AIDS to some child-athletes who were allegedly exploited by a perverted sportswriter?

There are other questions a reasonable person might ask. Although several weeks have passed since the man was arrested right in the Sun-Times newsroom, his former employers haven't clearly explained how a convicted sex deviate managed to get a job writing about high school sports. He had been hired after serving a prison sentence for raping a teen-age boy.

Nor have they clearly explained why the paper didn't become curious about the man when some coaches called, complaining that he was becoming pesty toward their players—phoning them at home, trying to take them out.

If the mayor or some other public official had hired a person with so sordid a background to work with teen-agers, and that person sexually exploited the teen-agers, the Sun-Times would demand immediate explanations.

Or if Mike Ditka drafted a football player who had served time in prison for sexually assaulting a teen-age boy, Ditka would surely be accused of being worse than a monster, a lunatic, or of having a psychosis.

But when the editor of

the Sun-Times is asked about hiring procedures and those concerned calls from the troubled coaches, the paper's spokesperson says: "No comment."

It's doubtful that the Sun-Times would accept a "no comment" from a public official or a football coach under the same circumstances.

Then there is the telephone poll.

If readers are asked to vote on whether a football coach should go, why shouldn't they be asked to vote on this question: "Should the sports editor who hired an ex-con sexual offender be asked to quit?"

Or these questions: "Is it really right for the editor of a newspaper to say 'no comment' when he is asked about how his paper happened to hire a dangerous sex offender as a prep sportswriter? And should that editor quit?"

And finally: "One of our sportswriters was indicted on 196 felony counts. Could that be an all-time record?"

Remember!
Election Day is
November 3

VOTE!

MU poll shows many voters remain undecided

by Shawn Hartley
layout editor

With the time to Election Day running out, Mansfield University conducted a poll on Sunday, October 25 that showed nearly 30 percent of voters in Pennsylvania are still undecided.

Richard Feil, psychology professor, and Gale Largey, sociology professor, organized the student run poll which contacted over 1,000 registered voters statewide.

Respondents' answers to "At this point in the presidential race, do you favor Bush, Clinton, Perot, or

are you undecided?" yielded the following: 32 percent favored Clinton, 23 percent favored Bush, 16 percent favored Perot, and 29 percent were undecided.

This poll more accurately reflects the undecided contingent by making undecided an acceptable choice, said Feil. He continued to state, most polls force those questioned to select one of the choices by not offering an undecided option.

"Our survey was especially accurate on Perot," said Samantha Mitsifer, a senior psychology student. "I think at one time the country believed we needed a change

and he [Perot] was the answer. Now, they still seem to think change is in order, but not the kind he offers."

Mitsifer also cited the fact that this was a random sample, and that of all the respondents, the percentages obtained regarding age, sex, political affiliation, and population by region match the percentages for all of Pennsylvania.

"Our survey was every bit as good or better than other statewide samples," said Largey. He continued to say that this poll was larger (some surveys use 700-800, while this one used over 1,000), had a lower refusal rate, and generally matched

up to characteristics for the whole state.

The participants in the survey were all students from Largey's and Feil's classes. Most of the participants were phone pollsters, while some entered the data into a computer.

Kathleen Zeafra, a junior psychology major, was a phone pollster. She found that most people wanted to talk about how they felt.

"I believe the survey was very accurate," said Zeafra. "In groups than I'm in, Clinton is the favored choice, but Bush is still close. That's just what the poll showed."

The poll was partially funded by television station WBRE in Wilkes-Barre. Other results were, in the senatorial race, 41 percent favored incumbent Republican Arlen Specter, 34 percent favored Democratic challenger Lynn Yeakel and 25 percent were undecided.

Bush support is strongest in central Pennsylvania (28 percent); Clinton

support is strongest in the southwest (38 percent). Support for Perot is evenly distributed across the state. Undecided voters are most prevalent in the northeast (34 percent) where there is a virtual Bush/Clinton tie.

In all, the poll surveyed 1,032 voters planning to vote in the upcoming election. Included were 489 Democrats, 455 Republicans, and 88 Independents/others. There were 586 females and 446 males surveyed. There was an overall 3 percent margin of error.

Feil said it is quite important that this was a completely student run venture. It's also important that the poll was conducted completely by volunteer pollsters. Feil questioned the accuracy the professional polls.

Feil stressed that a formal telephone survey course is offered in the spring for those interested in more experience with telephone surveys.

SGA offers free ride to vote

Voter van will transport students to polls

by Becky Jo Megargel
staff reporter

To increase voter turn-out on Tuesday, November 3, the Student Government Association is sponsoring a free voter van to take students to the elementary school polling place.

The van will start running at 9 a.m. and finish at 8 p.m. Lower Manser will be a key pick-up point. The

voter van will also be making stops in front of all of the dorms.

"This way, there will be no excuse for not voting," said Jen Moore, SGA vice president.

The voter van should be easy to spot. It will be decorated with various posters. Also, the SGA senators will be on hand to point you in the right direction.

The 15-passenger van will be totally funded by the Student Government Association at a cost of \$.35 a mile. But Student Government officials feel that the votes are worth these miles. The van will be making continual rounds all day.

SGA President Eric Bass encouraged all registered students to vote.

"One vote can make a difference," Bass said.

Forum on Political Images Draws Large Crowd

by Shawn Harkness
staff reporter

A student-faculty forum was held last Tuesday to discuss the political campaign, and whether voters choose candidates by the issues or the images. A straw poll was also held to see who the students planned on voting for.

Of the 49 students who attended the program, 31 voted for Clinton, 10 for Bush, 7 for Perot and only one was undecided.

Panelists for the discussion included Albert Dalmolen, Susan Pendleton, and Priscilla Travis, all professors here at Mansfield University. Each spoke about a different aspect of how the candidates shape themselves to be elected.

Dalmolen made it clear that Ross Perot was not considered a normal factor in the presidential race.

"Ross Perot is not a serious candidate," said Dalmolen.

Without Perot, Dalmolen was then able to explain how the Bush and Clinton campaigns were following an established procedure to win the presidency.

Dalmolen explained some of the key factors in shaping how each candidate conducts their campaign. This

would include domestic conditions, world affairs, the candidate's party, leadership qualities of the candidates, and who is the incumbent.

Susan Pendleton, who has worked on public relations campaigns for political candidates, talked about the images the candidates present of themselves.

Staged media events are popular with candidates on all levels. From a public relations point of view, she compared the bus trip by Clinton and Gore after the Democratic convention and the Bush and Quayle Whistle Stop train tour during the summer.

In addition to the pleasant photo opportunities the trips provided for the candidates, there was some symbolism involved. The bus that Clinton and Gore were in was able to travel anywhere, and to change direction, while the train Bush and Quayle were in could only go to places where the tracks were.

"From a public relations standpoint, I think it was very bad symbolism for the Bush campaign," Pendleton said.

Priscilla Travis discussed how the candidates are using the media, specifically television and radio, to bring their message to the people, and how

the rules for using the mass media have changed in this year's election.

The three ways that the candidates are getting their message to the people now are through frequent appearances on talk shows instead of news shows, satellite hookups with local TV news shows, and through targeted radio ads for voters in swing states.

Candidates have decided to go with more of the talk shows, or "info-tainment" shows over Sunday morning news programs for several reasons. Some of the reasons are because talk shows are friendlier, questions are limited in topics, and if any mistakes are made, regular news won't cover it. Also, journalists cannot interfere and affect how the story is told.

Most of the students and faculty who attended were very pleased, and became very involved in the question period, with students occasionally answering questions from the panelists.

"I was very pleased to see that the students were informed enough to ask the kind of questions that they did," said Rob Weigand, a student who attended. "I was also surprised at just how many people showed up."

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SPORTS

Mountaineers ready to face another challenge

Special to the Flashlight

MANSFIELD — The Mansfield University Mountaineers take a break from the PSAC East wars to host Ferrum College this Saturday, October 31, in a first ever encounter between the two schools. Game time is set for 1 p.m. at Karl Van Norman Field.

The Mountaineers enter the contest with a 3-5 overall and 2-2 PSAC mark after a 37-16 win at Cheyney University last Saturday. The Panthers of Ferrum College, a division III Independent, sport a 4-3 mark following last week's 37-17 win over the University of Alabama-Birmingham.

Mansfield continues its balanced offensive attack averaging 153.6 yards rushing and 234.4 passing. The Mountaineers' average 388.0 yards per game is second best in the PSAC East.

Ferrum has been one of the top offensive teams in the nation over the past four seasons. The Panthers wishbone offense has averaged over 40 points per game over that time and led Division III in scoring in 1989 and 1990 and rushing in 1990-91. This season Ferrum has rushed for 218.9 yards per game and passed for 108.6 yards. Head coach Hank Norton is one of the winningest active coaches in Division III.

At Cheyney, the Mountaineers regrouped from a shaky 17-19 halftime lead to shut down the Wolves in the second half while scoring 20 points themselves.

Senior quarterback Bill Bair threw two second half touchdown strikes of 6 and 48-yards, to sophomore wide receiver Jason Grow, giving Bair 49 TDs in his career, good enough for seventh place on the PSAC career TD pass list.

Bair, who also threw an 11-yard touchdown pass to junior John Miller in the second quarter, completed 13 of 26 attempts on the day for 159 yards. With 7,565 yards in total offense, Bair is now third in PSAC career total offense and 15th in Division II history. He ranks fourth in the conference in career completions and seventh in passing yardage with 6,976 yards.

Junior running back Jeff Benoit, getting his first start of the season in place of senior all-time MU career leader Dean Stewart, who suffered a season ending wrist injury against East Stroudsburg, ran for a career high 181 yards on 27 carries, including a 36-yard TD blast in the first quarter. For his outstanding effort, he was selected to both the PSAC and ECAC Honor Rolls. Benoit has gained 406 yards on just 58

carries this season, an average of 7.0 yards per carry.

After a slow start in the first half against Cheyney, the Mountaineer defense awakened, tying a school record with seven sacks. Sophomore defensive tackle Mike Sedun and junior Scott Frick were in on three sacks each, raising their season totals to 7.5 and 7.0 respectively. Frick, with 17 career sacks, is one shy of breaking the school record of 17.5 set by Karl Alston and Matt Regulski.

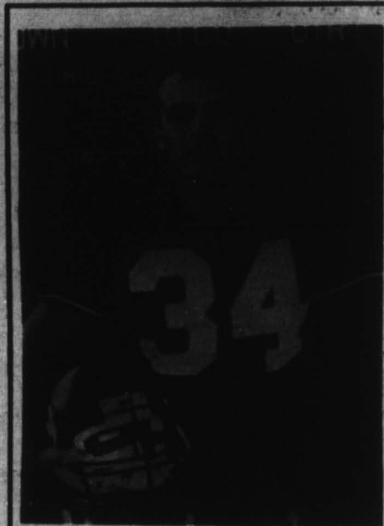
Sophomore Marwin Reeves picked off his fifth pass of the season to stay among the conference leaders and senior free safety Rich Nicholson, was credited with his fourth interception of the year.

Sophomore Steve Boyce tops the team in tackles with 70, followed by senior Brett Ickes at 66. Sophomore Dave Delgado has 59 stops.

The MU defense will need to be at its best against a Ferrum front line that is anchored by 6-5, 375 pound senior guard Roman Small.

Small, and the veteran offensive line, have opened huge holes for senior fullback Kirk Studevant and halfback Milton Thronhill, Levi Frye, Linwood Jones, and Eric Bates who are all averaging over 5.0 yards per carry.

Freshman quarterback



Jeff Benoit replaces Dean Stewart after doctors declare his season is over.

Millard Vining directs the wishbone and has piled up 221 yards on the ground and 651 through the air. He averages an outstanding 18.6 yards per completion.

Punter Joel Blackerby is leading Division III in punting average with 42.0 yards per kick. Linebackers Mike Millner and Jim Kitts are the teams top tacklers with 69 and 52 stops respectively.

The Mountaineers will host Millersville next Saturday in the final home game of the season.

Cross-country team headed for championships

by Josh Leiboff
staff reporter

Members of the Mansfield University Mountaineer cross country teams will be off to the races in California, PA to compete in the Pennsylvania State Athletic Conference Championships this Saturday, October 31.

Head Coach Jim Taylor expects a favorable result considering the difficulty of the conference and the relative youth of the Mounties.

"We're running against five teams ranked in the top 20 in the country," Taylor said. "The PSAC is by far the toughest Division II conference in the country."

The Mountaineer men will be led by freshman Anthony Carter. Carter, according to Taylor, should do very well this Saturday, due to his tremendous finishing ability.

Also expected to do well will

be junior co-captains Steve Pike and Scott Collins.

Taylor expects freshman Jody Eiswerth to do very well for the women. Eiswerth is a very strong runner, according to Taylor.

"In the near future, next year perhaps, Jody Will be challenging some of the best runners in the conference," Taylor said.

Also expected to do well Saturday are sophomore captain Lisa Denhardt and sophomore Holli Coats.

Rounding out the participants for the men are junior Chad Greeley, and freshmen Mike Murphy, Frank Leiter, and Chris Blockus.

For the women, also running will be sophomores Colleen Healy, and Kelly Nardowicz, and freshmen Emily Schutz and Maura George.

"We're a very young team, and we've got everybody back next year," Taylor said. "I have a very good outlook for the future."

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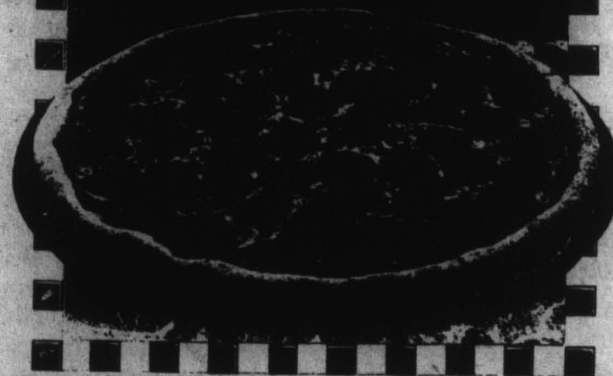
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The draft comes to Mansfield...Baseball, that is

by Josh Lieboff
staff reporter

The Mansfield University baseball team of 1992 was the most successful team in school history. Al Probst was a driving force for the success of that team.

Probst, a senior fisheries major from Avis, PA, led the team all the way to the NCAA Division II World Series. The team fell short, though, losing in the Championship game, 11-8, to the University of Tampa.

Probst had a tremendous year, breaking numerous school records. Probst broke MU's single season records for home runs (17), hits (78), and runs batted in (60). Probst batted a whopping .479 on the year and hit .557 in Pennsylvania State Athletic Conference Play.

Racking up ten hits and seven RBI's in five games during the World Series, Probst's prolific hitting wasn't his best memory of the series.

"The best thing about the series was how we came together as a team," Probst said. "The World series was probably where we were the closest the whole time. The biggest thing was becoming close-knit, like a family."

Probst felt from the beginning that the Mounties had a good chance to make it all the way to the World Series.

"Our Main goal as a team was to get to the World Series," Probst said.

Probst, along with teammates Tim Fenton, Tim Fausnaught, and Tony Galucy, was named to the All-American team for Division II. Probst and Fausnaught were first team selections, Fenton and Galucy were third team picks.

"That was a goal of mine, to get All-American," said Probst. "I was selected Pre-Season All-American, I didn't want to through the season and not get All-American after the season. First team was beyond my belief, though. It was definitely a dream come true."

Probst was drafted in the



Mountaineers former catcher, Al Probst, donning his new Astros uniform.

17th round of this summer's Major League Amateur Draft by the Houston Astros Organization. Even though he had another year of eligibility, Probst decided to sign a contract and give up his final year of ball at MU.

"My main goal of the year, besides getting to the World Series, was to get drafted," Probst said.

"Tim Fenton and I worked all Fall, we stayed here over Christmas and worked out together, and we worked through the Spring. I made the decision before the season even started that if I was to get drafted that I would go, no matter what."

Probst played single A ball for the Auburn Astros of the New York-Penn League this summer. While not enjoying as successful a season stat-wise as he did at MU last year, hitting .239 for the season, he did however lead the team in home runs and RBIs.

"I enjoyed it very much, but it's true. It's a job where I'm at the field 10-12 hours a day, and that's when we're at home," Probst said. "It's pretty much what I expected. It's long it's hard,

you've got to work hard. The hardest part's not even out of the way. You've just got to keep working hard because everybody wants you to get to that maximum point, which is getting to the (Major Leagues). I'm not going to stop until I either get injured or I get released."

"Hitting with the wooden bat was definitely the hardest thing to get used to," Probst said. "You can hit a ball with the aluminum bat off the end or down by the hands and the ball could still go out of the yard. It took me a good month and a half to get used to the feel of the wooden bat."

Probst was a catcher at MU, but during this summer he played a lot of first base, as well.

"I was glad to play first base. It gave me a lot of playing time. It gave me more playing time than practically anyone else the whole summer. I played the second most on the team next to our second baseman."

Following the season, Probst re-entered school here at MU and is completing his second to last semester of school. Accord-

ing to Probst, there is a 50-50 chance that he may go to Florida to play winter baseball in January. The last semester, necessary for Probst to graduate, will have to wait until after baseball is over for him, since the classes he needs are offered in the Spring semesters.

"I'm going to concentrate on baseball totally, then I'll come back for the last semester of school and get my degree after I'm done playing."

"I think the chances for the team are very good this year. They've got all the pitching back. They have a great freshman class coming in. They have Galucy, Fausnaught, Brian Shuler, plus some great transfers. They're going to do very well this year, I'd be surprised if they don't go back to the series again."

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CALENDAR

Calendar

Today, October 30.

8 p.m. — Jazz Band Concert at Steadman.

10 p.m. — Zanzibar with BPO at the HUT.

11 a.m. to 4 p.m. — Free pool at the Rec Desk in Memorial.

Saturday, October 31.
HAVE A GHOULISH GOOD TIME — HALLOWEEN!

1 p.m. — Football: MU versus

Ferrum at VanNorman Field.

8 p.m. — MAC Movie in Allen Hall: NATIONAL LAMPOON'S ANIMAL HOUSE.

10 p.m. — Zanzibar at the HUT with WNTB, featuring POWER JAM.

Sunday, November 1.

3 p.m. — Student Clarinet Recital with Carolyn Wallace at

8 p.m. — MAC Movie in

Allen Hall: Final Analysis.

Monday, November 2.

7 p.m. — Campus Community Lecture featuring Anthony D'Angelli

in North Dining Hall. Topic: "AN HISTORICAL OVERVIEW

OF GAY AND LESBIAN LIFE: A PSYCHOLOGICAL PERSPECTIVE.

Tuesday, November 3.

ELECTION DAY! DON'T FORGET TO VOTE!

1 p.m. — Ebony Discussion Hour at MLK Center. Topic: "HOMO-

SEXUALITY".

8 p.m. — Sigma Delta Movie Night at the HUT.

Wednesday, November 4.

8:30 p.m. — MAC Coffee-house at the HUT.

Thursday, November 5.

1 p.m. — Ebony Discussion Hour in MLK Center. Topic: "GROUP

ORIENTATION vs. INDIVIDUALISM".

3:45 p.m. — "RUSSIAN HIGHER EDUCATION: A CHANGING

SYSTEM"

with Dr. Unger in 204 Memorial.

9 p.m. — Zanzibar at the HUT with TRI SIGS.

FLASHLIGHT

Sing along in Hebrew

MANSFIELD UNIVERSITY

FRIDAY, NOVEMBER 6, 1992

VOLUME 72, ISSUE 9

Clinton rides winds of change to big victory

Bush gracious in defeat

by Sally Lake
staff reporter

The time of change has come. For the first time in 12 years, the United States has a young and Democratic president, Bill Clinton.

After a successful 13-month campaign, Clinton decisively turned back President George Bush's re-election attempt in Tuesday's election.

Clinton won the election with 43 percent of the popular vote, compared to Bush's 38 percent and Perot's 19 percent. In the electoral college, Clinton's victory was even more decisive, defeating Bush, 370 to 168.

By sweeping New England, the three Pacific Coast states and much of the mid-western "rust" belt, Clinton

cut heavily into Republican strongholds of recent years.

Clinton won 32 states to Bush's 18. Although Perot won no states, his 19 percent of the vote was the most by a third-party candidate since Teddy Roosevelt garnered 27 percent running on the Bull Moose ticket in 1912.

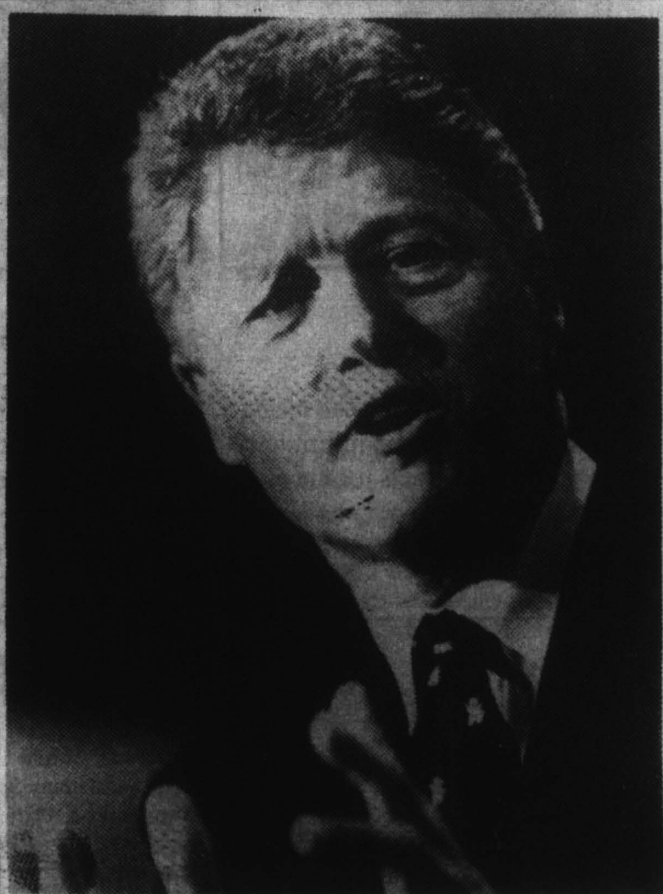
Bush congratulated Clinton in his concession speech Tuesday night and promised he would help make the president-elect's transition to power a smooth one. Clinton will be inaugurated on Jan. 20.

The idea voting for change also carried over to the Senate. Carol Moseley Braun, D-Ill., became the first black woman elected to the Senate. California became the

first state to elect two women senators, Diane Feinstein and Barbara Boxer, both Democrats. The first native American, Ben Nighthorse Campbell, D-Colorado, was also sent to the Senate.

After the election, Perot congratulated Clinton and aroused a round of applause for Clinton's win and told the public, "We must all work together to rebuild our great country."

When asked what he thought of the choice for President, Robert Ingram, freshman, replied, "[Bill Clinton was] one wise choice because it helps out economic as well as social conditions on a wide scale, that's mainly projected to poor and middle class citizens."



President-elect Bill Clinton to take office January 20, 1993 after his stunning victory in the November 3, 1992 general election.

MAC's missing money

by Jeanne Spengler
staff reporter

Poor bookkeeping has been blamed for Mansfield Activities Council's (MAC) inability to account for a large sum of money used for last semester's Salt-N-Pepa concert.

According to Joseph Maresco, vice-president of Student Affairs, MAC received \$28,500 from the Committee of Finance to put on an extra concert last semester, with the understanding that MAC would have a complete account of all expenditures. When they finally got Salt-N-Pepa to come to Mansfield, the Committee of Finance paid an extra \$12,000 for unforeseen expenses.

The Committee of Finance has still not received full accounts of the concert from MAC.

"MAC is making a legitimate effort to account for this money," Maresco said. "But when a student organization has control over that many student dollars, they have got to be good stewards with that money."

Committee of Finance President Dean Stewart shares Maresco's opinion, and although they are not blaming

MAC, Stewart wants them, "to be aware that they need to keep better track of money."

Cameron Milne, the concert chairman for MAC, blames the fact that the offices changed hands last semester.

"At the time, we were going through a change of treasurers. When the new officers got in, we left for summer vacation. Over the summer the bills for the concert were tabled and set back because we weren't here."

MAC has given the

Committee of Finance two summaries of the concert so far this semester, each one accounting for more of the missing expenditures. Milne and Fred Green, the comptroller for College Community Service, Inc. (CCSI) are also working together to find where the discrepancies are in the accounts.

"I would love to get this whole thing straightened out as soon as possible so we [MAC] can move on," Milne said.

Nicholson receives national honor

Special to the Flashlight

MANSFIELD — Mansfield University senior free safety Rich Nicholson has been named Don Hansen/USA Today Division II Co-Defensive Player of the week.

The national honors were awarded to Nicholson for his performance in Mansfield's 41-28 victory over Ferrum on October 31.

Nicholson, a native of Media, PA, was credited with 12 tackles, seven of them solo's, three pass breakups, and an interception on the 1-yard line which he returned 23 yards. The four year starter also returned a blocked extra point for a defensive conversion, caused a fumble and caught a pass for 30 yards off a fake punt.

"I can't believe it," said Nicholson. "National player of the week was beyond my wildest expectations. It's a great way to cap off my collegiate career."

Nicholson became only the second player in Mountaineer history to garner national weekly honors. The first came in 1988, when Mountie quarterback Craig Jobes stepped into the national spotlight with a 335 yards, and a MU record 6-TD performance in a 42-24 win over Kutztown.

"That's absolutely great for Richie," Head Coach Tom Elsasser said. "He not only had a great game, he had it against a nationally known team. I'm sure that helped him get this kind of recognition."

Students choose calendar for 1993

by Bronwyn Medland
and Mitchell Hillman
Flashlight Editors

On Tuesday, November 10, and Wednesday November 11, Mansfield University students will be given the opportunity to vote on the 1993/94 academic schedule.

Due to student protests to Mansfield University's lack of a Fall semester break, and because of a request for Mansfield's student government to take action about said policy, SGA has decided to offer a referendum to the student body over the proposed changes in the academic calendar.

According to SGA President, Eric Bass, there will be two schedules to choose from. The first calendar differs little from the current academic schedule. Students will return for classes beginning August 25, followed by the standard Labor Day weekend, and final

exams will be given December 13-16. The only change would be the addition of a four-day Mid-Semester break beginning Thursday, October 14 from which classes would resume the following Monday. Spring semester classes would reconvene January 17, and would end in early May.

The second proposed schedule is considerably different. Classes will not resume until after the Labor Day holiday, on Thursday, September 9. The fall break would be scheduled Friday-Sunday, October 15-17. Final exams would be given December 13-17. Christmas break would remain the same length, with spring semester classes resuming January 17. The academic year would then end in late April.

The real changes the second schedule proposed would be in the length of the

see schedule, page 2

STUDENT VOICES

Q. Were you pleased with the results of the presidential election? Why or Why not?



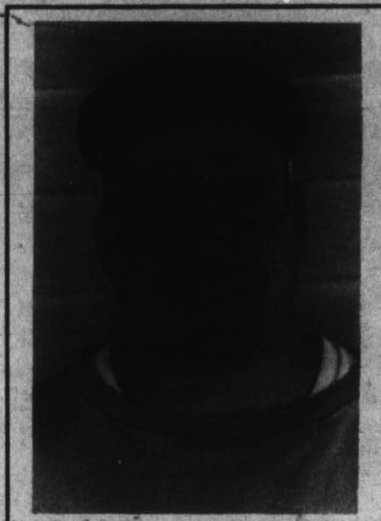
Eric Rexer
Junior - Republican

"I am still not sure. The media presented too much information and too many facts for me to make a decision or to have a view on the subject."



Stacey Shope
Senior - Democrat

"Yes, I voted for Clinton because of his stand on higher education and his belief in pro-choice. I feel he has the ability to greatly improve our economic situation."



Eric Empett
Sophomore - Not Registered

"Yes, because it gives comedians two new people to harass for four years."



Maudeania Prichard
Junior - Republican

"No, I can't understand how people in this country can consider family values nonsense. Plus - what happened to one nation under God?"

A Night of Cool Jazz

by Mitchell Hillman
features editor

MU's very own Jazz Ensemble took an evening to amaze students at Coffeehouse the other week. The show was incredible, the solos excellent, and the atmosphere felt good.

The Jazz Ensemble consists as follows. On saxophone: Todd Gentzel, Michelle Williamson, Carman Rendon, Linda Salisbury, and Tom Fadden. On

trombone: Mike Devine, Rich Lindberg, and Jeremy Schutter. On trumpet: Tim Hanson, Gary Licalzi, Alan Perrego, Jay Thomas, Fred Yoerg. On bass: Jeff Michael and Joe Beffert. Ken McMullen played piano, Jason Gornicz played guitar, and Art Thompson played drums. The Jazz Ensemble was under the direction of Dr. Michael Galloway.

The band was in costume to celebrate the pagan ritual known as Halloween. Some of the more noticeable costumes were Jeff Michael dressed as Dr. Galloway, Art Thompson in drag, Gary Licalzi as a 1970's leftover, and Dr. Galloway looking not unlike guitar instructor Mark Stewart.

The evening was divided into two sets of four songs. The first set began with David Zoller's "Icing." This

was a lively tune that reached its high point with Rich Lindberg's trombone solo.

Alf Clausen's "Jack Acid's Revenge" was next and extremely cool, especially Gornicz's fretwork and solos by Gentzel and Rendon. "Once Again" by Don Chambers followed and showed off Gentzel's sax prowess once again.

They ended the first set with a little spicy number. It was Mike Steiner's "Samba De Los Gatos," and it was great. Jeff Michael's bass jammed on this number. The solos on trumpet, by Perrego, on trombone, by Devine, and on guitar, by Gornicz, made this, perhaps, my favorite song of the evening or at least the first set.

After fifteen minutes of refreshment the ensemble returned for

another four piece set. Bill Stapleton's "Bill's Blues" began this set. This was really cool and featured Rendon and Gentzel on sax solos, and a great muted trumpet solo by Perrego.

"Freedom Jazz Dance," by Eddie Harris, was next. This featured Gornicz wielding his axe mightily, Gentzel on an incredible saxophone solo, and the meanest bass I've heard in a long time by Jeff Michael. "Come Rain or Come Shine," by Johnny Mercer followed and was slow and mellow... but in a good way.

The evening ended with Chick Corea's "La Fiesta." This vied for the position of best song of the night. It ended on a great note. If you ever get a chance to see these guys, do it. It was a wonderful experience.

The Flashlight

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schedule, from page 1

classes. Monday/Wednesday/Friday classes, currently 50 minutes in length would become 60 minutes long. Tuesday/Thursday classes would go from being 1hr. 15 minutes to 1 hr. 20 minutes in length.

According to SGA president Eric Bass, the second proposed schedule would give students a full four months over the summer to work, while leaving the length of their Christmas break intact, and also giving students a short fall break.

The referendum is scheduled to take place in Lower Manser on Tuesday and Wednesday, November 10-11, from 10:00 am until 2:00 pm. There will be SGA senators available at the time of voting to answer any questions, and written layouts of both proposed schedule changes will also be available for viewing at the time of the vote.

Mansfield University
Music Department
presents
The Mansfieldians
and the
M.U. Concert Jazz Band
in
"An Evening of
Vocal Jazz"

directed by
Peggy Dettwiler
and Michael Galloway
Sunday, November 8, 1992
8 pm
Steadman Theatre

Women's Studies minor now available

by Bronwyn Medland
Flashlight Editor

The State System of Higher Education has recently approved the addition of a Women's Studies minor to the academic curriculum at Mansfield University.

According to the informational handout on the program, Women's Studies is an interdisciplinary field that focuses on women's contribution to knowledge and analyzes gender theories of inequalities.

Women's studies programs began 20 years ago. They rose out of the women's movement and the recognition by students and professors that

women's experiences and contributions in history were not being represented at the university level.

Judith Sornberger is an English department instructor and director of the Women's Studies program at Mansfield. According to her, the goal of women's studies is to balance the academic curriculum available to students by attempting to focus on the achievements of women as well as men. The type of material taught in classes, and the kinds of classes offered would be expanded.

Sornberger also said that discussions in women's studies classes are focused on the social and psychological differences between men and

women. Through these types of discussions, the classes try to determine why women have been left out of the academic focus for so long.

Since an understanding of women's roles in history is not typically included in a high school education, Sornberger said that it is up to universities to provide this type of information.

The women's studies program is not just for women. But male students tend to avoid women's studies classes because of their reputation for "man-bashing." To this, Sornberger replied, "To do a positive thing for women (and for men's understanding of women) doesn't mean you are doing

something negative for men."

When asked about the idea that women's studies may be seen as a sort of radical feminism, Sornberger said that since we've been looking at the imbalance of education for so long, any strides taken to change it will stand out considerably. Women's studies is not designed to replace classical education, but to expand it, and to give students the ability to look at the classical canon from a different perspective.

If you would like more information on the Women's Studies program here at Mansfield, call the Women's Studies office in Belknap Hall at 662-4581 or 662-4583.

Downtown business victim of theft

by Jeanne Spengler
staff reporter

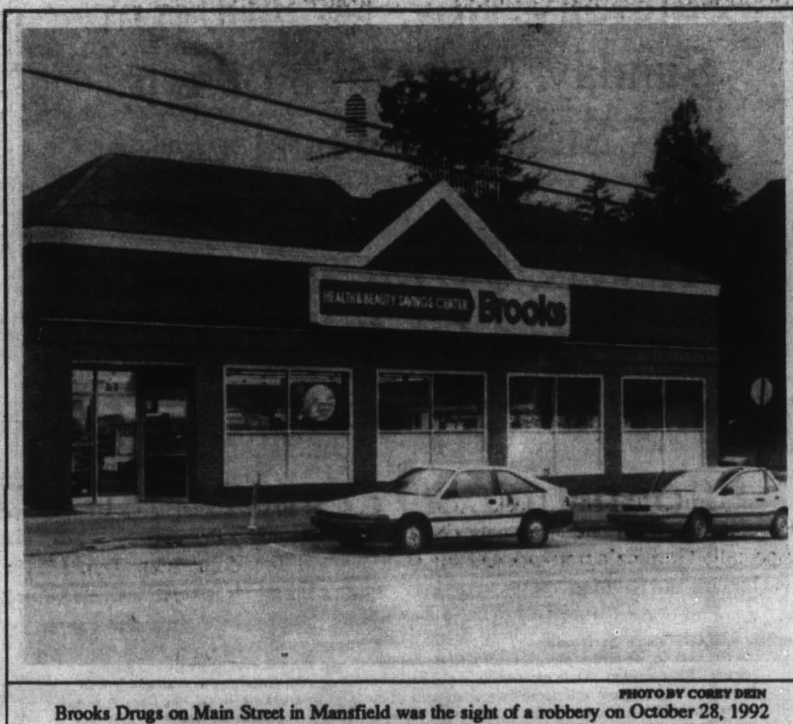
Brooks Drug Store, located at 9 South Main Street, was the victim of an armed robbery last Wednesday.

Shirley Congdon and Theresa Sherman were both working that evening when an unknown white male entered the store at 5:00 PM holding a handgun and ordered the women to give him the money in their registers.

After an undetermined amount of money was given to the man, he concealed it and the gun in his jacket and walked out of the store.

According to police reports, the suspect is approximately 5 feet 11 inches tall, about 190 pounds, with dark hair and a medium to light complexion. He was wearing a dark colored jacket and a black baseball cap at the time.

The police have no leads on the investigation at this time.



Brooks Drugs on Main Street in Mansfield was the sight of a robbery on October 28, 1992. PHOTO BY COREY DEIN

Maple residents lose bathroom privileges

by Tom Caimano
student reporter

Students on Maple Hall's B side sixth floor were angered this week after a practical joke got them in trouble and caused their bathroom and study lounge to be locked.

A meeting was held this past Monday to allow residents to discuss the problem and try to reach a solution. The problem in the bathroom was the disposal of condoms and toilet paper in the urinals, causing clogged drains and overflowing water.

Despite a warning and an offer by Resident Assistant Casey Volino of "immunity" for the offenders if they came forward, the problem continued.

The lounge was closed indefinitely also, but this was apparently the result of an unrelated case of litter being left about.

The meeting explained a lot to the residents. They were allowed to say what they felt about the situation. A lot of anger was expressed by junior Marwin Reeves, who said, "I just can't believe someone didn't come forward. I mean, that's not cool, you know? If I find out who did it, I'm gonna kill 'em."

Many people did not know why the lounge was closed. "The lounge is closed because some papers and cans were left in there," Volino said. "Larry (Watts) advised me to close both." Mr. Watts, the Assistant Director of Residence Life, was absent from the meeting and not available for later comment.

Laundry woes

by Stephanie Maietta
staff reporter

One of the pains facing Mansfield University students today are the washers and dryers.

Have you ever found yourself throwing all your laundry in a washer, adding all your detergent, popping in your quarters, and nothing happens?

"It seems that at least three washers or dryers don't work every-day," said senior Matt Yurkanin.

In Laurel B there has been an "out of order" sign on a dryer for a month.

Most of the washers here at Mansfield leak at some point during the wash cycle. One student, Matt Hagler told the Flashlight, "The washers and dryers get filled with water and don't drain, and you have to do your laundry all over again."

As far as the dryers go, almost all of them do not dry your clothes. Some of the dryers overheat and ruin the clothes inside. Another student, Christopher Hertman, feels there is a lack of lint filters and when you try to dry your clothes it not only damages the dryer, but it also damages the clothing inside. And of the dryers that are left, they do not even turn on, or if they do they sound like they are going to blow up.

Another headache caused by the university's washers and dryers is the lack of these machines. Chris Glose a student in Maple, finds himself going downtown to do his laundry because it is much easier than going downstairs.

Some students have found that the ideal time to do their laundry is at midnight. Hemlock residents do not have this option, because the laundry facilities close early. This is because the ADRL's apartment is located right next door. A female student living in Hemlock has filed a complaint stating that, "There are definitely not enough for over 150 girls."

Cedarcrest has washers and dryers on every floor. Many students have expressed that this is the best way. Cedarcrest is the newest building and was installed with laundry facilities on all floors as it was being built. Michael Lemasters, Director of Residence Life, told the Flashlight that installing these facilities on all the floors of the older buildings would be impossible. The cost of installation, wiring, and new venting systems would be sky high.

The university does realize this is a problem, according to Lemasters, and they want to do something about it.

They are currently working on installing new venting systems in all the dormitory laundry rooms. Lemasters feels that this will solve all of the problems with the washers and dryers.

Kyle Frinzi has the same feelings as other students. "For the amount of money we are paying, maybe we should have a better quality of washers and dryers."

The university knows of this problem and is discussing it, however actual planning has not begun.

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Technology updates MU library

by Stephen Buchholz
staff reporter

Writing a research paper can be difficult. Finding information for a paper can be even more difficult. But Mansfield University's library has made this process a little easier.

In the main library, a student can gain access to data bases that can be helpful in finding any type of information. A student can find information ranging from George Washington's birthday to a magazine article about schizophrenia.

"If you can't find it here, it probably doesn't exist," said Boyd Collins, humanities reference librarian.

There are three different services available.

CD-ROM, which stands for Compact-Disc Read-Only-Memory, contains seven data bases. Some of the data bases are: Psychology Literature, Access Pennsylvania, and Eric, which contains information pertaining to the education field. If a student is doing research, he can look in the appropriate data base on CD-ROM and find out where information is, pertaining to his topic.

CD-ROM is easy to use and can be used by the student alone, unlike other services in the library.

Another service is First Search. This service contains 35 data bases, including "World Cat," which lists the holdings of over 13,000 libraries, and "Event Line," which lists upcoming events, such as conventions

and shows.

The third service is called Dialog. Dialog makes hundreds of data bases available. One of the most useful in Dialog is Newssearch. This data base is a daily index of more than 2,000 news stories, information articles, and book reviews from over 1,400 of the most important newspapers, magazines, and periodicals. It can be useful when researching any topic. A student must have a librarian's assistance when using Dialog or First Search because of the expenses of operating these services, said Collins.

"While it seems somewhat intimidating, the systems are set up to be easy to use," said Collins.

The students who use the services find them very helpful.

"It makes finding information easier," said Rob Horton, a freshman at Mansfield University.

FLASHLIGHT EDITORS

We do it in 10
point

& sometimes
with mooses

Did you know that Mansfield University has a Women's Studies Minor?

We do! The State System of Higher Education has recently approved a Women's Studies minor for Mansfield.

What is Women's Studies?

An interdisciplinary field that

- Focuses on women's experiences and contributions to knowledge
- Analyzes gender theories of inequality
- Emphasizes a collaborative relationship between instructors and students
- Encourages students to connect issues raised in the classroom to their own lives

What classes are offered in the Women's Studies Minor for Spring 1993?

The classes described below are all being offered Spring 1993 semester. All count toward the minor in Women's Studies. A full list of requirements for the minor are listed on the back.

English 101W Introduction to Women's Studies

How did sexist stereotypes come to dominate views of women? How does sexism affect one's sense of self, one's well-being, and one's relationships? How are sexist stereotypes perpetuated? What ways of knowing and what knowledge have been excluded from our educations? This introductory-level course examines these questions while considering a variety of current women's issues from a cross-cultural and cross-disciplinary perspective. The emphases will be on all students—women and men alike—considering how these questions and issues affect their lives. Professor Judith Sornberger

Anthropology 250 Women: A Cross-Cultural View

or "You should have seen him before he bore all those children." Are gender roles biologically determined? Are women inherently kinder and gentler than men? Are there more than two genders? Are there cultures where women make most of the decisions? This course begins with Margaret Mead's classic work *Sex and Temperament in Three Primitive Societies*. The course explores gender roles cross-culturally, challenging dominant American cultural assumptions on what it means to be male or female. Students will leave this course with a different perspective on gender identity. Guaranteed. Seminar format, no tests. Discussion, presentations, and group projects required. Limited to 25 students. Professor Ann Mabe.

FOR MORE INFO CALL:
THE WOMEN'S STUDY OFFICE AT 4581 OR 4583

English 220 Literature by Women

In this course, we will explore a small selection of the novels, short stories, journals and poems women have written. While most of our writers will be 19th or 20th century American and British writers, some of them will come from other parts of the English-speaking world, like Canada and New Zealand, while others will represent non-Western cultures. The poets we read will range from ancient to modern, non-Western to Western. Through frequent writing and discussion, we will try to answer for ourselves as a class some of the questions currently being raised by feminists both inside and outside the academy: What aspects of experience are uniquely available to us through women's writing? Are there women's subjects in literature? Is there a "feminine" style? Are there women's values? These are questions we will not be able to answer with perfect certainty, nor will we all agree on the answers. The purpose of the course is to raise them, think about them, and offer tentative answers to them. Professor Ellen Blais

Political Science 320W Topics in Public Policy: Women & the Law

This course will examine concrete legal problems of particular and current concern to women, discussed in the context of one or more feminist theories. The problems will be grouped into three categories: Women and Work, Women and the Family, and Women and Their Bodies. Such topics as women and the work/family conflict; comparable worth; sexual harassment; economic consequences of divorce; child custody; women and reproductive rights; domestic violence; prostitution; pornography; and rape will be analyzed as legal issues with significant public policy implications. Course content will include conventional legal readings such as cases, current statutes and legislative proposals, historical legal materials, and critical commentaries. Course requirements will include a series of short position papers responding to selected issues. Professor Kathleen McQuaid

The Women's Studies Minor

Core Courses

WS 101 Introduction to Women's Studies
WS 4XX* Seminar in Women's Studies

Choose one course from each of the two categories below:

Social Sciences:

Anthropology 250
Psychology 422

Humanities:

English 220
English 401
History 210

Women: A Cross-Cultural View

Psychology of Women

Literature by Women

(When offered as a seminar in Women's Literature)

Herstory: The American Side of Women's Past

Electives (Choose at least two):

Business Admin. 150:

Art History 255*

Courses in the Core not used to meet requirements.

Courses designated Women's Studies courses for a particular semester.

*To be renumbered.

The reality of registration

by Kelly Ryan
staff reporter

It's that time of the year again. Yes, long lines, frustration, inconvenience, and depleting patience are all a part of it. No, it's not time to pay income taxes, or even go Christmas shopping. It's time to schedule for classes at Mansfield University.

In the past this particular event has been described as a nightmare, especially for freshmen. Those students who have had the experience can relate to this. Those who haven't are about to find out.

It's about midnight on the night before the last day of scheduling. It's rather cold and raining steadily. Most people are getting ready for bed, but not everyone.

Who are those people carrying blankets, pillows, food, books, and umbrellas heading over to camp out at South Hall? Isn't registration at 8:30 am?

They are first semester freshmen with no earned credits

desperate to get some classes.

Lynette Bean, a first semester sophomore, was one of the many to camp out last year. She said, "I think the whole process is ridiculous, but I guess you have to go to extremes sometimes to get what you need."

It seems as though during the two week period of registration that almost every class you need closes right before the day you register. The last few days of registration were unreal. Students arrived at 4:00 am on Wednesday, 2:00 am on Thursday, and midnight on Friday.

Nicole Spencer, a first semester sophomore who arrived at 4:00 am to register last year said, "I didn't like getting up that early, but I was first in line. I got all of my classes, so I think it was worth it."

Some might think the situation is getting out of hand. Many might just accept it. Either way it doesn't really matter, because ready or not, here it comes again.

Think of the six women closest to you.

Now guess which one will be raped this year.

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable. For starters, follow security measures. Don't prop residence hall doors open. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With many of these rapes involving drinking. Then share these facts with six of your friends. And maybe none of them will become another statistic.

© 1991 Rape Treatment Center, State Women's Hospital

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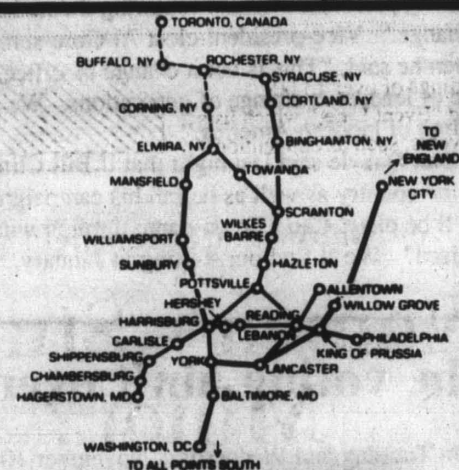
Applications must be submitted postmarked on or before December 18, 1992.

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Clinton wins: Now what?

The election results are in, and if you haven't heard by now, Governor Bill Clinton is our president-elect. In his acceptance speech, he said that we need a re-United States in order to make things work. He called for a partnership among our political figures and the American people.

Now it is up to all the newly elected leaders to fulfill this goal. With a Democratically controlled House and Senate, the Executive branch should be able to pass new laws without all of the partisan hassle and bias.

Clinton was courteous and meticulous in expressing his thanks to everyone, especially current president George Bush. Bush in turn was gracious in his concession speech. For two men who were so diabolically opposed during their campaigns, they seemed very willing to work together to make a smooth transition.

For the college generation, this means some hope for the future. Perhaps there will be a job waiting for future University graduates, or financial aid available for the high school graduates. Throughout the campaigning period, a constant recurring theme has been "change." Vice-president-elect Al Gore summed it up when he said, "This is not a change of office; it is a change of leaders, a change of generations. We are the children of modern America."

Dan Quayle said last night that if Bill Clinton can run the country as well as he ran his campaign, then we'll be okay. Can Clinton come through with all he promised? We'll find out starting in January.

The voting ain't over

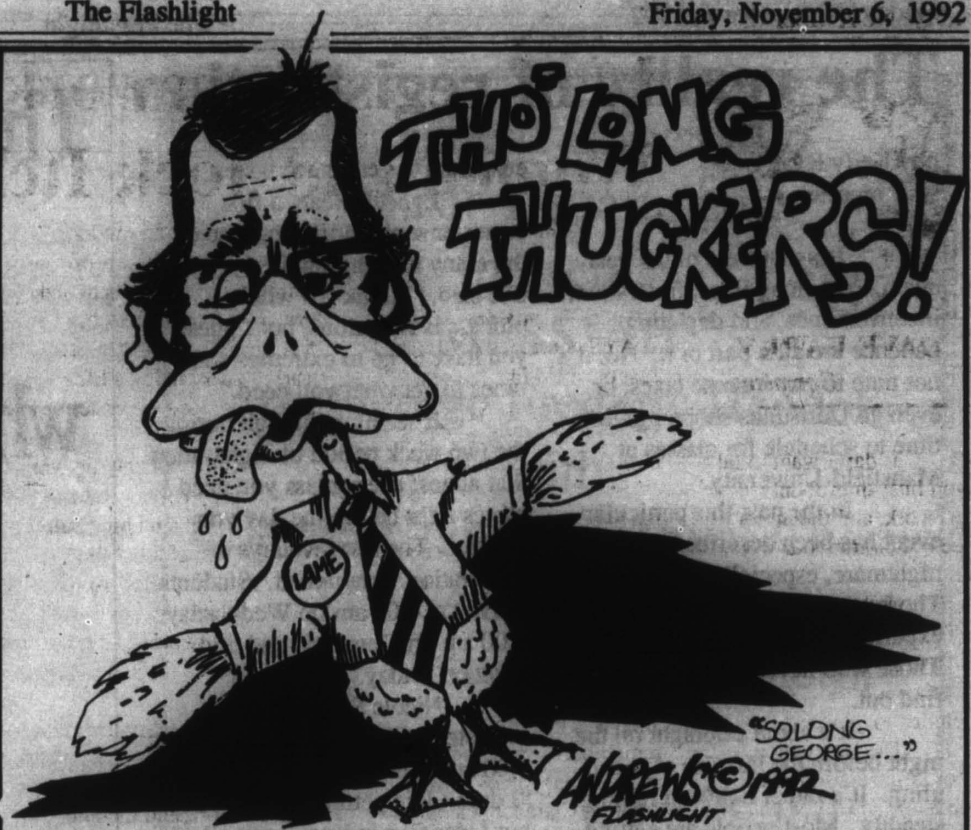
On Tuesday and Wednesday, November 10 and 11, Mansfield Students will be given another chance to vote. This time though the voting is about the academic calendar.

Maybe the calendar committee read our stories and editorials. Maybe they actually listened to their fellow students and faculty when they complained. Maybe the student body's collective mental health matters now!

But we can only consider being heard an advancement if a significant amount of votes are cast.

Students will have to decide whether they want to return before Labor Day or after. With either schedule a Fall break is provided. The biggest novelty idea is extending the length of classes to a full hour on Monday/Wednesday/Friday schedules and one hour and 20 minutes on Tuesday/Thursday schedules. If students opt for this plan, classes would start in the first week of September and end in the first week of December. Consequently, the Christmas break would be the usual length, but students would start the Spring semester in mid-January and end in April. This would allow students to work for a full four months between Graduation and the next academic year. This compacts the semester into thirteen weeks instead of the normal fifteen, enabling students to learn more information in a shorter time frame.

Overall it seems that the post-labor day calendar is a better choice. Although classes will be slightly longer, we will be able to work for a full summer, and we will be getting our much needed fall break. What difference does five or ten minutes here and there matter when you can have a summer job advantage.



Editorial praised

To the Editor:

Thank you for the editorial endorsing Bill Clinton. It is one of the best Flashlight editorials we've read in years—informed, thoughtful, clear. You took on an important subject, did your homework well, and produced a piece to

be proud of.

May we urge you now to stay informed and stay involved. Too many Americans, we think—including students and professors—have turned away from politics for too long. If some things in this country are a mess, it is the people, not just the politicians, who

have helped make them so. It will take lots of work by lots of people to make them better. Choosing a new president was the easy part.

Richard Walker, Department of Mathematics
Bernard Koloski, Department of English

Reviewer Apology

To the Editor:

I will not apologize for any point mentioned in my play review (Flashlight vol 72, iss 6) with the exception of the remark concerning Lyn Knepper. Rather than get rear-ended any further, I must admit that it was most likely

not an appropriate aspect to center on in a theatre review. I am not above turning the other cheek, butt as the old saying goes; hind sight is the best sight. I realize that you worked your head off while preparing to reveal your well-rounded talent for the campus to grasp and as I said before, you did a fine job.

Bottoms up to you, Lyn. I certainly hope we can put this behind us. In my defense as a non-sexist person, I thought Dale Brinckley's hair was nice & shiny.

Quite Sincerely,
Christopher E. Van Epps



ABSOLUTE SILENCE.

THE BIRTHDAYS, THE GRADUATION, THE WEDDING DAY ... WE WERE THERE TO TOAST THEM ALL. SO FROM ONE GREAT SPIRIT TO ANOTHER, HERE'S TO THE MOST ENDURING RITUAL OF ALL.

10% OF NORTH AMERICANS ARE ALCOHOLICS * NEARLY 50% OF AUTOMOBILE FATALITIES ARE LINKED TO ALCOHOL * A TEENAGER SEES 100,000 ALCOHOL ADS BEFORE REACHING LEGAL DRINKING AGE

VOTE!

Student referendum on November 10 and 11, from 10 am to 2 pm in Lower Manser

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



DAVE BARRY
Commentary

Today I want to talk to you husbands about housework, and the importance of helping your wives with...

HOLD IT RIGHT THERE, MEN. I see you trying to sneak out of this article. Get back here and listen up:

The International Labor Organization, and agency of the United Nations, recently did a survey asking women around the world how much help we men give them with housework. According to the results, most women think we're doing a splendid job.

I'm joking of course. The women basically said that, in terms of sharing the housework burden, having a man around is like having a 197-pound lint ball permanently bonded to the sofa, operating the TV remote control and periodically generating dirty underwear.



MIKE ROYKO
Commentary

Not that anyone asked, but I'll admit it anyway. I've lost more gambling at poker and golf than Michael Jordan. There, I have bared my soul, unburdened my conscience.

I'm not the only one. Thousands of readers of this paper have lost as much. For that matter, so have some of the journalists who are moralizing and are hyperventilating about Jordan's \$57,000 lost golf bets.

But let me clarify something. I didn't lose \$57,000. I don't bet that kind of money on anything. The reason I don't bet that kind of money is that I don't make the kind of money Jordan does. Few people do.

A conservative estimate of Jordan's annual take in salary and endorsements would be about \$15 million. The growth from his investments would make it even more, but let's stay with the \$15 million figure.

So simple math tells us that 1 percent of his annual income pre-tax income would be about \$150,000.

Men and Housework, Women and Jock Itch.

This kind of criticism is nothing new. Somebody is always surveying women about men, and men ALWAYS come out looking bad. Just once I'd like to see a survey with questions that would tend to put men in a more positive light, such as:

—"Which gender, on the average, is more likely to demonstrate the patience and perseverance necessary to teach a small child how to spit?"

—"In the event of a family emergency, which gender is most likely to remember—coolly, calmly and without panic—what position Clarence 'Choo Choo' Coleman played?"

But surveys never ask this type of question. They always ask about female-oriented qualities such as maturity, sensitivity, communication, commitment, ability to remember the names of all the children, etc.—as if those were the only issues that mattered; as if man did not have unique needs and problems of their own; as if there were NO SUCH THING as jock itch.

Just recently my wife and I were in South Miami

Beach, sitting at an outdoor cafe with a lovely view of palm trees and the beach, and directly in front of us, about 25 yards away, was a man clearly experiencing a life-threatening need to scratch himself.

Unfortunately he was in a wide-open area, wearing nothing except a bathing suit about the size of a lady's wristwatch. Trying hard to look casual, he lay down sideways, pretending to be a guy relaxing in the sun. He glanced around to see if anybody was watching and then GROPE, he made a lightning-fast move to ease his discomfort, and then he glances around again, and then GROPE, and then another glance, and then GROPE and then a glance and then GROPEGROPEGROPEGROPE he lost control of himself and plunged in frantically with both hands, too absorbed in his task to realize that he had now surpassed the Atlantic Ocean as a local tourist attraction, with a large crowd watching him and small banner-towing airplanes making U-turns to come back for a second look.

I know you men are

thinking: "Whoa, I can definitely feel for that guy, so to speak." On the other hand, my wife, a member of the so-called "sensitive" gender, was LAUGHING. But does the International Labor organization do a survey about this sensitive issue? No, it picks housework, which happens to be a weak point with us men. This is not our fault. We spent millions of years functioning as the food providers in the family, and thus we are temperamentally and biologically more suited to aggressively physical, strenuous, hunter-gatherer types of activities, such as golf.

Plus, on those rare occasions when a man does attempt to help out with some household responsibility, such as getting the kids dressed for school, he often discovers that his wife has established a lot of picky, technical rules, and if he doesn't do everything exactly right, he gets corrected, until finally he just gets fed up.

"Wait a minute," he snaps. "Are you telling me that they have to wear shoes EVERY SINGLE DAY?" And then he stomps off and

tries to calm himself down by gripping his putter.

Another problem is that TV commercials for housework-type products are always aimed at women. We need commercials that would make housework appealing to guys. For example, there could be one where a guy opens up his refrigerator and sees...The Swedish Bikini Team! They're trapped! Their feet are stuck in the dense brown goo that formed when barbecue sauce spilled onto the hydrator! So the guy grabs some Pine Sol and uses its exclusive grease-cutting formula to rescue the Bikini Team members, who gather around him and express their gratitude by leaning over a lot.

Yes, the advertising industry could definitely be doing a better job. But in the end, men, it's up to you to make more of an effort to help out around the home. At the same time, you women out there need to become more aware of an important fact, and one that is often overlooked amid the endless day-to-day hassles involved in running a household: "Choo Choo" Coleman was a catcher.

Jabs at Jordan are really penny ante

The means Jordan lost about one third of 1 percent.

Let's use that formula for someone making \$100,000 a year. It comes to about \$333.

Now, would you be horrified if you heard that some \$100,000-a-year businessman or executive had lost \$333 in golf bets? Only if you are his wife and he buys cheap anniversary gifts.

It's all relative. That would be like some \$50,000-a-year guy losing \$170. Or some \$500,000-a-year fat cat dropping \$1,700. Not exactly shocking numbers.

So why is there so much attention being paid to Jordan's \$57,000? Because he is Michael Jordan, America's most famous and admired athletes. Everything he does is news. Under the modern rules of journalism, which we sort of make up as we go along, a famous person has no privacy. A reporter could hide in Jordan's laundry hamper, and some editor would say that it is only fitting and proper because the public has a right to know about Jordan's underwear.

But the fact is that \$57,000 is Jordan's money, just as the \$170 belongs to the \$50,000-a-year office manager. And if they want to lose it in

golf bets, buy a few shares of stock, give it to a panhandler or spend it on silk ties, that's their business.

If there's anything interesting in this story, it isn't that Jordan lost \$57,000. It's that some shrewd golf hustler called Slim walked away with that \$57,000.

Golf hustling is an art. To succeed big-time, you have to be a shrewd salesman, a psychologist, an adds-maker and a very good golfer.

How good a golfer? Nobody knows how good the best hustlers are because to be successful a hustler never shoots any better than he has to. If you shoot a 90, he shoots a 89. If you shoot an 80, he shoots a 79.

Or if you have an inflated opinion of your game, as Jordan does, he doesn't even have to beat you. You shoot an 80, but he shoots an 85 and wins. That's because the hustler has convinced you that you are so good and he is so bad, you have to give him a few strokes to even the match out.

It takes skill and cool nerves to be a hustler. "Lose rich young men on the golf tour can shoot a bad round or two and what is the worst that can happen? They don't win any money, but they didn't lose any, either.

But if the hustler misjudges his opponent's ability, he not only doesn't win, he loses. So he has to dig into his own pocket to cover the bet. And it's likely that \$57,000 meant a lot more to Slim than it did to Jordan.

At one time, the best golf hustler in America played out of Chicago. He was called The Fat Man because he was big and fat. He slashed at the ball like a big fat guy. But when the money was on the line, his unsightly fat man's swing somehow sent the ball in the right direction.

The only person The Fat Man wouldn't bet against was another Chicagoan known as Little John. Little John, not much taller than a tee, performed what appeared to be a hula dance as he was swinging at the ball. But while you were laughing at his

swing, his ball was landing near the cup and you were reaching for your wallet. He once waded into a Florida pond and knocked a ball off a lily pad and on the green to pocket about \$10,000.

Money aside, what shocks some journalists is that Jordan initially lied to the press about the lost bets. He was embarrassed and said the money was a loan to Slim.

So some are expressing grave doubts about Jordan's worthiness as a role model and sports icon. Well, lying to the press is not against the law. If it was, we wouldn't have a president and all the candidates would be behind bars.

Well, lying to the press is not against the law. If it was, we wouldn't have a president and all the candidates would be behind bars.



THE WILD SIDE

NON SEQUITUR

BY
VIEV

P.M. 5 - WORST CASE SCENARIO

I KNOW... BUT RIGHT NOW
I FEEL SAFER OUT HERE

©1992 WASHINGTON POST WRITERS GROUP

The
Wild
Side"Ooh, I get bi
with a little
help from my
friends"

M.U. MOVIE REVIEW

M.U. MOVIE REVIEW

by Christopher Van Epps

GRAND CANYON ****

This is one of the best "real life" movies I have ever seen. Directed by Lawrence Kasdan, *Grand Canyon* is the story of how a few ordinary people deal with their not so ordinary problems. Kasdan follows the same formula as he did in *The Big Chill*. It worked then and it works now. Even better, too.

The linear way in which the story is presented to us might have hindered a lesser movie, but it works wonders here. Kasdan shows us one person's problem. He works it in and jumps into the next person's problem. The story and characters are so well developed that this linear aspect does not harm the presentation in the slightest bit.

The acting is superb. Danny Glover (Simon), Kevin Kline (Mack), Steve Martin (Davis), Mary McDonnell (Claire), and Mary-Louise Parker (Dee) each offer characters we all can identify with. And they each represent important pieces to offer the story.

Claire needs to be needed as a mother again. She needs to care more; she's not finished wanting to feel like a mother, but her son is 15 and soon will be out of the picture. We see her always running to find something to need her.

Dee is the victim of unrequited love, and she is very lonely. A passionate night with a married man has left her feeling empty once he rejects her. She needs to find true love so she may acquire happiness.

Mack believes he's been saved from death and goes out of his way to help the man responsible. He's also confused between feelings for his wife and feelings for other women.

Davis is a great success in his career as a movie producer, but after getting shot in the leg by a mugger he sees the error of glorifying violence for a violent society. He later accepts the way things are and continues, which is the main point of the film, I believe.

Glover's character, Simon, also accepts the way things are, but he, too, is lonely. Being alone is worse than being robbed by Los Angeles gangs in the way it makes you feel. But Glover explains to us that all the problems we face in life do not matter in the big picture and there is no need to worry. Probably true.

This is real stuff here. Kasdan even gives us a refresher course in symbolism with the helicopter whizzing by every so often (you're going to have to see the film to find out what it symbolizes, but I can say it's not phallic). The supporting cast is great, too. Jeremy Sisto, as Mack and Claire's 15 year old son, Roberto, is the most satisfying young actor I've ever seen perform. The film features some very creative dream sequences and even the music is good! Call me a sentimental little sap but I swear, I couldn't find anything wrong with this movie!

There is one scene very much worth describing: the one where Parker's character, Dee, tells Mack that she is quitting. Now, I'm not saying that this aspect is good or bad, but the scene really does illustrate how differently men and women think.

Dee is upset with Mack for going out of his way to fix up Simon with another co-worker (played by Alfre Woodard). Since Mack has rejected Dee, she feels anger toward him for doing this. She deserves to be loved, too! Mack cannot understand why this would bother her. I think that misunderstanding between the sexes is so much on-the-money that this scene alone would have gotten four stars.

As Simon says in the film, we all have the right to try and figure out what troubles us, but whether we do or not, we shall go on instinctively. Besides (as the last line in the film appropriately comments), it's not all bad. Rent the video.

Everyone has an opinion. That was mine.



THE FLASHLIGHT'S TOP TEN LIST

*Don't worry folks,
Dave said it's O.K*

From the home office in Eustis, Florida
Submitted by Christopher Van Epps

TOP TEN THINGS OVERHEARD IN THE FLASHLIGHT OFFICE

10. "These meetings are getting smaller and smaller."
9. "Hey Joe, Relax. There's always Quayle in '96."
8. "Inverted pyramid, shmyramid!!"
7. "Oooh! Hate Mail! It's for either Mitch or Chris."
6. "Oh, well. No paper this week."
5. "Spell checker? Too bad we didn't have a grammar checker."
4. "Hey Mitch, How many Nazis have you killed, today?"
3. "Here comes Mr. Gade! Quick, hide the mooses!!"
2. "Who's the Distribution Editor this week?"
1. "Smoke break."

FEATURES

Notes From the Other Side

by Mitcheli L. Hillman
features editor

It is 11:50 Thursday night, I am in the Flashlight office, I have been here too goddamned long, and we have seven of twelve pages done. It has been a long night with lots of caffeine and cigarettes, and, frankly, I believe I have Carpal Tunnel Syndrome.

WNTE is on the air and it snowed earlier. I feel like a fried egg in a dirty ashtray. I want a hot tub. I want to be less confused. I think I would rather be somewhere else. Big, fat, hairy deal.

On the bright side of life, the candidate I voted for won! I am, for once in my life, on the winning side. I watched the election not unlike a sports fan watching the Super Bowl. I am not sure how good it is Clinton is president, but I do know it is a good thing that the fascism of the last 12 years is over. I have been praying for this since about 1986.

Unfortunately Arlen Specter is still in office. I used to like Mr. Specter until his behavior in the Clarence Thomas hearings. What he did to Anita Hill was unforgivable. I can't honestly support anyone that behaved that way on national television, or even in private. Nonetheless at 10:49pm on November 3, 1992 I nearly burst into tears as Bill Clinton passed 270 electoral votes. Can you say President Clinton? I knew you could.

Even beyond all that my life remains strange and continually gets stranger. Perhaps someday this trend will at least slow down. One of the stranger events of this past week involved Mansfield University President Rod Kelchner. I was supposed to meet with the President last week, but due to this paper and my class schedule I had no time to do so. So Kelchner cornered me in South Hall Mall last Friday. He told me I was a radical liberal and had no respect for authority. I thought it was a compliment. I don't know if he meant it that way. If you are reading this Prez, I would be glad to meet with you anytime this afternoon.

It's Friday now. Last Saturday was strange too. At about 3:20 a.m. myself and three others decided we were hungry. At that time nothing was available, save for the usual donut shop fare. We did the logical thing, I drove to Wellsboro and we ate heartily at the Sub Shop. I was broke and I drove, so I got a free meal. If you ever go there have their spicy fries with cheese, trust me it's great. And if you have a few extra bucks try the black diamond steak, I have never had a better black diamond (except for the cover of that Kiss song by the Replacements on "Let it Be.") I thank those that paid for me and I thank the Sub Shop. Thanks especially to Rob Kathart for coming up with the idea (I hope I spelled your name right.)

Another thing is a disclaimer. If you attended Rocky Horror please try to forget I was in it. I don't remember it, and I wish everyone else had similar amnesia about the event. By the way if anyone finds a plain white t-shirt, that's mine.

Thanks go again to a girl named Elle, who has no idea what I look like or who I am, does send me letters of support for this column. I would also like to thank Dr. Bernard Koloski and Dr. Richard Walker for praising the editorial I wrote last week supporting President-elect Bill Clinton. I am glad to see the faculty paying attention to the Flashlight.

I would especially like to thank Mr. H. Ross Perot. Without him I am not sure that Clinton would have pulled it off. I would like to think he could but I am not so sure. Thanks should also go to his supporters. The mere fact that Perot had over 19 million votes signals that people seriously considered the future of America and protested against the grim vision.

No thanks to the poets on campus. I am quite disappointed in the response to Poet's Corner this semester. I guess I will have to submit my own poetry because no one else seems to want to. The Flashlight used to be able to run two pages each issue of campus poetry. Perhaps this campus is becoming less poetic as time rolls by. So please submit your poems and if you can use your name, your real name.

I guess that wraps it up here on the other side. Thanks for taking your time to read this. It is now an hour later and a few years older. Until we meet again...

WNTE
89.5-FM

Our D.J.'s do it on cue!

Poet's Corner

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HALL.

Fashions by Spud

New wave minimalism in socks

Greetings, my fellow fashionaholics. Let me first apologize for last issue's absence. The story behind it is a sordid and ugly tale suffice it to say that it involved a band of Nixon-worshipping survivalists who took exception to my criticism of their taste in footwear. Anyhow, they're in Colorado now, terrorizing some other hack, so I suppose it's safe to talk about socks.

Socks are often an overlooked element of one's overall look. On the other hand it's possible to pay too much attention to your socks, which again implies that your life sucks. Where's the middle ground? The secret, my friend, is minimalism.

Less is more when it comes to socks. For example, what's everyone's number one bitch about socks? They fall down. And when you wear shorts, you've simply got to roll them down or risk devaluing your entire life. So put the tops of your socks right where they want to be anyway. Wear ankle socks.

Ankle socks are very utilitarian; you only use as much as you need. Ankle socks are absolutely perfect for college students since they take up half the space of typical tube socks, but do equal work. You can also wash twice as many pairs at once, more effectively spacing out laundry runs which can deplete those quarters you've been saving for the ol' cigarette machine. And without a doubt the best thing about ankle socks is that it is physically impossible for ankle socks to fall down. Plus, in required gym classes, they make you look athletically inclined. Think about it.

By the way, although there are brands of ankle socks available with little brand-logos visible above the shoe. I personally eschew these, leaning more towards a uniform white sock. Logos imply the athletic ideal too heavily-handedly. Being too fathomable, I have found, while pleasing to some, is a lot less fun. Ambiguity is the rule-of-thumb for hipsters. Bland is grand.

Next week, assuming some tube sock freak doesn't come gunning for me, we'll explore homogeneity above the cuffs. Til then, of course, don't wear any pants.

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CAMPUS BULLETIN BOARD

FORUM

An Opportunity for Students and Faculty Members to Discuss Issues of Interest and Importance.

Place: Cedarcrest Rec. Room

Date: Tuesday,

Nov. 10, 1992

Time: 7:30 p.m.

WHO'S ANSWERING MACHINE IS IT, ANYWAT?

Civil Liberties and recorded telephone messages: Do authorities who deem these messages obscene have the right to censor them?

Moderator:
Richard Walker

Discussants:
Katherine McIntosh
Michael Lemasters

The Sisters of Delta Zeta would like to congratulate the fall 1992 Pledge class.

We hope you are excited about being initiated into our sisterhood as we are.

Congratulations
April Butcher
Colleen Healy
Dawn Reagle
Kelli Swanson

Occult and

Supernatural stories wanted. Anything in the areas of the Supernatural - Ghosts, Ouija, Seances, Exorcism and Occult - Deamonology, Witchcraft (Wiccanism). Please include your name, address and phone. All Correspondence will be held confidential. Send to:
Chris Makley
RD 1 Box 58c
Covington, PA 16917

Do YOU like mooses?

Why not join the Flashlight?

Meetings are Mondays at 7 p.m. in 217 Memorial

NOTICE

The Telecommunications Office cannot accept telephone account payments in any form! Cash payments may be made at the Campus Post Office, located in Grant Science Center, Tuesday, Wednesday or Thursday from 10 am to 12 noon.

Check or Money Order payments must be mailed to:
PO Box 32
Campus Mail
Mansfield University

(P.O. Box 32 is not the Telecommunication Office)

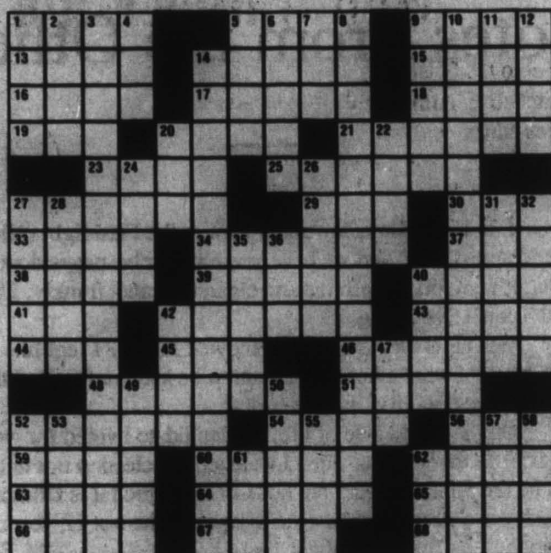
HOLIDAY WATCH

Recently a brochure was sent to all MU students' home address with information about a watch. Mansfield University Alumni Association has appointed to Seiko Time Corporation to create a limited issue of the Official Mansfield University Watch. "for guaranteed acceptance, your reservation must be postmarked or telephoned by November, 15 1992. Early orders can be assured Christmas delivery. This is a great gift idea! For more information and a brochure call Sandy Brant at 4853...or better yet, call home and place your order.

ACROSS

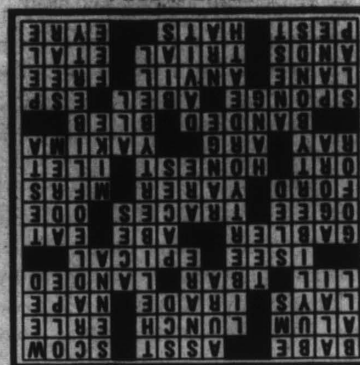
- 1 Infant
- 5 Helper: abbr.
- 9 River boat
- 13 Astringent
- 14 Noonday repast
- 15 A Gardner
- 16 Ballads
- 17 Mohammedan decree
- 18 Back of the neck
- 19 Diamond —
- 20 Certain beam
- 21 Ait
- 23 "— by the papers"
- 25 Of heroic proportions
- 27 "Hedda —"
- 29 TV's Vigoda
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- 46 Wash. city
- 48 Striped
- 51 Bubble
- 52 Parasite
- 54 Genesis name
- 56 Psychic letters
- 59 Byway
- 60 Blacksmith necessity
- 62 Gratis
- 63 Conjunctions
- 64 Court case
- 65 Lat. abbr.
- 66 Nuisance
- 67 Cloche and tam
- 68 "Jane —"

DOWN
1 Good time



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ANSWERS

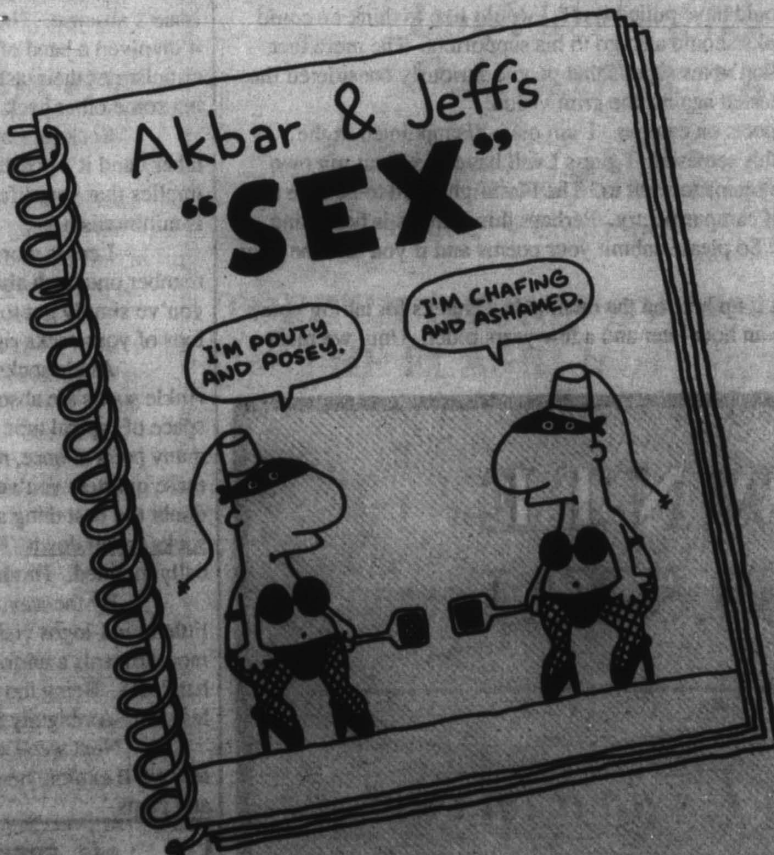


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LIFE IN HELL

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SPORTS

Mountaineers go into final game on winning streak

Special to the Flashlight

The Mansfield University Mountaineers will attempt to extend their winning streak to three games and even their overall record this Saturday, Nov. 7, when they host PSAC Eastern Division rival Millersville University. Kickoff is set for 1 PM at Karl Van Norman Field in the last home game of the 1992 campaign.

The Mountaineers and Marauders have the second and third best offenses in the division with Mansfield averaging 389.2 yards per game to Millersville 379.4. However, Millersville leads the PSAC in total defense allowing 277.9 yards per game, just 72.1 yards on the ground.

"This may be the best overall team we've faced all season," said head coach Tom Elsasser. "They have few weaknesses; it's going to take our best effort of the season to stop them."

Both clubs had impressive wins last Saturday with the Mountaineers stopping Division III powerhouse Ferrum College of Virginia 41-28, improving to 4-5 on the season and 2-2 in PSAC East play, while the Marauders extended Cheyney's losing streak to 34 games with a 38-0 victory to improve their record to 6-2 overall and 2-2 in the PSAC East.

The contest marks the final



1992 Senior football players...one of the most productive classes in MU history

game at Van Norman Field for seniors Bill Bair, Tony Grego, Scott Habers, Walt Hartshorn, Mike Hurley, Jim Irvin, Rich Nicholson, Matt Stehman and Dean Stewart. Together these nine special men have combined for more wins than any class since 1969, with 12,651 yards in all-purpose and total offense, over 100 touchdowns, 400 tackles, 19 sacks, eight interceptions, 19 field goals, and 684 points.

Senior quarterback Bill Bair became the first Mountaineer, and only the seventh player in PSAC history, to surpass the 7,000 mark in career passing yardage with 7,160 yards. He is currently ranked third on the conference, and 13th in Division II, in career total

offense with 7,732 yards.

After Ferrum built a 15-0 lead Saturday, Bair found junior wide receiver John Miller on a 23-yard TD strike for the Mountaineers first score of the day. Miller, who is among the conference leaders in receptions with 35, became just the 6th Mountaineer to surpass the 1,000 yard mark in career receptions on his last catch of the afternoon.

Ferrum would increase its advantage to 21-6 on its next possession, but junior defensive back Tony Dues would block the extra point kick and senior free safety Rich Nicholson would return the ball for a two-point defensive conversion turning the game around for the Mountaineers.

After Bair's touchdown run, senior tight end Walt Hartshorn would tie the game at 21-21 when he pulled in a 20-yard toss from Bair.

Trailing 28-21 at the start of the second half, Bair threw his final TD pass of the game, hitting senior Scott Habers with a 16-yard pass midway through the third quarter.

Senior kicker Matt Stehman put the Mountaineers ahead for good with a 33-yard field goal before the end of the quarter and sophomore running back Jason Shilala, who ran for a career high 83-yards on 17 carries, scored his first TD of the season on a two yard plunge in the fourth quarter. Stehman would end the scoring with a 25-yard field goal less than two minutes later.

For the second straight week since replacing the injured Dean Stewart, fellow Canadian Jeff Benoit ran for over 100 yards with a 23 carry, 118 yard effort. Benoit now has 524 yards on the season, an average of 6.5 yards per carry.

Steve Boyce continues to top the Mountaineer defense with 86 tackles followed by Brett Ickes, Nicholson, Dave Delgado, Scott Frick, and Marwin Reeves. Frick needs just one sack to break the school career of 17.5 set by Karl Alston and Matt Regulski.

The Mountaineers will end the 1992 campaign next week in a season ending trip to Bloomsburg.



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Members of Alpha Chi Rho Fraternity re-enact first night football game. PHOTO PROVIDED

1890's football: another chance at victory

by Mike Davis
staff writer

Most high school student athletes know they'll never get another chance to "pull on the pads" once their senior years are over.

But for 36 Mansfield University students, the chance to play one last game became a reality when the university celebrated the 100-year anniversary of the first night college football game in the end of September.

The celebration included a re-

enactment of the first game, but for the 36 football jocks, the fun was playing a "real" game against Wyoming Seminary, the same opponent Mansfield State Normal School played in 1892.

The MU club team, a group of freshman and sophomore students who were not on the varsity football team, practiced for one month before the big game. While many of the players felt the MU team was a big underdog, the MU club scored a touchdown early and cruised to a 27-8 victory.

"I was more pumped than nervous," said Ron Sweet, a freshman who scored two touchdowns in the game.

He stated the practices were a lot of fun, and wished the season could have gone on.

"We had to come together as a team," said freshman Derek Watkins, who scored a 25-yard touchdown run in the game. He said that the game was a great experience and that, "The whole thing was a lot of fun."

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Writer in residence: Michelle Wallace

by Dave Muffley

It's usually not considered good journalistic practice to write one's own perspective into a piece and tell it in first-person form, unless one is writing a review or critique. In those cases, one should first be an accepted expert in the subject being addressed. However, when I was recently asked to interview Michele Wallace, the notable black feminist writer, cultural critic, and professor from the City College of New York and CUNY Graduate Center, I felt very much like Norman Rockwell as he portrayed himself in his most famous Saturday Evening Post cover, seated before his blank easel, scratching his head, trying to think of what to paint for that issue's cover.

I thought, "I am a struggling under-graduate student of writing, rather white, and definitely male. How am I going to approach this subject?" I had never read her work, know little about feminist issues, and consider myself, and everyone else I know, to be ethnically 'human.' The strongest prejudice I am aware of in myself is my naive distrust for city people, especially from New York City. Feeling pressured by a deadline and a spiralling load of writing assignments, I decided to go into the interview with a blank sheet, hoping the interview would write itself.

At my first, brief introduction to Wallace, I perceived her to be quiet and hesitant. I asked myself, "Is she shy, ill at ease in the unfamiliar setting, or aloof?" Considering her status as a highly educated professional from the big city, along with her impressive credentials as a widely published and publicized author of critical essays, articles, and books, I jumped to a conclusion which reinforced my pre-conceived fears: This assignment was not going to be easy.

I arranged to sit-in on Wallace's guest appearance in Dr. Judith Sornberger's Women's Studies class. I planned to keep my eyes and ears open, take notes, and wait for some theme for my interview to present itself. Just before the class began, I quickly browsed one of Wallace's books, *Invisibility Blues*. From what I read there, I could see that Wallace is not a stuffy academic, a racist, a male basher, nor an insensitive city dweller. Quite to the contrary, she is, in my opinion, a humanist.

During her presentation in the Women's Studies Class, Wallace appeared to be an unimposing, warmly inviting person with unmasked sensitivity and open honesty. From references in her autobiographical discussions, I calculated her to be an attractive 40 year old woman, slight of physical stature, highly educated, and widely travelled. But there is something more about her. It is her eyes. Her eyes are 20! I suspected that some part of her personality development was arrested in youth. As an interviewer, I couldn't help trying to listen for echoes from tenement halls and apartments of long ago to know what events forged this mysterious woman from a bright-eyed little girl.

In the personal interview, Wallace referred to her autobiographical works as a process of unravelling her life. She says, "I'm still trying to figure out my life- where I am from, where I'm going." Wallace observes that we are all products of not only our environments, but also of our circumstances. She feels that this is



Michelle Wallace, the notable black feminist writer and cultural critic.

especially true of women because as children, they are taught to be silent-looking at.

Wallace reflects on her own childhood and says she was a "momma's girl." Her eyes glisten as she quickly adds how close she was to her maternal grandmother, Momma Jones. Wallace's relationship with her mother, even today at the age of 40, dominates her discussion as much as it does her literature. Her mother is Faith Ringgold, the well-known artist of painting, sculpture and performance, who's own mother, Momma Jones, was an accomplished fashion designer.

In spite of Wallace's own creative achievements in publishing *Black Macho and the Myth of the Superwoman*, *Faith Ringgold: Twenty Years of Painting, Sculpture and Performance*, and *Invisibility Blues: From Pop to Theory*, Wallace feels that her mother does not recognize her as an individual and she does not have permission to assert her own identity. When discussing her first book, *Black Macho*, Wallace says she was not in control of its publication. Control was taken from her by the publisher, her agent, and her mother. It was over the publication of *Black Macho* that Wallace and her mother stopped speaking.

In *Black Macho*, Wallace addresses the myths of emphasizing men's macho image in the black community and the impression of that community being predominantly matriarchal, with overbearing women running the families. Sadly, Wallace observes that since the publication of *Black Macho*, that matriarchal image has become true. She sees the causes of a shift in black family structure to be largely economic and three-fold. The interrelated factors in-

clude: many of the men in prison, they have a negative self image, and there is a lack of significant employment. In the absence of a dominant father within the home, young black males must resort to surrogate male role models, often either preachers or gang members. Wallace mentions the demoralizing effects of the mass culture and the media, but suggests it doesn't have to be this way. Citing other periods in history of economic hardship when family structures remained intact, she says, "It's amazing what people could do in adverse situations."

Wallace emphasizes cultural similarities rather than differences. She says, "When you emphasize the group, it makes you angry, and someone's going to suffer for it. After *Black Macho*, Wallace was widely publicized, appearing on the cover of *Ms.* magazine and in several television talk shows including Phil Donahue. Her book was not well received by some of the outspoken voices in the black feminist movement who disagreed with her views. The book's portrayals broke her already strained relationship with her mother, Faith Ringgold. Since its publication, Wallace has changed some of her views and has clarified others in her subsequent works. After all the controversy and clarification, she still does not feel vindicated.

Wallace's numerous references to her relationships with her mother and her grandmother suggest clashes of artistic temperments. She says that Faith, her mother, often reminded Wallace and her younger sister, Barbara, of Faith's self-sacrifice. "She made us pay for sacrificing her youth," Wallace says.

Growing up caught between a

mother who is an artist and a grandmother who was a fashion designer and more like a mother to her, it is no wonder that Wallace is very visually oriented. When asked if she is among those people who's first mental concepts are visual or literal, she replies, "I get the vision first, then use words to describe it. Pictures make it easier to transmit the image (to the audience)." Wallace uses pictures, projected slides of old, black and white family pictures, along with her essay readings to transmit her autobiographical works to her audience.

As a member of the audience attending her reading at 8:00 PM Tuesday in Manser's North Dining Hall, I hoped to find the pieces still missing for me in the puzzle of Michele Wallace. Her presentation, especially the photographs, created an intimate climate and invited personal involvement from the audience. I observed that she became more at ease in the setting at Mansfield. Her warm, hearty laugh crept into her presentation with growing frequency.

Wallace's family photographs did more than mere words could do to emphasized cultural similarities. Everyone in the audience felt as though he or she were sitting on a couch paging through his or her own family album with a dearly loved sister.

As Wallace says, "The photographs are as open to interpretation as any other type of narrative, except they insist upon their own reality." With very few exceptions, all of the characters portrayed in the photographs were females. "I thought of the women in my family as stars," Wallace explains. "... There were men around, but they were in the background, carrying coats and driving cars... It was sort of a woman's world."

All of the women in Wallace's life were divorced or separated. "Motherhood had somehow been forced upon them," she observes. "... I drew the conclusion that motherhood was a most undesirable state." Wallace and her husband, an actor, have no children.

During the autobiographical presentation, Wallace mentioned that her real father had been a heroin addict, and that when her mother remarried, Wallace became shy. Near the end of her presentation, Wallace briefly mentioned having been abused by her stepfather.

It had been, of course, Wallace's own family environment which had impacted on her ideas of black female/male roles. After publishing her ideas of those roles in her books, Wallace says, "The assumption is often made that I have all these neat, little solutions to social problems. I don't have any solutions... Nobody can tell anybody how to live or what to think. You have to think for yourself... The world is a dangerous place for daughters. We have a responsibility to make it better."

The last pieces in my mental picture of Michele Wallace drifted into place. I knew that the only way I could describe the "dilemma of (her) self" would be from my own visualizations of her autobiography. I now perceive Michele Wallace, this impressive, highly talented black feminist writer, social critic, and professor, to be a person I would very much like to have as a sister.

FLASHLIGHT

This has acid to written all over it.

MANSFIELD UNIVERSITY

FRIDAY, NOVEMBER 13, 1992

VOLUME 72, ISSUE 10

Tempers flare as temperatures drop

by Shawn Hartley
and Bronwyn Medland
Flashlight editors

Gone are the days of students camping out in South Hall waiting for the Records Office to open at 8:30 so that they can make sure they get their classes. On Monday, November 9, students who arrived early on the first day of general registration were dismayed to learn that South Hall was locked and not due to be opened until nearly 8:00.

Carol Alexander, assistant to the Provost, said that the building was secured in this fashion because of safety concerns. In the past, she said, students have blocked the hallways, sometimes even refusing to move for office workers, making it dangerous and sometimes impossible for students and faculty members to use South Hall.

According to Alexander, the Safety Committee met on Friday, November 6 to discuss these concerns. The meeting ended at 3:55 pm, and their resolution was to keep South Hall locked until some registration personnel could arrive and supervise the scene.

"I've talked to several student groups about a way to inform the students of the decision, but no one could come up with a way to reach the student body," said Alexander. She continued saying that both floor meetings in the dorms and talking to students on the Student Affairs Committee



Many students waiting outside of South Hall first thing Thursday morning in the rain are relieved when the doors are finally opened.

were mentioned but just weren't feasible.

The students who waited on Monday for the building to be unlocked were not happy with the decision.

"I feel that I speak for the lot of certification students and commuter students when I say that this is unreasonable. I left my house this morning at 5:45 and now I have to stand outside. It's too cold to even read the paper," said Tim Farley, a student who registered on Monday. Farley was obviously not prepared for the wait, wearing

only a flannel shirt.

Chief Greg Hill, director of Campus Security and chairman of the Safety Committee, stressed that this was not meant as a punitive measure. He offered an apology to anyone inconvenienced by the measure.

Hill suggested that with cooperation from students that perhaps Manser Hall would be a better place to congregate than outside of South Hall. He had spoken with Eric Bass, SGA president, and hoped to

work out some system to facilitate the congregation in Manser and subsequent move to South Hall.

Bass stated that the Manser idea was crazy, citing problems with people eating breakfast, going to class, disorganization, and general lack of space.

"There's no way that students who pay for their classes should stand out in the rain, cold or snow to register," said Bass.

Bass suggested instead that registration be moved to a better location. He listed both the Recreation Center and Decker Gymnasium as possibilities.

"We can't put a band-aid on something that needs to be stitched," said Bass.

When asked about possibilities of changing how registration worked, Alexander listed several options.

First, to relocate the entire registration process is no small task, she said. Not only must staff and computers be moved, someone must still run the Records Office. Also, not all records needed can be transported with them.

Alexander also mentioned that some students had expressed interests in arena style registration. She said that registration had been changed to its current format because of student concerns over the old registration process, which was arena style.

"Phone registration is something we've been looking into," said Alexander. She continued to say that problems come in

see registration, page 2

New campus group takes up the fight to save North Hall

by Mitchell Hillman
and Bronwyn Medland
Flashlight Editors

Any student who arrived on the Mansfield campus prior to the Spring semester of 1991 would have noticed a sign on a rather decrepit looking building in the middle of campus that said, "This project to be completed by Spring 1991."

Those hopes and that sign - which hung for years on North Hall, have since come and gone.

In 1987, the Pennsylvania state government allocated \$6 million dollars in funds for the renovation of North Hall, the oldest surviving building on the Mansfield University campus.

All the planning for the new library is done from the carpets to the curtains to the interior design, yet none of the money has been released to the University for this project, and several groups, including the recently founded Committee to Save North Hall, have been asking why.

The North Hall committee, spearheaded by Steven Bickham, philosophy instructor; Howard Travis, communication instructor; Eric Bass, Student Government Association president; and Jennifer Moore, SGA vice-president, have been lobbying state government representatives and candidates for support in their fight to release the money.

"Six million dollars has been tied

up in red tape for 5 years. The money has been allocated, but where the heck is it?" Bass said.

Last week's SGA meeting was attended by state Senator Roger Madigan, state Representative Matthew Baker, and by several members of the North Hall Committee.

According to the Wednesday, October 28 issue of the Williamsport Sun-Gazette, "Madigan and Baker promised to get to the bottom of the North Hall situation, and that they would contact the committee within two weeks to present their findings."

According to Bickham, if those two are unsuccessful, the committee may attempt a letter writing campaign from alumni or students lobbying in Harrisburg.

Bass gave some pertinent statistics. "The state has spent \$600 million for 5 new prisons in the state and they are spending approximately \$35,000 per prisoner per year. On the other hand, the state spends approximately \$16,500 per university student per year."

The committee states that they are interested in saving North Hall for 3 reasons. The first is its historical value. North Hall was the original campus

building at Mansfield. The second is its increasing danger to the student community. The back section of the building has already been blocked off due to falling pieces of stone facing.

The third reason is that the committee sees the renovation of North Hall as being closely tied to the future of Mansfield.

The new library, with all the currently available technology will propel Mansfield into the 21st century. We will finally be up to, or above the standards of the rest of the state system, said Bass.

Calendar poll results are in

by Joseph Healey and
Chris Wineberg
Flashlight Editors

According to popular consensus, students have opted not to condense their semester, but to stay with the present traditional calendar.

A student opinion poll was taken on November 10 and 11 to find out how students felt about the proposed 1993-1994 calendar options. The first choice on the ballot was to lengthen classes and shorten the overall semester to thirteen weeks.

The second choice was to have the calendar remain similar to the present one, with the addition of a fall break. The second option passed by a 20% margin.

Student Government Association President Eric Bass said, "I'm happy to see that students voted their conscience and I am pleased with the turnout. There were over 500 votes cast."

In favor of the winning choice, Peter Davis, a senior History major said, "It would be just too much change."

"I voted for the second one because it is stressful enough the way it is. I don't think people would be able to handle it, students as well as professors," said Kerry Jones, a junior English major.

Several students pointed out the fact that the 60 minute class schedule is already in place and seems to work well at other universities.

Students should keep in mind that the voting that took place in Lower Manser was only an opinion poll and has no definite influence on the actual scheduling process.

STUDENT VOICES

Q. Do you think University officials should have the authority to censor student answering machines?



Janice Mond
Freshman

"No. It's a student's right stated in the first amendment to do as they please. We are adults and should be treated as so."



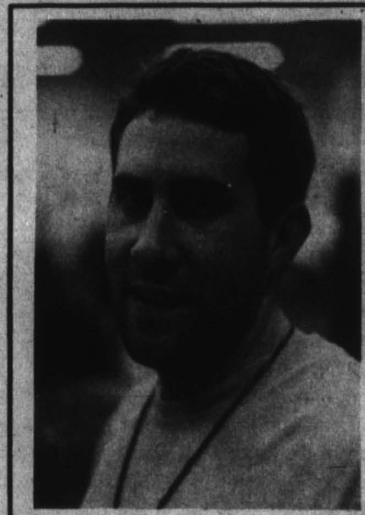
Jason King
Senior

"No, we are not censored in 'the real world.' However, to be considered an adult in the 'real world,' mature, responsible judgement is necessary. All I can say is 'good luck' out there!"



Kathryn Pelly
Junior

"Yes. University officials have access to Kathy's phone number and if they get upset it impedes the way they do their job. Kathy should present herself over her answering machine in the way she wants to be treated."



Jeff Zalinski
Senior

"No. This is a decision of community standards. It was obvious at the meeting, this campus community was in favor of the girl."

Coffeehouse Review

by Mitchell L. Hillman
features editor

Two bands played at Coffeehouse two Wednesday's ago. The first was a band called Contrast, the second was the greatly improved Neo-Hippies. Both were quite different but equally enjoyable.

Contrast is basically a jazz band that consists of John Cole on

drums, Jason Gornitz on guitar, Gary LiCalzi on trumpet, and Jeff Michael on bass.

The set began with Thelonious Monk's classic "Well You Needn't." This has been a jazz staple at Coffeehouse for years. This time around it sounded rather loungey. Dorham's "Blue Bossa" followed that and featured some great trumpeting care of Mr. LiCalzi. A version of the Dave Brubeck Quartet's "Take Five" was next. It was shaky at times but played out well.

"The Chicken" by Jaco Pastorius proved to be a grand highlight in the set. Jeff Michael's bass and LiCalzi's Trumpet carried the song over the edge. Going into a cool lounge mood Contrast played the classic "Misty." Thelonious Monk's "Straight, No Chaser" was another highlight. The band sounded tight and together on this number. The fretwork, trumpeting, and Cole's mini drum solos sounded perfect.

The set ended with Miles

Davis' "All Blues." The band really coalesced on this one. Once again the bass and trumpet stole the show. This was especially true when Michael distorted this classic into an almost rock-blues tune. The band played it off perfect. Michael distorted it by playing a bassline ala Sting from "Oh, My God." Cool.

The Neo-Hippies returned to Coffeehouse with a new lead singer and a 1000% improved sound. The Neo-Hippies consist of Perry Costello on guitar, Christian Wellner on bass, Mark Parzynsky on guitar, Eric Carpenter on drums, and new lead singer Doug Thomas.

These guys really rocked. I was particularly impressed with the addition of Thomas' vocals and Carpenter's drumwork. It all began with the Violent Femmes' "American Music." I was shocked and surprised to see this performed at Coffeehouse. It was a great rendition. Tom Petty's "Apart-

ment Song" was next, it was true to the original and Thomas' vocals added quite a bit to it.

A cover of "Keep Your Hands to Yourself" added a little southern fried rock to the show and was a good crowd pleaser. The next was a cool novelty that few picked up on at first. It was "House of the Rising Sun" with the lyrics to the Gilligan's Island theme sung to the music. It was really cool, and a good mindblower.

What stood out next was their bitchin' version of "All Along the Watchtower." This song was pure energy, especially with the Carpenters pounding drums. The drumming overtook the song and held everyone in beat as the rhythm pounded through our brains. "Sympathy for the Devil" followed and I was overjoyed that the lyrics were right this time. I still have a problem with the fact that it is electric. Dylan's "Knockin' on Heaven's Door" was next and I kept on expecting Thomas to break into Axl-esque whines. Bob Seger's "Old Time Rock 'N' Roll" came around and was the low point of the set.

An original by Costello and Wellner called "Politics" debuted. The vocals were mixed too low but other than that it seemed like a really cool rockabilly tune with great drums and fretwork.

There were three other really good tunes for the remainder of the evening. One was Dylan's "Blowin' in the Wind" which came out as good upbeat rock. Steve Miller's "The Joker" still sounds like their on codeine, but I like it that way. I am so tired of straight covers, this is refreshing. "Rockin' in the Free World" by Neil Young was great, everyone slammed, and a good time was had by all.

The Flashlight

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registration, from page 1

when it is realized that any packages like this must be modified for specific campuses. With only three programmers staffing the computer center this could be a problem. Also, many companies are not willing to deal with Mansfield because it is such a small campus.

But all the changes in registration and relocation of queues will not help students like Serena Zazado, senior who registered on Monday.

"Seniors with 104+ credits shouldn't have to stand in the cold," Zazado said. WENY-TV local news reported the temperature to be 14 degrees at 6:45. Zazado arrived at South Hall at 6:55, not aware that she would be standing outside.

The students that registered on Monday seemed to be cooperative,

said Alexander. She's not sure, however, if the cooperation between students and registration personnel will persist as classes start to fill up.

South Hall was opened at 7:40 on Monday.

Hill said that a solution is still being sought, but until then South Hall will remain locked during the early morning hours. He urged students to cooperate with staff and with one another.

The first student in line Monday morning was Dana Bambola, who had been waiting since 6:30.

"I think this should be a cue to them that their registration process is inefficient," Bambola said, referring to the fact that seniors who will be entering their last semesters still feel the need to "beat the rush" at registration.

WNTE 89.5 FM

MU nursing graduates pass boards

by Joseph Healey
Flashlight Editor

The success of Mansfield's six-year old nursing program has surprised even its administrators.

The program has graduated two classes, and all of the graduates have passed their state board exams. And, all 32 MU students that graduated last spring passed the exam on their first try, said Tom Costello, chairman of the Health Sciences Department.

"We're ranked with the top schools in the country," Costello said. "We're very proud of (our graduates)."

The first graduating class in 1991 had a 95 percent passing rate on

the first attempt at the state boards. As it stands now, all of the 1991 nursing graduates have passed their state licensing exam, Costello said.

The high percentage rate of graduates being licensed by the state helps the university attract nursing students.

When choosing a university, most nursing students want to know what the is the state board passing rate, said John Abplanalp, director of Admissions.

"There is a correlation between the quality of our nursing program and the passing rate," Abplanalp said. "Our program is solid."

Costello emphasized that graduating a nursing program does not guarantee a job in nursing.

"A nursing student who graduates with a nursing degree cannot practice nursing. All graduates must take a state license exam," Costello said.

The national average for

passing the state boards is about 92 percent, he said.

With the program being so new, new faculty, new courses, new settings must be introduced, said Costello.

"Students are taking these courses for the first time and there are all kinds of adjustments."

Allen Hall to be renovated

Stephanie Maietta
staff reporter

One of the newest changes coming to Mansfield University is the renovation of Allen Hall.

According to William Yost, vice president of Administration and Finance, "The Governor is funding one project from each of the fourteen state schools in Pennsylvania. The state will fund 75% of the renovation."

The renovations will consist of an expansion of the building by 10%. This meets the maximum amount that can be funded by the state. When completed, Allen Hall will be primarily for art and communication classes. Included in the ten percent increase will be an expansion of the television studio.

"The building will receive elevators, will be entirely air-conditioned, and will be fully handicap accessible,"

states Yost.

Yost will meet with the faculty of the departments to discuss the changes. So far, only the architects have been chosen, and the design has been completed.

Another art history student, Tara Taylor, said, "They're only saying this to keep us quiet about the Art Haus. We need more studio space and it's the communication majors that will get it."

Many students are upset about the changes to occur to Allen Hall. A common question is, what is being done to other buildings. The state has funded renovations to North Hall and that has been delayed a year and a half so far. The students, including art and communication majors, are wondering when and if these renovations will actually occur.

Although plans have been implemented, it is not known when actual construction will begin.



Michael LeMasters(center) states his point at the FORUM alongside Katherine McIntosh (left) and Jay Gertzman English Professor (right)

Answering machine Forum enjoys large turnout

by Mike Davis
staff reporter

Do authorities have the right to censor obscene messages recorded on answering machines? This was the topic of the Forum on Tuesday, November 10.

A few weeks ago, an article appeared in the Flashlight on a situation concerning Katherine McIntosh, who had recorded an obscene message on her answering machine, which was later heard by a secretary of the university.

The content of the message was brought to the attention of Michael Lemasters, director of Residence Life, who then called McIntosh and told her to change the message.

Since then, this has been the hottest and most talked about issue on campus.

About 250 people showed up at the Cedarcrest Rec Room to hear and discuss this issue. Many people spoke out, including students and professors of the university.

Many students spoke out in this heated battle.

"It's her (McIntosh) freedom of speech, and she should be able to put anything she wants to put on her answering machine," said Janice Mond, a Mansfield student who took an active part in the discussion.

"She might be making a fool out of herself, but it is her right. She was not harming anyone," said Chrissy Dyman, a freshman student.

A poll was taken during the debate showing that about 75 percent of the people supported McIntosh and the right to put anything they wanted on an answering machine.

One point that came up was that different people get offended by different things, and there is no real line drawn by the law stating what can

and cannot be said. Someone in the crowd asked what the definition of obscene was, and there was no true answer given.

Despite being one of the largest crowds ever drawn for a Forum, control was kept by the moderator Richard Walker.

"In three years, this was the rowdiest crowd ever," said Walker. He was very pleased with the turnout for the Forum. "The crowd was into what was being talked about."

The two discussants, though on opposite sides, remained friendly throughout the discussion.

"My job is not about what offends me," said Lemasters. "People will find it (the message) funny, but people will also find it offensive and that's what this is all about. The purpose was to get the issue out. It was an open discussion and it went real well."

"If I had to do it again, I would. I was making a point," said McIntosh. "The amount of people that came showed that they cared. They wanted to hear what I had to say."

After everyone had left, McIntosh and Lemasters had a small one on one discussion with each other, presenting their situation to each other. This was the first time they had ever really spoken with one another. Points were brought up and respect was earned on both sides, but the fact remains that there is no real rule or law stating what is or is not acceptable.

CORRECTION

An article on laundry facilities last week reported the university had not yet begun planning for the installation of new ventilation system in the dormitory laundry rooms. Director of Residence Life Michael LeMasters informed us the planning has begun, but no date has been set for installation. The Flashlight

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Mansfield residents blame students for problems

by Ivey Welshans
staff reporter

Mansfield citizens have waged war on the students at Mansfield University, claiming that they are destroying the town with noise, ignorance, and trash. On October 23rd, the Mansfield community gathered at the borough building complaining that Mansfield University students have disorderly parties which disturb them. Many residents responded to the trouble that they are having raising

their families, when they can't find the peace they are searching for, or the solution to stop it.

The loud parties are the major problem. "All that we're looking for is peace, quiet, and respect," said Tim Henson, Mansfield resident. He continued to say that students have no respect for the citizens of the community.

No final solution was found, Mansfield residents will be documenting any disturbances in the borough for an undisclosed amount of time.

Another side to the twisted

situation is that students are claiming that the borough residents are blaming every problem that they encounter on the students.

The reality of the situation is that problems do occur in the borough because of people other than university students. Students have tried to speak at meetings, however the wrong dates were given resulting in the students' missing the opportunity to speak.

A student, who wished to be anonymous, felt that the community was blaming all students, but that the

majority of the blame was piling upon the fraternities. He felt that the frats do a lot of community service for the borough of Mansfield, not to mention the enormous amount of money that University students bring into the community.

The fact is that students have "toned" down the noise, but the residents of the community must be more tolerant to the small problems that sometimes occur when you have so many college students living in such a small area.

Manser Art Gallery: Time well spent

by Christopher Van Epps
staff reporter

I walked by the University Gallery several times before actually stepping in. I was, of course, going to one of my three classes this semester and I hadn't set a time to go in and look at the paintings yet.

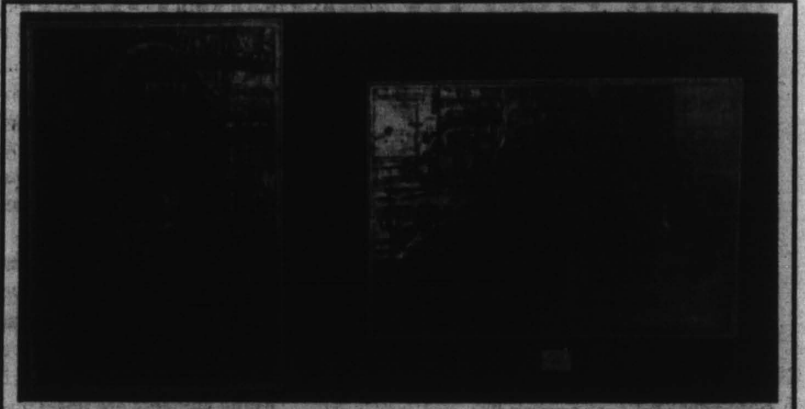
I fixed some time and went in for a closer look. By the way, I think it's really nice that the University has set aside some space for an Art Gallery. It isn't a huge space, but hey, better than none.

The artist displaying his work in the Mansfield University Art Gallery was Paul Bozzo. The medium was mostly spackling on masonite with acrylics. This gave the pieces a very rough-textured, almost three-dimensional feel to them. Many of them

were very mass media oriented, featuring photos from magazines and newspapers.

Bozzo also seemed to have a preoccupation with the letters of the alphabet as well as the numbers one through ten. Well, I'm unsure of what to say about it, so I'll let you decide for yourselves. One of the pieces was even named "Whatchamacallit." "Mona Lisa Reproduction" and "Horse" were two of the mass media influenced pieces that caught my eye. The way Bozzo arranged the individual photos, shapes, etc. forced you to look at everything individually. Then you saw the piece as a whole and it looks blurry. An accurate testimony about mass media, I thought.

The piece I enjoyed the most was "Auto-Ad". The guy in the upper-center of the picture looked like David



A sampling of the work of artist Paul Bozzo

PHOTO BY CORRY SMITH

Bowie from *The Man Who Fell To Earth*. This immediately made me think of science-fiction. It even looked like a sci-fi movie ad. The dark purple and blue complemented each other in a macabre way.

In any case, I encourage everyone to stop in and take a look. How much damage could fifteen minutes of culture do to you?

Everyone should have an opinion. That was mine.

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University says "No" to food and drink

by Matt Peterson
staff reporter

You've had three classes in a row and you're dying of thirst. On your way to class you pick up a hot dog and a soda. When you get to class you realize you have to guzzle your food or toss it out, for looming all around you are the "no food or beverage allowed" signs.

This past year the six year old the classroom policy of no food or beverages has been clarified and strengthened. The policy is in direct correlation with the prohibition of tobacco products policy.

The "food" policy is a direct result of complaints by custodians of having to clean up after "careless" students. The custodians disliked the "extra work" cleaning up food, garbage, and cleaning stains. Instructors also found that eating or drinking in class was very distracting to both them and the students.

The policy has become much stronger this last year due to the fact that many rooms have been carpeted. Students have been rapidly reducing the life span of these carpets through food and drink stains, making the need for replacements for more eminent.

"If you spilled Coke in

mom's living room then you would be scared to death, but you're not, so your not as cautious," said William Yost vice president of Administration and Finance.

Carpeting that should be lasting ten years is only lasting two or three years. One might wonder why have carpeting at all?

Supposedly, carpet is the preferred choice among teachers and students alike, due to the fact that it makes classrooms a little more

comfortable and decreases echoing and other acoustic problems.

The carpet is necessary and with an open food policy students would end up paying for it. First, it would cost students money to replace the carpets, and second, custodians would have to waste time on stains and such and spend less time on other classrooms decreasing the quality of their work.

Enforcing the policy, though,

is a difficult process. The policing of the policy is up to the faculty.

"Some faculty might be more restrictive than others," said Yost, "Violators would most likely receive an admonition (an official statement that states that a rule has been violated) and would receive greater punishments with increased number of violations."

In the future the policy might be changed to include only carpeted rooms, but for now the policy stands.

Voters Send Loud Message: Change

By John Williams

(CPS) — Twelve years of Republican control of the White House ended in one day as voters decided to risk change with a Democrat rather than stay the course with George Bush.

President-elect Bill Clinton got across-the-board support from most groups of Americans such as the youth, Reagan Democrats, suburbanites and disaffected Republicans, reversing some trends.

Young voters who were attracted to Ronald Reagan and George Bush in the 1980s this time turned to the Democratic Party in huge numbers.

"It seems that the students were disturbed enough by what's going on. Stories spread about students who couldn't get that job or graduate students who could not get a proper position," said Don Freeman, who teaches political science at the University of Evansville in Indiana. They were fearful, they were troubled. I saw energy on campuses. They saw the drift and feared their future was in danger."

A clear message was sent that economic and social reforms were in order, and that the status quo was not enough to begin to solve the many problems that the nation faces within its borders and throughout the world.

But now what?

"I don't envy Clinton's position at all. The problems the next president of the United States faces are a mess," said Dean Keith Simonton, a professor of psychology at the University of California at Davis. "At least Clinton has some things going for him. He is willing to listen, and he is optimistic that we can make things better."

Clinton, during the raucous and sometimes bitter campaign, made several sweeping promises that directly affect college and university students. Those proposals include:

- A program for students to pay off college loans either through community service or a payroll deduction plan. The Student G.I. Bill and Domestic Peace Corps are plans the Clinton campaign has proposed to increase the availability of student loans.

Graham Whately, a spokesman with the College Democrats, said the proposed funding is about \$7 billion in guaranteed student loans. The currently funding is approximately \$3 billion. "It's going to a very serious issue," he said.

- A strong support for women's right to choose. The Democratic plank that was adopted at the

New York convention favors abortion rights. Additionally, a gag rule on counseling patients about abortion likely will be rescinded.

The Department of Health and Human Services adopted a rule restricting federally funded family planning clinics from counseling patients about abortion. A federal appeals court ruled Nov. 3 that the rule could not be enforced, and the new administration is considering doing away with it.

- Allowing gays and lesbians to serve in the uniformed services. This would include students enrolled in ROTC courses and the military academies.

Observers say that Clinton will have to prove himself in the first 100 days of his presidency. Congress will be eager to get legislation to Clinton after 12 years of gridlock. But Clinton will be hampered by the budget deficit ceiling of \$4 trillion and a still-weak economy and will have to be cautious.

"He will be hit by limitations of what he can do with the economy and the federal budget. He's going to have to do something about jobs and economic problems," said Jerol Manheim, a political scientist at George Washington University in Washington, D.C. "The most important thing that will happen is that the political makeup in Washington will change."

Manheim noted that the negative campaigning, especially by Bush and Vice President Dan Quayle, turned off many college students.

"Clinton did not just stand back and take the negatives. He got in Bush's face. I think they (the Republicans) were surprised. Those running the campaign were surprised," he said. "There apparently was a good deal of campus activity weighted toward the Clinton campaign."

Freeman, at the University of Evansville, said voters clearly told Bush that "the last four years did not merit another four. The avenging angel was out in the country. This was a retrospective election in the sense that the American people looked back on 12 years and became suspicious that the economic game of the Reagan-Bush years wouldn't work."

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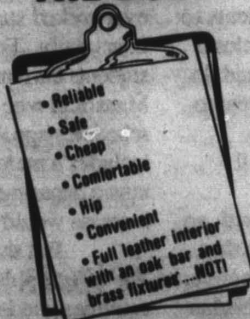
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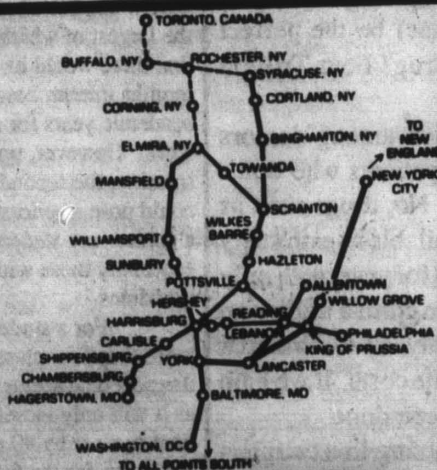


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More than just a recreational drug

The secret is out. Thousands of Americans need to smoke pot. This does not refer to those individuals coerced by peer pressure but rather to those who stand to benefit in a much greater department than social status, the quality of their lives.

No folks, pot isn't a dead subject in 1992. Twelve years into the Republican War on Drugs, and Cannabis Sativa is still one of America's favorite drugs. However, Cannabis does have actual medical value. Drugs that are good for you? Nancy Reagan didn't tell us that.

Doctors have proven that pot and the effects it has on the body should be taken seriously. Surveys have shown an overwhelming willingness on the part of doctors to prescribe marijuana to their patients. Many doctors have been doing so for years, advising their patients to acquire drugs illegally. Something should strike a cord there. Doctors en mass are telling their patients to do something illegal. Doctors aren't exactly known for this kind of action. Not many of them prescribe crack to their schizophrenic patients telling them it will make their friends go away.

Just what can pot do? How about relieving the symptoms of cancer and AIDS as well as many other deadly diseases. Walk cautiously here. Pot can't cure cancer or AIDS, but then again, no one has found a cure for these diseases period. Pot can help ease the pain of people suffering from these horrible diseases.

Imagine a relative of yours in the hospital suffering from the effects of cancer. Life has become a burden rather than a gift. Since laws prohibit the legal passing of these people through other than natural means, the only hope they have is to find some sort of pain reliever.

Cannabis is a proven medical miracle. It provides relief with only minimal side effects. This answer seems so logical. If the government forces these people to live against their will, then they should be able to find relief for their symptoms.

Perhaps pot could be sold as a prescription drug? Why shouldn't marijuana be sold for medical purposes? Wouldn't the U.S. Government (a group noted for their ability to buy and sell drugs of much harder and less productive substance) be the perfect group to make and distribute this drug? Four Trillion Dollar Debt, here we come.

Would this lead to corruption among doctors who fill out prescription cards for patients who don't have a medical need for the drug? No, drugs such as valium and morphine have been available in extremely potent forms with a prescription card for years with only limited abuse. Viewing the situation from a utilitarian point of view (a cost vs. benefit analysis) we find that the benefits would easily outweigh the costs. If we help only one person, then the job has been done.

The government is clearly acting in a counter-productive manner with this problem. Drugs can be harmful, but when used correctly they can be extremely beneficial. This is one area where the good clearly outweighs the bad.



Faculty disappointed at lack of cooperation

To the editor:

Normally I am a Flashlight defender. I enjoy reading it, and I find it more useful than other publications available to faculty members, and, since students rarely visit my office during Friday afternoon office hours, I'm bored to tears if the Flashlight doesn't come out.

But now I want to complain. Over three weeks ago, I was arranging the final details for Michele Wallace's visit as a Writer-In-Residence on November 2-3. I knew that an information packet had been delivered to the Public Relations department, but I wanted to make sure that an

article appeared in the Flashlight before Wallace arrived so that interested students would go see her. I spoke to Peter Gade, who encouraged me to take any information to the Flashlight office. I called the office and walked my information over, where I learned that you had already received that press release and photo from Public Relations. I dropped off my additional information and left my phone number just in case you had any questions I could clear up.

I was a little concerned when the Flashlight didn't come out on October 24. I became infuriated when the October 30 edition came

out with no mention of Wallace's visit. There was no preview article, no bulletin board section with her reading listed, no mention or listing of the event anywhere.

Very little happens at this isolated campus. However, when something is going to happen, I depend on the student newspaper to inform me (and my students) in advance. I'm frustrated and disappointed that after going to so much trouble to make sure an event would be publicized, that event was completely ignored.

Sincerely,

Dr. Lynn Pifer

Student opposes drastic calendar changes

To the editor:

On Tuesday Nov. 10, and Wednesday, 11, M.U. students will be voting on the 1993/94 schedule.

At first glance, the second proposition seems to have a number of advantages, the largest of which is the fact that there would be a full four months interim between academic years for students to work. However, upon closer scrutiny, the second schedule could pose a serious threat to a great many students, especially those with full schedules.

For a student with no more than four classes a day, this schedule seems attractive, as it will only increase his/her time in class by 40 minutes. However, for the fully loaded student who already spends 6 or more hours in class a day, this schedule will effectively increase his/her schedule by an hour or more. Further-

more, with two weeks less time a semester to cover the same amount of academic ground, this schedule would force professors to levy larger assignments on their students per week to accomplish the same course goals as currently offered. The combination of these two complications could effectively lengthen the schedule of the already overworked student by 2 to 3 hours daily. For the many students currently enrolled at Mansfield who find their schedules appalling (this includes a majority of the music department,) this sort of increase would be disastrous.

But that's not all. The effect of this schedule on activities and individual departments could be devastating. Any long-term goal-centered group activity would experience major setbacks in preparation time. This would include any and all athletic groups, competi-

tive academic organizations (such as the debating team,) musical ensembles, and a multitude of others. Furthermore, student teaching time and field experience would be curtailed as well. Generally, students would get less experience all around.

It is important to weigh all the factors before attempting to make an educated decision. Sadly, the negative aspects of this schedule have never been addressed, or publicized. Therefore it is imperative that these facts be made known and seriously considered before it is too late. Should this proposed schedule be voted in, the busiest and brightest students in this University will pay the price.

Bill Jamison
Junior, Music Ed.

EDITOR'S NOTE: This letter has been shortened.



DAVE BARRY

Commentary

In a recent column I noted that certain songs are always getting played on the radio, despite the fact that these songs have been shown, in scientific laboratory tests, to be bad. One example I cited was Neil Diamond's ballad "I Am, I Said," in which Neil complains repeatedly that nobody hears him, "not even the chair." I pointed out that this does not make a ton of sense, unless Neil has unusually intelligent furniture. (Mr. Diamond, your Barcalounger is on line two.)

Well, it turns out there are some major Neil Diamond fans out there in Readerland. They sent me a large pile of hostile mail with mouth froth spewing out of the envelope seams. In the interest of journalistic fairness, I will summarize their main arguments here:

"Dear Puknose:

"Just who the hell do you think you are to blah blah



MIKE ROYKO

Commentary

It happened almost four years ago. Or so the legend goes.

A tall, lanky man walked a lonely beach near Kennebunkport in Maine.

He was deep in thought, head down, hunched into the winter wind.

Then he stopped. Something caught his eye. He bent over and picked up an oddly shaped bottle that had washed ashore.

He looked at it, shook it, then twisted out the cork stopped.

Smoke puffed from the bottle. Startled, the man dropped it and jumped back.

The smoke poured out, became thicker, then whirled and materialized as a human form that yawned and stretched.

"Who the dickens are you?" the lanky man said.

"I am a genie," the creature said. "I have been trapped in the bottle for ages. You have released me so you are my master."

"Golly, Barbara will never believe this," the man said. "Wish I had my camera."

Get Out Your Postcards: It's Time for the Bad Song Survey

a great artist like Neil blah blah more than 20 gold records blah blah how many gold records do YOU have, you scumsucking wad of blah blah I personally have attended 1,794 of Neil's concerts blah blah What about 'Love on the Rocks?' Huh? What about 'Cracklin' Rosie?' blah blah if you had ONE-TENTH of Neil's talent blah blah so I listened to 'Heart Light' 40 times in a row and the next day the cyst was GONE and the doctor said he had never sen such a rapid blah blah What about 'Play Me?' What about 'Song Song' Blah? Cancel my subscription, if I have one."

So we can clearly see that music is a matter of personal taste. Person A may hate a particular song, such as "Havin' My Baby" by Paul Anka (who I suspect is also Neil Sedaka), and Person B might love this song. But does this mean that Person B is wrong? Of course not. It simply means that Person B is an idiot. Because some songs are just plain bad, and "Havin' My Baby" is one of them, and another is "Bad, Bad Leroy Brown."

That's not merely my

opinion: That's the opinion of mass readers who took time out from whatever they do, which I hope does not involve operating machinery, to write letters containing harsh remarks about these and other songs. In fact, to judge from the reader reaction, the public is a lot more concerned about the issue of song badness than about the presidential election campaign (which by the way is over, so you can turn on your TV again).

And it's not just the public. It's also the media. I put a message on the Miami Herald's newsroom computer system, asking people to nominate the worst rock song ever, and within minutes I was swamped with passionate responses. And these were from newspaper people, who are legendary for their cold-blooded non-involvement ("I realize this is a bad time for you, Mrs. Weemer, but could you tell me how you felt when you found Mr. Weemer's head?"). Even the managing editor respond, arguing that the worst rock song ever was "whichever one led to the second one."

Other popular

choices were "A Horse With No Name," performed by America; "Billy Don't Be A Hero," by Bo Donaldson and the Heywoods; "Kung Fu Fighting," by Carl Douglas; "Copacabana," by Barry Manilow; "Me and You and a Dog Named Boo," by Lobo; "Seasons in the Sun," by Terry Jacks; "Feelings," by various weenies; Precious and Few" by some people who make the weenies who sang "Feelings" sound like Ray Charles; "The Pepsi Song," by Ray Charles; "Muskrat Love," by The Captain and Tennille; every song ever recorded by Bobby Goldsboro; and virtually every song ever recorded since about 1972.

"It's worse than ever," is how my wife put it.

Anyway, since people feel so strongly about this issue, I've decided to conduct a nationwide survey to determine the worst rock song ever. I realize that similar surveys have been done before, but this one will be unique: This will be the first rock song survey ever, to my knowledge, that I'll be able to get an easy column out of.

So I'm asking you to send me your nominations in two categories: Worst Overall Song, and Worst Lyrics. In the second category, for example, you might want to consider a song I swear I heard back in the late 1950's, which I believe was called "Girls Grow Up Faster Than Boys Do." I've been unable to locate the record, but the chorus went:

Won't you take a look at me now

You'll be surprised at what you see now

I'm everything a girl should be now

Thirty-six, twenty-four, thirty-FIVE!

I'm sure you can do worse than that. So write your two nominations (One song in each category) on a postal card — NOT a letter — and send it to Bad Song Survey, c/o Dave Barry, The Miami Herald, 1 Herald Plaza, Miami, Fla. 33132.

Send your card today. Be in with the "in" crowd. We'll have joy, we'll have fun. So Cracklin' Rosie, get on board, because Honey, I miss you. AND your dog named Boo.

It Will Be a Long Walk for George

"Your wish is my command," the genie said, and a camera appeared in the man's hand.

"Jiminy cricket," the man said, "how'd you do that?"

"I am a genie," the genie said. "That is what I do. I can grant you 10 wishes and make things come true?"

"Wait a minute," the man said, "are you saying you can actually grant wishes and make things come true?"

The genie shrugged and said: "Hey, it's a living."

The lanky man began talking excitedly. "Look, I just was elected to my first term as president. Do you know what that means?"

The genie pursed his lips. "I would guess that it means you are the punjab, the top maharajah, the big fez."

"Well, since Nixon's days we usually call it the big enchilada," the lanky man said, with a piercing laugh. "But I think you have the picture."

"So what do you wish, master?"

"Well, I've been walking this lonely beach, as presidents have doe since JFK made it de riguer, trying to figure out what I'd do the next four years. You see, that's when I have to run again. And I'm already concerned. I might not get lucky and draw a prissy little Greek from Massachusetts."

"I do not understand such matters, master. I merely grant wishes."

"Anything?" the lanky man said.

"Within reason. Nothing kinky. Against the genie rules. Nor can we interfere with the movement of the sun or planets. But routine miracles, you need only ask."

"OK. So tell me this, can you make Soviet communism collapse? Greatest threat to world peace, you know. Kids'll get a good night's sleep with it gone."

"Granted. What else?"

"Golly. There's this wall in Berlin. Symbol. Ugly. Repression. Can you bring it tumbling down?"

"As good as done. Next."

"Wowie. OK, inflation. Don't like it. Give me the lowest inflation rate in umpteen years. And low interest rates, too."

"Your wish is my command. Next?"

"Lemme think. I got it. How about war. Not a big one, but something splashy. Bad guy starts it. Invades helpless neighbor. I move fast. Decisive. Warn' em. Won't take it Won't let it stand. Rally the world community. Hit 'em hard, hit 'em fast. Win it. Brilliant strategy. Great victory. Yellow rib-

bons. Parades. TV ratings way up. Critics way down. How about it?"

"Granted, master. You still have five wishes."

"Right. OK, let's talk polls. Yeah. After I win the war, can I have the highest approval ratings in history?"

"Easier than a wabbit out of a hat, master."

"OK, what's next? Yes, my opponents. Cuomo, makes me nervous. Liberal, but talks good. Can you make him drop out?"

"He will be out, master. What next?"

"All of 'em, the big Democrats. They thought I'd be a sitting ducky-wucky. Give 'em a scare. Make 'em go run and hide. Git rid of them. No real opposition."

"Your wish is my command. They are vanquished."

"But I must have an opponent. Wouldn't look good otherwise. OK, let's find a real patsy. How about a governor nobody heard of. From a tiny state. Arkansas. Nobody's ever been to Arkansas, even the people who live there. That's it. And give him an Elvis haircut, just for laughs. And make him a draft dodger. Can you do that?"

"You have it, master."

"And a scary liberal wife."

"You have it, master."

Shall I make her a lawyer, too?"

"Good touch. Look, I hate to impose. But is there any way that almost from the day this fella runs, there's some tall blond bombshell who goes on TV and say they were, you know, significant others? In an illicit kind of way? The scandal thing. The Gary Hart thing."

"It will be done."

"Gee willikers, I love it. Then for my last wish, I want to win in a historic landslide."

"I'm sorry, master, but you have used up your 10 wishes. I cannot give you a historic landslide."

"Y" can't? Well, it won't matter. Communism, collapsed. Berlin Wall, down. War with bully, won. Inflation, scrunched. Top state. Draft dodger, sex scandal. Golly, with all that going for me, I can't possible lose, can I genie?"

"I am only a genie, master, not a pollster. Now I must return to my bottle. Please replace the cork after I'm in and throw me back in the sea."

As the lanky man tossed the bottle into the surf, he shouted: "Thanks to you, genie, my next election will really cinch my place in the history books."

And a faint voice came from the floating bottle: "I think you can count on it."

THE WILD SIDE

M.U. MOVIE REVIEW

Movie Review: Basic Instinct
by Christopher Van Epps

BASIC INSTINCT **

With nearly everyone on my floor here in Pinecrest having borrowed my copy of Basic Instinct, one might guess that it's a good movie. At this moment, it's in the dust encrusted belly of some second-hand VCR with the tape so worn, the oxide is flaking off. I mean, would they be so excited over a bad movie? Apparently, yes.

Well it's not that simple but basically, it's a good story idea with bad execution. You can almost see the many ways in which it could be better. This one's directed by Paul Verhoeven (Soldier of Orange, Flesh + Blood, RoboCop, Total Recall) who functions unbelievably as a sci-fi director. Steven Spielberg could and should take a few lessons from him in the area of marrying special effects with story. But Verhoeven's interpretation of this "thriller" is very lame.

Michael Douglas isn't worried, I'm sure. He will always have work and Sharon Stone is now hot property in Hollywood. It was also nice to see George Dzundza (formerly of NBC's television series, Law and Order) back on film again. I didn't want to have to wait for The Deer Hunter 2 to see him again.

Let me continue by saying that I know full well why everyone's been so interested in seeing Basic Instinct. Sharon Stone, a fair actress, reveals all (Madonna style) during a now infamous police interrogation scene. This is, in fact, a good point to dwell upon. Verhoeven probably believed that shocking the audience would suit them fine instead of presenting a believable story. Worked for Madonna.

A story is attempted, though. The idea of writing a book describing a grizzly murder probably would serve as an alibi if you were ever suspected of committing such a crime. But when they attempted to do the same with Michael Douglas' character by accusing him of shooting an IAD man in the head after he had a big argument with him is dumb. I'll bet they thought it was clever.

Nearly all of the big plot twists could be seen miles away. I won't reveal anything to those who haven't seen the film, but be warned: they suck like a Bissel steam machine.

During sex scenes featuring Douglas and Stone, one of the supposedly suspenseful actions is for Stone to arch her back, pull out from under the covers an ice pick, and puncture poor Mickey with it. Each time it was used, it failed to put me at edge.

In fact, I've never seen a movie where an inanimate object received so much attention. It was almost sad in a way. "Oh No!" I thought, "Not the ice pick again!"

Sex and violence has never been combined in this way to produce such a perverse relationship before. I didn't think it was necessary to show so much of either. The film seemed preoccupied with displaying hearty portions of both before it thought about presenting a story. I know that sex and violence has its place in film but this just turned me off, I guess.

My basic instinct was to stop the tape and watch a good movie.
Everyone has an opinion. That was mine.

Ask Dr. Mike

Dear Dr. Mike,

Being only 22 years old, I didn't expect to be losing my hair so soon. I am distressed especially in the morning when I awake to find a portion of my scalp still on my pillow. Is there anything I can do to lessen the loss of my hair?

Signed,

Thinking of Hair Club for Men

Dear Hair Club,

What you have is what is called the Picard Syndrome. Much research has been done on Male Pattern Baldness with few results. The fault lies mainly in genetics with a minor culprit in hairstyle. Hairstyle? Yes. Hairstyle. If you have a good hairstyle, hair follicles will want to produce hair to join in you glorious quaff.

It's hard to believe, but hair acts in the same way people do when they want to be part of something cool. So get some Brylcreem and buy stock in Paul Mitchell, you're on your way to more hair than you know how to handle!

Signed,

Dr. Mike



CLAMS

THE FLASHLIGHT'S TOP TEN LIST

*Don't worry folks,
Dave said it's O.K*

From the home office in West Mifflin, PA
Submitted by Christopher Van Epps

Remember guys, these are only jokes.

TOP TEN COURSES FOR COLLEGE ATHLETES

10. Refresher Course in Ballistics: Aiming for the Spitoon
9. Etiquette of Hitting on Teachers
8. Working the Coke Machine
7. The Party as a Business Management Principle
6. Sensitively Dealing with Fags & Dykes
5. Dr. Seuss: A Closer Look
4. Psychology 101: The Beer-Goggle Phenomenon
3. Advanced Toothpick Art (Final Project Required)
2. Pre-Med Lecture: Surgically Attaching a Baseball Cap to your Head
1. Write your own CJA joke here

FEATURES

Notes From the Other Side

by Mitchell L. Hillman
features editor

I was going to write about love this week. However, on the way to the office I had a talk with someone and realized what to write about. Racism. Next week Ben Gambrell will have a letter on our editorial page concerning the discrimination of Afro-Americans and rap music. Right now though I want to examine the big picture.

Racism is one of the top problems in America today. It is certainly a big problem on campus. Back in the 1960's it seemed that there was progress being made towards equality. Well, the 1980's basically destroyed any progress that had been made. After twelve years of political conservatism America stepped back into its racist ways.

I used to wear a shirt that said "Fuck Racism." That was many years ago when I lived dangerously, and before it got ripped apart at a party. Nonetheless that shirt still sums up my attitude about any kind of discrimination. Discrimination is wrong, no matter how you were raised. No one

should be so righteous as to judge and generalize a race of people or a gender. People should be judged as individuals and judged for their own merit.

One of the problems with race relations is that it is sometimes misunderstood whether a group is on the defense or on the offense. Many seem to think that when Afro-Americans defend their rights they are attacking whites. Frankly, Afro-Americans have every right to defend themselves in this newly revised racist Amerika. At times there is reverse racism, a term that I do not endorse and is utterly meaningless. Racism is racism whether it is directed towards blacks, asians, or whites. Remember it takes two to tango; racism is a two way street.

America is a nation that was spawned from a tradition of racism and discrimination. Don't get me wrong, I love this country, but there are still a lot of bugs in the system. The moment settlers landed on these shores they killed or enslaved their new native "friends." Then they used Africans as

slaves for centuries. After the Civil War the slaves were freed but many speculate that the quality of life they led was worse than when they were enslaved. Why was this? Because white men still held their racist ideals true to their heart. They made life as difficult for Afro-Americans as they possibly could.

It wasn't until the twentieth century that minorities in America achieved any kind of equality, even though they may have been token government efforts. In this century we also saw the great leaders of our time shot down by close minded ideals that have dug a rut into the spirit of this grand country. JFK, MLK, RFK, Malcolm X, R.I.P. These people were killed because they were dangerous to the American tradition of oppression and hatred.

Many people say they tolerate minorities or that they tolerate those different from themselves. That is really what it is all about—people different from themselves. People have to go beyond toleration and go to

appreciation. I will never understand what it is about human nature that dislikes any individual that is the least bit different. It's as if something is inherent in thinking, "those people are different, they must be oppressed." Others should not be tolerated, they should be appreciated for their differences and their unique history.

It is time to stop the hatred. It is time to rebel against tradition. It is time to realize that racism is a tool used only by the ignorant. It is time that all stood up and fought for their rights. Whether an individual is a minority in respect to race, religion, gender, or sexual identity, their rights must be respected and their views understood.

A final question: who the hell determines what a minority is? If we examine the global population white males are hardly a majority. Something tells me that a bunch of white male supremacists sat around one day and decided they were the majority in this world. It is rather like the "Moral Majority" which is neither. If you think you are in a majority you may be wrong.

Poet's Corner

I'm sitting here wondering what to do,
Should I be myself or do as you do,
I can't decide, there are too many
choices,
Family and friends, they're too many
voices,

What age is it when you lose it all,
When your life begins to steadily fall,
Everything you do is all wrong,
With only love needed all along,
No your not perfect, as everyone can
see,
But why can't I be accepted as me?

By Jennifer Scarle

Friday Sunny Strange

From behind my door I took the vase
The flowers- long dead,
The vase, your face.
Friday, Sunny, Strange
My bottle half full
I placed the vase in an open place
Red lipstick and wild-eyed
I spoke to the vase, but you didn't like
conversation, brandy, or sex.
I did, and felt out of place
The vase, your face
Eyes teary full and ready to leap
out of body and open window
looking for peace
"All you are is a fucking vase,
What do you know?"
I grabbed the vase
The vase, your face
I killed you ten thousand times-
With cold blooded hands:
Sticky, red, sharp.
The vase no longer vase
The vase no longer a face
I burned my dress and
Made love to my brandy
On Friday Sunny Strange.

by Megan Elizabeth Hopkins

Moonlight's Shine

I dreamt of an angel in moonlight's
shine,
Her name unknown to all,
I saw her dance and felt her heart,
God, don't let me fall.

I fly through darkness so sublime,
My body starts to quiver,
She took my hand and kissed my soul,
My destination—the river.

The water was dark in Moonlight's
shine,
I felt it, clear and cold,
She had me drink from a cup of hands,
Now, the story is told.

She never spoke, just gazed through
me,
The vision burned my eyes.
I am not him! I will not go!
But I did; I'll never die.

I dance with her in Moonlight's shine,
Life is the price I pay,
I am hers and she is mine,
We are the dream today.

by M.D. Krahling

Untitled

In dimly lit corner
Existing day by night
Befriending cobweb creature
Another solitary socialite.
I'm searching far and wide
Pale-faced and short of breath.
Heart: dissolved and running from
cheek...
Spider web spun before me
makes me weep.

The window pane no longer rosey
Dead flower corpses and
decaying dreams
Screaming silence in my
corner: Red, yellow, blue-
orange, yellow, green.

Chaos bears the strangest fruit
Evil loving, sex eating youth
I am, but one rotten cherry-
freshly ripe
Dead on the vine.
Dead on the vine in darkened
corner-
Decay, depressed, deceased.
Awake, alone, alive.

by Megan Elizabeth Hopkins

Acromania

I left you on the sidewalk
When I headed for the climb
A tower reached for the heavens
A monolith that tolls my time.

As I trudged the staircase
Spiralling up to forever
Dreams running through my mind
I would not be tethered.

When I fall, will you be there?
And will you be strong enough
To catch me when I hit the pavement
And me with all my stuff.

My stuff consists of car payments
A cradle and a crib
Monthly rent and a diamond ring
Steaks and barbecued ribs.

Come home with me on Christmas
morn
Send the kids to school
A white wine dinner on Tuesday night
Babying a white haired fool.

When I reached the top, I leaped
And screamed with all my might
I love you my dear, don't let me hit!
Only future can tell my plight.

by M.D. Krahling

SUBMIT YOUR POETRY NOW! YOUR FEATURES EDITOR NEEDS
TO FILL MORE SPACE WITH CULTURALLY MEANINGFUL STUFF!
SHORT STORIES EVEN! FLASHLIGHT OFFICE- 217 MEMORIAL
HALL.

CAMPUS BULLETIN BOARD

Information Meeting
For students / faculty / staff
interested in forming a

JUDO CLUB

Wednesday, December 2
9:00 pm
Cabaret Room
Memorial Hall
(?'s - Call Dr. Sternick, 4532)

SAUD
Live Jazz!
featuring
Galen Abdur-Razza
on flute
Friday, Nov. 20, 1992
8:00 pm
Steadman Theatre
FREE and Open
to the Public

Sponsored by:
MU Committee on Diversity
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Student Activities Office / Union
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Delta Sigma Theta

The Sisters of Delta Zeta would
like to congratulate the fall 1992
pledge class

We hope you are excited about
being initiated into our
sisterhood as we are.
Congratulations
April Butcher
Colleen Healy
Dawn Reagle
Kelli Swanson

Occult and
Supernatural stories
wanted. Anything in the
areas of the Supernatural -
Ghosts, Ouija, Seances,
Exorcism and Occult -
Deamonology, Witchcraft
(Wiccanism). Please
include your name, address
and phone. All
Correspondence will be
held confidential. Send to:
Chris Makley
RD 1 Box 58c
Covington, PA 16917

Do YOU like
mooses?

Why not join the
Flashlight?
Meetings are
Mondays at 7 p.m.
in 217 Memorial

NOTICE

The Telecommunications Office
cannot accept telephone account
payments in any form!
Cash payments may be made at
the Campus Post Office, located
in Grant Science Center,
Tuesday, Wednesday or
Thursday from 10 am to 12
noon.
Check or Money Order
payments must be mailed to:
PO Box 32
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Mansfield University

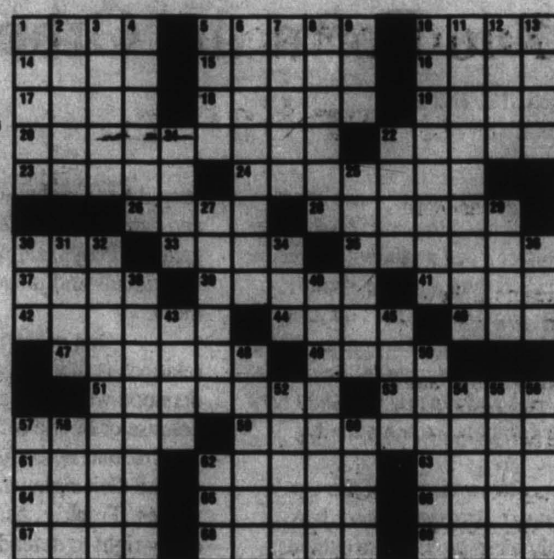
(P.O. Box 32 is not the
Telecommunication Office)

HOLIDAY WATCH

Recently a brochure was sent
to all MU students' home address with
information about a watch. Mansfield
University Alumni Association has
appointed to Seiko Time Corporation
to create a limited issue of the Official
Mansfield University Watch. "for
guaranteed acceptance, your
reservation must be postmarked or
telephoned by November, 15 1992.
Early orders can be assured Christmas
delivery. This is a great gift idea! For
more information and a brochure call
Sandy Brant at 4853...or better yet, call
home and place your order.

ACROSS
1 Identical
5 Consecrate
10 Musical
14 Sports group
15 - S. McPherson
16 For: pref.
17 Cleveland's
lake
18 Night noise
19 Biblical
patriarch
20 Gopher State
22 Leases
23 Shoddy
24 Discourse to
a class
26 Dry
28 Joyous
inflictor of
pain
30 Not well
33 Dinner course
35 Used at the
table
37 Early cars
39 Liturgical
vestment
41 Rayburn of TV
42 Lethargy
44 Building
extensions
46 Future chick
47 Jousted
48 Affirmative
voles
51 Kind of strike
53 libras
57 - sold
59 Badger State
61 Heat source
62 Skin
63 - boy!
64 Anglo-Saxon
slave
65 NY city
66 Shipbuilding
wood
67 Ger. river
68 Orgs.
69 Br. composer

DOWN
1 Stops
2 High nest
3 Pine Tree
State
4 Corrects
5 Singing voice
6 Floor covering
7 Act the ham
8 Sharp ridges
of glaciers
9 Witness
10 Guiding
11 Volunteer
State
12 Thanks - I
13 Loch -
21 Potato buds
22 Discourteous
25 In a meek way
27 Made like a
lion
29 Zeat
30 Tax letters
31 Lithuanian
32 Pelican State
34 Desert
36 Table prop
38 Shatter
40 Member of a
tribe
43 Ger. emperor



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ANSWERS



45 Utah state
flower
48 Round rods
of wood
50 Musical
composition
52 Telegrams
54 Flower
55 Giant
Ophidian
57 Mimics
58 Flat-topped
hill
60 Preserves food
62 Coroner's
term: abbr.

LIFE IN HELL



©1992
By MATT
GREENING

SPORTS

Football season closes after Saturday

Special to the Flashlight

The Mansfield University Football team will be out to end the 1992 campaign on a winning note when they travel to PSAC-East foe Bloomsburg for a 1 p.m. kickoff on Saturday.

The game marks the 66th meeting of the two schools with Bloomsburg holding a 40-21-4 advantage. The Mountaineers have met the Huskies more times than anyone else in their 101-year history. They have played each other for the last 47 consecutive seasons.

Last year, Bloomsburg, behind Jerry Marks record setting 59 carry 300 yards performance, beat the Mounties 31-24. The last Mountaineer victory came in 1989 when Mansfield won 35-25.

Mansfield fell to 4-6 overall and 2-3 in the conference with a 27-14 loss to Millersville last Saturday. Bloomsburg was victorious for the first time this season with a 34-7 win over Cheyney.

Although their records may not reflect it, both teams are fairly evenly matched and have suffered devastating injuries that have changed their seasons.

Mansfield holds an advantage on offense averaging 366.4 yards per game, 145.1 yards on the ground. Bloomsburg posts a 361.4 yards per game average, with 245.4 of that coming through the air. The Huskies hold the edge defensively allowing 394.4 yards per game to the Mounties 453.8 yards per game.

"This is an important game to Bloomsburg," Said MU Head Coach Tom Elsasser. "They just won their first game of the year and it's amazing what just one win will do for a team's confidence. It's the final game for both team's seniors and that emotion seems to negate any advantages either team may hold. We will need a super performance from both our offense and defense for us to come home with a win."

Senior quarterback Bill Bair has enjoyed some of the best success of his career against Bloomsburg, completing 48 of 84 passes for 634 yards and four touchdowns while rushing for an additional 106 yards.

Junior running back Jeff Benoit was held to just eight yards on seven carries after averaging 104 yards per game following the loss of All-American Dean Stewart. Jason Shilala



Mounties face off against Bloomsburg on Saturday November 7.

was the top Mountaineer rusher on Saturday with 32 yards on five carries.

The injury bug bit yet another player when MU's leading receiver and kick returner John Miller suffered a shoulder injury on the second kickoff of the day. Miller is questionable for Bloomsburg. Miller's brother, Jason took John's place and responded with 118 all purpose yards.

Sophomore Steve Boyce tops the Mountaineer tacklers with 98 stops, while senior Brett Ickes has made 91 tackles for the season. Free safety Rich Nicholson and cornerback Marwin Reeves have intercepted five passes each. Defensive tackle Scott Frick has seven sacks on the season.

Bloomsburg, which lost its top

two quarterbacks earlier this season, got a strong performance at Cheyney from Sophomore Dave Nestor, a backup wide receiver. Nestor completed seven of fourteen passes for 179 yards, including a 66-yard touchdown pass to tight end Mike Meiser.

The Huskies, who are averaging just 87.4 yards rushing per game, got a 106-yard, three TD performance from sophomore Syheed Brooks in his first rushing attempts of the year.

All-American Zeno Brown tops the Bloomsburg tacklers with 121, while Chet Henicle, Bob James, and Jim McCarroll all have three interceptions. Dom DiPiano is the sack leader with three.

MU Football player has jersey number retired

Special to the Flashlight

Senior quarterback Bill Bair became the first player in Mansfield University's 101-year football history to have his number (12) retired during surprise ceremonies before Saturdays game against Millersville.

The Ridley Park, PA, native hit 14 of 33 attempts for 144 yards and one touchdown in a 27-14 loss to Millersville. The fourth quarter touchdown was the 600th completion of Bair's career.

"It's a great honor, something I will cherish the rest of my life," Bair said. "I never really thought they did that at this school, so it was kind of a surprise. I really feel great about it and I just want to thank everyone who was involved in

this decision. I'll remember it always."

Head Coach Tom Elsasser said the honor is a fitting tribute to Bair.

"Billy deserves it," Elsasser said. "He has made a terrible impact on this football program, and his play over the last four years elevated this team to a higher level. He's a tough competitor, and it will be very hard to even come close to replacing him after this season."

Bair holds 19 school records and now ranks third on the Pennsylvania State Athletic Conference list in total offense (7,876 yards) and completions (600), fifth in passing yards (7,284) and touchdowns passes (53). His completion percentage of 59.5% (600-1,008) is the highest for any quarterback with 1,000 or more attempts.

Three MU field hockey players to US Festival

Special to the Flashlight

The Mansfield University Field Hockey program will once again be represented at the U.S. Field Hockey Festival in Irvine, California.


Named to the U.S. Field Hockey Association's Mid-East Team are goalkeeper Cathy White, forward Kelly Smith, and Forward Brenda Seamans.

The women were named to the Mid-East team after an impressive weekend in Dallas, PA, where the tryouts were held for the squad that will travel to California during Thanksgiving

break.

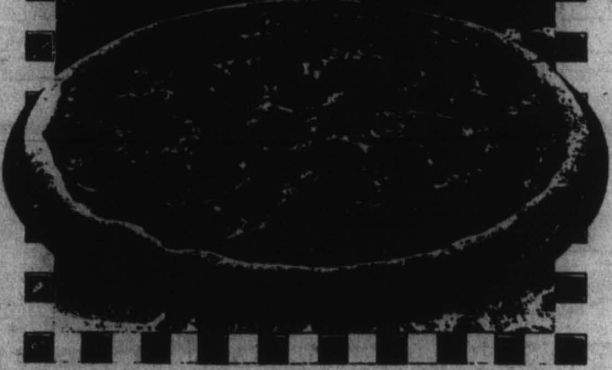
Seamans, a senior from Factoryville, PA, will be taking her first trip to the National Field Hockey Festival. Smith, a junior from York, PA, will be making her third trip in as many years. White, a junior from Harrisburg, PA, will be making her second straight trip after leading all goalies in the Pennsylvania State Athletic Conference in saves in 1992.

The National Field Hockey Team is selected from these all-star teams. The National Team is the one that competes in the Olympics.



INTRODUCES

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Expires November 22, 1992

Mansfieldians and Jazz Band In one Show

by Mitchell Hillman
and Peter Davis

The Mansfieldians and the M.U. Concert Jazz Band played at Steadman Theatre this past Sunday, November 8.

The Mansfieldians are a sixteen piece vocal ensemble that performs vocal jazz and is under the direction of Dr. Peggy Dettwiler. In the past they have performed material largely from Broadway shows and pop music. This year they are experimenting in jazz. The Mansfieldians consist of the following individuals: Soprano: Andrea Brumbach, Amy Manske, Connie Maugans, and Donna Schell; Alto: Vicki Fensterbush, Tracy Stauffer, Christine Wineberg, Karla White; Tenor: Craig Cobb, Kevin Engleman, Andrew Fetzer, Tom Sickler; and Bass: Rodney Hicks, Marc McFadden, Rod Nevin, and Jake Romain. The ensemble was accompanied by Ken Hess.

The M.U. Concert Jazz band consists of eighteen musicians that play modern and traditional jazz. They recently played at Coffeehouse and performed a concert at Steadman. The Jazz Band is under the direction of Dr. Michael Galloway. The Jazz band consists of the following individuals. Saxophone: Todd Gentzel, Michelle Williamson, Carman Rendon, Linda Salisbury, and Tom Fadden; Trumpets: Tim Hanson, Gary LiCalzi, Alan Perrego, Jay Thomas, Fred Yoerg; Trombones: Michael Devine, Rich Lindberg, Jeremy Schutter; Ken McMullen, piano; Jason Gornitz, guitar; Jeff Michael, bass; Joe Beffert, bass; and Art Thompson, drums.

The first tune was



George Gershwin's "S Wonderful" and featured an excellent solo by Karla White. During this first song a couple of problems arose. The first was the apparel for the evening. The men wore tuxedos with colorful cummerbunds, the girls wore dresses of many bright colors. There seemed to be no pattern to the dresses, and at times it clashed. It would also be nice if they were cut the same way. The second problem was movement. There wasn't much, the movement that was done lacked organization. It would have looked better if they had moved together in synch.

The second song was Victor Young's "When I Fall in Love," and featured a wonderful solo by Rodney Hicks. It was a good song, but was it jazz? Following that was a great performance of

"Frankie and Johnny." Amy Manske, Marc McFadden, and Jake Romain played out the parts of Frankie, Johnny, and the Bartender, respectively. There should have been more performances like this in the show. The singing was great and it was both entertaining and humorous.

Burke and Van Heusen's "Here's that Rainy Day" was next. The solo that began the song seemed lethargic but the song picked up soon after the solo was done. It is a really nice song but there are better arrangements.

For the next song the cast of singers was reduced to Manske, Schell, Fensterbush, White, Cobb, Engleman, McFadden, and Nevin. It was "All the Things you Are" by Jerome Kern. Schell performed a fabulous solo.

The final tune in the

first half of the concert was "Flat Foot Floogie" by Galliard, Stewart, and Green. This selection featured the outstanding solo dancing of Rodney Hicks and Karla White. The song also featured scatting on the part of many. Better group choreography could have made this song much more enjoyable.

After intermission, the Jazz band joined the Mansfieldians on stage. We were then presented with a rendition of "Spice of Life" made popular by The Manhattan Transfer. The band was great. Karla, once again soloing, was great. However, it would have been nice if the rest of the singers were not standing in the dark and if you could have heard what they were singing.

Next, the Jazz band performed a tune called "Blues for

Youse" by Mike Steinell. Devine, Rendon, Lindberg, and LiCalzi had excellent solos and overall the ensemble was great, as usual.

Vicki Fensterbush was featured next in the popular Rodgers/Hart tune "My Funny Valentine". Fensterbush blended and balanced very well with the band. The performance was excellent overall. Next, Donna Schell performed "Ain't Mishavin" from the musical of the same name by Fats Waller. Schell did a fabulous job with this selection, except that at times, the band overpowered her.

The Jazz band again was featured in "Freedom Jazz Dance" by Eddie Harris. Gentzel, Michael, and Gornitz were, in a word, incredible.

"Agua de Beber" or Water to Drink for those of you who may have missed one of those many Sesame Street Spanish lessons, was the concert's closer. An interesting selection in its own right. Whether it was something that should have closed a concert, well, we'll leave that up to personal opinion. The piece, however, was a good number. It would have been better if you could have understood the words.

Overall, the concert was a really enjoyable evening. There were only a few things that could have made it better. The lighting was below average. Most of the time, the singers were in the dark. The balance between the Jazz band and the Mansfieldians was a detriment to a great combination of talents. The final improvement point was that most of the performance would have been dramatically enhanced if all the music had been memorized.

WASTED YOUTH.



A Public Service of the USDA Forest Service
and your State Forester.

ONLY YOU CAN PREVENT FOREST FIRES.

Free AIDS testing

The State Department of Health is offering free, anonymous AIDS testing on a walk-in basis to MU students on the following days from 8:30 a.m. to 11:30 a.m. and from 1:00 p.m. to 2:30 p.m. each day.

Wednesday, November 18

Wednesday, November 25

Wednesday, December 2

Wednesday, December 9

Wednesday, December 16

The clinic is on the right as you go down the hill into Wellsboro and is the center trailer in the trailer court just before the SPCA humane society. For more information call 724-2911

FLASHLIGHT

We've Raised Our Heights to an All-Time Low

MANSFIELD UNIVERSITY

FRIDAY, NOVEMBER 20, 1992

VOLUME 72, ISSUE 11

SSHE money problems mean probable tuition increase next year

President Kelchner addresses faculty over 1993-94 cutbacks

by Shawn Harkness
staff reporter

Mansfield University is facing a \$3.2 million shortfall, and the options to make up that money will not be pleasant.

President Rodney C. Kelchner addressed an emergency meeting of the university's faculty Nov. 12 to inform them of the money situation and get feedback and ideas on how to make up the shortfall.

The first and most obvious choice would be to raise student's tuition. Kelchner said that he has no control over tuition rates, that they are set by the State System's Board of Governors.

However for out-of-state students,

the bad news is already been decided. A 25 percent tuition increase has been approved for out of state students beginning in the Fall 93 semester.

For Pennsylvania residents tuition is also likely to rise. Although no decision has been made as of yet, Kelchner said that he would guess that in-state tuition would go up, "about a couple hundred dollars."

Another possibility would be to put off some of the bills until the university is in better financial shape. The problem with this is that the schools are not allowed to run budget deficits. The chancellor of the State System has threatened to fire any university president who runs a budget deficit, Kelchner said.

The president said the only other choice is to start cutting back. Mansfield has been gradually cutting back for the last few years, and already these cuts are starting to show. Any further cuts would have a very noticeable impact.

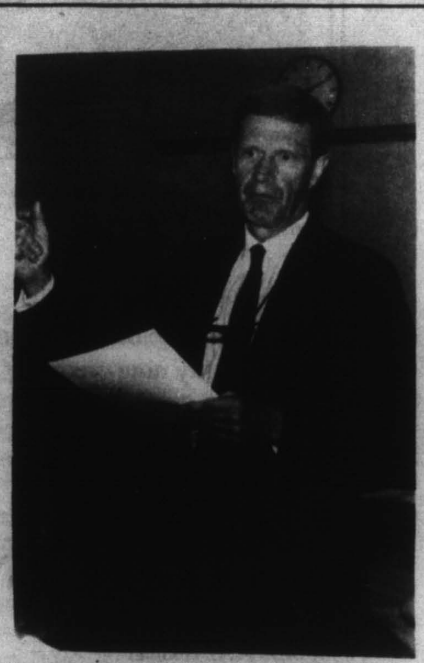
One of the proposals that has been made would be to cut all part-time and non-tenured faculty. This proposal has several departments wondering how they would be able to continue offering the quality and quantity of classes that are offered now.

Susan Laib, a part-time music teacher, has said that the university should cut back on classroom instruction only as a last resort.

"If you're going to cut back on academic faculty, you might as well close the school's doors and send everybody home," Laib said.

No decision has been made on yet about cutting these jobs, but the university should make a decision by the end of this year.

The university may also cut extra-curricular activities. This would include athletics, music and other activities outside the classroom.



MU President Rod Kelchner spoke last Thursday on the budget crunch.

Also release time for professors cut face the budget knife. Release time is when a professor advises an activity outside the classroom that counts as part of their job.

see budget, page 2

Library security system works

Student caught in main library with material taken from Butler

by Wendy Warner
student reporter

A student who allegedly stole a book from the Will George Butler Center Library recently got quite a surprise after being apprehended in the main library with the stolen goods.

The main library has an electric security system, while the Butler library does not. However, all material in both libraries is electronically coded.

Apparently, the student apprehended took material from the Butler library, and not realizing the item had been electronically coded, then went in the main library. When the person tried to leave the main library, the security alarm alerted the library staff.

Joan Dyke, a worker in the Butler library, said, "There has only been one incident of theft here recently. The main library has a bigger incidence there."

Someone trying to leave the main library with material that has not been checked out will be locked in by the electric gate. A library assistant will detain the person and the incident will be reported to the authorities.

The main library's system is checked every morning before the library

opens.

One library assistant said, "Not every person can be watched, especially when there is only one person on either side of the library. It will also take up time I could be using on more important jobs."

Beth Hanks, another library assistant, said, "We were always supposed to check bookbags." It has become a neglected task.

At this time, Hanks produced the library theft policy, which states that theft can be suspected if library material is hidden in clothes, pages are found ripped out of material, or the material is the only object in a bookbag, briefcase, etc.

The Butler library is now doing bookbag checks. Hanks proceeded to perform a bookbag check on another library worker to demonstrate that the checks only take about 15-20 seconds. Hanks feels that not much time will be wasted, especially since it is such an important job to do.

First-time offenders are taken before the Dean of Student Services and are fined the cost of repairing or replacing any damaged material.



Leaders in the legalization movement say more students support their efforts these days...not necessarily because they're regular users, but because they're attracted by the political aspects of the issue.

Pot: Passe or Politically Correct?

by Karen Neustadt
CPS reporter

While college pot smoking has taken a dramatic plunge over the past decade, marijuana has made a political comeback in the past five years as some students battle for its legalization for political and health reasons.

The '90s may see the return of bell-bottoms, tie-dyed T-shirts and peace symbols, but it's not likely The Weed will ever be the life of the party that it once was in the '60s and '70s, researchers say.

"Marijuana use is going down a lot among college students," said Joyce Buchanan, a research assistant at the Institute for Social Research at the University of Michigan, where extensive studies on college drug use are conducted.

There has been, however, a resurgence of festivals and rallies where student activists, between sets of rock 'n' roll, extol marijuana's virtues as a plant that relieves symptoms of AIDS, cancer, and glaucoma. Hemp can also be used, they remind audiences, to make paper, clothes and textiles.

But politicizing pot doesn't necessarily mean smoking it.

The Institute for Social Research found that pot smoking among college students has dropped almost by half since 1980, though it has shown a slight increase between 1990 and 1991.

In 1980, for example, 7.2 percent of 1,000 college students surveyed admitted to smoking pot on a daily basis, while in 1991, 1.8 percent of the same number admit-

see pot, page 2

STUDENT VOICES by Corey Dein

Q. What is your worst registration nightmare?



Ronald Grasso
Senior

"I went to register with five classes and five back-ups and left with only nine credits of which only three were what I wanted."



Andrea Sieling
Junior

"Being trapped in those long lines in the frigid weather and having the computer break down in front of your face."



Dawn Myers
Senior

"As a senior graduating in May, I was still unable to get College Algebra and Oral Communications."



Stephen Keck
Senior

"Getting up at 5:00 am to register only to find out that 40 shamackeys had slept there since 8:00 pm the night before OR if registration was only Thurs., Fri., and Sat. nights from 8:00 pm to 1:00 am."

Fluorescence and cabbage derivatives

by Mitchell L. Hillman
Features editor

It was an unusual mix of talent this past week at Coffeehouse. Two different bands and a lot of Hendrix covers. The first band was simply called Black Light. I was not expecting what they belted out in their set.

These guys had a gimmick. I am not sure if it worked, but it was intense. You see they didn't stop during their entire set. Every song they did just melted into the next one. It really wasn't conducive to dancing, as

many wanted to—it was better suited for recreational drug use.

Black Light consists of Scott Krueger, guitar and vox; John Godinez, bass; Andrew Kramer, guitar; and Dan Monihan on drums. The set began with a really long guitar solo that finally coalesced into Pink Floyd's "Breathe" off of Dark Side of the Moon. I was really getting into it when it shifted into a different song. It shifted so many times in the first 15 minutes I lost complete track. It really blew my mind.

I finally regained consciousness when the set mutated into "Black" by Pearl Jam. Losing it again, I came to as Cream's "White Room" reared its head. Creedence Clearwater Revival's "Fortunate Son" melted, and then melted into Clapton's version of "Crossroads."

Some mild dancing came about when "Summertime Blues" popped out of the conglomeration. This version pays more to Blue Cheer than to Eddie Cochran (that's the guy that did it originally, he's dead now.) Then there was a Led Zeppelin cover which transformed into some Dead which went to "Good Lovin'" which then went reggae. See how strange it was?

Another Creedence cover in the

form of "Down on the Corner" popped up. "Crosstown Traffic" by Jimi Hendrix was the next metamorphosis which then transformed into the unlikely shape of "In the Meantime" by Helmet. This was completely unexpected. It finished with some guitar flash and faded.

Overall the performance was superb and the techniques were completely unusual to Coffeehouse. For some people the continuous song thing worked. For others it tested their patience. For me it was just fine. Did I mention they used a smoke machine.

Coleslaw took the stage next. I believe the band consists in its entirety of Mark McFadden, Tim Hanson, Greg Hillis, Mark Varian, Scott Moorehouse, and Ken McMullen along with other occasional musicians. They used the smoke machine too.

They began with the Black Crowes "Hard to Handle" with lead vox by McFadden. It was energetic and fun. Hanson's trumpeting helped a lot. "Sunday, Bloody Sunday" followed and featured Varian on vocals. Overall the song was good but the keyboards needed to take a hike. Hendrix'

"Foxy Lady" was next with McFadden singing again. This was better than I expected it to be. It was back to back with another Hendrix cover, "Hey Joe." Both were pretty good covers for this band (and much better than last time.)

"Instrumental" was next and made little impression on me if any. This is where they used the smoke machine. Moving on to better moments, Scott Smeltzer joined the group to perform the Cure's "Fascination Street." This was a great performance and Scott performed as energetically as always. Greg Hillis sang vocals on Hendrix' "Crosstown Traffic." It wasn't as good the version previous in the evening but the instrumentation was excellent.

The next was wonderful, because it has never been done at Coffeehouse in recent history (well, three years anyway.) It was Prince's "Let's Go Crazy" from the 1984 landmark album "Purple Rain." It even came complete with that nifty spiritual beginning. Excellent job. "Wild Thing" by the Troggs was next, and sounded 100 times better than the last time they played it. The brass was really good. The evening finished with Hillis' vocals for "Fire" by Hendrix. It was kind of humorous, but kind of cool.

The Flashlight

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budget, from page 1

Kelchner said that the the Pennsylvania State Athletic Conference is looking at ways to save costs by restructuring. Some ideas that the PSAC is considering are shorter schedules, smaller teams, and possibly eliminating some sports.

Class sizes could also be affected. The university is looking at increasing class sizes where possible. Mansfield also has the option of dropping enrollment levels of full-time undergraduate students.

Although it is one of the less favorable options, Kelchner said that cutting departmental operating budgets is a possibility. The university might use some deferred maintenance. This is a practice where maintenance is put off until the money situation improves, or something breaks.

Faculty members at the meeting were calm and collective, offering ideas on how to deal with the shortfall. When some faculty members asked what they could do to help, Kelchner gave them several ideas.

pot, from page 1

ted daily smoking.

The surveys reflected that in 1980, 51.2 percent of college students surveyed said they smoked pot in the year before the survey, while in 1991, 26.5 percent said they had smoked pot in the past year.

Another recent survey from the Parents Resource Institute for Drug Education (PRIDE) reflects that drug use among young people rose slightly last year, reversing a three-year trend, and that pot usage is up among high school seniors.

Pot's overall drop in campus popularity may be because it is so costly, says Doug McVay, an activist with Cannabis Action Network and the Hemp Tour, which arranges festivals on college campuses and had a popular booth at the recent Lollapalooza tour.

"For the past 10 years, the price has gone up, though the quality has never changed. In 1982, commercial-grade pot went for \$50 to \$60 an ounce, and now it is

\$150 to \$200 per ounce, \$400 to even \$1,000 for the finest," McVay said.

"We have a former pot smoker in the White House, too," McVay said about President-elect Bill Clinton. "He made a bad joke about it, but both he and Al (Gore) have smoked the weed."

In spite of numbers showing the contrary, some say that pot is making a comeback on campuses.

"The government says that there are 20 million pot users, but we say there are 40 million," said Steve Bloom, senior editor of High Times magazine, a New York-based publication that touts the virtues of hemp.

"Pot is making a comeback on college campuses. The times are changing, there is a shift in the political environment. This is a new generation coming up who are rebellious. They're not the status quo like the Reagan kids," he said.

McVay also noted that college students are particularly responding to the idea of legalizing marijuana for medicinal purposes.

Do your research papers only make sense to you?

Let the Writing Center help

by Joseph Healey
Flashlight Editor

Having trouble writing? The Writing Center can help you. The Writing Center can help you with brainstorming, grammar, idea development and organization.

"Anybody who is doing any kind of writing in their courses can go there and get a reader's response," said English professor Janine Reed, director of the Writing Center.

Students come to the Writing Center either at a professor's request or on their own if the student feels he/she needs help, Reed said.

"All of the tutors are students themselves," said Reed.

"We help students identify writing problems. We won't point out their mistakes or sit along side of them making marks with a red pen, because if we do that, the student hasn't learned anything," said Kerry Jones, a Writing Center tutor.

One of the main policies of the Writing Center is that the tutors are not superior to those being tutored.

"The goal of the Writing

Center to help the student be able to improve their own writing," said Jones.

"Many international students come to the writing center for help with their English," Reed said.

Several Writing Center tutors recently attended the National Conference on Peer Tutoring and Writing. Several ideas picked up at the national conference are going to try to incorporate in Mansfield's Writing Center.

"One idea is putting a writing tutor into an English 090 course," Reed said.

Another possibility is to have a computer lab where students can come and write and when they have problems with their writing, they are in the Writing Center already and can work with a tutor.

The Writing Center doesn't have that possibility right now simply because they don't have the staff for it, Reed said.

"I think that if students only knew how much it (the Writing Center) helps, they'd go more often," said Reed.

Student directed movie to air next semester

by Megan Connell
student reporter

A student produced movie will be broadcast on the Campus Network television station next semester. The movie, produced and directed by freshman Rodney Hicks, is a special project for his major, Communications/Theater.

"Is Blood Thicker Than Water?" starring seven Mansfield University students, takes place on a typical day on a college campus. It explores the issue of drugs and the way in which they affect those who are exposed to them. According to Hicks, the movie presents an anti-drug message.

The movie was filmed at various locations on Mansfield's campus. Students were involved in every aspect of the production, including acting, visual, and audio.

Freshman Taryn Henniger

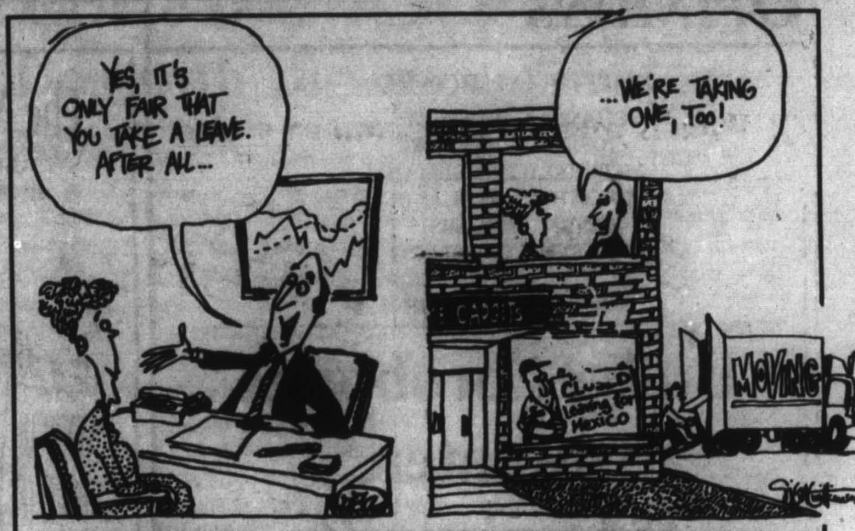
was the Audio Advisor for the film. Along with Hicks, she helped select songs and music for the movie.

"Working on this video was both interesting and enjoyable. Even though I'm not a Communication or Theater major, I had a lot of fun working on the movie/video," said Henniger.

Gil Damon, who plays the main character Tony in the movie, believes that working with a student director is different than working with other directors.

"I still give him the same respect, but I get more input" said Damon.

Although the film will not be completed until next semester, some students have already had the opportunity to read the screenplay. Jodi Safianow, junior journalism major, said "It's a good play about everyday type things. I wouldn't say that it's ready for the big time, but it's a start."



Black students denied weekly parties in Memorial Z-bar doesn't play diverse music, students feel

by Ira Bond
student reporter

A proposal by the Black students at Mansfield University to hold parties in lower Memorial every Saturday night was denied last week after a number of meetings on the subject by the Black Student Union; Annie Cooper and other faculty from Memorial Hall's board.

The Black students at Mansfield said that they wanted parties on Saturdays because the Zanzibar parties on Saturdays and Thursday conflict with their interests in good music.

"On Thursday and Saturdays all they play at Z-bar is White music," says Tanesha Crosby, a student at Mansfield University.

"The reason why this proposal would be totally incoherent is the fact that we can't just separate ourselves from what the school is doing, the school provides those things for us already, we must take advantage of it," said Annie Cooper, president of the Ebony discussion hour. Cooper frequently involves herself in minority issues on the campus.

The students of Mansfield

University became very angry at this decision. They made all kinds of suggestions and plans as to how they would run a event such as the one suggested. Some of those were to charge a dollar at the door help afford Deejaying equipment, and to maybe have a party every other weekend.

Annie Cooper asked this question about the subject in one of the Ebony discussion hours:

"Why would you even want more equipment and another place to dance when the school provides all of this for you out of your money?"

In response to her question, Theresa Clark, another student at the college, asked, "Then why was it possible at Homecoming for us to have that party? This is all we are asking for!"

The final decision made was that in order for the students of Mansfield University to have parties in lower Memorial they must have a legitimate reason like Homecoming. Many students were upset at this decision, but there was nothing that they could do about it.

MU performs Messiah with help from reknown arranger

by Chris Wineberg
Flashlight editor

This University has just put on a major performance of G.F. Handel's Messiah, and it was perhaps one of the best concerts to ever take place in Steadman Theater.

It was massive undertaking involving a 160-voice choir, an orchestra, four alumni soloists and a very talented director, Dr. Peggy Dettwiler.

Everyone involved worked very hard for most of the semester on the music for the performance, but it was the influence and inspiration of the man who edited and arranged the score, Dr. Alfred Mann.

Dr. Mann was in Mansfield for four days to share his knowledge and insight of the Messiah. He addressed the entire Music Department during their regular Thursday promenade time in a lecture entitled, "What makes the Messiah famous."

"He spoke of the circum-

stances surrounding Handel at the time that it was written, and about the traditions and legends of the work. He then opened the discussion to questions from the audience. He seemed to impress the crowd with what he shared from his vast volumes of knowledge and expertise.

He shared his musical expertise with members of the Concert Choir during a rehearsal, and inspired them not just to sing the Messiah, but to feel it.

Soloist Tom Jones said, "It is really a good thing to have him here. He is very inspiring."

Join the Flashlight!

never mind it's too late, we're on our last issue!

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Budget problems threaten the university

"When the money gets tight, dig a little deeper," is what the administration is telling us to do.

Once again Mansfield University is facing a shortfall in funds, \$3.2 million to be exact.

And once again the state and university bureaucrats have decided that the easiest way to reduce this deficit is to raise tuition. And although the decision is not yet final, President Rod Kelchner nearly admitted as much to faculty last week by stating students can expect a tuition increase of probably "a couple hundred dollars" next year.

The increase sounds harmless enough. Most of us, or our parents, can fork up an extra couple hundred bucks to stay in school. But think a moment what this extra money will get us.

The university is not only raising our tuition, but - because the fiscal constraints are so dire - thinking about cutting part-time and non-tenured faculty. They are also thinking about increasing class sizes, cutting the number of sections of classes offered, and possibly even cutting the number of classes. There's also talk of cutting extra-curricular activities, slashing departmental budgets and delaying renovations and repairs on campus.

So, basically what we are looking at is paying more money for less university. And from where we sit, that's a frightening thought.

The administration has said that the last option is to cut personnel - namely professors and staff. We agree. From an educational standpoint, cutting professors jeopardizes the integrity of our education and, subsequently, the value of our diplomas.

Putting more students in classes is nearly as dangerous. If classes grow, the amount of attention and one-on-one contact a student can have with a professor is diminished. For some of our students, the fact that Mansfield is a small university with small classes is the main reason they came here in the first place. That attraction could easily be destroyed.

If class sizes are left intact, the other option to save money may be to cut the number of classes offered. This could be worse than increasing class size, as the opportunity to widen our educational horizons would be greatly diminished.

The next item that could face the knife is faculty release time. Release time is given to professors that advise campus organizations - such as the Flashlight or WNTS - or organize campus events, such as the Faculty Lecture Series. Some of the campus activities would suffer terribly without advisers, and many of the events and speakers that really make this rural college a university would be lost.

It is our opinion that to cut into these programs would have devastating effects on this campus.

As the university - and SSHE - attempts to come to grips with a financial belt-tightening, we realize that the solutions will not be easy. But we ask you to keep one thing in the front of your minds - us, the students. Without us, this university would not be here. And without us, there will be no jobs or programs left to save. And if you cut too much, then this university is no longer attractive to us. After all, no one's ever run a university without students.

There's an old adage that thrifty - or cheap - people get that way by having short arms and deep pockets. Well, we're not saying the university is cheap. On the contrary, probably what got us in this mess was that SSHE lived like a man with long arms and shallow pockets.

Simply put, over the years the system has not been efficient, and now that the state Legislature faces money problems, it's SSHE - and us, the students - that are going to bite the first bullet.

What's a shame about this is that it is not our fault. It's none of our doing. All we've done is paid our money and put our faith in the system. And now we're afraid it's system that's failing us.



Student willing to discuss merits of rap music

To the editor,

Ahh, the true essence of the American way is slowly showing it's true colors, or should I say paleness. What I am talking about? Where is this coming from? Well, I'll tell you. My name is Benjamin F. Gambrell III and I'm an Afro-American student. I'm a brother of a well known major Afro-American fraternity on campus - Beta Rho Omicron. I love rap music. My fraternal brothers love rap music. Most of my fellow brothers and sisters on this campus have some type of affection for rap music. So what is my problem? Rap music isn't equally enjoyed by all races.

Some musical rap artists express their feelings towards the oppression placed upon Afro-Americans by the "So called majority race" in their music. So of course those in this "So called majority race" are offended by it. My response to that is tough luck. The first amendment clearly gives an artist the right to express themselves freely. With this in mind, why is it a problem for the people in this community to understand the message in rap music. Why can't they understand that rap music is a product of the environment that we as Afro-Americans grew up in. Why are you trying to ban rap music from the campus air-

waves. There are only two shows of rap on format at WNTS, why give us a hard time? If you fail to at least understand that, then I guess you think your culture is the best culture. To put it bluntly, you are ignorant.

Since the birth of rap music back in the late 70's, this "so called majority race" tried to ban rap music from the airwaves of the radio stations across the country. They said it was junk, and only morons would listen to it. They said rap music wasn't real music. But once they found the sons and daughters singing along with the lyrics of a rap song, they decided to tolerate it? Tolerate it? My fellow Afro-Americans does that sound familiar?

We as a people have been tolerated since we were declared our so called freedom from one famous Abe Lincoln. We as a race were tolerated during the wars we won for this country that you don't hear much about. We as individuals have invented things that have brightened up this sorry world. We as a race pulled together in the 60's and stood up to the laws that discriminated against us. And now here in the nineties, we are constantly reminded that we still have a long way to go before all men are truly created equal ie: (The Rodney King verdict). So why is it every time

we stand up to express ourselves, either we are told to be quiet or be tolerated? I don't want to be tolerated, or be some job quota. I want to be expected as an equal, musically, intellectually, morally, and as a fellow human on this planet.

Music is another form of communication. Music is nothing but the artist expressing what they feel. So if you don't like rap music turn the station, or turn it off. There are several stations up and down the dial you can tune it down. I'm free for an open debate with anyone wanting to argue the true meaning of rap music. I free to explain to anyone wanting to know what rap music is.

Enclosing I ask this question to all of my fellow Afro-American brothers and sisters, and all minority students:

Do you want everything about you, your family, and your culture to be expected as an equal, or just tolerated?

Don't let yourself down or the dream my people.

Benjamin F. Gambrell III

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.

Marijuana editorial deceptive

To the editor,

To the writer(s) of the November 13 editorial on marijuana, claims and innuendos made are somewhat less than honest pieces of information.

I suggest that you visit the library to secure a primer (a small introductory on a subject) on alcohol and tobacco to acquaint yourself with some basic information on "legal" and

readily available materials that have a deleterious effect on the only body you have.

Then after years of study and observation you just might be in a position to advocate a cause with more authority than the wisdom of youth. In life there are no reruns—and mistakes carry penalties.

A. C. Plieskatt, Sr.



DAVE BARRY

Commentary

The man was standing right outside our master bathroom. He couldn't see Beth and me, standing in the hallway, but we could see him clearly. His face was covered with a stocking mask, which distorted his features hideously. He was dressed all in black, and he had a black plastic bag stuck in his back pocket.

He was using a screwdriver to open our sliding glass door.

You always wonder what you're going to do in a situation like this. Run? Fight? Wet your pants?

I'm not experienced with physical violence. The last fight I had was in the eighth grade, when I took on John Sniffen after school because he let the air out of my bike tires. Actually, I didn't KNOW that he did this, but he was the kind of kid who WOULD have, and all the other suspects were a lot larger than I was.

Sometimes, the Best Crime Deterrent is a Small, Emergency Backup Dog with Digestive Problems

The man outside our house was also larger than I am. He jerked the screwdriver sideways and opened the door. Just like that, he was inside our house, maybe six feet from where Beth and I were standing.

Then he saw us. For a moment, nobody spoke.

"CUT!" yelled the director.

"Way to go, Ozzie!" I said to the stocking-masked man. "Looking good! Looking criminal!"

"I'm wondering if his bag is too dark to show up," said Beth.

Everybody wants to be a director.

Anyway, as you have guessed, Ozzie wasn't a real burglar. He was part of a production crew that was using our house to shoot a promotional video for the company that installed our burglar alarm. Here in South Florida it's standard procedure to have burglar alarms in your house, your car, your workplace, and, if you've had expensive dental work, your mouth.

I like having an alarm in our house, because it gives me the security that comes from knowing that trained security personnel will respond in-

stantly whenever I trigger a false alarm. I do this every day at 6 a.m., when I get up to let out our large main dog, Earnest, and our small emergency backup dog, Zippy. I'm always in a big hurry, because Zippy, being about the size of a hairy lima bean (although less intelligent), has a very fast digestive cycle, and I need to get him right outside.

So I fall out of bed, barely conscious, and stagger to the back door, where both dogs are waiting, and I open the door and BWEEP BWEEP BWEEP I realize that I have failed to disarm the alarm system.

Now I have a problem. Because within seconds, the voice of the Cheerful Lady at the alarm company is going to come out of the alarm control panel, asking me to identify myself, and unless I give her the Secret Password, she's going to cheerfully notify the police. So I stagger quickly over to the panel. But this leaves Earnest and Zippy alone out on the patio. Theoretically, they can get from the patio to our back yard all by themselves. They used to be prevented from doing this by a screen enclosure around the patio, but thanks to Hurricane Andrew, most of this

enclosure is now orbiting the Earth. The hurricane did NOT blow away the screen door, however. It's still standing there, and the dogs firmly believe that it's the only way out. So—I swear I'm not making this up—instead of going two feet to the left or the right, where there's nothing to prevent them from simply wandering out into the yard, they trot directly to the door, stop, then turn around to look at me with a look that says, "Well?"

"GO OUTSIDE!" I yell at them as I lunge toward the alarm control panel. "THERE'S NO SCREEN ANYMORE, YOU MORONS!"

"I beg your pardon?" says the Cheerful Alarm Lady, because this is not the Secret Password.

"Bark," says Earnest, who is trotting back toward the house, in case I am telling her that it's time to eat.

"Grunt," says Zippy, as his internal digestive timer reaches zero and he detonates on the patio.

We do this every morning. We're very dependable. In fact, if some morning I DIDN'T trigger a false alarm, I think the Cheerful Alarm Lady

would notify the police.

"You'd better check the Barry residence," she'd say. "Apparently something has happened to Mr. Barry. Or else he's strangling one of the dogs."

So the alarm people have been very nice to us, which is why we let them use our house for the video. It had a great Action Ending, wherein Ozzie runs out our front door, and an armed security man drives up, screeches to a halt, leaps out, puts his hand on his gun and yells "FREEZE!" This is Ozzie's cue to freeze and look concerned inside his stocking. They shot this scene several times, so there was a lot of commotion in our yard. Fortunately in South Florida we're used to seeing people sprint around with guns and stocking masks, so the activity in our yard did not alarm the neighbors. ("Look, Walter, the Barrys have planted a new shrub." "Where?" "Over there, next to the burglar.") Anyway, the point is that our house is well-protected. The alarm system is there in case we ever need it, which I doubt we will, because—thanks to Zippy—only a fool would try to cross our patio on foot.



MIKE ROYKO

Commentary

So now we have a stretch of interstate highway in Florida being patrolled by the national Guard because wackos try to kill passing motorists.

Only a few weeks ago, the head of public housing in Chicago suggested calling out the National Guard to battle heavily armed gangs that have turned Cabrini-Green into a war zone.

Every 30 minutes, police stats say, somebody in Chicago is shot. The numbers are similar in New York, Detroit, Los Angeles and most other big cities. And things aren't to calm in the smaller cities and suburbs, where the drug trade has spread and the shootings have followed.

It's remarkable how calm we are, considering that we have become the most violent country in the developed world. And maybe in the undeveloped world too. By the time the year is over, more people will be shot in this country than in Bosnia. And we're not at war.

A measure of how

we have adjusted to this maniacal behavior is that crime wasn't even a major issue in the presidential campaign. It was seldom mentioned.

There was a reason. The candidates couldn't make a big deal out of it because they would have had to offer solutions. And they have none.

Sure, we can say that a long range solution is to improve education in the crime-plagued inner cities and other poor areas. Improve education and the young men will get jobs. If they get jobs, they won't be joining gangs, dealing drugs and shooting each other and unfortunate bystanders.

But's that long range. And after years of Reagan-Bush's to-hell-with-the-cities policy (the punishment for being urban Democrats), the range is even longer.

Which brings us to the short term remedies. Some academics and sociologists might disagree, but the only practical short term solution is to put criminals behind bars. It won't make them nicer people, but while they are locked up, they won't shoot anyone.

But that doesn't work well because we don't have enough space in our prisons. The cops bring them in, the juries or the judges find them guilty, then what? If the

prisons open the door to let a menace in, they have to shove another menace out to make room. We trade a new thug for a more experienced thug.

We could use more prisons. But we could also use better schools, bridges that won't collapse, highways that aren't falling apart and billions of dollars in other projects.

And because of the nature of the clientele, it cost more to build prisons than schools, motels and maybe even hospitals.

So the question is, how can we handle our world-renowned, record-setting, superstar criminal population on the cheap?

I have a proposal. As we know, Russia and other former Soviet states are staggering their way toward something that is supposed to be a capitalistic, free enterprise system.

But they're having a hard time because they are novices and don't have much to sell. They are so inept when they have something to sell, they lose it or break it or forget where they are suppose to ship it.

That's not good for them or us. If they get too messed up, they'll wind up with one form of dictator or another and will be at each other's throats and will threaten the peace. So it is to our advantage to see them

succeed and prosper so we can sell things to them someday, rather than drop bombs.

Now, think: What were the Rooskies, as we used to call them in the angry old days, really good at?

You got it. If they were good at anything, it was locking people away. Joe Stalin may have been the most efficient prison warden in the history of the world. He had millions of people — innocent and guilty, it didn't make much difference — stashed in gulags all over the Soviet map. His successors weren't as outwardly nasty, but they kept the tradition going.

And they did it economically. Instead of building stately prisons with enormous walls and all sorts of high tech electronic doodads, they just hauled the unfortunates to places so remote, there was no point in escaping. How do you plan a breakout when the final step is: "Then we walk 1,500 miles through hip-deep snow and wolves, and we're home free."

You probably see my proposal shaping up. Now that the Soviet Union is no more, they have all these vacant gulags. And they have the past expanses where they can easily create others. They also have an army of unemployed gulag guards, gulag wardens and other gulag experts.

So it is a straight business deal. We have this huge surplus criminal population. They have this huge surplus prison space and surplus guard population. We were made for each other.

We ship them our surplus criminals and pay them so much a year in storage fees. We can probably cut a good price, especially in volume, because they need the business.

It will help their economy and ours. We won't have to build more prisons, we'll have less upkeep, and we won't have to spend as much money on law enforcement. We can funnel the money into the long-range solutions.

I'm sure there are all sorts of legalistic obstructions to this plan. But if we can legally export war weapons, why can't we legally export criminals? I'm sure the creative minds of Congress could find a way.

You say the idea is preposterous and that I'm kidding, right? Think of it this way: Some retired geezers want to drive their camper to their Florida condo. But troops have to protect them from snippers. And I'm the one who is kidding?

NEWS TIP?

1986

CAMPUS BULLETIN BOARD

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Wednesday, December 2

9:00 pm

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NEWS
TIP?

4986

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in Your Head

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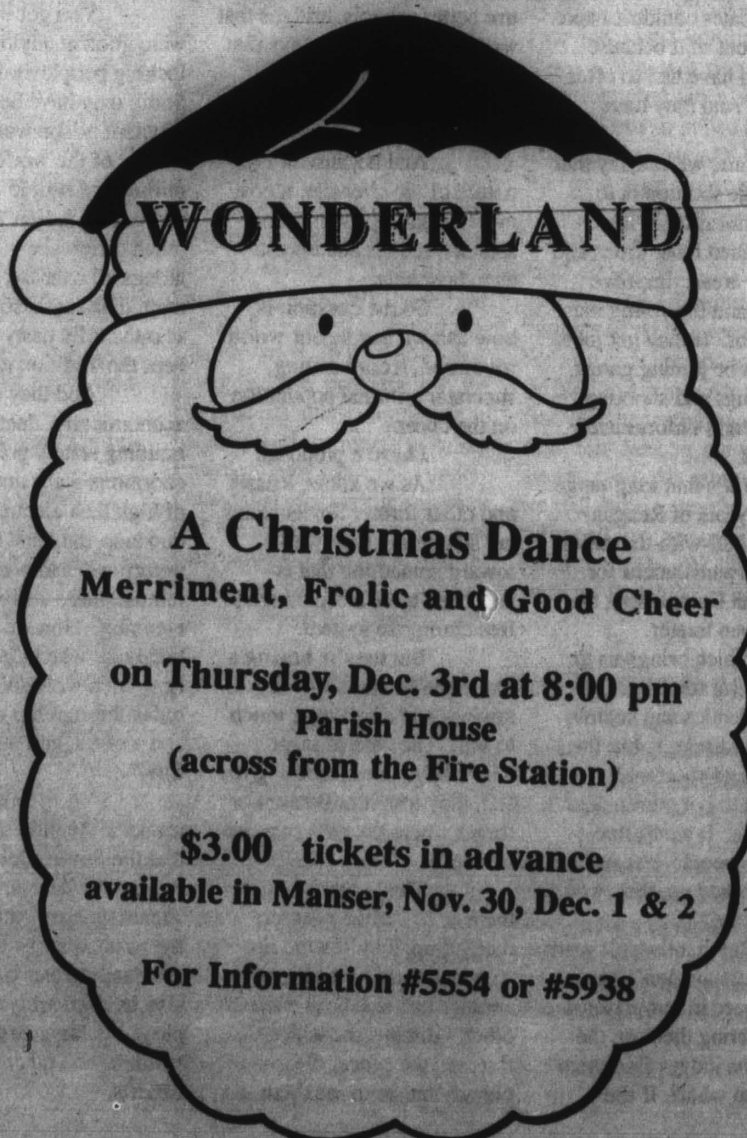
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HOT DOG
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SPORTS

Basketball season approaches

Josh Leiboff
staff reporter

The Mansfield University Men's basketball team will kick-off the season with their annual Tip-Off Tournament this Friday and Saturday, November 20-21.

Head Coach Tom Ackerman will rely on the first truly veteran team the Mounties have had in some time, returning five players who saw starting action on last year's 16-11 squad.

"We will be a very experienced team," Ackerman said. "In fact, I feel that we are the most experienced team in the conference."

Gone to graduation are last season's two leading scorers, Tony Budzik and Barry Page. Finding replacements will be a major concern for the fourth year coach.

"Losing seniors always hurts," Ackerman said. "But we have eight or nine guys right now who are capable of giving us something."

"Rick Sabec has to have a big year for us," Ackerman said. "He's already proven himself in scoring and rebounding. Sabec's as good a big man as there is in the conference, now he's

got to show senior leadership for us to do well."

Sabec, a 6-7 North Olmstead, OH, native, will be captain of the 1992-93 Mountaineers. Over his career, Sabec has averaged 12.2 points and 6.9 rebounds in 81 games.

"Our expectations are high," Sabec said. "With our work ethic, we think we can compete with anyone."

Sabec will be joined in the frontcourt by fellow senior Leland Kent, and juniors Tim Cook and James Matthews.

Kent, a 6-4 forward from Philadelphia, missed most of the 1991-92 season with a back injury. Cook, a 6-5 forward from Watontown, and Matthews a 6-4 forward from Harrisburg, both broke into the starting lineup last season averaging 10.7 and 4.9 points per game respectively.

The top returning guards are Kenny May, a 6-3 junior from Columbia Crossroads, and Shawn Newman, a 6-0 sophomore from Philadelphia.

"May and Newman are potentially as good a guard tandem as there is in the conference," Ackerman said. "But potential is potential, they're going to have to go out day after day and prove

their talents this year."

The Mountaineers have a solid recruiting class for the upcoming season, with three freshmen joining the squad.

Tyrone Fisher, a 5-8 point guard from Sharon Hill, is expected to make a healthy contribution to the team once he learns the offense, according to Ackerman.

Cornelle Smith, a 6-0 guard from Woodbridge, VA, is "as good an athlete as there is on the team and is capable of defending anyone," Ackerman said.

Todd Bird, a 6-5 guard from Rocky River, OH, has been hampered by pre-season injuries but has overcome them to impress coaches with accurate shooting and a good understanding of the game.

Also returning for the Mounties will be sophomore forwards Chris Fink, a 6-7 native of Coudersport, and Geoff Coffee, a 6-5 native of Annandale, VA, who both gained valuable experience as freshmen last season. Fink was named the team's Most Improved Player after last season. Sophomores Dave Rodgers, a 6-3 guard from Danville, and Ricky Allen, a 6-0 guard

from Pittsburgh, both return with experience in Pennsylvania State Athletic Conference (PSAC) play. Newcomers Craig Peters, a 5-10 guard from Philadelphia, and Steve Bailey, a 6-5 transfer from Lackawanna Community College, both juniors, add depth to the Mountie squad.

The tests will come early and often for the Mountaineers with what Ackerman calls the toughest schedule he has faced since coming to MU.

The Mounties will travel to Division II Powerhouse Gannon, Division I Akron, PSAC-West foes Lock Haven and Shippensburg, with possible tournament match-ups against California (PA) and Clarion. All of these games come before Mansfield starts its conference schedule where the Mounties won 5 of 12 games in the 1991-92 season.

"It's by far the toughest schedule I've seen since coming to Mansfield," Ackerman said. "But it will help us get ready for the conference later in the season."

The Mounties play Concordia in the second game of the tournament on Friday the 20th, at 8:00 p.m., in Decker Gymnasium.

MU SPORTS NOTES

by Josh Leiboff
staff reporter

The annual Mansfield University Fall Athletics Banquet was held Wednesday, November 18, in North Dining Hall. Receiving awards were: for Women's Cross Country: Holli Coats, Most Improved Runner; Jody Eiswerth, Most Valuable Runner. For Men's Cross Country: Mike Murphy, Most Improved Runner; Anthony Carter, Most Valuable Runner. For Field Hockey: Cathy White, Most Valuable Player (MVP); Ellie Shimko, Most Improved Player (MIP). For Football: Walter Hartshorn, MVP; Stephen Boyce, MIP.

The recipient of the Commonwealth Bank/Mansfield University Fall Athlete of the Year was Senior running back Dean Stewart. Stewart became the all-time leading rusher for Mansfield midway through the 1992 season, before suffering a season ending wrist injury against Kutztown.

Freshman wide receiver Geoff Woodworth was named Eastern College Athletic Conference Rookie of the Week for his efforts in Mansfield's win over Bloomsburg last Saturday. Woodworth caught a 34-yard touchdown pass late in the fourth quarter to give the Mounties a 28-24 lead. Woodworth then caught the two-point conversion to wrap up the scoring 30-24. On the day, Woodworth caught 4 passes, not including the two-point conversion, for 61 yards.

The Mansfield University Wrestling team got off to a fine start with nine places including five first places at the King's Invitational last weekend. Winners for MU were: Tom Moravinski (134 pounds), Vic Gorini (150), Steve Krushnowski (158), Dale Franquet (167), and Scott Setzer (177). Coming in second were: Kevin Werner (167) and Ray Gregoire (118). Third place finishers were: Eric Sauers (126) and Gary Otis (HWT).

The Mansfield University Swim Team dropped their second match of the young season last Friday, by a score of 162-117 to Lock Haven University. Laurel Knapp paced the Mounties with two first place finishes in the 50m freestyle, and the 200m medley relay, teaming with Karen Kotmel, Kim McGeary, and Heather Scureman. Scureman also won the 100m Backstroke. Winning the diving competition was MU's Barb Sallot.

The Mansfield University Football team wrapped up their 1992 season Saturday, November 14 with a 30-24 win over Bloomsburg. The Mounties ended up 5-6 overall and 3-3 in the Pennsylvania State Athletic Conference Eastern Division. Senior quarterback Bill Bair ended his career on a high note with 247 yards passing and three touchdowns. Bair finished his career in the top five on the PSAC career list, and in the top 20 in NCAA Division II, in total offense, passing yards, touchdown passes, pass attempts completions. Bair connected with Walt Hartshorn, Geoff Woodworth, and Scott Habers for his three TD passes. Junior running back Jeff Benoit rushed for the other TD, to round out the scoring.



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Beauty and the Beast: A show worth seeing

THE MASQUE OF BEAUTY AND THE BEAST ****

by Christopher Van Epps
staff critic

Well, it's been some time since I've seen a play produced with this much professionalism and talent. Frankly, I've been waiting for a Mansfield University "killer;" a production that stands out among the rest. I finally have one; my last semester, no doubt. Last year's "The Mikado" was the only serious competition for this title, but Wednesday night's performance of "The Masque of Beauty and the Beast" has bumped it off the face of the earth.

This play was directed by Dr. Andrew Longoria, a newcomer to Mansfield University, who completed his graduate work at the University of Oregon in Eugene. The change in direction is noticeable. Very noticeable (Be careful, Mr. Crum).

The production features an excellent and well balanced mix of story and spectacle. The strongest points of Wednesday's one hour, six minute production are (in order) lighting, choreography, music, set design, and acting.

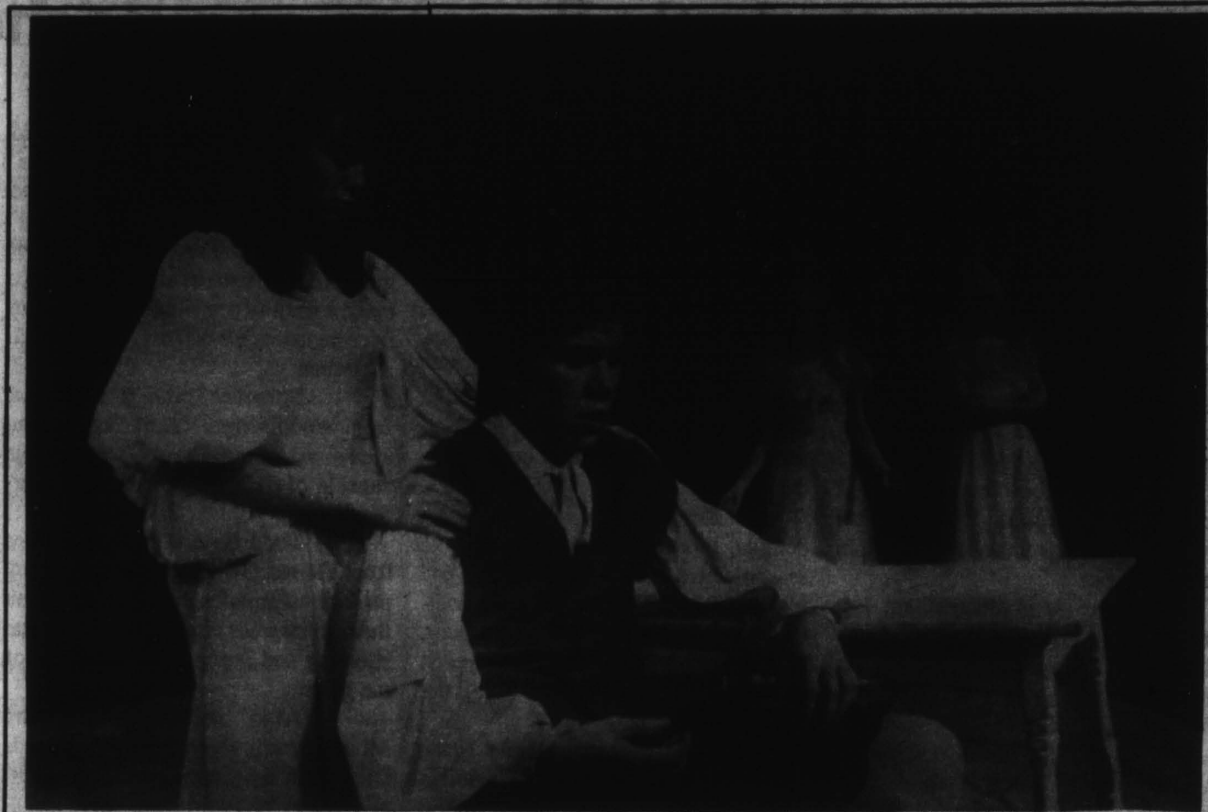
The story is that of true love, the likes of which can see through the deceptive masque of beauty, while appreciating the true beauty and kindness of the inner-self. The players do a great job in presenting this story but more on them later.

I've never seen such creative lighting design accent the mood of the piece in such an effective way. In fact, it's the only M.U. play I've seen that uses lighting in any sort of memorable fashion.

The choreography was also something I'd never seen from M.U. before. The complex movements which the performers had to memorize; the timing of each line in conjunction with each step; the way the choreography and the lighting worked together was flawless from where I sat.

The music was strong and it complemented each scene in a non-distractive way. This is often the case when you have actors that must shout over the sound board operator's heavy hand. Not so, here.

The first theatrical turntable I've ever seen is utilized in this skillful



Shown are (right to left) Autumn Lantz (Beauty), Todd Rohner (the Merchant), Tina Principe (Haughtense), and Ann Marie Ruggiero (Dispepsia) in MU's production of The Masque of Beauty & The Beast. PHOTO BY KURANA BLAUGHTER

show. The thing I really liked about it was that it wasn't over used. Once I saw the stage piece earlier that day, I thought, "Oh no! I'm gonna be dizzy!" It didn't happen, though.

The acting was for the most part, very good. The Merchant's daughters, Haughtense and Dyspepsia (Tina Principe and Ann Marie Ruggiero) have a stage chemistry that provides most of the laughs of the show. The Solicitor (Rodney Hicks), what little we see of him, commands the audience's attention while on stage. The Beauty (Autumn Lantz) did something that mesmerized me. In one scene, while she's waiting for the Beast (effectively played by Gil Damon) to arrive, she sits in a chair in the middle of the forest. But she does not sit in the chair and wait passively at rest, rather she sits actively with great unrest. Beauty looks around in a dreamy, heart-filled wait. It was a process that fascinated me! I could've sat there and watched her wait all night.

Each of the Grotesques (Blue: Allen McQuiston, Red: Aimee York, Brown: Jennifer Durn, Green: Amy Louise Kerber, Burgundy: Terese Rincer) supplied narrative and action

that directed and supported the plot.

The Merchant (Todd B. Rohner) was the only character who I felt was a student on stage pretending to be a merchant. It was stale; two dimensional. You know the old saying: 'A chain is only as strong as its weakest link'? Well, in a literal sense it probably rings true, but not regarding this production.

The lights (which Rohner himself designed), the moves, the music, the sets, and the other actors really make his stage presence

forgivable. I don't usually award anything four stars when this kind of flaw exists, but I really think the entire piece deserves it.

Everything taken into account, it was an excellent show and I would recommend it to all.

Everyone has an opinion. That particular one was mine.

Performances continue this weekend, with shows Friday and Saturday at 8 p.m., and a Sunday matinee at 2 p.m.

South Side Court

Breakfast Specials

Monday	Super Omelet - 3 egg omelet 3 oz of filling 8 oz Juice or Coffee	\$2.95
Tuesday	Breakfast Taco Special - 2 Breakfast Tacos Choice of Filling 8oz Juice or Coffee	\$2.95
Wednesday	Belgian Waffle - Fresh Fruit Topping Hot Syrup & Butter 8oz Juice or Coffee	\$2.80
Thursday	Omelet Breakfast Special - 2 Egg Omelet Choice of one Side Item 8oz Juice or Coffee	\$2.95
Friday	Breakfast Taco Special - 2 Breakfast Tacos Choice of Filling 8oz Juice or Coffee	\$2.95

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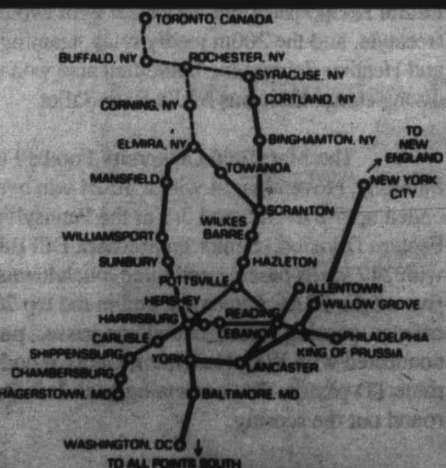
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Campus unites to save North Hall

All-day sit-in and candlelight vigil highlight day's events

by Joyce Cal
student reporter

Save North Hall! These cries will be heard on today as both students and community alike participate in the Save North Hall Rally.

The Student Government of Mansfield University has planned a rally in last efforts to save the oldest building on campus, North Hall. This building holds stories one only wishes they knew and memories for those that have long gone.

Student Government Association President Eric Bass, along with the other SGA members have extended welcomes to each organization on campus to participate in this rally. Of the 91 organizations on campus a reported 61 are planning to be involved.

Friday, December 4th will be an all day sit-in by students and those interested to save this building. The student government has been trying to get music groups to per-

form throughout the day however no agreement has been definite.

The day will close with a candlelight vigil led by students. Community members are encouraged to attend also. This is planned for around 6 p.m. as the evening gets darker. Candles will be provided in an effort to raise awareness of this issue to both the campus and the public.

"The fact that there is finally progress toward the renovation of North Hall is inspiring and exciting; however, the persons in charge need to be pushed into actually making this a reality for us," said Kimberly Kochin, member of Committee on Finance and student government.

Students have been expressing their concern about the impact of this rally. Many students voiced their opinion that statements are made but never followed through.

"I can remember hearing about

see rally, page 2

Profane lyrics force WNTE off the air

by Christopher Van Epps
staff reporter

MANSFIELD—A student's complaint about obscene programming on Mansfield University's radio station, WNTE, led to the station going off the air temporarily this week.

Sylvia Copley, a computer science major, made several complaints to the station before writing a letter of complaint to the Federal Communications Commission, the federal agency that licenses radio stations.

The complaints stem from the lyrics of rap songs that were played and profanity used by on-air personalities in November.

The four DJs suspended for their on-air actions were Wendy Carter, Benjamin Gambrell III, Kevin Golas, and Rob Weigand.

"My intent is to stop the profanity," said Copley. "There's a responsibility to the public and the advertisers when you're on the airwaves."

Marc Sanders, general manager of WNTE, said the decision to shut down the station was made to ensure that there were no other problems while the station's board of directors and staff members cleared up the situation.

"We called every staff member to inform them of their responsibility for on-air programming," said Sanders. "In the long run it will help us all out."

Benjamin Gambrell III was the DJ of the rap show that drew the initial complaint.

He said he had been contacted personally by phone with Copley's complaint regarding his show.

"It was within our format to play that music," said Gambrell.



PHOTO BY SUSANA SLAUGHTER
Marc Sanders, general manager of WNTE, discusses the problems the radio station had.

The song in question, "Criminal Minded," by Boogie Down Productions, was the rap song that made Copley call the station at 11:45 on November 4th.

Dr. Priscilla Travis, advisor to WNTE, received Copley's call on the 5th of November complaining about the excessive use of the word f**k and its derivatives within the lyrics of that song.

"The rap music is not the problem," said Copley, "it's the content. My intent was not to shut down the radio station, it was to remove the elements which were offensive."

When asked why she listened to the rap shows in particular, she said, "I want to be diversified - from Beethoven to Bobby Brown."

"Prior to Copley's call," said Travis, "there was no formal policy [regarding on-air obscenities], because there was never a complaint." After the complaint was made, the station thought it would be in their best interest to employ one.

"It's important to have a policy," added Travis. "A station without a policy is dead meat."

Copley believes she is serving a vast public interest with her actions con-

see WNTE, page 2



PHOTO BY SUSANA SLAUGHTER

Students will come to the rescue of North Hall at a candlelight vigil tonight.

The mystery of Manser food

Questions and answers about flex dollars, meal tickets and cash equivalency

by Mike Davis
staff reporter

The semester is coming to an end, but there are still many questions that have to be answered about things at the Food Court. Many students still are confused about things like the "flex dollar" and how it works.

In an attempt to clarify some of the common misconceptions, the Flashlight recently interviewed Food Service Director Richard Anderson. Below is how he responded:

Q: What is the difference between the "flex dollar" and cash equivalency?

A: The difference is that cash equivalency is the amount you can spend per meal. It is basically, your meal ticket. The "flex dollar" is just like cash. You use it in the same way that you would cash, and you get a receipt every time you use it. An example of both used together is if your bill for dinner comes to \$3.50 at South Side, \$2.80 is used for your meal equivalency and the other \$.70 is taken off of your flex balance.

Q: Is my flex balance carried over to next semester?

A: Yes. The balance will be added to next semester's meal plan. But at the end of next semester, use all of your flex dollars, because they cannot be carried over to the next year in August.

Q: Can I add money to my flex balance?

A: Yes. \$25 or more can be added on to your balance by going to the revenue office and taking care of it.

Q: Will I have to get a new meal card next semester?

A: No. Not unless you lose yours. Your meal card will be valid the whole time that you attend Mansfield.

Q: What do I do if I lose my meal card?

A: See a manager immediately so that your card number will be turned off. A temporary card will be issued. If you can't find your card, then a permanent card will be issued for a fine.

Q: What time are the meals and how much is cash equivalency worth?

A: Breakfast runs from 7:30-10:30 at \$1.85. Lunch runs from 10:30-3:30 at \$2.80. Dinner runs from 3:30-8:00 at \$3.20.

Q: Can I use cash equivalency for pizza delivery?

A: No. You can only use flex dollars.

Q: When I order a pizza to be delivered, can I also order a sub or salad?

A: Yes. As long as you are ordering a pizza, we will deliver other items.

Q: Can I split the cost of a meal with my friend?

A: Yes. You can use either your flex dollars or your cash equivalency to do so.

see questions, page 2

STUDENT VOICES by Corey Dein

Q. Have you ever felt that WNTN's programming was so distasteful that it needed to be censored? What are your overall impressions of the station?



Casey Forbes
Senior

"No, it's just a college station although the D.J.'s should be aware of what they say and do, there is no need to shut the station down. The station provides a service to the students and it should continue."



Rasheed Johnson
Freshman

"No. Overall, I think that WNTN does a pretty good job in programming, although they could have a wider variety of music, they should not be censored."



Don Patton
Junior

"No. If we start censoring the radio station, what will be next? Are we tending towards communism? I think the station overall is doing an OK job and if someone thinks it's offensive, they don't have to listen."



Kelly Nartowicz
Sophomore

"No. I feel that the radio station has a personal touch. In my experience there has never been an offensive situation and it is nice to have a campus station."

The Flashlight

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questions, from page 1

Q: If a visitor comes to visit me, can I use my flex dollars for them?
A: Yes.

Q: Can I eat at other universities with my meal plan?
A: Yes. You can eat at any Pennsylvania State University with your meal plan. Just come to our dining services and we will give you a pass to eat there without paying any money.

Q: If I don't use all of my meals each week, will they be added up and given reimbursement to me at the end of the semester?
A: No. If you don't use your meals, you lose them.

Q: Why can't I return for seconds at South Side when Manser is unlimited food?
A: Because South Side, like Itza Pizza is a retail operation. The portions are tried to be made bigger because of this fact.

Q: Do I have to buy the specials with my meal equivalency?
A: No. These are just set up to help you in case you don't want to use flex dollars.

WNTN, from page 1

cerning the radio station and she responded positively when asked whether or not she advocated censorship of any kind, including self-censorship.

"You have to censor some things from your life," said Copley, "and you have to censor some things from other person's lives." Copley said, "I've appointed myself - someone's got to do it."

According to Dr. Travis, since radio stations require FCC licenses to broadcast, they do not share the same First Amendment rights as printed material, public speaking, etc. "You cannot go on the air without a license from the FCC. Based on that, you have to abide by the FCC rules," said Travis.

According to law firm Haley, Bader & Potts' *Primer On Indecency* for the National Association of College Broadcasters, the FCC replaced its "seven dirty words" standard five years ago with a generic definition of indecency.

The FCC considers a broadcast to be indecent if it contains: "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Rob Weigand, chief engineer of WNTN, was suspended for using an inappropriate word on the air. Apparently, he was unaware that the microphone was on while he spoke.

"Not knowing is not a de-

fense," said Travis. "Joking is not a defense. Not having a policy is also not a defense. There's just very little to hide behind." Travis also added, "I think the [WNTN] board acted responsibly [by shutting down]."

Travis went on to say that the situation does not involve the school in any way. There are no administrators or trustees or the provost to answer to. There is only WNTN and the FCC.

Sanders pointed out that there were three unique aspects of college radio; regulation by the FCC, funding by college students, and the social climate difference between the town and the college campus.

Consequently, an amendment was passed by staff members of the radio station and added to WNTN's constitution at 12:30pm on Tuesday, December 1st.

The amendment, in part, is as follows: "The official WNTN policy shall be: No music or speech which according to current social standards is unacceptable. These words which have been found to be generally profane and/or obscene include but are not limited to: f**k (and its derivatives), s**t, t**ts, c**ksucker, c**t, d**k, a**hole; "Anatomical references in a non-clinical manner or show context (i.e. references to gay or lesbian sex, masturbation, penis or breast size, sodomy, erections, orgasms, etc.);

"Sylvia may have done us a favor," added Travis. "She made us aware of the need to write down a previously unwritten policy."

rally, from page 1

this project to renovate North Hall the spring before my freshman semester at Mansfield. It's about time something is actually being done," said junior Shannon Connor.

"Maybe the administration or those involved with this project need to see the students interest and concern in

order for something to be done. I think the rally is a great idea," said junior Lisa White.

All in all, Mansfield students are determined to make an impact on the North Hall project regardless of its outcome.

Buck fever hits area

by John Peters
student reporter

It's that time of year again, with Thanksgiving in the past and winter arriving, it means only one thing to outdoorsmen and women in Pennsylvania. It means the start of the regular Pennsylvania antlered deer season.

The Monday after Thanksgiving was the opening day of buck season. Nearly ninety-five percent of all people that have a hunting license pursued the whitetail deer. The two week season started on November 30 and will conclude on December 12. The three day antlerless deer season will start on December 14 and will go to December 16.

The Pennsylvania game Commission has estimated that there is roughly 960,000 whitetail deer in Pennsylvania. With good weather and hunter turn out, the Game commission hopes that the hunter harvest would be around 350,000 deer which would include about 145,000 buck.

With the abundance of hunters in the woods, one of the first things hunters should consider is safety. The Game

Commission has comprised a few laws that protect hunters in the woods. Hunters must wear at least 250 square inches in visible fluorescent orange on the back and chest. Also, hunters must wear a fluorescent orange hat.

Hunters that have a group of five or more must have a roster. This roster must include such items as the hunters name, address, hunting license number, and the caliber of the gun.

If the hunter kills a deer, the hunter must fill out a harvest card and send it in to the Game Commission.

If a hunter wants to kill an antlered deer, the deer must have an antler of three or more inches or have two or more points on one antler. Any other type of deer is considered to be antlerless.

In order to kill an antlerless deer a hunter must obtain an antlerless deer tag which a hunter could get from the county treasurer. There is a limited number of tags per county and that tag is only good for that county. Some of the best counties to hunt deer in are Clearfield, Bradford, Warren, Centre and Tioga.



Students studying for final exams in the Main Library Tuesday.

PHOTO BY SUSANA BLAUGHER

Santa's gift bag

by Janine Herzog
student reporter

Every year children look forward to December 25th, the day Saint visits good boys and girls. But not every child wakes up to find a pile of gifts under the tree.

For quite some time now an organization in Mansfield has been giving needy children the chance to have a fruitful Christmas. All the children of Mansfield can now wake up on Christmas morning to find a present under the tree.

This holiday joy is accredited to a non-profit organization called Santa's Gift Bag, located in Mansfield.

Every year around Christmas time, the organization conducts a toy drive where area residents can donate toys for needy chil-

dren. The toys are separated, wrapped, and distributed throughout the area to qualified families.

Within the past ten to eleven years Mansfield University has offered its help to Santa's Gift Bag strive to help the needy at this joyous time of year. Aside from the town's help, the university has helped to increase the outcome of the drive considerably. Entire sororities and dormitory floors have helped raise toys for the effort in past years, according to Olivia Mitchelltree, a staff member at MU and a medium for the organization.

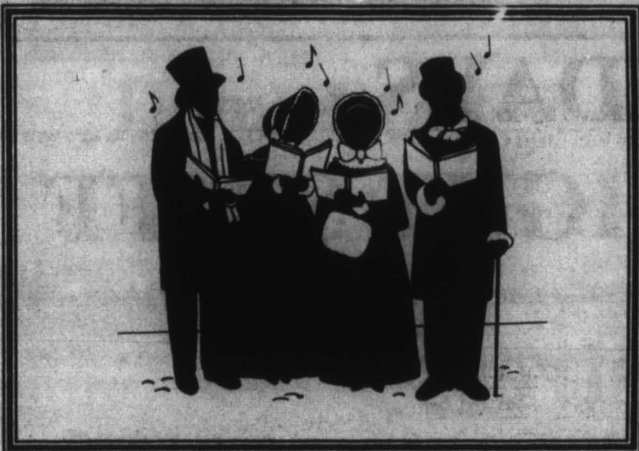
Though the organization has been functioning for many years, it has mushroomed for the last five years.

According to Mitchelltree, the university began its help about a decade

ago. Groups of staff members engaged in gift exchanges every year until an idea came about to instead give the gifts to needy children. Since then, the town as well as the university have been "Santa" to the needy children of the area.

Gifts may be dropped off at designated areas, usually businesses. All donations are completely confidential from sender to receiver. People may donate as many times as they wish and may know that the gift is going to a boy or girl on a first name basis and age only, according to an organization official.

Anyone wanting to donate a gift or for more information may contact Olivia Mitchelltree at 662-4811 or visit the organization, located in the red building behind Dunkin' Donuts.



Tanzanian ambassador visits Mansfield

Speaks of Africa's development and need of American help

by Stephanie Maietta
staff reporter

On Tuesday, November 17, Mansfield had the opportunity to listen to a lecture given by Tanzania's ambassador to the United States, Charles M. Nyirabu.

Nyirabu, who has been the ambassador since 1990, spoke of future economic prospects for Africa.

His appearance at Mansfield was hosted by the Psychology Department.

He began by stating, "Africa is one continent, but not one country". Africa is made up of many tribes each with their own language. One future prospect of the Africans is to unite the tribes and use one common language. English has been utilized, but only in business. It has not been widely spoken with the people.

The political system is one to be changed also. Currently in Africa there are many political parties. The Tanzanian government is trying a one party system.

"On July 1 the government interviewed 50,000 people. Of those interviewed, 80 percent chose to continue with a one party system," Nyirabu stated.

The Tanzanian government is also planning on improving the infrastructure.

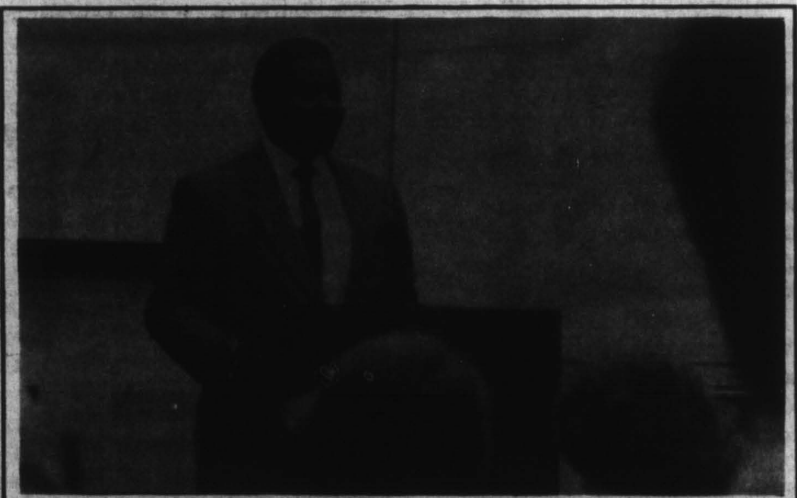
"There are few roads linking the cities," Nyirabu continued. "In order to better develop the country, schools and health care facilities will be placed in each village."

The government is now asking farmers to produce food commercially.

The Structure Adjustment Policies hold a promising future. With these policies the governments in Africa plan to: liberalize trade, be able to import what they want, and cut expenditures.

With help from the United States and other countries, Africa has been successful in forming unity, social services, and commercial farming in the past 20 years.

Nyirabu feels that the United



Tanzanian ambassador, Charles M. Nyirabu spoke in Allen Hall about the future economic prospects in Africa.

PHOTO BY SUSANA BLAUGHER

States could do more to help Tanzania. "We are a very poor country, the government cannot pay for everything" commented Nyirabu.

The country gets most of its money from borrowing and exports of coffee, tea, and cashew nuts.

When asked whether he was happy with our choice for president,

Nyirabu responded, "George Bush is a great president, but I am glad you elected Clinton and I will enjoy working with him". Nyirabu said.

"I cannot decide between Republican or Democrat; the Republicans don't give often, but when they give, they give!" he said.



HAPPY HOLIDAYS FROM THE FLASHLIGHT STAFF

Stress, stress, stress

by Lisa Denhardt
student reporter

Stress, stress, stress! It's all over campus. Stress is seen more frequently in the students, but stress is also inflicting teachers and staff at an alarming rate.

Stress is a part of life, an integral part of college life. Lacking a fall break, stress is a roller coaster ride spiraling and looping and gaining speed and anxiety throughout the semester. The ride comes to its dramatic finale after finals, after grades are in, and about two weeks into Christmas break.

Of eight people interviewed, three teachers, four students, and one secretary, each had different responses to stress in their lives. Three professors, Dr. Ann Mabe, Anthropology, Dr. Marta Garay, Spanish, and Louise Blum, English, are all undergoing stress currently. Blum says, "We all have stress." Dr. Garay says, "We live stressed out. It's something we have to learn to deal with."

These teachers' major stresses were correcting papers and, in general, the end of the semester craziness, such as being rushed, having time limits, and completing grades. Blum has a different idea. Her experience has been

a steady buildup of stress culminating last week. She says, "I am now brain dead, but after finals week the end will be in sight."

Both teachers and students relieve their stress in many different ways. Dr. Garay takes time out, and sings in a choir. Blum goes to a gym and tries to get enough sleep. Mabe relieves stress in strange ways. She says, "I smoke twice as much, eat pencils, and clean out the horse stalls."

English/Honors secretary Jackie West put a slightly more positive light on the stress situation. She, possibly alone, is not under too much stress right now.

"Some days are worse than others," West said. West's stress occurs when too much happens at once. To relieve this stress, she simply does whatever she feels to relax.

Two students, Kathleen Haggerty, a junior English major, and Jen Gleason, and sophomore Studio Art major, said they were definitely stressed out right now. The reasons were because teachers assign everything at the end of the semester and there is not enough time to do it. Kathleen Haggerty relieves her stress by relaxing on the weekends. Gleason says, "I don't know how to relieve stress. I try to sleep more."

Mike Murphy, a freshman, is only semi-stressed. His biggest concern is a six to eight minute persuasion speech. He relieves his stress by going home on weekends, running, and screaming occasionally.

One non-traditional student, Susan Tallman, a senior Math major, makes an important observation. There is a difference between having stress and being stressed out. Like everyone else, Susan is experiencing stress, but she feels that how you deal with the stress is the key factor as to how drastically it will effect you. Word to the wise.

The most important question asked is when will the stress end? Everyone had a different answer. Some were much more hopeful than others.

West and Garay say that unfortunately the stress will never end. Garay also added that as you get older, there is less time to do even more things.

Blum says, "Stress will end when I do." A second similar view was expressed by student Jen Gleason. She says, "The stress will slow down then speed up until Christmas vacation or death."

Mabe, Haggerty, and Murphy all feel more hopeful that the stress

will end much sooner. These three felt confident it will all be over after finals and after grades have been turned in. Count them - 7 more days!

SELF-REVELATION

JEANINE WOKE UP IN A COLD SWEAT SHE REMEMBERED GOING TO A PARTY AND GETTING SMASHED OUT OF HER MIND. THE QUESTION IS... WHO IS THIS PERSON IN HER BATHROOM?

WHAT DID I DO? HOW DID I GET MYSELF INTO THIS MESS? WHAT ABOUT AIDS?

THEN MUCH TO HER RELIEF, SHE REMEMBERED THAT UNLIKE THE REST OF US SHE WAS JUST A CARTOON.

GET HIGH! GET STUPID! GET AIDS!

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The Freshman Fifteen: not just a myth

Students gaining more than an education

by Erin O'Connor
student reporter

Upon entering college, freshman not only have to deal with increased loads of academic work but something as equally troubling: "the freshman fifteen".

No, the "freshman fifteen" isn't a pack of mischievous students. It's the dreaded extra weight that freshman are rumored to put on during their first semester away at college. Different freshman have different opinions and different ways of dealing with the "freshman fifteen". "I definitely believe in the 'freshman fifteen'", said freshman June Alber.

"I'm living proof."

Other freshman share the same feeling. "I've seen and experienced the 'freshman fifteen'", said Marty Benz. "The food is so readily available here and people just sit in their rooms avoiding activity."

Some freshman vehemently deny the validity of the "freshman fifteen", claiming it's all in people's minds. "I think the 'freshman fifteen' is absurd", said freshman Seth Dennis. "People gain weight if they don't care about their appearance. All it takes is a little bit of activity."

"I believe the 'freshman fifteen' exists but I personally haven't gained any weight since I've been

here. In fact I've lost ten pounds", said Bill Guzik. "I have a high metabolism rate and I'm on the track team. I definitely have no problem with lack of activity."

How, if it exists, is the "freshman fifteen" gained? There are many factors. "When I get bored I turn to eating", said Heather Childs. "With the all-you-can-eat policy at the Manser Dining Hall a person can't help but eat themselves into oblivion."

"In high school I was involved in a lot of sports and now I'm pretty much inactive", said Benz. "Since I've been here I've definitely gained my 'fifteen'."

How can we avoid putting on the extra weight when we're away from mom's supervision? Perhaps Students could get out and exercise. Aerobic groups are operating around campus. All one has to do is look.

With such an advantageous land structure on campus a few more extra minutes a day of walking certainly wouldn't hurt. Walking to class isn't a good enough excuse.

"I go for a jog at least twice a week, and playing football with my friends keeps me in pretty good shape", said freshman Will Manvell. "I haven't really gained any weight since I came here."

Students debate the existence of a God

by Dan Griffin
student reporter

A student debate entitled "Is There A God?" was held by the Philosophy Club Thursday, November 19, 1992 in North Dining Hall at 6:00 PM.

The students involved in the debate were Heather Sullivan and Kerry Jones arguing in favor of the existence of a God, and Brian Boline and Stuart Shaw arguing against the existence of a God. Dr. Stephen Bickman of the Philosophy Department acted as the moderator.

ment acted as the moderator.

Heather Sullivan was the first to present her argument. She began by saying that God is different for everyone. She also gave reasons from her personal life for her belief in God, and cited a segment from the "60 Minutes" television show about the "Miraculous Waters" and a woman who claimed to be healed by these waters in her argument.

Next to speak was Brian Boline, and he presented an argument based mostly on there being no scientific evidence of the God's existence.

He also asked the rhetorical question that if God is all loving and all powerful, as the pro-existence side said, how can there be suffering in the world?

Kerry Jones presented the final argument for the pro side. She cited many different cultures and their respective religions and said each had their own God. Jones also answered Boline's question by saying that God allowed for the existence of evil so that "we come out (of the evil incident) knowing something a little bit better

about ourselves".

Stuart Shaw presented the final argument for the anti-existence side. One of the main points in his argument was using Sigmund Freud's psychological explanation of a person's need to believe in a God, which basically states that adult people need someone to replace their parents protective role in their lives, and they turn to believing in God. He also encouraged the audience to evolve beyond "believing in God and start believing in themselves".

Home For The Holidays: A Survival Guide

By John Williams

In terms of holiday expectations, families can go from "Joy to the World" to "Grandma Got Run Over By A Reindeer" quickly as tensions new and old surface during a time of theoretical happiness and practical reality.

The holiday period from Thanksgiving to New Year's Day is fraught with unrealistic expectations to which college students are especially prone as they cope with finals, term papers and returning home as an independent being, yet still dependent on family and friends, counselors say.

"We all get let down when we set expectations that this is the perfect Christmas," said Linda Welsh, a psychologist and director of the Agoraphobia and Anxiety Treatment Center in Bala Cynwyd, Pa., near Philadelphia.

While many college students face tensions real and imagined when returning home for the holidays, freshmen can bear the brunt of going to home sweet home and finding not only have they changed, but so has Mom, Dad and friends.

"Communication has been limited. But the same issues are still there, and they can forget that," Welsh said. "Things (at home) always seem like they're better than they are, and they tend to be idealized at school."

Tom Helma, who is coordinator of Michigan State University's employee assistance program and is also a counselor, said both parents and children have gone through profound changes since the students left home.

"The major thing for students is that they have changed. The change in one's life is never greater than from September to January," he said. "You leave a child and come back an alien in the world. It can be a painful time. The child wants to be free and the parent doesn't want to let go. You come back in four months and look at your room and realize you're not the same person."

Holidays can be stressful times. The image of the fireplace, good food, family and friends can be just that: image. Counselors stress that just because it is a holiday season doesn't mean that problems that exist for 11 months out of the year are going to disappear for one month. They also say that family members can be more on edge as they try to put on a mask to hide whatever is really going on in the family. The same can be applied for friends.

"If there is any kind of dysfunction in the family at all it comes up because they are all together," said Teresa George, a therapist at the University of Dayton's student counseling center in Dayton, Ohio. "All of a sudden they have to be cheerful when they may not feel that way. Maybe they have to work on strategies to work on their feelings."

When a student has been away from these tensions and re-enters the atmosphere, it can add fuel to the fire.

"Families try to do a great deal to make the holidays perfect or spectacular," Helma said. "Many times the holiday has us dealing with issues of losses and disappointments and conflicted and empty relationships. It is a time which evokes within us recollec-

tions of our childhood for better or worse."

College students have their own set of tensions and priorities that must be dealt with, counselors said. Aside from unrealistic expectations, they may not have much money to buy presents and could have finals to study for and papers to write that are due after the holidays.

If students have school work that they brought home, they must be realistic enough to ask for time to do the work, and then do it.

"Students can feel anxious about exams, and resentful they can't spend time with family and friends," said George. "They want to do these things, and if they do, can feel guilty."

Welsh said expectations of what the holidays are supposed to be, versus the reality of what they are, are generated partly by the media and businesses that sell the idea of a perfect experience.

"Everything is softened: candlelight, beauty and joy in the richness of clothing and food. Nothing is sharp and painful. It's all colorful," she said. "But tensions can be enhanced by a student coming home. We're sold on that picture and people get into it. It's not realistic. It doesn't happen automatically."

Counselors gave the following tips to make the holiday season more palatable:

- Stress communications before you go home. Since there is only a limited time at home, tell your family about your plans, including family visits, going out with friends and other activities.

"Repressed anger and disappointments can build up. So communicate," Welsh said. "It's the most important thing you can do. Even when there's a disagreement, at least it's out in the open."

- If your parents are divorced, try to divide time between them.

- Set aside time to study if you have assignments or exams after the holidays. Again, you must tell family and friends that it has to be done.

- Try to set some time just for yourself.

"People need to step back and define what they're going to do for themselves," Helma said. "Make it an intentional holiday. Do things that are self-caring types of things. Make time to take walk, get a massage, buy a gift for yourself. Get enough sleep. Anything that involves taking time for one's self is self-care."

- And finally, the best realistic expectation is to have no expectations. "You may have to work out how things are going to go," Welsh said. "Talk about what went well and what didn't go well. Everybody grows differently at different rates."

George, at the University of Dayton, said college students still have their feet in two worlds: They have the independence that college life offers, but they are still children who need emotional and financial backup. And the holidays can bring all this uncertainty together.

"Students are separated from the family but still a part of it," she said.

OPINIONS

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Censorship: a real issue

The hot topic in this week's issue of the Flashlight, as well as the rest of the country, seems to be censorship. From Maplethorpe and the rap group 2 Live Crew to Mansfield's own WNTV, censorship and all the issues surrounding it have created an ugly controversy.

There are always groups who have fundamental differences in opinion. This is the main reason our country was founded, for freedom of religion. A daring group of Puritans essentially defected from Britain to assert their rights to live and worship as they pleased. These people enjoyed their freedom so much that they created a government for our country to preserve those rights. That is where the concept of the Bill of Rights was born. In January, Bill Clinton will take an oath, promising to uphold the Constitution as he is sworn into office. Perhaps the rest of the country should too.

The battle over censorship has been fought time and time again, usually in the media. There is a point when all members of the media must either take a stand or give into outside pressure.

Farewell, until next semester

Well, here we are; the end of yet another year. Just a few notes on the Fall semester of 1992.

The 1890's festival seemed to be a success in the eyes of the students and the people in the community. It brought Mansfield, Pennsylvania national recognition. Plans are already in the works for a festival next year.

Bill Clinton rode the winds of change into the White House. We can only hope that what he promised in his campaign will happen in the next four years: Change. After 13 months of campaigning for the White House, Bill Clinton defeated incumbent President George Bush.

Many Mansfield University were disappointed to see the Bob Dylan concert slip through our hands. Bob Dylan is a huge name and a pioneer of Rock and Roll.

A new food service took over this fall in Manser cafeteria. The verdict is still out but most students have enjoyed the change. Many students are still clueless as to what a flex dollar is, how one works or what one looks like. Maybe President Kelchner's face will be on a flex dollar in the weeks and months to come much the same as George Washington's face is on the one dollar bill.

The pages of the Flashlight were filled with articles about North Hall. It would seem that red tape is preventing the North Hall renovation project. If enough people show their support, maybe Harrisburg will get the message.

The bureaucrats in Harrisburg find it necessary to raise our tuition again. We wouldn't mind so much if they cared about us, but it's obvious that they don't or North Hall would have been completed in the Fall of 1991.

Speaking of Harrisburg, two nuns and Bob Casey walk into a bar ... but seriously folks.

The semester flew by and the only thing we have to look forward to is finals. Good luck and we hope to see you next semester.

Stark



Sexuality is no one's business

To the editor:

First of all, I'd like to issue a belated "thank you!" to the Flashlight for their issue some weeks back on homophobia. It was much needed, and I hope you're all planning another one for the spring.

It occurred to me the other day that I've never been introduced as "This is Kerry Jones, a heterosexual." Honest—it's never happened. I'm beginning to wonder if that's going to happen in the near future. It seems as though a person's sexuality is starting to be the basis for judging a person in their entirety—at least in the eyes of some people (Jerry Falwell, Pat Buchanan, Pat Robertson, Lou Sheldon—shall I go on? Need I?) and I think that's wrong.

Ballot #2 was passed in Colorado on November 3. In case you don't know what that means, let me help you out. It means that the gay lifestyle is now officially recognized as "abnormal, wrong, and perverse." On November 4, a woman was fired from her job because her employer knew she was a lesbian—she lived in Co. Now, I fail to see how her sexual preference has anything at all to do with her job performance. Because she happens to be a lesbian, that means she is incompetent in job capacity? I suppose if she had graduated from Harvard summa cum laude it would also be because of her sexuality? What's going on here makes no rational sense.

I was in the library the other night when I caught sight of Newsweek's September 14 issue. There was a large article on the gay rights controversy. I saw a picture of a young boy holding up a sign that read: "God hates fags." Well, gee. I was always taught that God loves everyone. If this sign is true, I'd much rather go to Hell

and be with everyone down there, than go to a place and spend eternity with a prejudiced god. I think I'd be more comfortable in Hell with all by feminist, gay, and lesbian friends—at least there would be greater acceptance and good conversation.

Morris Chapman, president-elect of the Southern Baptist Convention, was quoted as saying, "In the 1990's, homosexuality will be what the abortion issue has been in the 1980's." Well, I can't wait for that. I marched on Washington on April 5 for my right not to die in a back alley with a coathanger in my vagina, and I'm not afraid to march for my right to have privacy in my bedroom with the sexual partner of my choice. We need to accept people for who they are.

The Newsweek article got better. Pat Buchanan was quoted as saying, "Gay rights have no place in a nation we still call God's country." Lou Sheldon, founder of Anaheim's Traditional Values (I'm really beginning to dislike those last two words) got California educators to withdraw a proposed sex-education class that would list gay unions under the term "family." He stated, "We're just protecting the heterosexual ethic." It's getting to the point where I'm embarrassed to be heterosexual. Society is doing to gays what we have done to the Afro-Americans. The only difference is that we are judging people on their sexual preference instead of skin color.

Companies such as Cracker Barrel Restaurants and Nestle Beverage Co. have fired workers suspected of being gay. I suppose this is all fine and good because "God hates fags." Well, it's not.

Colorado is just the beginning. Once restrictions of this sort begin, they continue. It's called "the snowball ef-

fect," and it looks like we're in for a hell of a winter. We have the power to stop it; we have mouths that can open and say, "This is wrong."

People should not be judged on their sexuality, color, or gender. That doesn't matter. In this day and age, as long as two people who really love each other can get together and make a commitment, great. I think they deserve to be respected like everyone else, and I think they are everyone else. Labels stink. My nose does not belong in someone else's bedroom. Do you go around asking people how many times they have sex each week? I doubt it, because it's none of your damn business.

Again, we should stop judging others based on sexuality, color, gender, whatever. Instead, we should judge someone by what's in their heart. Then leave it alone.

Try it.

Sincerely,
Kerry A. Jones

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.

Opinions

Students respond to rap music letter

To the editor,

This letter is in response to the letter to the editor that was in the November 20, 1992 edition of the Flashlight. I would like to say that I absolutely agree with Benjamin F. Gambrell III when he discussed the idea of music played on the radio. If someone does not enjoy the music being played, he/she can change the station, put in a tape, or turn off the radio. Everyone is entitled to listen to the type of music they prefer; however, I do not agree with the way Mr.

Gambrell presented his argument.

Music does not have a race! ! The color of your skin does not determine what music you listen to, whether it be classical, rock, rap, or country. It is not fair to place such restrictions upon musical styles.

After reading Mr. Gambrell's letter, I was forced to note that racism will only end when EVERYONE stops using such phrases as "my people."

Sincerely,
Erika Hanselmann

To the Editor:

In response to the letter from Benjamin F. Gambrell III in the November 20, 1992 Flashlight. It was I who made the complaint to Dr. Travis about the content of your show. I did not complain that you were playing rap music. I went to see the Salt N' Pepa show last year and rap music is not the issue. The issue is the content in the music you were playing.

The first complaint was called to the D.J.'s on duty on a Sunday night at 11:10 PM in response to a song being played which promoted white bashing, getting girls pregnant and deserting them, lack of respect and consideration for parents (mom, in particular), and had the "F" word in it six times within the first minute before the complaint was called in. The response was "Oh, I'm sorry," but the song was allowed to continue. During the next three and a half minutes, the language got worse. The words "Mother F___" were used 8 to 10 times along with other profanity. After that song finished, the format went back to unobtrusive.

The following Wednesday the D.J. on duty was playing one song after another which contained the same type of offensive language. When a complaint was called in and a reminder made of F.C.C. rules, hostility was shown. The rest of the show was one offensive song after another containing the abusive language. This D.J. had no idea who Clarence Crisp, Student Activities Office — Memorial Hall; Ron Smith, Affirmative Action Officer — Alumni Hall; Annie Cooper, or a number of other black administrators on this campus are; nor did he know who Marc Sanders is. His response was to continue the offensive music and make threatening remarks directed at the caller (me).

A sign was posted in the studio telling the D.J.s to not play or say profanity over the airwaves. This was met with hostility, and despite the notice, the following Wednesday Ben Gambrell and his helper(s) played one song after another with profanity of this degree in it. They also made threats like, "We'll show her what black power can do." Consequently,

Mr. Gambrell was fired from the radio staff.

There are degrees of profanity just as there are degrees of pornography. If you go to the store and buy a "Playboy" or "Oui" magazine and are old enough to do so, fine. However, if you show that magazine to my, or someone else's 10 year old, you will be thrown in jail for corrupting the morals of minors. It is the same principle with this type of music. If someone's child has a set of earphones for his radio and lays in bed listening to the radio which is sending these ideas and this profanity into his ears, they are violating that child and should be punished for it.

I fully believe that a communications student should be allowed to work in a radio station to get experience while in college. However, I do not feel they should be given free reign on the content of their shows. These students should be working under the same rules as they would if they were working in the private sector. They should realize that they are not broadcasting only to the dorms but on public airwaves.

In summary, Mr. Gambrell, you have the issues wrong. It is not a black/white issue just because you are black and I am white. Fact is, some of my black friends have been my friends since before my son was born. He's twenty-two now.

It is also not a slam against rap music as a form of expression. It is a matter of the content of the songs. This includes profanity and the promoting violence against others. I refer to a song I heard today (Friday, November 18) at 11:55AM on WNTB. This particular song had a guy and his buddies getting their guns (oozies, etc) and doing drive by shootings.

I would welcome a forum on the actual subject matter, "Profanity and Promoting Violence—Should they be allowed on public radio?" I can guarantee there will be a lot of outraged townfolk here because this issue involves them as well.

Sincerely,
Sylvia Copley

To the Editor,

I would like to question Mr. Gambrell on some of the terminology and implications of his November 20th editorial.

First of all, the term Afro-American. Do you, Mr. Gambrell, speak an African language, eat African foods, celebrate African holidays/traditions, have you visited Africa, or have any intentions of permanently living there? If the answer is no, what is your justification for your self-imposed label? In addition, Africa is a mighty big place and the concept of "African" implies that all African peoples and nations are similar—and I know that is not true. My ancestors probably came to America at the same time as yours, but that doesn't make me a German-French-Dutch-American. I am an American—and proud of it. Granted, my race did some truly horrid things to the black race, but black Americans have to rise above that. In order for black Americans to be fully successful they need to put that "victim" status behind them. I read a statistic the other day that 65% of black Americans could be considered middle or upper-middle folks. Wow! That's something to consider.

Yes, rap music may describe the environment that you grew up in.

To the Editor:

I would like to respond to the letter in last week's flashlight. As just your everyday "white student", I am sure my opinion will not be favorable to Mr. Gambrell, but I too have the right to express it. WNTB has, according to the author two rap shows. Is this not enough? I myself am a country music fan, and I can assure you WNTB and Zanzibar do not spend much time playing this type of music either. It was my impression from the letter that the author would like more rap shows. Will three be enough? Five? Or perhaps WNTB should only play rap?!

I am extremely offended at the authors implication that since "we" don't like rap music, "we" therefore, feel that our culture is better. Rap, as a whole, is not pleasurable to me. However, I do not think, when I hear a rap song, that it is any less important than my own music; simply not as personally enjoyable. Let me also state that when Ben Gambrell called us "ignorant" he was including a good many of "us" who enjoy rap music. Due to this statement by the author, I have concluded that his real problem has little, if anything, to do with music.

When will blacks like Mr. Gambrell, realize that the majority of whites, like myself are not in the streets beating Rodney King. We too want to live peacefully with you and all other races, but we want a right to our cultural freedoms as well. I would like to know when those who share

However, I know black people who would be offended by your implications that 1) all black people have the same American experience, and 2) the implication that white people who don't listen to rap just can't "understand." (Maybe they won't but that is another story.)

America is one country. There is room for plenty of diversity. However, when some black Americans insist on being separate (self-segregation?) you hurt your own cause. When you actively resist assimilation into the American fabric, you cause bitterness on all sides.

Mr. Gambrell, you are doing something to help yourself, and I applaud you for that, you came to college. Whatever your reasons for doing so, you have taken a step toward the American dream—not the white American Dream; The American Dream.

But don't call me a racist. I do not judge people on their skin color—but your unspoken assumption seemed to be doing just that. I was under the impression that great leaders like Martin Luther King suggested that acceptance come based on the content of one's character. That goes for all races.

Patti Bamed

Mr. Gambrell's view will see that America is a melting pot of those that have been persecuted. Our country has Jews who suffered horrendously during World War II, Indians who were driven from their homeland, and yes, even whites who came to our great country because their homeland was unliveable. I will admit that the Afro-American culture has had a terrible history, and it is the "Whitemans" fault. But everyone's ancestors at some point in history have been persecuted.

I do agree with Ben on two ideas. First, if you don't like rap music, change the station, buy a tape or CD, but don't take it as a personal slap in the face because WNTB only has two rap shows. Secondly, when you called "us" ignorant, you too became ignorant, and more tolerant of other people's views. Everyone, including yourself, needs to bend on some issues. Accept others music as theirs. I have given rap a try, I dislike it, but I do not, therefore, dislike you.

Life, is not black and white. It is gray in every matter. Instead of complaining about the number of shows that aren't rap, tune in to those two that are and turn it up! Do me a favor, Ben, and write WNTB on my behalf also and ask for some Garth Brooks (country). Please, by all means, enjoy your 1st ammendment rights, but for God's sake, let the rest of us enjoy ours without feeling guilty for doing so!

Jessie Lynn Pollak

THE WILD SIDE

M.U. MOVIE REVIEW

by Christopher Van Epps

The following is a transcript from the future reunion episode of "The Love Boat," to be entitled "The Love Boat Sails Again."

GOPHER: Hey Issac, how's it hangin' bro?
 ISSAC: Pretty low, Senator.
 GOPHER: Yeah, being a politician is a pretty good gig, man. Real cool.
 ISSAC: Uhh Senator, it's the 90's. No one talks like that anymore.
 GOPHER: Oh yeah, right. Look, here comes Julie.
 JULIE: Hi Gopher, Issac. What's up?
 ISSAC: Nothing. How's the Betty Ford Clinic?
 JULIE: They're so nice over there. Me, Chevy, Liz, and Richard talk about movies all the time!
 GOPHER: Even ones that Arron Spelling doesn't produce?
 JULIE: Those are the best kind!
 ISSAC: What do you suppose are the ten best movies ever made?
 GOPHER: Well, my man. I'd have to say number one must be *CITIZEN KANE*
 ISSAC: Good film. That fat guy who sells the wine is in it, right?
 JULIE: Right. He was only 26 when he made it. He's dead now, like our careers! [everyone laughs]
 GOPHER: Number two would have to be *RAGING BULL*.
 ISSAC: You're right, there, Senator. DeNiro is God.
 GOPHER: When he ain't knockin' you out, right blood?
 JULIE: What about number three? *CASABLANCA*.
 ISSAC: Great movie. Very risqué storyline at the time. Good ending.
 GOPHER: True. How about a color movie for number four?
 JULIE: *GONE WITH THE WIND*.
 GOPHER: God as my witness, I think she's right, my brutal!
 ISSAC: Senator, stop it.
 JULIE: Number five has to be *2001: A SPACE ODYSSEY*.
 ISSAC: Oohh, chilling choice, my addicted friend.
 GOPHER: Open the pod bay doors for her, daddy-o. I'll say number six is *APOCALYPSE NOW*.
 ISSAC: Yeah. Great cinematic stuff. Almost killed Marty.
 JULIE: Now that you mention it, I think I saw him at the clinic.
 ISSAC: Number seven's got to be *MIDNIGHT COWBOY*.
 JULIE: Yeah. Real artsy-fartsy film. A unique story, too.
 GOPHER: I've often felt like Ratso Rizzo to your Joe Buck, my little black bartender! Gimme five!
 ISSAC: We're on number eight, Senator. *DO THE RIGHT THING*.
 JULIE: Good movie. All about racial stuff. Deep racial stuff.
 GOPHER: It wuz so good, it made me hungry fer pizza.
 JULIE: I'd have to say number nine is *MANHATTAN*.
 GOPHER: Boy, that little Jew sure can complain!
 ISSAC: I think we should all see it again as Soon-Yi as possible.
 JULIE: Number ten must be *THE GODFATHER PART II*.
 ISSAC: Poor Fredo.
 GOPHER: Yeah. He gone fishin' fo eva, my soul man! Slip me some skin, bro!
 ISSAC: I'm warning you, sir.
 JULIE: Knock it off, you two. Here comes Captain Picard.
 ISSAC: You mean Captain Steubing, right?
 JULIE: Oh, that's right. They look so much alike!
 CAPTAIN: Hello everyone! What's up?
 GOPHER: Git down, muthafucka.
 CAPTAIN: What's wrong with Gopher?
 ISSAC: I think he's regressing, sir.
 CHRIS: I think you're right.
 EVERYONE: Who are you?
 CHRIS: Just a man with an opinion.
 JULIE: You know, we all should have an opinion.
 CAPTAIN: Was this one your's, Chris?
 CHRIS: Yep.

THE FLASHLIGHT'S TOP TEN LIST

From the home office in New York, NY
 Submitted by Christopher Van Epps

TOP TEN THINGS I'LL MISS ABOUT MANSFIELD UNIVERSITY

10. That warm exuberant feeling while standing in line for registration.
9. The subservient way M.U. professors play right into the administration's hands by encouraging mediocrity
8. Lisa Snyder (Flashlight vol 71, iss 11), Ken Hess (Flashlight vol 72, iss 5), and Lyn Knepper (Flashlight vol 72, iss 8)
7. The cuisine
6. The commiserative way everyone rallies in support of North Hall
5. Dr. Gerald "Xerox" Newland and Bill "Marat Sade" Baker
4. That well-oiled machine, Mansfield Activities Council
3. How WNTÉ tried to please everyone, but always knew it never really could (there's a lesson here, boys & girls)
2. The nifty way out-of-state tuition gets raised each and every fucking semester!
1. President Kelchner's blank, lifeless, vacant stare

Fashions by Spud

A Brief History of Jeans

In the beginning there was nothing. Then some omnipotent busybody messed it all up.

People ran around naked in those days, until somebody ingested something that changed their view of the world. Suddenly skin and hair just wouldn't cut it at gala luncheons. Something had to be done.

So along comes Levi Strauss who says:

"Let there be denim."

And there was, and it was good...

...until some impotent busybody messed it all up.

Jeans were a pretty solid concept for a long time. Then in the late '70s some nameless and now-forgotten French madman decided that the new fashion for fat rich white American families would be horribly expensive tight jeans with a label that somehow made them SPECIAL.

Thus began the Dark Times...the era of Designer Jeans.

Now, all right, yes, bell-bottoms were pretty bad, but they were less frightening. They were the Gerald Ford of fashion: a temporary, harmless nightmare that no one really believed in anyway. Designer jeans were very, very threatening. They stood poised to unravel the very denim of American society.

They were the fashion harbingers of the Reagan Age.

What exactly saved us? It's a difficult thing to trace, but countless hours of research and debate have suggested that the Sex Pistols and ingestion of some other perspective-altering substance have brought us back to a simpler age, thank Strauss.

The moral of this story is this: wear jeans. Period. Variation is permissible, but caution is the rule. Blue or black are our national colors, with fading and good old-fashioned American wear-and-tear encouraged. Buying factory-stressed jeans—acid-washed and the like—entails flirting with the catastrophad of fifteen years ago, so please don't. Strauss' miner buddies did their own damage and so should you. After all, who wants a brain with a built-in hangover? Best to earn fraying (neural or otherwise) with pride.

Well, then. Have a nice break, but remember: I will not be held responsible for any fashion blunders above the waist until some time next semester. Let's be careful out there.

FEATURES

Poet's Corner

College Days Remembered

Remember the brochures—
the ivy covered walls, the perfect people and green grass
the styled hair and wide smiles frozen in the pictures frame.
The heading reads "The best days of your life"
and never forget that language is essential to a lie.

Remember the letter—
coming so late it could only say one thing
your thoughts reinforce by its thin form—it mocks you unopened.
The words inside say "congratulations!"
and never forget how one action (Open it) creates destiny.

Remember the visit—
your parents asking too many questions, embarrassing you
and the balding man who patiently answered them.
His words say "You'll Love it Here!"
and never forget that he got paid to say it.

Remember your first day—
The frightening realization that you were alone
the kid you met at dinner who felt the same way—friendship.
He said to you "This is going to be cool"
and never forget that you actually believed him.

Remember the woman—
Just before thanksgiving break, in psychology 101
two seats in front, she looked back and caught your eye.
After class, she said "Let's get together after break."
and never forget that you'd never been so lucky.

Remember the party—
She said she'd gone home for the weekend—your friend made you go
and the back room where the coats were—where THEY were.
Her words said "I'm sorry."
and never forget how fragile a dream can be.

Remember the confusion—
the bottles and the drugs—from the unspoken favors repaid
the days your friend would try to get you up for class
He told you "You've got to snap out of this."
and never forget that he cared enough to try.

Remember the night—
with the snow falling heavily outside the window
how the knife felt so cold when it touched your wrist
No one said anything
and never forget that you couldn't do it.

Remember graduation—
how everyone gathered in black robes, a thousand handshakes
your friend smiling beside you—the impending separation.
How he said "I'll miss you man."
Tell him how much he's meant to you—
and never, ever, forget what you've learned.

by Earl Stoltzfus

Oh Father

Hold my breath
Close my eyes,
It is your hate that I despise.
Salty tears from swelling eyes
Wilting as the flower dies.
Blindness takes the pain away,
Call me and I will obey.
Digging further, in too deep,
The lullabye, that fell asleep.
The days that passed, the future's gone,
The rooster warns the break of dawn,
The silence of your hate hurts more,
My body melting to the floor.
Searching for my sanity,
Living for life's vanity.
Ignorant of how I feel,
I look at you my love revealed.
Trying hard to keep me out,
Benefitting from my doubt.
Holding in the lonely tears,
Giving back the lonely years.

By Jennifer Scarle

I don't know
how,
when,
or why. . .
I love you dearly—
and oh, what a silly
clique, I know, but
I'd give you anything:
The world
A butterfly
A stone.
We shall sing and dance,
From dusk to heaven born dawn
The climb into a bed
Of flowers
As all lovers should
for always

By Megan E. Hopkins

"Floral Weekend"

Sitting alone in the room
drunk again
So what else is new?
Dead blossoms curling over
A plastic cup full of fetid water.
What the fuck does a flower know?
Fading petals kill themselves
by detachment
by separation.
Mind howls fill her being
As life flows from a jagged wound.
Vibrant scarlet turns to black
When biting air stings the surface.
the petals
of a virgin flower
plucked
one
by
one

With each one lost
A part is yanked out.
Trying, trying to get them back
But to no avail.
A single petal is never viable.
Neither is she.
So she will die, and be carried away
on the wind.
Perchance to bloom again
In the soul of another.
How strange it is to be
screaming
on a
silent
Sunday.

by Diana

For You

I dreamt of you at Point Judith
As I crouched in the sand
Smelling the salt sea air
Watching the waves lap at the beach
I had a vision of you my love
Rising from the cold atlantic
As Aphrodite did a million years ago
You were the goddess of love
Spawned from the sea.
Your hair almost fiery red
And your skin...
Creamy and so pure
No blemish to be seen
Your eyes were more blue
Than the bluest sky
They burned through me...
Into me.
I stared at the image of bliss
Your image—our love
And cried because I was so far away
I wanted to talk to you
Laugh with you
Kiss you and love you.
I wanted to leave but couldn't
I kept seeing my vision of you
As fair Aphrodite
The longer I stared into the sea
The more I longed for you.
The emotion I felt
Cannot be fairly expressed
It can never be written
Spoken or imitated
I walked the beach as my vision followed,
I picked up the shells and the soft stones
That reminded me of your beauty
Of your love and affection.
I knew then the truth
Of my unconditional love for you,
I knew that I would always love you
My throat felt thick,
My stomach felt sick,
I walked on down the beach
Took one last look at the vision
And drove home early
To be there
When you woke up.

By Mitchell L. Hillman

All of a sudden,
Since the day
of my
birth:
The disappointment I've bore
Crawling blindly and with soiled soul
to some faraway
picturesque sunset, pebbled beach, or
or maybe
just a hole in the ground.
Please don't let the
Eptiaph be ugly.
In fact,
a field stone
will do
quite nicely,
I believe.

Megan E. Hopkins

Sports Notes

By Josh Leiboff
Staff Reporter

The Mansfield University Women's Basketball team will play their first home games of the season this weekend when they host the annual Penn-Wells Tournament. The Mounties will play Seton Hill (no, it's not Seton Hall) in the first game on Friday night at 6 p.m. California University of Pennsylvania will take on Holy Family College in the second game, immediately following the first. The winners square off at 8 p.m. on Saturday for the championship, with Friday's losers facing off at 6 p.m. in the consolation game. The women have played five games so far, all on the road. Their record is 1-4. The mounties are coming off a heartbreaking defeat at the hands of Pitt-Johnstown on Tuesday. The Mounties trailed UPJ 66-63 with a

minute to play, when Beth Guiliani, the team's high scorer with 18 points, sank a shot to make the score 66-65. UPJ made only one of four foul shots from that point to make the score 67-65. Mansfield had the ball with seven seconds to go, but failed to take a shot, ending the game.

For the season, freshman Stacie Cook is leading the team in scoring with an average of just over 12 points per game. Sharon Holmes leads the mounties in rebounding with 10.0 per contest.

The Mansfield Men's Basketball team were defeated 75-55 by Division I Akron on Tuesday night. Leading the Mounties was senior captain Rick Sabec with 15 points and 10 rebounds. The mounties travel to California, PA for a tournament this weekend. MU will face the host team, California

on Friday at 8. California was a member of the Division II final four last season. The other teams in the tourney are Charleston and Southern Connecticut.

Sabec is leading the Mountaineers in scoring and rebounding with 15.6 and 10.4 averages respectively.

Senior Dale Franquet recently became the all-time winningest wrestler in MU history. Franquet recorded his 65th career victory when he defeated John Pearsall of SUNY-Albany by a score of 13-9. Franquet passed three-time All-American Glenn Jarvis a 1982 graduate.

The wrestling team is 0-1 on the year with the loss to Pitt-Johnstown, a nationally ranked opponent.

The Indoor track and Field team starts their season Saturday, December 5, when they travel to the Bucknell Invitational.

The MU swim team travels to Geneseo Saturday, December 5 for their final match of the semester.

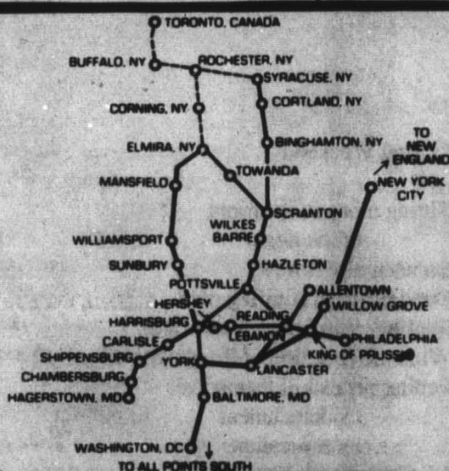


All-Time Winningest Wrestler in MU History, Senior Dale Franquet

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FINAL EXAMINATION SCHEDULE

FALL 1992

Class Hours	Final Class	Examination Meeting
8:00 MWF	Monday	Dec 7, 1:00
9:00	Tuesday	Dec 8, 8:00
10:00	Wednesday	Dec 9, 8:00
11:00	Monday	Dec 7, 8:00
12:00	Tuesday	Dec 8, 10:00
1:00	Wednesday	Dec 9, 10:00
2:00	Thursday	Dec 10, 8:00
3:00	Monday	Dec 7, 10:00
4:00	Tuesday	Dec 8, 1:00
5:00	Wednesday	Dec 9, 1:00
8:00 TTH	Thursday	Dec 10, 10:00
9:30	Monday	Dec 7, 3:00
11:00	Tuesday	Dec 8, 3:00
2:00	Wednesday	Dec 9, 3:00
3:30	Thursday	Dec 10, 1:00
5:00	Thursday	Dec 10, 3:00



DAVE BARRY

Commentary

'Tis the holiday season — a time when writers openly use words like "'tis" and even "'twas"; a time when throngs of excited parents bustle into the Toys Sure "R" Costing "U" Plen-"T" store and club each other with sturdy Tonka trucks in fierce holiday struggles over who gets to purchase the only remaining unit of the toy industry's hottest new product concept, Baby Fester Face ("the doll that develops REAL BOILS!"); a time when festive gatherings of loud, eggnog-impaired people attempt to sing "The Twelve Days of Christmas" despite the fact that nobody remembers what my true love gave me after day five:

"... drummers milking
"EIGHT leapers leaping
"SEVEN figgy pud-



MIKE ROYKO

Commentary

A flattering invitation recently arrived. It was from Joseph Neely, an author in Michigan, who wrote:

"I am compiling a book which features the favorite saying of successful persons such as you. This book is intended to inspire people and give them some insight into the philosophies which help certain people to accomplish significant tasks.

"Essentially, I am looking for a saying which has given you comfort, kept you focused on your goals, or inspired you during your life. The saying can be one which you composed or it can be from some other source.

"As of this date, I have received contributions for this book from a diverse group of persons, including former NATO commander and White House Chief of Staff Alexander Haig Jr.; minister and author Norman Vincent Peale; Dr. Deborah McGriff, the first African-American woman to serve as superintendent of a major urban school system; and Notre Dame's head football coach Lou Holtz, to name just a few."

'Tis the Season to be Wary

dings

"SIX snakes molting...

Yes, the holiday season is a time of traditions, and here in the newspaper industry we have a cherished tradition of reminding you, the public, of all the holiday-related ways in which you can get injured or killed. We also perform this service for you on Memorial Day, the Fourth of July, Labor Day, Halloween and Thanksgiving. ("Enjoy your turkey dinner, but remember: This year, 250 Americans will choke on their giblets.")

So today I want to discuss a potential holiday disaster that was brought to my attention by alert reader Debby Denniston, who sent me an Associated Press article that appeared last December in the Albany (N.Y.) Times Union. The article, which I am not making up, begins:

"FREMONT, Neb. — A 10-year-old boy trying to keep his dog from throwing up on a rug was pinned when the family Christmas tree fell on top of him."

This incident should come as no surprise to anybody who has ever owned a dog. Throwing up on rugs is the primary function of dogs, as a species. If you were to put a dog in the middle of the Sahara, the dog would immediately start trotting in a straight, purposeful line, and it would continue night and day, traveling thousands of miles if necessary, defying exhaustion, starvation and thirst, until it located a rug, which it would throw up on.

So anyway, when this Fremont, Neb., dog — whose name, according to the article, is "Pookie" — started to woof, the boy shoved him off the rug. Naturally, this caused the Christmas tree to fall. Christmas trees have some kind of inner-ear problem that renders them incapable of standing erect for any significant length of time. In their natural forest environment, they grow horizontally on the ground, like zucchini.

Compounding the problem is the fact that Christmas trees are known to

be among the most vicious members of the plant community. They become especially hostile after they've spent weeks tied up tightly at the Christmas-tree sales lot while holiday shoppers repeatedly lift them up and pound them down to see if any needles fall off. So when Dad brings a tree home, cuts its ropes and tires to jam it into one of those ludicrously flimsy, ashtray-sized "tree stands" — which are barely adequate to handle a small floral centerpiece, let alone an enraged, full grown conifer — the tree, freed from its restraining ropes, will immediately start lunging violently in all directions, while Mom, trying to be helpful, says "OK, now it's leaning to the left ... OK, now it's leaning to the right ... OK, now it's leaning back to the left ... OK, now it's ..." Meanwhile, Dad, somewhere down on the floor under the thrashing branches, pine sap smeared in his hair, is fighting for his life, bleeding from hundreds of tiny pine-needle stab wounds and saying many non-holiday words. At least

that's the tradition in our house.

But getting back to the Associated Press article: There the boy was, alone in the house, trapped under a highly aggressive Christmas tree. Fortunately, Pookie saw what was happening, trotted alertly over to the boy, and, in the heroic tradition of resourceful canines Lassie and Rin-Tin-Tin, threw up.

No, seriously, the article states that the boy was able to reach a phone and call 911, whereupon "police and firefighters pulled the tree off the boy, who was not injured." The article does not state whether the police used tranquilizer darts on the tree.

So fortunately this story has a happy ending, which is good, because the holiday season should be a happy time. So before we create the impression that there's nothing more to this very special time of year than tree attacks, we'd like to wish you the best, and leave you with this holiday thought: both holly AND mistletoe are poisonous.

He Could Fill a Book With Pithy Phrases

That's an impressive group, and I'd like to be in it. But I've never had one favorite saying that inspired, comforted or focused me throughout my life. And I don't have any that would be likely to inspire someone else to lead to a better life.

At different times, a variety of sayings have helped me in one way or another.

Like most young men of my generation, I believed in the saying our mothers passed on to us: "Always wear clean underwear, so if you get in an accident and go in the hospital, you won't be embarrassed." That's still a good idea, although I would add, "and no pastel colors."

As a lad, I abided by a saying in my neighborhood that went: "Don't go on the other side of Chicago Avenue, because the Italian kids there will always jump a Polack." The one time I became careless, a group of young men surrounded me and demanded my name. I said: "Rocko Rico Royko," which I thought was a clever ruse.

But they jumped me anyway.

That experience led me to believe in the saying that is familiar to many Cub fans: "You win some and you lose some, but mostly you lose some."

Then there was my grandfather's favorite saying: "Never trust a Russian." He said that a long time before the Cold War began. So I asked my grandmother what

he meant by it, and she provided another saying: "Never trust your drunken grandfather."

Later, when I was in the military, I placed great faith in the popular saying: "Don't never volunteer for nothing." But it didn't make much difference, because if you didn't volunteer, they made you do it anyway.

Early in my newspaper career, a wise old reporter passed along a saying that helped me become thrifty. He said: "Always stash away some (deleted) money, so if you got a boss you hate, you can say, '(deleted) you', and quit." I'm still saving.

And another mentor had a saying I tried to follow: "Be nice to the copy boy, even if he's a mope, because he might grow up to be your boss someday." And sure enough, several mopes did.

Some co-workers once tired of hearing me complain about not having anything to write about. So they put an inspirational plaque on my wall that showed a little sailboat with limp sails and a man pulling some oars. It bore the words: "When there's no wind, row."

But I've since taken it down and replaced it with a sign that says: "When there is no wind, book a cabin on a cruise ship, sit by the pool, order a cool drink, and look at the babes."

they mean.

For example, Studs Terkel, the author and broadcaster, always ends his radio show by saying: "Take it easy, but take it." I once asked him if that was something he learned when he went to law school, but he denied it.

The late Marty O'Connor, a Chicago reporter, used to say: "Only suckers beef." He said it was an old South Side Irish expression. While it sounded manly, it wouldn't make sense today, when the most successful special-interest groups are those that beef the loudest and most often. Now the saying should be: "Only suckers don't form an organization, compile a list of unreasonable demands, and hold a crabby press conference."

I used to be impressed by the line John Wayne uttered in so many of his western movies: "A man's got to do what a man's got to do." But when feminists heightened my social sensitivities, I realized it was a sexist saying. After all, the feminists pointed out, we

could just as well say, "A woman's got to do what a woman's got to do." For that matter, a puppy's got to do what a puppy's got to do. That's life, which is a favorite saying of Frank Sinatra. Or maybe Mike Ditka.

So I guess I won't qualify for Mr. Neely's book of inspirational sayings. Unless he would consider using one of my friend Slat's Grobnik's lines.

Slat has always tossed off his salutation when saying goodbye to friends: "Stay out of the trees, watch out for the wild goose, and take care of your hernia."

When I ask what it means, he shrugs and says: "Just do it; you won't go wrong."

He's right, but I'm not sure it's something to live by. Unless you have a hernia.

Anyway, I appreciate Mr. Neely's kind invitation. Although I haven't been able to contribute to his book, he did give me something to write about.

As I always say: "Another day, another dollar."

The Flashlight

Join us in the
Spring of 1993



Semester in Review



Clockwise from left: Jay O'Callahan performs at the 12th Annual Northern Appalachian Storytelling Festival. Members of Alpha Chi Rho fraternity reenacted the first night football game. President Rod Kelchner and wife Joan enjoy the Fabulous 1890's Weekend. Students erected a gravestone in memory of the former Art Haus.

MU's recent production, "The Masque of Beauty and the Beast." Students braved the elements while waiting to register for Spring '93 classes.

